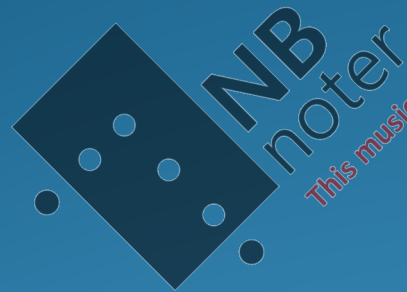


I'll Kill That Cat



For
Big Band

Tore Dyhus 2004



I'LL KILL THAT CAT

DURATA 2'40"

SCORE

FAST SWING CA. $\text{♩} = 112$

FOR BIG BAND

Tore Dyhus 2004

ALTO SAX. 1 2

TENOR SAX. 1 2

BARITONE SAX.

TRUMPET 1 2 3 4

TROMBONE 1 2 3 4

GIUITAR

PIANO

BASS

DRUM SET

MB noter
This music is copyright protected

Chord symbols: F_6 , F_{dim} , G_7 , A_{m7} , B_b , G_{m7} , C_{7-9} , D_7 , G_{m7} , C_7 , F , D_7

I'LL KILL THAT CAT

Score for "I'LL KILL THAT CAT" (Page 2/18). The score is written for a large ensemble, including vocalists and instrumentalists.

Vocalists:

- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- TP. (Trumpet)
- TBN. (Trombone)

Instrumentalists:

- Gtr. (Guitar)
- PNO. (Piano)
- BASS
- D. S. (Drum Set)

The score is divided into measures, with a repeat sign (double bar line) indicating a section that repeats. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*).

A watermark "NB noter" is visible across the score, along with a red diagonal line and the text "this music is copyright protected".

I'LL KILL THAT CAT

3/18

1 2 1 2 1 2 1 2

A. SX.

T. SX.

B. SX.

TP.

1 2 3 4

TBN.

1 2 3 4

GTR.

PNO.

BASS

D. S.

97 97 F6 F6 D7

This music is copyright protected

1 2 1 2

A. SX.

1 2

T. SX.

1 2

B. SX.

1 2 3 4

TPP.

1 2 3 4

1 2 3 4

TBN.

1 2 3 4

GTR.

PNO.

1 2 3 4

BASS

D. S.

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I'LL KILL THAT CAT

5/18

A. SX.
 1
 2
 T. SX.
 1
 2
 B. SX.
 1
 2
 3
 4
 TPT.
 1
 2
 3
 4
 TBN.
 1
 2
 3
 4
 GTR.
 PNO.
 BASS
 D. S.

This music is copyright protected

G7 C7 C7 F6 D7/F#

The musical score is arranged for a large ensemble. The saxophone section (A. SX., T. SX., B. SX.) and trumpet section (TPT.) are in the upper staves. The trombone section (TBN.) is in the middle. The guitar (GTR.), piano (PNO.), and bass (BASS) are in the lower staves. The drums (D. S.) are at the bottom. The score includes a large watermark 'NB noter' and a copyright notice 'This music is copyright protected'. The key signature is one flat (Bb) and the time signature is 4/4. The score is for the song 'I'll Kill That Cat' and is page 5 of 18.

Score for "I'LL KILL THAT CAT" (Page 6/18). The score is written for a large ensemble, including vocal soloists, woodwinds, brass, strings, and piano.

Instrumentation:

- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- TPP. (Trumpet)
- TBN. (Trombone)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- D. S. (Drum Set)

Key Signature: One sharp (F#).

Chord Progression (Gtr. staff):

- G7
- C7
- F6
- F6
- D7

Watermark: NB noter This music is copyright protected

I'LL KILL THAT CAT

7/18

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for 12 staves, organized into several sections:

- Woodwinds:**
 - A. Sax. (Alto Saxophone):** Staves 1 and 2.
 - T. Sax. (Tenor Saxophone):** Staves 3 and 4.
 - B. Sax. (Baritone Saxophone):** Staves 5 and 6.
- Brass:**
 - Tpt. (Trumpet):** Staves 7, 8, and 9.
 - Trbn. (Trombone):** Staves 10, 11, and 12.
- Strings and Percussion:**
 - Gtr. (Guitar):** Staff 13.
 - Pno. (Piano):** Staves 14 and 15.
 - Bass:** Staff 16.
 - D. S. (Drum Set):** Staff 17.

The music is written in 4/4 time and features complex melodic lines, harmonic textures, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Saxophones:** A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone).
- Trumpets:** 1, 2, 3, 4.
- Trombones:** 1, 2, 3, 4.
- Piano:** PNO.
- Bass:** BASS.
- Double Bass:** D. S.

The score is in 4/4 time and features a complex arrangement with various musical notations, including chords, scales, and improvisation. A large watermark "NB noter" is visible across the center of the page.

I'LL KILL THAT CAT

9/18

A page of a musical score for a symphony orchestra. The score is written for various instruments including strings (A. SX., T. SX., B. SX.), woodwinds (Tpt., TBN.), brass (Gtr.), piano (PNO.), bass (BASS), and double bass (D. S.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large, stylized watermark 'NB' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

10/18

I'LL KILL THAT CAT

A. SX.

T. SX.

B. SX.

TPP.

TBN.

GTR.

PNO.

BASS

D. S.

This music is copyright protected

Solo

F

G7/F *C7/G* *F6* *A7* *D7*

The musical score is for the song "I'll Kill That Cat". It is written for a big band ensemble. The score is in 4/4 time and the key signature has one sharp (F#). The instruments are arranged in the following order from top to bottom: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Trumpet (TPP.), Tuba/Euphonium (TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is divided into two systems. The first system contains measures 1 through 16. The second system contains measures 17 through 24. A "Solo" section is marked for the Alto Saxophone in measures 17 through 20. A key signature change to one flat (Bb) occurs at measure 17. Chord symbols are provided for the guitar: G7/F, C7/G, F6, A7, and D7. A large watermark "NB notefactory" is overlaid on the score, along with the text "This music is copyright protected".

I'LL KILL THAT CAT

11/18

A. SX.
 1
 2
 T. SX.
 1
 2
 B. SX.
 1
 2
 3
 4
 TPT.
 1
 2
 3
 4
 TBN.
 1
 2
 3
 4
 GTR.
 PNO.
 BASS
 D. S.

This music is copyright protected

soli
 soli
 soli
 soli

G₇ C₇/G F₆ D₇

12/18 I'LL KILL THAT CAT

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

TPP. 1 2 3 4

TBN. 1 2 3 4

GTR. G7/F C7/G F6 D7/F#

PNO.

BASS

D. S.

This music is copyright protected

I'LL KILL THAT CAT

13/18

A. SX.
 1
 2
 T. SX.
 1
 2
 B. SX.
 1
 2
 3
 4
 TPT.
 1
 2
 3
 4
 TBN.
 1
 2
 3
 4
 GTR.
 PNO.
 BASS
 D. S.

This music is copyright protected
 NB noter

D7 G7/F C7 F6 C7-9 Cdim F7 D7

14/18 I'LL KILL THAT CAT

A. SX. 1 2

T. SX. 1 2

B. SX. 1 2

TP. 1 2 3 4

TBN. 1 2 3 4

GTR. 1 2

PNO. 1 2

BASS 1 2

D. S. 1 2

ND noter

this music is copyright protected

Chord symbols: D7, G7, C7, F6, A7, D7

I'LL KILL THAT CAT

15/18

The image shows a page of a musical score for a large ensemble. The score includes parts for A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), TPT. (Trumpet), TBN. (Trombone), Gtr. (Guitar), PNO. (Piano), Bass, and D.S. (Double Bass). The music is in 4/4 time and features a complex arrangement with various musical notations, including chords, scales, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is in G major and 4/4 time. It features parts for Soprano (Sx.), Tenor (Tx.), Bass (Bx.), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D.S.). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large, semi-transparent watermark 'NB noter' is overlaid on the center of the page.

I'LL KILL THAT CAT

7/18

The image shows a page of a musical score for a symphony orchestra and choir. The score is written for the following instruments and voices:

- A. SX.** (Alto Saxophone)
- T. SX.** (Tenor Saxophone)
- B. SX.** (Baritone Saxophone)
- TPT.** (Trumpets, 1st and 2nd lines)
- TBN.** (Trombones, 1st, 2nd, 3rd, and 4th lines)
- GTR.** (Guitar)
- PNO.** (Piano)
- BASS**
- D. S.** (Double Bass)

The score is in 4/4 time and features a complex arrangement of instruments and voices. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Piano (PNO.), Bass, and Double Bass (D. S.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Rit.' (Ritardando) and 'Solo'. The score is organized into systems, with each instrument part represented by a staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large 'NB' (Nota Bene) and a copyright notice: 'This music is copyright protected'.