

# *Dåp-sang*

*for*

*Orgel og Altsaxofonso*

*Tore Øyhus*

*2010*

Skrevet til dåpen av mitt første barnebarn  
Mari.

Dåpsangen ble spilt i Østsinni kirke på Dokka i  
september 2010 under dåpsseremonien.



Orgel  
Altsaxsolo

# Dåp-sang

for Orgel og Altsaxofon  
Dåpsang til barnebarnet Mari

Durata 2'30"

Tore Øyhus

Andante poco maestoso ♩ = c. 92

Altsax

Orgel

Ped.

A.S.

Org.

Ped.

A.S.

Org.

Ped.

Dåpsang til Mari

2

19

A.S.

Org.

Ped.

25

A.S.

Org.

Ped.

31

A.S.

Org.

Ped.

37

A.S.

Org.

Ped.

mf f

mf f

f

f

Detailed description: This system contains measures 37 through 43. The vocal line (A.S.) begins with a melodic phrase in measure 37, marked *mf*, which then moves to *f* in measure 40. The organ accompaniment (Org.) features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *mf* and *f*. The pedal (Ped.) part consists of a simple eighth-note bass line, marked *f* in measure 40.

44

A.S.

Org.

Ped.

This system contains measures 44 through 50. The vocal line (A.S.) continues with a melodic line, marked with accents and a fermata in measure 50. The organ accompaniment (Org.) maintains the eighth-note bass line and chordal accompaniment. The pedal (Ped.) part continues with the eighth-note bass line.

51

A.S.

Org.

Ped.

ff rit. mf

ff rit. mf

rit.

Detailed description: This system contains measures 51 through 57. The vocal line (A.S.) features a melodic phrase marked *ff* in measure 51, followed by a *rit.* (ritardando) in measure 56, and a final note marked *mf* with a fermata in measure 57. The organ accompaniment (Org.) also features a *ff* dynamic in measure 51 and a *rit.* in measure 56, ending with a *mf* dynamic and a fermata in measure 57. The pedal (Ped.) part continues with the eighth-note bass line, marked *rit.* in measure 56.