

Capriccioso

for

Saxofonkvartett

av
Tore Øyhus

1991

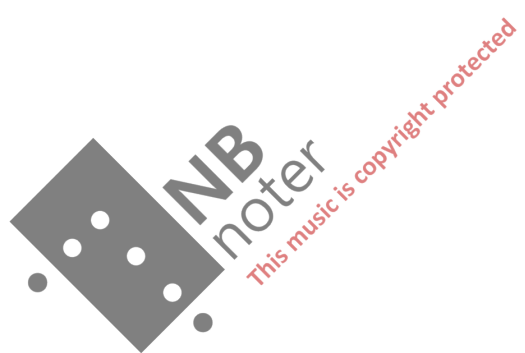


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*Capriccioso er skrevet i 1991 til Dokka Saxofonkvartett
og er blitt brukt på en rekke konserter.*

Sopransaxofon	Bb
Altsaxofon	Eb
Tenorsaxofon	Bb
Baritonsaxofon	Eb

Durata "4:05"



Capriccioso

for
saxofonkvartett

Score

Duruta: 4.05

Tore Øyhus 1991

♩ = 70 *Capriccioso e agitato*

Score for Sopransax, Altsax, Tenorsax, and Baritonsax. The music is in 4/4 time, marked *Capriccioso e agitato* with a tempo of 70. The first system shows the initial entries of the four saxophones, all playing *mp* (mezzo-piano) and *ritardando* (rushing). The second system shows the instruments continuing their melodic lines, with the Tenorsax and Baritonsax marked *mf* (mezzo-forte).

Score for Sopransax (S.sax), Altsax (A.sax), Tenorsax (T.sax), and Baritonsax (B.sax). The third system (starting at measure 5) shows the instruments playing *a tempo* and *p* (piano). The Sopransax and Altsax have melodic lines, while the Tenorsax and Baritonsax play sustained notes. The fourth system continues the melodic development for all four parts.

Score for Sopransax (S.sax), Altsax (A.sax), Tenorsax (T.sax), and Baritonsax (B.sax). The fifth system (starting at measure 9) shows the instruments playing *f* (forte). The Sopransax and Altsax have melodic lines, while the Tenorsax and Baritonsax play sustained notes. The sixth system continues the melodic development for all four parts, with the Tenorsax and Baritonsax marked *mf* (mezzo-forte) and the Sopransax and Altsax marked *f* (forte).

Capriccioso

2

piu mosso e agitato

ritardando

13

S.sax *f* *piu mosso e agitato* *sub p* *f* *ritardando*

A.sax *f* *piu mosso e agitato* *sub p* *f* *ritardando*

T.sax *f* *piu mosso e agitato* *sub p* *f* *ritardando*

B.sax *f* *piu mosso e agitato* *sub p* *f* *ritardando*

17

S.sax *p* *ff* *piu mosso e agitato* *sub p* *a tempo*

A.sax *p* *sffz* *ff* *piu mosso e agitato* *sub p* *a tempo*

T.sax *p* *sffz* *ff* *piu mosso e agitato* *mf* *a tempo*

B.sax *p* *sffz* *ff* *piu mosso e agitato* *sub p* *a tempo*

$\bullet = 70$

21

S.sax *mf*

A.sax *mf*

T.sax *mf*

B.sax *mf*

25

S.sax *ff* *agitato* *sub p*

A.sax *ff* *agitato* *sub p*

T.sax *ff* *agitato* *sub p*

B.sax *ff* *agitato* *sub p*

Capriccioso

3

piu mosso e agitato

$\bullet = 70$ *a tempo*

29

S.sax *mf* *piu mosso e agitato* *f* *ff*

A.sax *mf* *f* *ff* *p* *a tempo*

T.sax *mf* *piu mosso e agitato* *f* *ff* *a tempo*

B.sax *mf* *f* *ff* *p* *a tempo*

34

S.sax

A.sax

T.sax *mp*

B.sax *mp*

38

S.sax *mf* *accel.* *ff*

A.sax *mf* *accel.* *ff*

T.sax *mf* *accel.* *ff*

B.sax *mf* *accel.* *ff*

42

$\bullet = 120$

S.sax

A.sax

T.sax

B.sax

Capriccioso

4

46

S.sax

A.sax

T.sax

B.sax

50

S.sax

A.sax

T.sax

B.sax

54

S.sax

A.sax

T.sax

B.sax

58

$\bullet = 88$ *Dolente*

S.sax

A.sax

T.sax

B.sax

mp

mp

mp

mp

Capriccioso

5

63

S.sax

A.sax

T.sax

B.sax

molto accelerando

molto accelerando

molto accelerando

molto accelerando

67

$\bullet = 120$

S.sax

A.sax

T.sax

B.sax

mf

mf

mf

mf

accel.

accel.

accel.

accel.

71

$\bullet = 140$

S.sax

A.sax

T.sax

B.sax

f

f

f

f

ff

ff

ff

ff

75

$\bullet = 160$ *Swing*

S.sax

A.sax

T.sax

B.sax

3

3

3

3

Capriccioso

6

79

S.sax

A.sax

T.sax

B.sax

83

Even

S.sax

A.sax

T.sax

B.sax

f

87

S.sax

A.sax

T.sax

B.sax

ff

ff

ff

ff

91

mf

mf

mf

mf

fp

fp

fp

fp

$\bullet = 96$