

Konrad Mikal Øhrn

# Folk tune

from Alvdal in Østerdalen

Norway



Flauto traverso

Solo

This music piece was created as part of the project Culture 3.0.

The contemporary role of culture in building an integrated society, financed from EEA funds, from Iceland, Liechtenstein and Norway, and from national resources.

Partners in the project:

University of Agder (Kristiansand, Norway),  
Menntaskóli i tónlist (Reykjavík, Iceland),  
Skien Kulturskole (Skien, Norway),  
Zespół Państwowych Szkół Muzycznych im. G. Bacewicz in Koszalin,  
"East of Culture" Association (Lublin, Poland)

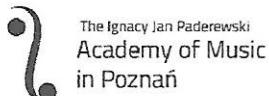
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Program: Culture, Action II: Access to arts and culture improved

Program Operator's website: <http://eogkultura.mkidn.gov.pl>

We work together for a green, competitive and inclusive Europe.



Stowarzyszenie

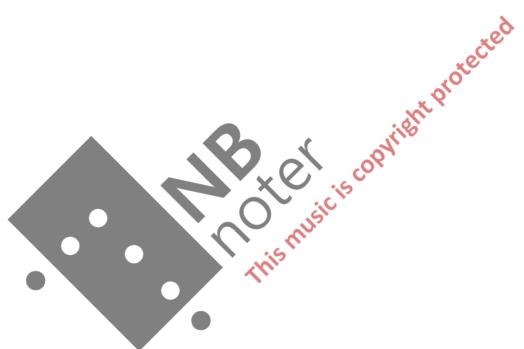


Commissioned  
by

professor Ewa Murawska

Ignacy Jan Paderewski Academy of Music

Poznan, Poland





Flute solo

# Folk tune

From Alvdal in Østerdalen  
Norway

Andante  $\text{♩} = 102$

Flute Konrad Mikal Øhrn

*(legato)*

5

11

18 Vivo - free tempo

21

25

29

33 *meno mosso* *ten.* *a tempo* *mp*

38

40 *mf*

*NB* *This music is copyright protected*

The sheet music is a single page of musical notation for flute. It features ten staves of music, each with a treble clef and a key signature of one flat. The tempo is indicated as Andante with a quarter note equal to 102. The dynamics include *mp*, *mf*, *p*, *ten.*, *meno mosso*, and *a tempo*. Performance instructions like *legato* and *Vivo - free tempo* are also present. A large red watermark reading "NB This music is copyright protected" is overlaid across the middle of the page.

42

44

46

49

Andante Melody

53

Echo - turn to side

Melody

Echo

59

Melody

Echo

64

Melody

69

Echo

Melody

Echo

74

Andante moderato  $\text{♩} = 112$   
(Softly rocking)

$\frac{12}{8}$

78

82

86

90

Vivo - free tempo  
94

97

100

104

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The sheet music consists of six staves of musical notation for a single instrument. The key signature changes frequently, including G major, F# major, E major, D major, C major, and B major. The time signature also varies, including common time, 6/8, and 9/8. Various dynamic markings such as *f*, *p*, *mf*, and *mf* are present. The music includes slurs, grace notes, and several fermatas. A large red watermark with the text "This music is copyright protected" is overlaid across the middle of the page.