

Konrad Mikal Øhrn

Folk tune

from Alvdal in Østerdalen

Norway



Flauto traverso

Solo

This music piece was created as part of the project Culture 3.0.

The contemporary role of culture in building an integrated society, financed from EEA funds, from Iceland, Liechtenstein and Norway, and from national resources.

Partners in the project:

University of Agder (Kristiansand, Norway),
Menntaskóli i tónlist (Reykjavik, Iceland),
Skien Kulturskole (Skien, Norway),
Zespół Państwowych Szkół Muzycznych im. G. Bacewicz in Koszalin,
"East of Culture" Association (Lublin, Poland)

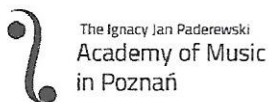
Date of task implementation: 01.09.2022 – 31.03.2024

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Program: Culture, Action II: Access to arts and culture improved

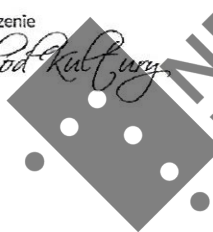
Program Operator's website: <http://eogkultura.mkidn.gov.pl>

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Stowarzyszenie

Wschód Kultury



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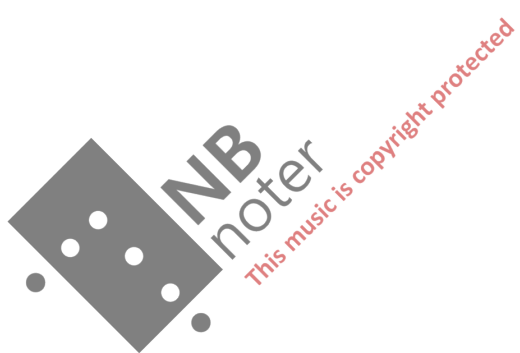
Comissioned
by

professor Ewa Murawska

Ignacy Jan Paderewski Academy of Music

Poznan, Poland





Flute solo

Folk tune

From Alvdal in Østerdalen
Norway

Konrad Mikal Øhrn

Flute

Andante $\text{♩} = 102$
mp (*legato*)

5

11

18 **Vivo - free tempo**

21

25

29

33 *meno mosso* *ten.* *p* *a tempo* *mp*

38 *f*

40 *mf*

42

44

46

49

Andante

Melody

mf

53

Echo - turn to side

pp

3

Melody

mf

Echo

pp

59

Melody

mf

5

Echo

pp

64

Melody

mf

3

69

Echo

pp

3

Melody

mf

Echo

pp

74

Andante moderato ♩ = 112
(Softly rocking)

mf

3

12/8

78

82

86

90

Vivo - free tempo

94

97

100

104

