

Martin Ødegaard

# ORBITOR

-innsirkling-

(2011/2012)

for saxophone and 10 musicians

Duration: about 15 min.

*commissioned by Fredrik B. Olsen*

## Instrumentation:

Flute

Solo Tenor / Soprano Saxophone

Bass Clarinet / Clarinet in Bb

Tenor Trombone

Percussion;

Bass drum, 3 temple blocks, Chimes, Wind Chimes (metal), Crotales,

2 Suspended Cymbals (small + large), Small Tam-tam,

Piano

Acoustic Guitar

Violin

Viola

Cello

Contrabass

THE SCORE IS TRANSPOSED

## General notes:

Senza vibrato throughout the piece, unless nothing else is indicated.

Accidentals last throughout the measure, but do not apply in different octaves.

A glissando attached to a note begins immediately the note is played.

All repeated notes (Tremolo, trills etc.) should be performed irregularly.

## Percussion:

All instruments should vibrate as long as possible, unless nothing else is indicated.

## Piano:

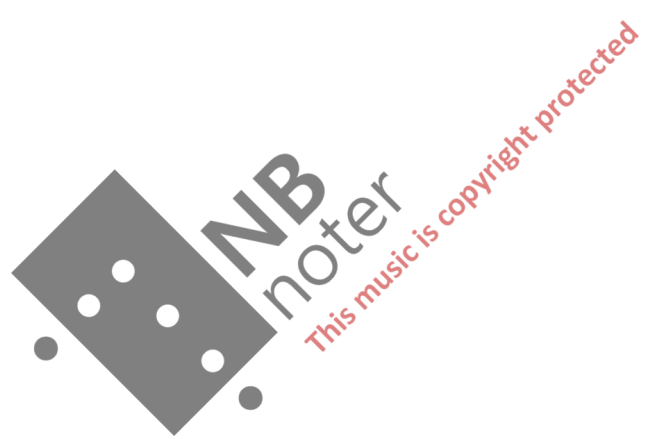
Prepared with a wooden object damping a low E, above hammer, resulting in a bell like sound, rich on harmonics.

Are also asked to play with triangle sticks / metal objects, and with a plastic / credit card sliding on strings as a bottleneck on a slide guitar.

## Acoustic Guitar:

Are also asked to play on guitar with a medium soft mallet, on thin sheets of aluminium (usually for baking),

and on two small music boxes with different tonality (preferable G and Db major).



# ORBITOR

♩ = ca 75

Flute

Solo Tenor Sax. (slap t.) *f* (slap t.) *f* *pp*

Bass Clarinet (flutter) Mostly air: *mp* (flutter) Mostly air: *mp*

Trombone Plunger mute: *p*

Percussion Bass Drum [rub on surface with wet finger] *< "f"* Temple blocks *mp* [rub on surface with wet finger] *< "f"* Temple blocks *mf*

Piano (mute strings inside the instrument, below hammers) *mp* play a cluster around the pitch of the temple block (prep. string) *mf sim.*

Acoustic Guitar [on bridge with medium soft mallet] *mp* [on bridge with medium soft mallet] *mp*

Violin

Viola

Cello sul tasto *pp*

Contrabass on tailpiece *f*

5

Fl. (flutter) Mostly air: *mf*

Solo Sax. 5 *Improvise with harmonics:* *ff* *pp*

Cl. 5 (flutter) Mostly air: *mf*

Tbn. 5 Plunger mute: *p*

Perc. 5 Bass Drum [rub on surface with wet finger] *< "f"* Temple blocks *mf*

Pno. 5 *mf*

Ac.Gtr. 5 [on bridge with medium soft mallet] *mf*

Vln. 5

Vla. 5 *sul tasto* *mp* *sul pont* "creak" *mp*

Vc. 5 *sul tasto* *p*

Cb. 5 on tailpiece *f*

Detailed description of the musical score: The score is for a piece titled 'ORBITOR' on page 5. It features a variety of instruments and percussion. The woodwinds (Flute, Clarinet) and brass (Tuba) parts are marked with 'flutter' and 'Mostly air' instructions, with dynamics ranging from *mf* to *p*. The Solo Saxophone part is marked 'Improvise with harmonics' and includes dynamics *ff* and *pp*. The Percussion part includes Bass Drum (with the instruction 'rub on surface with wet finger') and Temple blocks, with dynamics *< "f"* and *mf*. The Piano part has a dynamic of *mf*. The Acoustic Guitar part is marked '[on bridge with medium soft mallet]' and *mf*. The Violin part is marked *mf*. The Viola part includes 'sul tasto' and 'sul pont' instructions, with a 'creak' effect and a dynamic of *mp*. The Violoncello part is marked 'sul tasto' and *p*. The Contrabass part is marked 'on tailpiece' and *f*. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

10

Fl. (flutter) Mostly air: *mf* *p*

Solo Sax. 10 *Improvise with harmonics:* (slap t.) *ff*

Cl. 10 (flutter) Mostly air: *mf* *mf* <sup>(b)</sup>

Tbn. 10 *Continue freely with very short tongue sounds* Air: (flutter) *f* *Continue freely with very short tongue sounds*

Perc. 10 *Bass Drum [rub on surface with wet finger]* *f*

Pno. 10 *f 8<sup>vb</sup>*

Ac.Gtr. 10 [on bridge with medium soft mallet] *mf* *mf*

Vln. 10 *sul pont* "creak" *mp* *p* *sul tasto* Trem; rit - accel - rit

Vla. 10 *mp* *mp* *mf*

Vc. 10 *p* *sul tasto*

Cb. 10 *p* *sul tasto*

Fl. *f* *mf*

Solo Sax. *p* *mf* *mf*

Cl. *mp*

Tbn.

Improvise with harmonics:

Perc. Temple blocks *mf* *mp* Chimes [soft mallets] *mf*

Pno. *mf* *mp* *mf* *mf*

Ac.Gtr. *f*

Vln. *mf* *f* *f*

sul pont "creak" sul tasto Ricochet sul tasto Trem; accel

Vla. *mf* *f* *f*

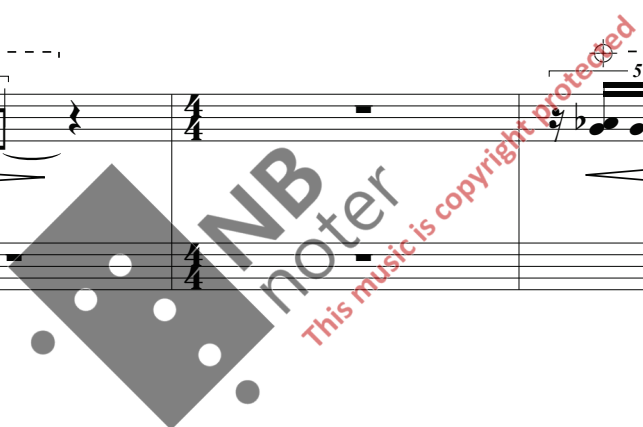
sul pont "creak" sul tasto Ricochet sul tasto Trem; rit al niente

Vc. *mf* *f* *f* *mp*

sul pont "creak" sul tasto Ricochet sul tasto Trem; accel rit al niente

Cb. *mf* *mp* *mf*

sul tasto Trem; rit al niente



ORBITOR

Fl. *f* (b) (b) (b) 3

Solo Sax. *p* Improve with harmonics:

Cl. (flutter) Mostly air: (b) 3 *mf* *mp*

Tbn. Plunger mute: *p* *mf* Continue freely with very short tongue sounds

Perc. Bass Drum [rub on surface with wet finger] *f* Temple blocks *mf*

Pno. *mf*

Ac.Gtr. [on bridge with medium soft mallet] 5 *mp*

Vln. *mp* rit al niente *f* sul pont "creak" 3 3 3

Vla. *mp* *f* sul pont "creak"

Vc. *f* sul pont "creak"

Cb. on tailpiece *f*

The image displays a page of a musical score for the piece 'ORBITOR', page 8. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Flute (Fl.):** Starts at measure 19 with a dynamic of *f*. It features a triplet of notes with a slur and a wavy line above, indicating a flutter effect. Dynamics include *f* and *mp*.
- Solo Saxophone (Solo Sax.):** Starts at measure 19 with a dynamic of *p*. The instruction 'Improve with harmonics:' is written above the staff.
- Clarinet (Cl.):** Starts at measure 19 with a dynamic of *mf*. It includes a triplet of notes with a slur and a wavy line above, labeled '(flutter) Mostly air:'. Dynamics include *mf* and *mp*.
- Tuba (Tbn.):** Starts at measure 19 with a dynamic of *p*. The instruction 'Plunger mute:' is written above the staff. Dynamics include *p* and *mf*. The instruction 'Continue freely with very short tongue sounds' is written below the staff.
- Percussion (Perc.):** Includes 'Bass Drum' with the instruction '[rub on surface with wet finger]' and 'Temple blocks'. Dynamics include *f* and *mf*.
- Piano (Pno.):** Starts at measure 19 with a dynamic of *mf*.
- Acoustic Guitar (Ac.Gtr.):** Starts at measure 19 with a dynamic of *mp*. The instruction '[on bridge with medium soft mallet]' is written above the staff.
- Violin (Vln.):** Starts at measure 19 with a dynamic of *mp*. It includes a 'rit al niente' instruction. Dynamics include *mp* and *f*. The instruction 'sul pont' is written above the staff.
- Viola (Vla.):** Starts at measure 19 with a dynamic of *mp*. Dynamics include *mp* and *f*. The instruction 'sul pont' is written above the staff.
- Violoncello (Vc.):** Starts at measure 19 with a dynamic of *f*. The instruction 'sul pont' is written above the staff.
- Double Bass (Cb.):** Starts at measure 19 with a dynamic of *f*. The instruction 'on tailpiece' is written above the staff.



Fl. 23

Solo Sax. 23

Cl. 23

Tbn. 23

Perc. 23

Chimes [soft mallets] mf

Wind chimes mf

Pno. 23

mf

mf

8va

Ac.Gtr. 23

f

"f"

Aluminium sheet

Vln. 23

sul tasto Ricochet ord. f mp

sul pont mf

Vla. 23

sul tasto Ricochet ord. f mp

sul pont mf

Vc. 23

sul tasto Ricochet ord. f mp

sul pont mf

Cb. 23

sul tasto Trem; rit al niente mp mf

ORBITOR

Fl. 27 *f* *f* *f*

Solo Sax. 27

Cl. 27 *p* *f* *mp*

Tbn. 27 *p* *f*

Perc. 27 Temple blocks *mf* Chimes [soft mallets] *mf*

Pno. 27 *mf* *mf* *mf*

Ac.Gtr. 27 *f*

Vln. 27 *p* *f* *f* *mp*

Vla. 27 *p* *f* *f* *mp*

Vc. 27 *p* *f* *f* *mp*

Cb. 27 *p* *f* *mp* *mf*

*sul pont* *sul tasto* *Ricochet* *ord.* *Trem; rit al niente*

*3* *5* *3* *3* *5* *3* *3* *3*

*ord.* *ord.* *ord.*

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31

Fl. *pp*

Solo Sax. *fp* (slap t.) *mp*

Cl. *p* *mf*

Tbn. Harmon mute: *mf* *mp* Continue freely with very short tongue sounds

Perc. Wind chimes *f* Tam-tam *mp*

Pno. *mf* *mf*

Ac.Gtr. Aluminium sheet *f*

Vln. *mf* *p* *f* sul pont

Vla. *mf* *p* *f* sul pont

Vc. *mf* *p* *f* sul pont

Cb. *p* *f*

ORBITOR

12

Fl. *mf*

Solo Sax. (slap t.) *fp* *mf* Improvise with harmonics:

Cl. *mp* *mf* *mf*

Tbn.

Perc. Chimes [soft mallets] *mf* Wind chimes *f*

Pno. *mf* *mf* *8va*

Ac.Gtr. *f* *f* Aluminium sheet

Vln. sul tasto Ricochet ord. *f* *mp* sul pont *f*

Vla. sul tasto Ricochet ord. *f* *mp* sul pont *f*

Vc. sul tasto Ricochet ord. *f* *mp* sul pont *f*

Cb. sul tasto Trem; rit al niente *mp* *mf* ord. *mf*

Fl. *mf*

Solo Sax. *p* *f*

Cl.

Tbn.

Perc. Chimes [soft mallets] *mf* Wind chimes *f* Tam-tam Scrape with metal; *f*

Pno. *f* *mf*

Ac.Gtr. Aluminium sheet *f*

Vln. sul tasto Ricochet ord. *f* *p* sul pont *ff*

Vla. sul tasto Ricochet ord. *f* *p* sul pont *ff*

Vc. sul tasto Ricochet ord. *f* *p* sul pont *ff* Battuto (with wood and hair) *ff*

Cb. Trem; rit al niente sul tasto *mf* Battuto (with wood and hair) *ff*

*NB*  
noter  
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ORBITOR

14

A

(flutter)

(flutter)

Fl.

Solo Sax.

Cl.

Tbn.

Perc.

Pno.

Ac.Gtr.

Vln.

Vla.

Vc.

Cb.

Musical score for ORBITOR, page 14, section A. The score is in 4/4 time and consists of the following parts:

- Flute (Fl.):** Features a flutter effect. Dynamics range from *mf* to *mf*.
- Solo Saxophone (Solo Sax.):** Includes triplets and a "slap t." instruction. Dynamics range from *mf* to *fp*. Instruction: "Improvise with harmonics:"
- Clarinet (Cl.):** Dynamics range from *f* to *p*.
- Tuba (Tbn.):** Starts with an "Open" instruction. Dynamics range from *f* to *mf*.
- Drum (Perc.):** Bass Drum [beater]. Dynamics range from *f* to *f*.
- Piano (Pno.):** Dynamics range from *mf* to *f*. Includes sub-octave notes (*8<sup>vb</sup>-1* and *8<sup>vb</sup>*).
- Acoustic Guitar (Ac.Gtr.):** Dynamics range from *f* to *f*.
- Violin (Vln.):** Dynamics range from *ff* to *mf*. Includes "sul tasto" and triplet markings.
- Viola (Vla.):** Dynamics range from *ff* to *p*. Includes "ord" (ordine) markings and "sul tasto" instructions.
- Violoncello (Vc.):** Dynamics range from *ff* to *p*. Includes "Trem; rit al niente" and "Trem; accel" markings.
- Double Bass (Cb.):** Dynamics range from *p* to *ff*. Includes "sul pont" and "ord" markings.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Fl. *mf* 5 3

Solo Sax.

Cl. *f* *mf* 3 *f*

Tbn. *f* *mp* 5

Perc.

Pno. *f* *mp* 8<sup>va</sup>

Ac.Gtr.

Vln. *f* 5 *f* Flag. ad lib. Trem; rit al niente *p* *mf* 8<sup>va</sup>

Vla. *f* *f* Flag. ad lib. *f* 8<sup>va</sup>

Vc. *f* *mp* *ff* Trem; rit al niente *mf* (b)

Cb. *ff* *mp* *f* *p* sul pont ord ord 3

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48

Fl. *p* *mf* *mp* *f* *mf*<sup>3</sup>

Solo Sax. *mf* *p* (bisbigliando)

Cl. *mf* *p* *f* (b)

Tbn. *ff* *mf*

Perc. Tam-tam B Dr. Chimes Temple blocks  
 Scrape with metal; [beater] Scrape with metal; *f* *f* *mf* *pp* *mf*

Pno. (8<sup>va</sup>) *ff* *mf* *f*  
 8<sup>vb-1</sup> *f* *mf* *mp*

Ac.Gtr. *f*

Vln. *f* Flag. ad lib. Trem; rit al niente *ff* *f*

Vla. *ff* Trem; rit al niente *ff* *mp* *f*

Vc. Battutto (with wood and hair) Trem; rit al niente *ff* *mp* *ff* *f*

Cb. Battutto (with wood and hair) *ff* *mf*

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This page of the musical score for "ORBITOR" (page 17) features the following instruments and parts:

- Fl. (Flute):** Measures 52-54. Includes triplets, dynamics *p* and *f*, and a trill marked *8va* with a sharp sign.
- Solo Sax. (Solo Saxophone):** Measures 52-54. Includes dynamics *mf* and *p*, and a quintuplet marked *5*.
- Cl. (Clarinet):** Measures 52-54. Includes dynamics *mf* and *ff*, and a trill marked *(b)*.
- Tbn. (Trombone):** Measures 52-54. Includes the instruction "Harmon mute:", dynamics *mf*, *mp*, and *f*, and a triplet marked *3*.
- Perc. (Percussion):** Measures 52-54. Includes dynamics *fp*, *mf*, and *p*.
- Pno. (Piano):** Measures 52-54. Includes dynamics *ff* and triplets marked *3* and *5*.
- Ac.Gtr. (Acoustic Guitar):** Measures 52-54. Includes triplets marked *3* and a dynamic *f*.
- Vln. (Violin):** Measures 52-54. Includes dynamics *mp*, *ff*, and *mf*, and markings "Trem; accel" and "sim.".
- Vla. (Viola):** Measures 52-54. Includes dynamics *mp*, *ff*, and *mf*, and markings "Trem; accel" and "sim.".
- Vc. (Violoncello):** Measures 52-54. Includes dynamics *ff*, *ff*, and *mf*, and markings "Trem; rit al niente" and "sim.".
- Cb. (Contrabass):** Measures 52-54. Includes dynamics *mp*, *ff*, *p*, and *f*, and a triplet marked *3*.

A large watermark "NBNB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

ORBITOR

This page of the musical score for "ORBITOR" contains parts for the following instruments: Flute (Fl.), Solo Saxophone (Solo Sax.), Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Acoustic Guitar (Ac. Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures. Measure 1 (measures 56-57) features a flute part with a trill and a dynamic of *f*, a solo saxophone part with a *p* dynamic, a clarinet part with a trill and a dynamic of *f*, and a percussion part with a *mf* dynamic. Measure 2 (measures 58-59) features a flute part with a trill and a dynamic of *ff*, a solo saxophone part with a *p* dynamic, a clarinet part with a trill and a dynamic of *ff*, and a percussion part with a *mf* dynamic. Measure 3 (measures 60-61) features a flute part with a trill and a dynamic of *ff*, a solo saxophone part with a *mf* dynamic, a clarinet part with a trill and a dynamic of *f*, and a percussion part with a *mf* dynamic.

Other notable markings include "with voice/singing" for the clarinet in measures 56 and 60, and "Open:" for the trombone in measure 58. The piano part has a dynamic of *f* in measure 58. The acoustic guitar part has a dynamic of *f* in measure 60. The violin part has a dynamic of *f* in measure 58 and *ff* in measure 60. The viola part has a dynamic of *ff* in measure 56 and *mf* in measure 60. The violoncello part has a dynamic of *ff* in measure 56 and *mf* in measure 60. The contrabass part has a dynamic of *f* in measure 58 and *mf* in measure 60.

59

Fl.

*mf* *p* *mf*

(bisb)

Solo Sax.

*f* *mp*

3 5 3

Cl.

Change to Clar in Bb.

Tbn.

*p* *mf* *mp* *p*

Perc.

Chimes [soft mallets]

*mf* *mf* *mf*

5

Pno.

Sempre Ped. *mf* *mp*

5

Scrape with credit card \*

Ac.Gtr.

8 *f*

Scrape irreg. with nail

Vln.

*f* *mf* *mp*

5 3

Vla.

ord *p* *ff* *f* *f* *mp*

3 3

Vc.

*ff* *f* *mp*

3

Cb.

*p* *mf*

59

8va- "creak" sul pont

8vb- "f"

"creak" sul pont

"creak" sul pont

"creak" sul pont

3 3

63

Fl.

*p* *mf* *p* *mf* *mf* *p*

Solo Sax.

*f* 3 *f* 5 3 *mp*

(bisb)

Cl.

*mf* *mf* *mf*

Tbn.

*mf* *mf* *mf* *p*

Plunger mute: +

Perc.

63

Temple blocks  
Trem; rit

Chimes  
[soft mallets]

Temple blocks  
Trem; accel

*mf* *mp* *mf* *mf* *pp*

Pno.

63

*mf* *mf* *sim.*

Ac.Gtr.

63

Vln.

3 3 3 3 3 *mf* 3 *mp* *sim.* 3

Vla.

63

*f* 3 *mp* *sim.* 3

Vc.

63

*f* *mp* *sim.* 3 3 3

Cb.

63

*p.*



68

Fl. *f* *f* *mf* *p* *f* *p* *f*

Solo Sax. *mf* *mf* *f* *f* (bisb)

Cl. *f* *f* *f* *f*

Tbn. *f* *f* *p* *f* *mf*

Perc. Chimes [soft mallets] *mf* *mf* *mf* Crotales [arco] *f*

Pno. *mf* *f* *sim.*

Ac.Gtr. *f* Very even / mechanical tremolo, not in tempo.

Vln. *mp* *pp*

Vla. *mf* *p* *sim.*

Vc. *mf* *p* *sim.*

Cb. *f* *f* *f* *f*

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ORBITOR

Fl. *mf* *p* *f* *p*

Solo Sax. (bisb) *f* *8va* gliss freely

Cl. *mf* *f* *mp*

Tbn. *p* *mp*

Perc. *f* *f*

Pno.

Ac.Gtr. *8va*

Vln. *f*

Vla. *f*

Vc. *f*

Cb.

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**B** ♩ = ca 45

76

Fl.

Solo Sax. *(8va)*

Cl. *> p*

Tbn.

Perc.

Pno. *p* *Sempre Ped.* *mp* *f* *(8va)* *(8vb)*

Ac.Gtr.

Vln.

Vla.

Vc.

Cb.

Change to soprano sax

Change to Bass Cl.

Continue freely with brushes on chimes and tam-tam

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ORBITOR

80

Perc.

Pno.

84

Cl.

Perc.

Pno.

89

Fl.

Solo Sax.

Cl.

Tbn.

Chimes

Perc.

Bass Drum

Pno.

Vln.

Vla.

Vc.



ca. 1 min.

Continue freely with tongue/air sounds

Fl. <sup>93</sup> (8<sup>va</sup>)

Solo Sax. <sup>93</sup> 8<sup>va</sup> gliss freely, playful. *pp*

Cl. <sup>93</sup>

Tbn. <sup>93</sup>

ca. 1 min.

Continue freely with gliss. sustained notes on given pitches

ca. 1 min.

ca. 1 min.

Perc. <sup>93</sup>

ca. 1 min.

Pno. <sup>93</sup>

ca. 1 min.

Ac.Gtr. <sup>93</sup> 8

Music-boxes on guitar body (front)

*f* Make variations in speed

ca. 1 min.

Vln. <sup>93</sup> (8<sup>va</sup>)

ca. 1 min.

Vla. <sup>93</sup> (8<sup>va</sup>)

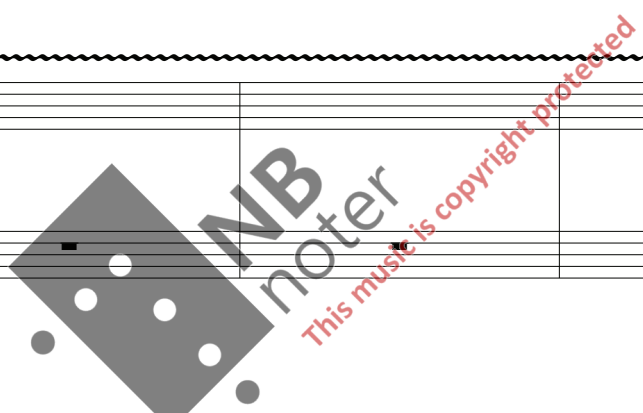
ca. 1 min.

Vc. <sup>93</sup>

ca. 1 min.

Cb. <sup>93</sup>

ca. 1 min.



98

Fl.

Solo Sax.

Cl.

Tbn.

Perc.

Pno.

Ac.Gtr.

Vln.

Vla.

Vc.

Cb.

Slowly towards lower register

Mostly air:

[rub on surface with wet finger]

*mp*

*f*

*mp*

*mf*

*f*

*mf*

*mp*

*mf*

*mf*

pizz.

vibrato:

arco sul tasto <sub>3</sub> <sub>5</sub>

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102

Fl.

Solo Sax.

Cl.

Tbn.

Perc. [brush] continue as before

Pno.

Ac.Gtr.

Vln. [sul E] *p* *mf*

Vla. *p* *mf*

Vc. vibrato: *p* *f* *p* *f*

Cb. *p* *mf*

106

Fl.

*p* *mf* *mf*

3

3

Solo Sax.

106

Cl.

106

Tbn.

106

Perc.

Suspended cymbals [soft mallets]

*pp*

Pno.

106

Ac.Gtr.

106

8

Vln.

106

pizz. *mf* *pp* *p*

3

Vla.

106

pizz. *mf* *pp* *p*

3

3

3

Vc.

106

pizz. *mf* *pp* *p*

3

Cb.

106

pizz. *mf* *pp* *p*

3

3



Fl. 110 *mp* Whistle tone (unstable) *8<sup>va</sup>*

Solo Sax. 110 *ff*

Cl. 110 Change to Clar in Bb.

Tbn. 110

Perc. 110 *mf*

Pno. 110

Ac.Gtr. 110 poco a poco rit al niente

Vln. 110 *mp* *f*

Vla. 110 *mp* *f*

Vc. 110 *mp* *mf* *f*

Cb. 110 *mp* *f*

ORBITOR

30

♩ = ca 55

Solo Sax. *pp*

Solo Sax. *ff pp*

Perc. B Dr. [brush] *f* Circular movements, very even/ sustained

Vc. *p*

Cb. *p*

Solo Sax. *ff pp*

Vln. *p*

Vla. *p* sul tasto

Vc. *p* sul tasto

Cb. *p*



ORBITOR

Solo Sax. 128 *ff pp* *ff pp* *mp* *mf* *ff*

(4) *(accel.)*

1 2 3 B 4 5 6

-1 1 2 c3 3

1 2 c2 3 4 c3 5

1 2 c1 3 4 5 7

Perc. 128 Chimes [soft mallets] *mf* *mp*

Vln. 128 *p* *mp* *mf*

sul tasto sul pont

Vla. 128 ord *mf*

3 3 5

Vc. 128 ord *mf* 3

Cb. 128

Solo Sax. 132 *pp* *ff pp* *ff* *mf* *p*

1 2 c1 3 4 5 7

1 2 c2 3 4 c3 5

1 2 c3 3

5 Eb 6

4

Solo Sax. 136 *ff p* *ff* *mf* *ff p* *sim.*

(8) 1 2 Bb 3 4 5 Eb

2 B 3 4 5 6

+1

1 2 c1 3 4 5 7

Solo Sax. 140

1 2 c2 3 4 c3 5

1 2 c3 3

D  $\text{♩} = \text{ca } 55$

Fl. *p*  $\text{p} \text{---} \text{f}$  *f*

Solo Sax. *p*  $\text{p} \text{---} \text{mf}$  *mf* *ff* *p*  $\text{p} \text{---} \text{mf}$  *mf* *p* *p*

Cl. *p*  $\text{p} \text{---} \text{f}$  *mf*

Tbn. 144 Plunger mute: *pp*  $\text{pp} \text{---} \text{mp}$  *mp*

Perc. 144 Bass Drum [brush] Circular movements, very even/ sustained *f*

Pno. 144 *mf*

Ac.Gtr. 144 8

Vln. 144 *mp* *mp*  $\text{mp} \text{---} \text{f}$  *f* sul tasto

Vla. 144 *mp* *mp*  $\text{mp} \text{---} \text{f}$  *f* sul tasto

Vc. 144

Cb. 144

1 2 3 5 6 7

2 c1 3 4 Bb 5 6

1 2 3 B 4 5 6

Tf 4 3

-1

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150

Fl.

1

1 2 c1  
3  
4  
5  
7

1 2 B  
3  
4 Tc  
5  
6

1 8 2 Bb  
3  
4

1 2 c1  
3  
4  
5  
7

Solo Sax.

f

mp

mf

f

Cl.

mp

mf

mf

Tbn.

Plunger mute:

Open:

mp

Perc.

Chimes [soft mallets]

mp

mf

mf

Pno.

(make small variations in timber)

mf

Sempre Ped.

Ac.Gtr.

[sul e]

mf

Vln.

mf

Vla.

sul tasto

p

ord

mf

Vc.

mp

mf

Cb.

mp

mf

155

Fl. *mf*

Solo Sax. *mf* *mp* *p* *f* *p*

Cl. *mf* Change to Bass Cl.

Tbn. *f*

Perc. *mp*

Pno.

Ac.Gtr.

Vln. *sul tasto* *f*

Vla. *sul tasto* *f*

Vc. *sul tasto* *p* *f*

Cb. *sul tasto* *p* *f*

1

2 B

3

4 Tc

5

6

Tf 1/2

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160

Fl.

*mp* *mf* *f* *f*

Solo Sax.

*mf* *mf* *f* *ff* *ff*

Cl.

*mf* *f* *ff*

Tbn.

Plunger mute: *p* *mf* *f* *f* Open:

Perc.

Bass Drum *p*

Pno.

*f* *Sempre Ped.*

Ac.Gtr.

*f*

Vln.

*mf* *f* *f*

Vla.

*mp* *mf* *f* *f*

Vc.

*mp* *mf* *mf* *ff*

Cb.

*mf* *f* *ff*

1 2 3 B 4 5 7

2 3 B 4 5 6

2 cl 3 5 Tc 6

1 2 Bb 4 5 6 Eb

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174

Fl.

Solo Sax.

Cl.

Tbn.

Perc.

Pno.

Ac.Gtr.

Vln.

Vla.

Vc.

Cb.

1  
2 c1  
3 Bb  
5  
6  
7

2  
3 Bb  
5

Harmon mute:

Temple blocks

Trem/arpeggio irreg

Sempre Ped.

sub- mf

sul tasto

*mp* *mf* *p* *mf* *pp* *mf* *mf* *p* *f*

178

Fl. *f*

Solo Sax. *f* *ff*

Cl. *f* *ff*

Tbn. *mf* *f*

Perc. *mp* *mf* *f*

Pno.

Ac.Gtr. *f*

Vln. *mf* *ff* *f*

Vla. *mf* *ff*

Vc. *f* *ff* *p* *f* *ff* *ff*

Cb. *f* *ff* *ff*

1  
2  
3 Bb  
4  
5  
6

1  
2  
4  
5  
6 Eb

1  
Bb  
4  
5  
6

**NB**  
noter  
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182

Fl. *f* *mf* *mf* *f*

Solo Sax. *f* *mp* *f* *mf*

Cl. *f* *f* *f* *f* *mf* *mf* *mf*

Tbn. Open: *mf* Air: *mf* *mf* *mf*

Perc. 182 Suspended cymbals [arco] *f* *f*

Pno. 182

Ac.Gtr. 182

Vln. 182 *p* *f* *mf* *f* sul pont sul tasto sul pont

Vla. 182 *f* *f* *f* *mf* *f* sul pont

Vc. 182 *f*

Cb. 182 *ff* *f*

1 Bb  
4  
5  
6



This page of the musical score for "ORBITOR" (page 41) contains the following parts and markings:

- Fl. (Flute):** Starts at measure 186 with a *mf* dynamic. It features a *mf* dynamic marking with a hairpin, a *mp* dynamic marking, and a *f* dynamic marking with a hairpin.
- Solo Sax. (Solo Saxophone):** Starts at measure 186 with a *mp* dynamic. It includes a fingering chart for notes 1 (Bb), 4, 5, and 6, and another for notes 1, 2, 3 (C#), 4, 6, and 7.
- Cl. (Clarinet):** Starts at measure 186 with a *mf* dynamic. It includes a *mf* dynamic marking with a hairpin, a *f* dynamic marking with a hairpin, and a *f* dynamic marking with a hairpin.
- Tbn. (Trombone):** Starts at measure 186 with a *mf* dynamic. It includes a *mf* dynamic marking with a hairpin and another *mf* dynamic marking.
- Perc. (Percussion):** Starts at measure 186 with a *f* dynamic marking. It includes a *f* dynamic marking with a hairpin and a *mf* dynamic marking.
- Pno. (Piano):** Starts at measure 186 with a *f* dynamic marking. It includes a *f* dynamic marking with a hairpin and a *f* dynamic marking.
- Ac.Gtr. (Acoustic Guitar):** Starts at measure 186 with a *p* dynamic marking. It includes a *p* dynamic marking.
- Vln. (Violin):** Starts at measure 186 with a *mf* dynamic marking. It includes a *mf* dynamic marking, a *f* dynamic marking with a hairpin, and a *f* dynamic marking with a hairpin. It also includes the instruction "sul tasto" and "Ricochet sul tasto".
- Vla. (Viola):** Starts at measure 186 with a *mp* dynamic marking. It includes a *mp* dynamic marking, a *f* dynamic marking with a hairpin, and a *f* dynamic marking with a hairpin. It also includes the instruction "ord" and "Ricochet sul tasto".
- Vc. (Violoncello):** Starts at measure 186 with a *f* dynamic marking. It includes a *f* dynamic marking with a hairpin and a *f* dynamic marking with a hairpin. It also includes the instruction "Ricochet sul tasto".
- Cb. (Contrabasso):** Starts at measure 186 with a *f* dynamic marking. It includes a *f* dynamic marking with a hairpin.

Additional markings include "Chimes [soft mallets]" and "Aluminium sheet". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

ORBITOR

190

Fl. *mp* whistle tone *8<sup>va</sup>*

Solo Sax. (slap t.) *f*

Cl.

Tbn. Air: *f* 3

Perc. Temple blocks *mp* 3

Pno. *mf* (Ped.) 3

Ac.Gtr.

Vln. *mp* ord

Vla. *mp* ord

Vc.

Cb.

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194 *8<sup>va</sup>* Fl. *p* whistle tone

194 Solo Sax.

194 Cl. Mostly air: *p*

194 Tbn.

194 Perc. Bass Drum [rub on surface with wet finger] *f*

194 Pno. *p* *mp* *f* *8<sup>vb</sup>*

194 Ac.Gtr.

194 Vln. sul pont 3 *p*

194 Vla. sul pont 3 *p*

194 Vc. sul pont 3 *p*

194 Cb. on tailpiece *f*