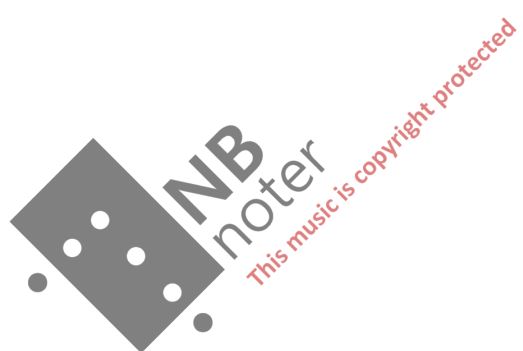


MARTIN ØDEGAARD

L'Aubade

9 instruments and 4 voices





L'Aubade

for 9 instruments and 4 voices



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Martin Ødegaard 2017

commissioned by Aksiom supported by The Norwegian Art Council

Instrumentation:

Alto Flute / Picc

Soprano / Tenor Saxophone

Trombone

Percussion: Chimes, Susp Cymbal, Bass Drum (G.C.),
6 medium sized Gongs (D, e, f#, g#, a#, h),
Crotales (low octave),
solid metal object (anvil).

Guitar

Piano

4 voices

Violin

Cello

Contrabass



Positioning of the ensemble:

The musicians are placed in 3 groups around the audience as follows;

	Pno	Percussion		
	Guitar	Sax	Cb	
Vln	-----		-----	Flute
Sop	-----	Cond	-----	Alto
Bass	-----		-----	Tenor
Trb	-----		-----	Cello
	-----		-----	



Score for L Aubade

8 - 10 " ♩ = 80

Violin

Soprano

Bass

Trombone

Sax.

Percussion

[brush] Bass Dr *sircular movements* [beater] [soft mallet] Gongs Chimes

Guitar

Piano

Contrabass

Flute

Alto

Tenor

Cello

sempre una corda

(damp strings inside instrument)

Sempre Ped.

pizz.

[E] f *[E] mp*

5

Sax.

Perc.

Gtr.

Pno.

Cb.

Gongs

Chimes

Gongs

[arco]

[D]

[E]

[E]

9

Sax.

Perc.

Gtr.

Pno.

Cb.

Susp Cymb.

[soft mallet]

Gongs

[arco]

Susp Cymb.

[soft mallet]

p

mf

p

f

mf

f

f

mf

f

[D]

L'Aubade

13

Sax. *mf* *mf* *mf*

Perc. Gongs *mf* Chimes Gongs

Gtr.

Pno. *mf*

Cb. [A] [E]

16

Sax. *p*

Perc. Chimes Gongs Chimes [arco] Susp Cymb. [soft mallet] *f*

Gtr.

Pno. *f*

Cb.

L'Aubade

7

19

Sax. *mf* *f* *p*

Perc. Gongs *mf* Chimes *f* Gongs *f* *mf*

Gtr.

Pno. *f* *mf*

Cb. [G] *f*

22

Sax. *mf* *mp*

Perc. Chimes *mp* Gongs

Gtr.

Pno.

Cb. [A] *mf*

26 Chimes

Perc.

Gtr.

Pno.

Cb.

Fl.

A

T

Vc.

30 *mp*

Fl.

30 *mp*

A

L - â - L L - â - L - â - L - â - L

30 *mp*

T

L - â - L L - â - L - â - L - â - L L -

30 *mp*

Vc.

34

Vln.

34

S

34

B

34

Tbn.

34

Fl.

34

A

34

T

34

Vc.

ff

f

Ba

Mute

Ba

f

3

3

3

3

L - â - L - â - L - â - L - â

8 â - L - â - L - â - L - â

NB noter

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38

Fl.

38

A

38

T

38

Vc.

3

3

3

3

L - â - L - â - L - â - L

L - â - L

L - â - L

L - â - L - â - L - â - L - â - L

L - â - L

L - â - L

45 *p*

Fl.

45

A

- â - L - â L - â - L - â - L - â - L - â - L

45

T

8

- L - â L - â - L - â - L

45

Vc.

mp

The musical score consists of four staves, each representing a different instrument. The Flute staff (Fl.) features a melody with triplets and slurs. The Alto Saxophone staff (A) includes lyrics underneath the notes. The Trombone staff (T) also has lyrics and includes a measure number '8' at the beginning. The Violoncello staff (Vc.) provides a bass line with triplets and slurs.

[illegible]

55

Vln.

55

S.

Ba

55

B.

Ba

55

Tbn.

55

Sax.

55

Perc.

Bass Dr [brush] circular movements

55

Gtr.

8

55

Pno.

55

Cb.

55

Fl.

55

A.

L L - â - L - â - L - â - L - â - L - â - L

55

T.

8

L - â - L - â L - â - L - â - L - â - L

55

Vc.

B

$\text{♩} = 80$

58 - 10

Sax.

58

Perc.

[beater] [soft mallet] Gongs Chimes

mf *mf* *mp* *mf*

Gtr.

58

sempre una corda

mf

Pno.

58

mf *mp* Sempre Ped.

Cb.

58

pizz. [E] *f* *mp*

A

58

T

58

62

Sax.

p

Perc.

62

[arco] Susp Cymb. Crotales [arco] [soft mallet]

f *f* *f*

Gtr.

62

Pno.

62

f 8va -

Cb.

62

65

Sax.

Perc.

Gongs

Chimes

Gtr.

Pno.

Cb.

arco

pizz.

mf

mf

[D] *mf*

68

Sax.

Perc.

Gongs

[arco]

Susp Cymb.

Crotales

[arco]

Gtr.

Pno.

8va -

Cb.

arco

pizz.

f

mf

p

f

71

Sax. *mf* *mf* 3

Perc. *f* *f* *f* *f*

Gtr. 8 3

Pno. 3 3

Cb. [E] [A]

74

Sax. *p* *f* 3 5

Perc. Susp Cymb. [arco] *f* Crotales [arco] *f* *f*

Gtr. 8 3 3 3

Pno. 8va- *f* *mf* *mf*

Cb. arco *f* *f*

77

Sax.

Perc.

Gtr.

Pno.

Cb.

Chimes [soft mallet]

pizz.

arco

f

mf

f

[E]

[G]

f

80

Sax.

Perc.

Gtr.

Pno.

Cb.

Gongs

mp

p

mp

p

mf

p

mf

mf

mp

mp

83

Sax. *f* *f* *mf* *p* *mf* *p*

Perc. Chimes

Gtr.

Pno. *mp*

Cb. [D] 3 3 3

86

Sax. *mp* *pp* *mp* *p*

Perc.

Gtr.

Pno. *mp*

Cb. 3 3 3 3 3 3

C ♩ = 60

[illegible]

L'Aubade

[illegible]

104

Vln. I

104

S

Ba

104

B

Ba

104

Tbn.

f

104

Sax.

Tenor sax:

p

104

Perc.

[beater] [hard mallet]

Bass Dr [beater]

Gongs

mp

mp

104

Gtr.

8

mf

sempre una corda close to bridge (sul p.)

104

Pno.

mp

mf

104

Cb.

arco

l.h. pizz.

mp

mf

104

Fl.

104

A

104

T

8

104

Vc.

107

Vln. *mp*

S

B

Tbn. 107

Sax. 107

Perc. 107 Crotales [hard mallet] *mf* *p*

Gtr. 107 hit the bridge with finger *mp*

Pno. 107

Cb. 107

Fl. 107 *mp*

A 107 *mp* L - à - L - à L -

T 107 *mp* L - à - L - à L - à -

Vc. 107 *mp* [D] 3 3

[illegible]

113

Vln. *mp*

S

B

Tbn. 113

Sax. 113 *p* *mp*

Perc. 113 Bass Dr [beater] *mf* Gongs *mp* Crotales [hard mallet] *mf* *mp*

Gtr. 113 *mf* *f* *mf*

Pno. 113 *mf* *f*

Cb. 113 *mf* *mf* *p*

Fl. 113

A 113

T 113

Vc. 113 *mp*

sempre una corda
close to bridge (sul p.)

hit the bridge with finger

arco

l.h. pizz.

[A]

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[illegible]

[illegible]

122

Vln.

122

S

f

Ba

Ba

122

B

f

Ba

Ba

122

Tbn.

122

Sax.

p

122

Perc.

mp

122

Gtr.

mf

122

Pno.

122

Cb.

p

122

Fl.

122

A

L - â

L - â

L - â

122

T

L - â

L - â

L - â

122

Vc.

8

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This musical score is for the song "The Rose Tree" and includes the following parts and markings:

- Vln. (Violin):** Starts at measure 125 with a *p* (piano) dynamic.
- S. (Soprano):** Starts at measure 125 with a *mf* (mezzo-forte) dynamic and a vocal line.
- B. (Bass):** Starts at measure 125 with a *mf* dynamic and a vocal line.
- Tbn. (Tuba):** Starts at measure 125 with a *p* dynamic, featuring a "Plunger mute:" instruction.
- Sax. (Saxophone):** Starts at measure 125 with a *p* dynamic.
- Perc. (Percussion):** Indicated by a single line with rests.
- Gtr. (Guitar):** Starts at measure 125 with a *mf* dynamic, featuring a "hit the bridge with finger" instruction.
- Pno. (Piano):** Indicated by a single line with rests.
- Cb. (Cello):** Starts at measure 125 with a *p* dynamic.
- Fl. (Flute):** Starts at measure 125 with a *p* dynamic.
- A. (Alto):** Starts at measure 125 with a *f* (forte) dynamic and a vocal line.
- T. (Tenor):** Starts at measure 125 with a *f* dynamic and a vocal line.
- Vc. (Violoncello):** Starts at measure 125 with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation marks, and performance instructions like "hit the bridge with finger" and "Plunger mute:". The vocal parts (S, B, A, T) include lyrics and breath marks.

131

Vln. *p* *f* *p*

S

B

Tbn. 131 Plunger mute: *p* *mf*

Sax. 131 *p* *mf* *p*

Perc. 131 Gongs *mp* Bass Dr *mf* 3

Gtr. 131 *mf*

Pno. 131 *p* *mf*

Cb. 131 *p* *f* *p*

Fl. 131 *f*

A

T

Vc. 131 *p* *f*

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134

Vln. *f* *ff* *f*

S *ff* *a*

B *ff* *a*

Tbn. Plunger mute: *p* *f* open *ff* Plunger mute: *ff*

Sax. *mf* slap *f* play with harmonics, rising in pitch

Perc. *ff* *f* Gongs Chimes [hard mallets] *f*

Gtr. *mf*

Pno. *ff* *Reo.*

Cb. *f* *ff* *f*

Fl. Piccolo flute: *ff*

A *ff* *a*

T *ff* *a*

Vc. *f* *f* *ff* *f*

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[illegible]

140

Vln.

S.

Whistle

B.

Whistle

Tbn.

Sax.

Perc.

Anvil [sledge]

Bass Dr [brush] circular movements

Gtr.

Pno.

Cb.

Fl.

A.

Whistle

T.

Whistle

Vc.

NB
noter
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D ♩ = 75

Vln. 143 *mf* *mp* 3

S. 143 *mf* L - à - L - à - L - à -

B. 143 *mf* L - à - - - L - à -

Tbn. 143

Sax. 143 Soprano sax: *mp*

Perc. 143 [beater] *mp* ⊕

Gtr. 143 *mf* 8 sempre una corda

Pno. 143 *mf* ⊕

Cb. 143 pizz. [E] *mf* ⊕

Fl. 143 Alto flute: *p*

A. 143 *mf* L - à - L - à - L - à -

T. 143 *mf* 8 L - à - - - L - à - - - L - à -

Vc. 143 *mf*

147

Vln. *mp* *mp*

S
- - L - - - - - L - - - - - L - - - - - L - - - - -

B
L - - - - - L - - - - - L - - - - - L - - - - -

Tbn.

Sax. *mp* *mp*

Perc.

Gtr. 8

Pno.

Cb.

Fl. *p*

A
- L - - - - - L - - - - - L - - - - - L - - - - -

T
- - - - - L - - - - - L - - - - - L - - - - -

Vc. *mf*

NB
noter
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151

Vln.

151

S

151

B

151

Tbn.

151

Sax.

mf *p* *mf* *p* *mf*

(bisb.) (bisb.)

151

Perc.

Chimes [soft mallets] Gongs Chimes Gongs

mf

151

Gtr.

mf

151

Pno.

mp *mf*

151

Cb.

mp *f*

151

Fl.

151

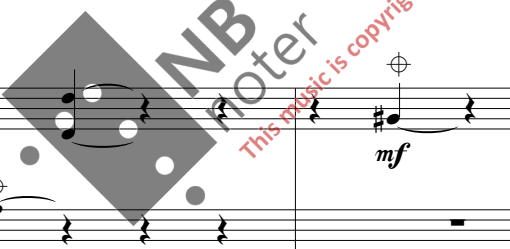
A

151

T

151

Vc.



155

Vln. *f* *f*

S *f* a

B *f* Ba

Tbn. *mf* *mf* *mf* open

Sax. *mp* *mf*

Perc. [arco] Crotales *f* *sim.*

Gtr. 8

Pno. 155

Cb. *mf* [G] [D] [G] [E] [D] [G]

Fl. *mf* *mf* *mf* *mf*

A *f* Ba

T *f* Ba a

Vc. *f* *f* *mf*

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159

Vln. *mp*

S *mf* L - â a a -

B *mf* L - â a a

Tbn.

Sax.

Perc. [soft mallets] Chimes *mf*

Gtr.

Pno. *mf*

Cb. *mf* pizz.

Fl. *mp*

A *mf* L - â a a

T *mf* L - â a a a

Vc. *mp*

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Vln.

S

B

Tbn.

Sax.

Perc.

Gtr.

Pno.

Cb.

Fl.

A

T

Vc.

167

Vln.

167

S

mp

cresc.

L - â -

167

B

mp

cresc.

L - â - a - â - â -

167

Tbn.

167

Sax.

p

3

3

3

167

Perc.

Chimes

mf

mf

mf

mf

167

Gtr.

8

167

Pno.

mf

167

Cb.

arco

mf

mf

mf

167

Fl.

167

A

mp

cresc.

L - â - - - a - - - â

167

T

mp

cresc.

L - â - - - a - - - â

167

Vc.

This page contains musical staves for measures 171 through 180. The instruments listed are Vln., S., B., Tbn., Sax., Perc., Gtr., Pno., Cb., Fl., A., T., and Vc. The score includes vocal parts (S., B., A., T.) and instrumental parts. Dynamics such as *mf* and *f* are indicated. A large watermark "NB noter This music is copyright protected" is visible across the center of the page.

175

Vln. *f* *f*

S *ff* a - - - - - â

B *ff* a - - - - -

Tbn. *f* *mf*

Sax. 3 3

Perc.

Gtr. *f* 8 3

Pno.

Cb. *mf* *f*

Fl. *f* 3

A *ff* a - - - - - â

T *ff* a - - - - - a

Vc. *f* *f* *mf*

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This musical score is for the song "The Rose Tree". It features vocal soloists (Soprano, Alto, Tenor) and a full orchestra. The score includes parts for Violin, Saxophone, Percussion, Guitar, Piano, Double Bass, Flute, and Voice.

The score is divided into two systems. The first system covers measures 179 to 182, and the second system covers measures 183 to 186. The key signature is one flat (B-flat), and the time signature is 3/4.

Vocal Soloists:

- Soprano (S):** Measures 179-182: L - - - - - â - - - - -. Measure 183: L - - - - - â - - - - -. Measure 184: L - - - - - â - - - - -. Measure 185: L - - - - - â - - - - -. Measure 186: L - - - - - â - - - - -.
- Alto (A):** Measures 179-182: L - - - - - â - - - - -. Measure 183: L - - - - - â - - - - -. Measure 184: L - - - - - â - - - - -. Measure 185: L - - - - - â - - - - -. Measure 186: L - - - - - â - - - - -.
- Tenor (T):** Measures 179-182: L - - - - - â - - - - -. Measure 183: L - - - - - â - - - - -. Measure 184: L - - - - - â - - - - -. Measure 185: L - - - - - â - - - - -. Measure 186: L - - - - - â - - - - -.

Orchestra:

- Violin (Vln.):** Measures 179-182: L - - - - - â - - - - -. Measure 183: L - - - - - â - - - - -. Measure 184: L - - - - - â - - - - -. Measure 185: L - - - - - â - - - - -. Measure 186: L - - - - - â - - - - -.
- Saxophone (Sax.):** Measures 179-182: L - - - - - â - - - - -. Measure 183: L - - - - - â - - - - -. Measure 184: L - - - - - â - - - - -. Measure 185: L - - - - - â - - - - -. Measure 186: L - - - - - â - - - - -.
- Percussion (Perc.):** Measures 179-182: L - - - - - â - - - - -. Measure 183: L - - - - - â - - - - -. Measure 184: L - - - - - â - - - - -. Measure 185: L - - - - - â - - - - -. Measure 186: L - - - - - â - - - - -.
- Guitar (Gtr.):** Measures 179-182: L - - - - - â - - - - -. Measure 183: L - - - - - â - - - - -. Measure 184: L - - - - - â - - - - -. Measure 185: L - - - - - â - - - - -. Measure 186: L - - - - - â - - - - -.
- Piano (Pno.):** Measures 179-182: L - - - - - â - - - - -. Measure 183: L - - - - - â - - - - -. Measure 184: L - - - - - â - - - - -. Measure 185: L - - - - - â - - - - -. Measure 186: L - - - - - â - - - - -.
- Double Bass (Cb.):** Measures 179-182: L - - - - - â - - - - -. Measure 183: L - - - - - â - - - - -. Measure 184: L - - - - - â - - - - -. Measure 185: L - - - - - â - - - - -. Measure 186: L - - - - - â - - - - -.
- Flute (Fl.):** Measures 179-182: L - - - - - â - - - - -. Measure 183: L - - - - - â - - - - -. Measure 184: L - - - - - â - - - - -. Measure 185: L - - - - - â - - - - -. Measure 186: L - - - - - â - - - - -.
- Voice (Vc.):** Measures 179-182: L - - - - - â - - - - -. Measure 183: L - - - - - â - - - - -. Measure 184: L - - - - - â - - - - -. Measure 185: L - - - - - â - - - - -. Measure 186: L - - - - - â - - - - -.

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183

Vln. *mp*

S *a*

B *Ba*

Tbn.

Sax.

Perc. *p* *circular movements* *mp*

Gtr. *mf* *sempre una corda*

Pno. *mf*

Cb.

Fl.

A *a*

T *Ba*

Vc. *mp*

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187

Vln. *p*

S

B

Tbn.

187

Sax. *p*

Perc.

187

Gtr. *mp*

Pno.

187

Cb.

187

Fl.

187

A

187

T

187

Vc. *p*

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