

Magnar Åm

fødest stadig

for blåsekvintett:

fløyte, obo d'amore, bassklarinet,
horn og fagott

constantly born

for wind quintet:

flute, oboe d'amore, bass clarinet,
horn and bassoon

transponert/transposed score



Magnar Åm 2022:

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Speletid/duration: 10'45"

Transponert/Transposed score

Verket er bestilt av Mistral blåsekvintett med støtte fra
Norsk kulturråd.

The work is commissioned by Mistral wind quintet with
support from Arts Council Norway.

Transposed score

Durata: 10'45"

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constantly born

$\text{♩} = \text{c. } 60$ Sempre individual rubato, as if the playing is a kind of talking

rit. a tempo *rit. a tempo*

Flute

Oboe d'Amore in A

Bass Clarinet in Bb

Horn in F

Bassoon

Fl.

Ob. dam.

B. Cl.

Hn.

Bsn.

mf *n* *mp* *p* *mf* *mp* *f* *mp* *p* *mf*

rit. a tempo *rit. a tempo*

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fødest stadig

10

Fl. *f* *pp* *p* *cresc.*

Ob. dam.

B. Cl.

Hn.

Bsn. *f* *mp* *pp* *cresc.* *mp*

rit. *a tempo* *rit.* // *a tempo* *rit.* *a tempo*

14

Fl. *mf* *pp* *cresc.* *mf* *cresc.*

Ob. dam.

B. Cl. *n* *pp*

Hn. *pp* *cresc.* *mf* *cresc.*

Bsn. *mf* *n* *p*

Non rubato

20

Fl. *f*

Ob. dam. *pp* *cresc.* *mf*

B. Cl. *p* *cresc.*

Hn. *mf*

Bsn. *pp* *cresc.* *mf* *p* *cresc.*

Rubato

27

Fl. *p* *pp*

Ob. dam. *mf*

B. Cl. *mf* *n* *f* *pp* *mf*

Hn. *n* *mf* *f* *n*

Bsn. *mf* *f* *pp* *mf*

33

Fl. *n* *f* *ff*

Ob. dam. *f* *n* *mp*

B. Cl. *f*

Hn. *mf*

Bsn. *f*

37

Fl. *mf*

Ob. dam. *mf* *n* *p*

B. Cl.

Hn. *mf*

Bsn. *mf*

rit. *a tempo*

41

Fl. *mp* *p* *p* *cresc.* *ff*

Ob. dam.

B. Cl. *pp* *p* *cresc.* *f*

Hn. *pp* *p* *cresc.* *f*

Bsn. *mp* *p* *p* *cresc.* *ff*

47

Fl. *f* *p*

Ob. dam. *dim.*

B. Cl. *dim.*

Hn. *dim.*

Bsn. *dim.*

53 $\text{♩} = \text{c. } 60$

Fl. *n* *p* *n* *p*

Ob. dam. *pp* *mp* *pp* *cresc.*

B. Cl. *pp* *p* *mf* *pp* *mp* *pp* *cresc.*

Hn. *pp* *pp* *mp* *pp* *cresc.*

Bsn. *pp* *pp* *mp* *pp* *cresc.*

60

Fl. *mf* *cresc.* *f* *ff* *rit.*

Ob. dam. *mf* *f* *cresc.* *ff*

B. Cl. *mf* *cresc.* *f* *cresc.*

Hn. *mf* *cresc.* *f* *cresc.*

Bsn. *mf* *cresc.* *f* *cresc.*

65 *a tempo*

Fl. *dim.*

Ob. dam. *dim.*

B. Cl. *ff* *3* *3* *3* *dim.*

Hn. *ff* *dim.*

Bsn. *ff* *dim.*

70

Fl. *mf* *dim.* *pp* *p*

Ob. dam. *mf* *dim.* *pp*

B. Cl. *mf* *p*

Hn. *mf* *dim.* *pp*

Bsn. *mf* *dim.* *pp*

77

Fl. *mf* *p* *mf* *mp*

Ob. dam.

B. Cl. *p* *mf* *mp*

Hn. *mf*

Bsn. *p* *mf* *p*

rit. a tempo

81

Fl. *f* *mf*

Ob. dam.

B. Cl. *n*

Hn. *f* *pp*

Bsn. *f* *mf*

rit. a tempo

85

Fl. *f* *pp* *cresc.* *mf*

Ob. dam. *pp*

B. Cl. *f* *pp* *cresc.* *mf*

Hn. *pp* *cresc.* *mf* *pp*

Bsn. *pp* *cresc.* *mf*

rit. a tempo

89 Non rubato Rubato

Fl. *mp* *cresc.* *f* *cresc.*

Ob. dam. *mp* *cresc.* *f* *cresc.*

B. Cl.

Hn. *f* *cresc.*

Bsn. *mp* *cresc.* *f*

94

Fl. *ff* *3*

Ob. dam. *ff* *3*

B. Cl.

Hn. *ff* *p*

Bsn. *ff* *p* *3*

8va

98

Fl.

Ob. dam. *n* *mf* *3*

B. Cl. *cresc.* *mf* *3*

Hn. *mf*

Bsn. *cresc.* *mf* *3*

♩ = c. 56

102

Fl.

Ob. dam.

B. Cl.

Hn.

Bsn.

107

Fl.

Ob. dam.

B. Cl.

Hn.

Bsn.

111

Fl.

Ob. dam.

B. Cl.

Hn.

Bsn.

114

Fl. *mp* *p*

Ob. dam. *p cresc.* *mf*

B. Cl. *p cresc.*

Hn. *pp* *p cresc.*

Bsn. *mf* *p* *p cresc.*

Detailed description: This system covers measures 114 to 118. The Flute part starts with a melodic line in 4/4 time, marked *mp*, and then *p*. The Oboe d'amore part has a long rest followed by a triplet in 4/4 time, marked *p cresc.* and *mf*. The Bass Clarinet part has a melodic line in 4/4 time, marked *p cresc.*. The Horn part has a long rest followed by a note in 2/4 time, marked *pp*, and then *p cresc.*. The Bassoon part has a melodic line in 4/4 time, marked *mf*, and then *p*, and *p cresc.* in 4/4 time.

119

Fl. *mf cresc.* *ff* *mf*

Ob. dam. *ff*

B. Cl. *ff*

Hn. *ff*

Bsn. *ff*

Detailed description: This system covers measures 119 to 122. The Flute part has a melodic line in 4/4 time, marked *mf cresc.*, *ff*, and *mf*. The Oboe d'amore part has a long rest followed by a melodic line in 4/4 time, marked *ff*. The Bass Clarinet part has a melodic line in 4/4 time, marked *ff*. The Horn part has a melodic line in 4/4 time, marked *ff*. The Bassoon part has a melodic line in 4/4 time, marked *ff*.

123

Fl. *mp* *mf dim.* *pp*

Ob. dam. *dim.* *mf dim.*

B. Cl. *dim.* *mf dim.* *pp*

Hn. *dim.* *p* *pp*

Bsn. *dim.* *mf dim.* *pp*

Detailed description: This system covers measures 123 to 126. The Flute part has a melodic line in 4/4 time, marked *mp*, *mf dim.*, and *pp*. The Oboe d'amore part has a melodic line in 4/4 time, marked *dim.* and *mf dim.*. The Bass Clarinet part has a melodic line in 4/4 time, marked *dim.*, *mf dim.*, and *pp*. The Horn part has a melodic line in 4/4 time, marked *dim.*, *p*, and *pp*. The Bassoon part has a melodic line in 4/4 time, marked *dim.*, *mf dim.*, and *pp*.

Non rubato
♩ = c. 56

129

Fl. *pp* *p* *mp* *p*

Ob. dam. *p*

B. Cl. *pp* *p* *mf*

Hn. *pp* *p*

Bsn. *pp*

136

Fl. *mf* *mp* *f*

Ob. dam. *mp* *mf* *mp* *f*

B. Cl. *mf* *f* *mp*

Hn. *mf* *mp* *mf*

Bsn. *mf*

143

Fl. *pp* *mp* *f* *mp* *f*

Ob. dam. *pp*

B. Cl. *pp*

Hn. *mp*

Bsn. *mf* *f* *mp* *f*

150 *b_e*

Fl.

Ob. dam.

B. Cl.

Hn.

Bsn.

mf *mf* *f* *ff* *mf* *p* *pp*

rit.

157 *#_o*

Fl.

Ob. dam.

B. Cl.

Hn.

Bsn.

pp *pp* *pp*

