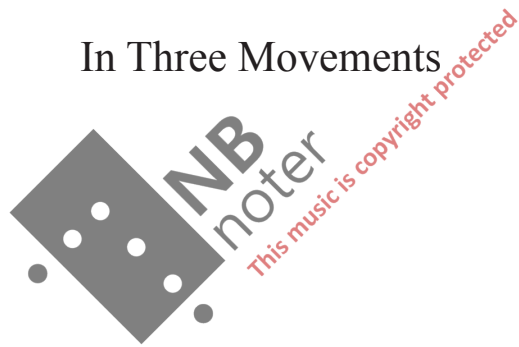


Bjørn Bolstad Skjelbred

ANIMA | PERSONA

For Cello and Piano

In Three Movements

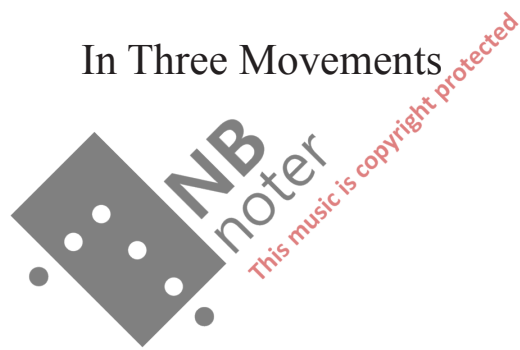




ANIMA | PERSONA

For Cello and Piano

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Bjørn Bolstad Skjelbred - 2019

In Carl Gustav Jung's psychology, anima corresponds to the inner personality, the form and way in which a person relates to the inner psychic processes. The external personality is by Jung called persona. There is a complementary relationship between anima and persona.

1. Anima | Persona 7'
2. Persona 6'
3. Anima 5'

ANIMA | PERSONA is composed to Michael Gilbert Ronstadt

Word premiere by Michael Gilbert Ronstadt and Forrest Tobey at Earlham College (Richmond, Indiana US) Lingle Recital Hall October 24th 2021.



- Anima | Persona -

For Cello & Piano

Bjørn Bolstad Skjelbred - 2019

The score is for Cello and Piano. It begins with a tempo marking of $\text{♩} = 70$. The Cello part starts with a *ff* dynamic and features a triplet of eighth notes. The Piano part has a *fff* dynamic and includes a *15va* marking for the right hand and an *8va* marking for the left hand. Both hands feature triplets and *loco* passages. The score is divided into measures 1-5, 6-7, and 8. Dynamics include *mf* and *p*. Performance markings include *loco*, *15va*, *8va*, and triplets. A watermark for 'NBnotes' is visible across the middle of the page.

Vc. *10*

Pno. *10*

Leo. *Leo.* *Leo.* *Leo.*

Vc. *12*

Pno. *12*

Leo.

A

Vc. *ff*

Pno. *fff*

15^{ma} *8^{va}* *8^{va}*

Leo.

Vc. *17*

Pno. *17*

p *mf*

Vc. *mf*

Pno.

Vc. *p*

Pno.

Vc. *Ped.*

Pno.

Vc. *mf*

Pno.

31

Vc.

Pno.

3

3

Ped.

Ped.

33

Vc.

Pno.

3

3

3

3

Ped.

B

37

Vc.

Pno.

mf

mf

3

3

3

3

5

Ped.

Ped. simile

40

Vc.

Pno.

3

3

Vc. ⁴²

Pno. ⁴²

Vc. ⁴⁴

Pno. ⁴⁴

Vc. ⁴⁶

Pno. ⁴⁶

Vc. ⁴⁸

Pno. ⁴⁸

C

Vc. *51*

Pno. *51* (15^{ma}) *8va*

3 *3* *3* *3* *3* *3* *3* *3*

Vc. *53*

Pno. *53*

3 *3* *3* *3* *3* *3* *3* *3*

p *mp* *mp* *3* *3* *3* *3* *3*

Leo.

Vc. *56*

Pno. *56* *8va*

3 *3* *3* *3* *3* *3* *3* *3*

Leo. *Leo.*

Vc. *60*

Pno. *60*

3 *3* *3* *3* *3* *3* *3* *3*

Leo.

63

Vc.

f *mf* *p* *mp*

Pno.

67

Vc.

Pno.

Ped.

70

Vc.

Pno.


Ped.

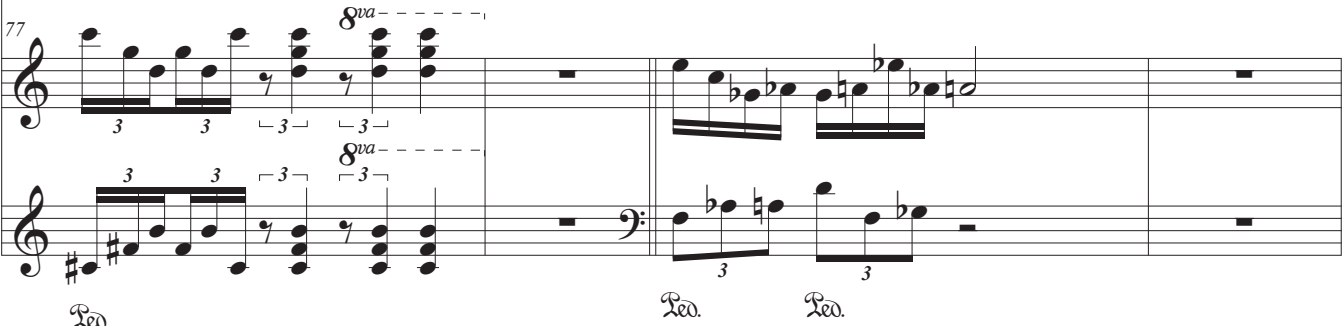
73

Vc.

Pno.


Ped.


Vc. 

Pno. 


8va-
8va-

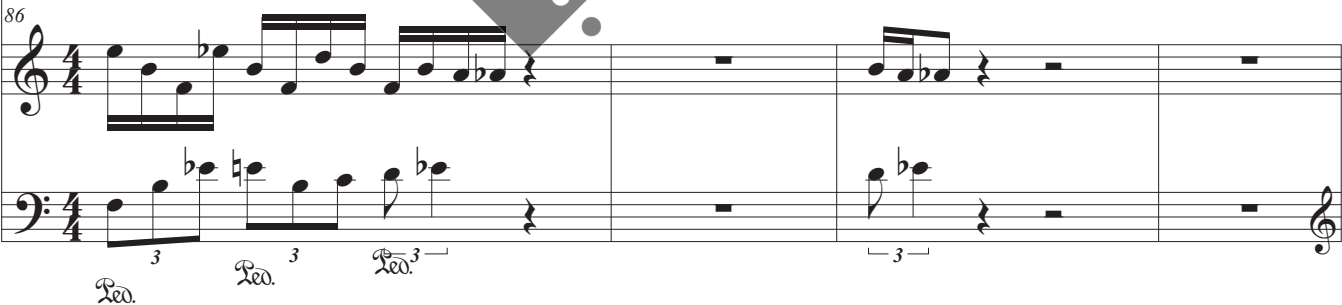
Leo. Leo. Leo.

Vc. 

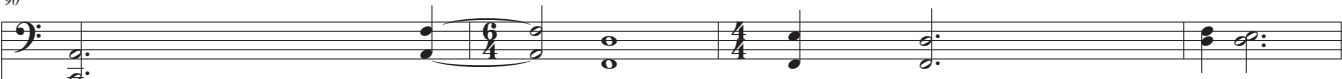
Pno. 


Leo. Leo. Leo. Leo.

Vc. 

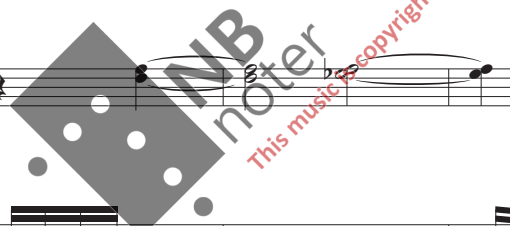
Pno. 

Leo. Leo. Leo.

Vc. 

Pno. 

Leo. Leo. Leo. Leo. Leo.



Measures 94-97:

Vc. Bass clef, notes: B2, G2, F2, E2, D2, C2, B1, A1.

Pno. Treble clef: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. Trills: *Leo.*
Bass clef: G2, F2, E2, D2, C2, B1, A1, G1. Trills: *Leo.*

Measures 98-102:

Vc. Bass clef, notes: D2, C2, B1, A1, G1. **E** chord. Notes: D2, C2, B1, A1, G1, F1, E1, D1, C1. Trills: *Leo.*

Pno. Treble clef: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*, *15^{ma}*, *ff*, *dim.*
Bass clef: G2, F2, E2, D2, C2, B1, A1, G1. Trills: *Leo.*

Measures 103-104:

Vc. Bass clef, notes: D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mf*, *rit.*

Pno. Treble clef: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*. Trills: *Leo.*
Bass clef: G2, F2, E2, D2, C2, B1, A1, G1. Trills: *Leo.*

Measures 105-108:

Vc. Bass clef, notes: D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mf espress.*

Pno. Treble clef: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*. Trills: *Leo.*
Bass clef: G2, F2, E2, D2, C2, B1, A1, G1. Trills: *Leo.*

Vc. ¹¹¹

Pno. ¹¹¹

Vc. ¹¹⁶

Pno. ¹¹⁶



- Persona -

Bjørn Bolstad Skjelbred - 2019

Rhythmic, with energy ♩ = 150

Cello

Piano

Vc.

Pno.

Vc.

Pno.

Vc.

Pno.

F

mf

mf

Vc. ¹⁸

Pno. ¹⁸

Vc. ¹⁷

Pno. ¹⁷

Vc. ²¹

Pno. ²¹

Vc. ²⁵ **G**

Pno. ²⁵ **f**

28

Vc.

Pno.

31

Vc.

Pno.

34

Vc.

Pno.

H

mf

37

Vc.

Pno.

Vc. 40

Pno. 40

Vc. 43

Pno. 43

Vc. 46

Pno. 46

Vc. 49

Pno. 49

I ♩ = 75

rit. *f* *mf*

53

Vc.

Pno.

mf

Reo.

58

Vc.

Pno.

Reo.

63

Vc.

Pno.

Reo.

Reo.

67

Vc.

Pno.

Reo.

Reo.

Vc. *71*

Pno. *71*

Ped. *Ped.* *3*

Vc. *75*

Pno. *75*

Ped. *Ped.* *Ped.* *Ped.*

Vc. *78*

Pno. *78*

Ped. *Ped.* *p* *f* *J*

Vc. *82*

Pno. *82*

Ped. *Ped.* *8va* *8va* *8va*

85

Vc.

Pno.

3 3 3

Reo. Reo. Reo. Reo. Reo.

88

Vc.

Pno.

3 3 3

Reo.

92

Vc.

Pno.

Reo. Reo. Reo.

K ♩ = 150

96

Vc.

Pno.

mf f pp

8va *

100

Vc.

Pno.

mf

(8^{va})

104

Vc.

Pno.

(8^{va})

108

Vc.

Pno.

(8^{va})

112

Vc.

Pno.

(8^{va})

L

116

Vc.

Pno.

p

(8^{va})

120

Vc.

Pno.

loco

rit.

124

Vc.

Pno.

♩=144

8va

128

Vc.

Pno.

loco

rit.

♩=130

132

Vc.

Pno.

8^{va}

136

Vc.

Pno.

loco

8^{va}

140

Vc.

Pno.

loco

M ♩=75

144

Vc.

Pno.

rit.

mf

Leo.

149 pizz.

Vc.

Pno.

mf

Leg. * *Leg.* * *Leg.* * *Leg.* *

153 arco s.v.

Vc.

Pno.

mp

Leg.

158

Vc.

Pno.

8va

Leg.

162

Vc.

Pno.

8va

p

pp

- Anima -

Bjørn Bolstad Skjelbred - 2020

Elusive, Cantabile $\text{♩} = 64$

The score is for Cello and Piano. It begins with a 2/4 time signature, which changes to 4/4 at measure 4 and 5/4 at measure 8. The Cello part features a long melodic line with a fermata at the end of measure 1, marked *pp* and *mp*. The Piano part has a triplet in measure 2 and a triplet in measure 4. A large watermark 'NB noter' is present in the center, with the text 'This music is copyright protected' written diagonally across it. The score includes various dynamics such as *pp*, *mp*, and *pp 8va*, and performance instructions like *Loco.* and *loco*. Measure numbers 1, 5, 8, and 12 are indicated at the start of their respective systems.

Vc. *17*

Pno. *17* *8va* *3* *loco*

Vc. *20*

Pno. *20* *8va* *loco* *3* *Ped.*

Vc. *25*

Pno. *25* *8va* *pp* *pp* *mp* *loco* *mp* *3* *3* *3* *Ped.*

Vc. *30* *3*

Pno. *30* *3* *Ped.*

34

Vc.

Pno.

loco

pp

8va

3

3

3

leg.

38

Vc.

Pno.

loco

pp

8va

3

3

3

leg.

leg.

leg.

P

42

Vc.

Pno.

pp

pp

mp

8va

loco

3

3

mp

leg.

47

Vc.

Pno.

8va

3

3

51

Vc.

Pno.

loco

8va

3

Red.

54

Vc.

Pno.

loco

8va

3

Red.

58

Vc.

Pno.

pp

p

3

Red.

64

Vc.

Pno.

loco

p

3

Red.

69

Vc.

Pno.

74

Vc.

Pno.



