

Jon Øivind Ness

Rawgabbiting



skrevet til Sanae Yoshida
med støtte fra
Komponistenes Vederlagsfond

RAWGABBITING

1. The not a minor concerto

Interlude

2. Haku

3. South Park Rondo

Interlude

4. Fælu Grúnd

5. Gerard vs. Garson

Tuning of the piano:

c, d#1, a1 and f#2 are tuned a 1/4 tone flat. For each key in the octave ranging from c3 to b3, one of the three strings (the string dampened by the una corda "soft" pedal) is tuned a 1/4 tone flat.

Tuning of the French horns:

the F tube is tuned a 1/4 tone flat,
the Bb tube is tempered, or the other way around, depending on what gives the best result.

Rawgabbiting

1. The not a minor concerto

Jon Øivind Ness

$\text{♩} = 90$

This musical score is for the piece "Rawgabbiting" by Jon Øivind Ness, specifically the first movement "1. The not a minor concerto". The score is written for a full orchestra and piano. The tempo is marked as $\text{♩} = 90$. The score is divided into two systems. The first system includes the Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 in Bb, Bass Clarinet in Bb, Bassoon 1, Contrabassoon, Horn 1 in F, Horn 2 in F, Horn 3 in F (tuned 1/4 tone flat), Horn 4 in F (tuned 1/4 tone flat), Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 in C, Trombone 1, Trombone 2, Bass Trombone, Tuba, Temple Blocks, Bass Drum, Xylophone, Harp, and Piano. The second system includes Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Contrabass 1, and Contrabass 2. The score features various musical notations such as dynamics (f, ff, p, mf), articulation (pizz., arco), and performance instructions (una corda). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

A

Picc. *f* *ff* *ff*

Fl. 1 *f* *ff* *ff*

Fl. 2 *f* *f* *f*

Ob. 1 *f* *f* *f*

Ob. 2 *f* *f* *f*

Cl. 1 *f* *ff* *f*

B. Cl. *f* *f* *f*

Bsn. 1 *f* *f* *ff*

Cbsn. *f* *f* *ff*

Hn. 1 *f* *f* *f*

Hn. 2 *f* *f* *f*

Hn. 3 *f* *f* *f*

Hn. 4 *f* *f* *f*

C Tpt. 1 *f* *f* *p* *f* *p*

C Tpt. 2 *f* *f* *p* *f* *p*

C Tpt. 3 *f* *f* *p* *f* *p*

Tbn. 1 *f* *p* *f* *p*

Tbn. 2 *f* *p* *f* *p*

B. Tbn. *f* *p* *f* *p*

Tba. *f* *f* *f*

T. Bl. *f* *f* *f*

B. D. *f* *f* *f*

Xyl. *f* *f* *f*

Hp. *f* *f* *f*

Pno. *f* *una corda* *mp* *fff* *mf* *5* *una corda*

Vln. 1 *f* *f* *f*

Vln. 2 *f* *f* *f*

Vln. 3 *f* *f* *f*

Vln. 4 *f* *f* *f*

Vla. 1 *f* *f* *f*

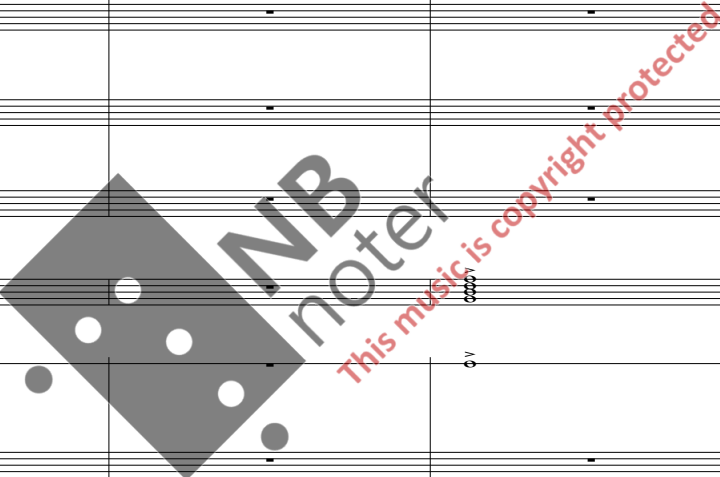
Vla. 2 *f* *f* *f*

Vc. 1 *f* *arco* *pizz.* *ff*

Vc. 2 *f* *arco* *pizz.* *ff*

Cb. 1 *f* *arco* *pizz.* *ff*

Cb. 2 *f* *arco (ossia: 8va)* *pizz.* *ff*



12

Picc. *f* *p* *f* *mp* *mf* *p*

Fl. 1 *f* *f* *p* *f* *mp* *mf* *p*

Fl. 2 *f* *f* *p* *f* *mp* *mf* *p*

Ob. 1 *f* *f* *p* *f* *p* *mf*

Ob. 2 *f* *f* *p* *f* *p* *mf*

Cl. 1 *f* *f* *ff* *p* *mf*

B. Cl. *ff*

Bsn. 1 *ff*

Cbsn. *ff*

Hn. 1 *f* *f* *p* *ff*

Hn. 2 *f* *f* *p* *ff*

Hn. 3 *f* *f* *p* *ff*

Hn. 4 *f* *f* *p* *ff*

C Tpt. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *f*

C Tpt. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *f*

C Tpt. 3 *f* *p* *f* *p* *f* *p* *f* *p* *f* *f*

Tbn. 1 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *f*

Tbn. 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *f*

B. Tbn. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *f*

Tba. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *f*

T. Bl. *ff*

B. D. *ff*

Xyl. *f*

Hp.

Pno. *ff* *una corda* *u.c.*

Vln. 1 *arco* *p* *ff* *pp*

Vln. 2 *arco* *p* *ff* *pp*

Vln. 3 *arco* *p* *ff* *pp*

Vln. 4 *arco* *p* *ff* *pp*

Vla. 1 *arco* *p* *ff* *pp*

Vla. 2 *arco* *p* *ff* *pp*

Vc. 1 *arco* *p* *ff* *pp*

Vc. 2 *arco* *p* *ff* *pp*

Cb. 1 *arco* *p* *ff* *pp*

Cb. 2 *arco* *p* *ff* *pp*

B

Picc. *f* *pp* *p* *f* *pp* *p* *f* *mf* *mp* *mf* *p* *f* *pp* *p* *f* *mf*

Fl. 1 *f* *pp* *p* *f* *pp* *p* *f* *mf* *mp* *mf* *p* *f* *pp* *p* *f* *mf*

Fl. 2 *f* *pp* *p* *f* *pp* *p* *f* *mf* *mp* *mf* *p* *f* *pp* *p* *f* *mf*

Ob. 1 *pp* *mf* *p* *pp* *p* *mf* *f* *p* *p* *mf* *pp* *mf* *p* *pp* *p* *mf* *f* *p*

Ob. 2 *pp* *mf* *p* *pp* *p* *mf* *f* *p* *p* *mf* *pp* *mf* *p* *pp* *p* *mf* *f* *p*

Cl. 1 *pp* *mf* *p* *pp* *p* *mf* *f* *p* *p* *mf* *pp* *mf* *p* *pp* *p* *mf* *f* *p*

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

B. D.

Xyl.

Hp.

Pno. *ppp* *mp* *ppp* *p*

Vln. 1 *mf* *pp* *mf* *pp* *mf*

Vln. 2 *mf* *pp* *mf* *pp* *mf*

Vln. 3 *mf* *pp* *mf* *pp* *mf*

Vln. 4 *pp* *mf* *pp* *mf*

Vla. 1 *pp* *mf* *pp* *mf*

Vla. 2 *pp* *mf* *pp* *mf*

Vc. 1

Vc. 2 *pp* *mf* *pp*

Cb. 1 *pp* *mf* *pp*

Cb. 2 *pp* *mf* *pp*

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Picc. *pp* *p* *mf* *f* *pp* *mf* *pp* *mf*

Fl. 1 *pp* *p* *mf* *f* *pp* *mf* *pp* *mf*

Fl. 2 *pp* *p* *mf* *f* *pp* *mf* *pp* *mf*

Ob. 1 *p* *mf* *f* *pp* *mf* *pp*

Ob. 2 *p* *mf* *f* *pp* *mf* *pp*

Cl. 1 *ff* *mf*

B. Cl. *ff*

Bsn. 1 *ff*

Cbsn. *ff*

Hn. 1 *f* *p* *pp* *mp* *pp*

Hn. 2 *f* *p* *pp* *mp* *pp*

Hn. 3 *f* *p* *pp* *mp* *pp*

Hn. 4 *f* *p* *pp* *mp* *pp*

C Tpt. 1 *pp* *mp* *pp*

C Tpt. 2 *pp* *mp* *pp*

C Tpt. 3 *pp* *mp* *pp*

Tbn. 1 *pp* *mp* *pp*

Tbn. 2 *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Tba. *ff* *pp* *mp* *pp*

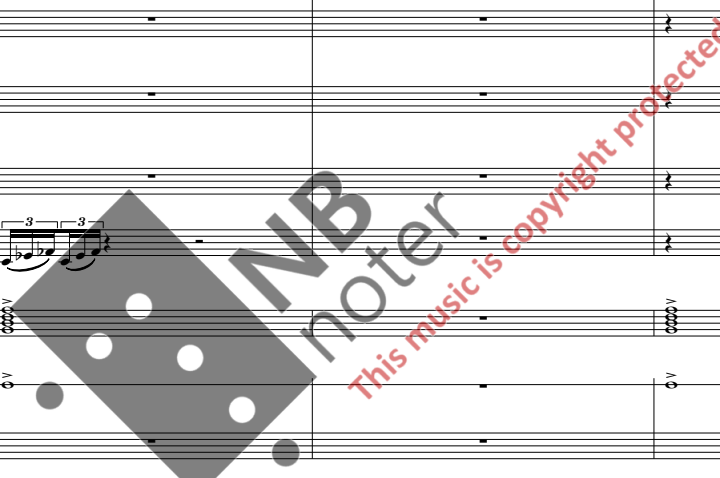
T. Bl. *ff*

B. D. *ff*

Xyl. *ff*

Hp. *ff*

Pno. *tre corde* (t.s.) *mf* *u.c.*



Vln. 1 *pp* *pizz.* *arco* *mf* *p*

Vln. 2 *pp* *pizz.* *arco* *pp* *mf* *p*

Vln. 3 *pp* *pizz.* *arco* *pp* *mf* *p*

Vln. 4 *ff* *pizz.* *arco* *pp* *mf* *p*

Vla. 1 *ppp* *mf* *p*

Vla. 2 *ppp* *mf* *p*

Vc. 1 *ppp* *mf* *p*

Vc. 2 *ppp* *mf* *p*

Cb. 1 *ppp* *mf* *p*

Cb. 2 *ppp* *mf* *p*

D

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

B. Cl. *ff*

Bsn. 1 *ff*

Cbsn. *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

T. Bl. *ff*

B. D.

Xyl.

Hp. *f*

Pno. *ff*

u.c.

D

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vln. 4 *pp*

Vla. 1 *pp*

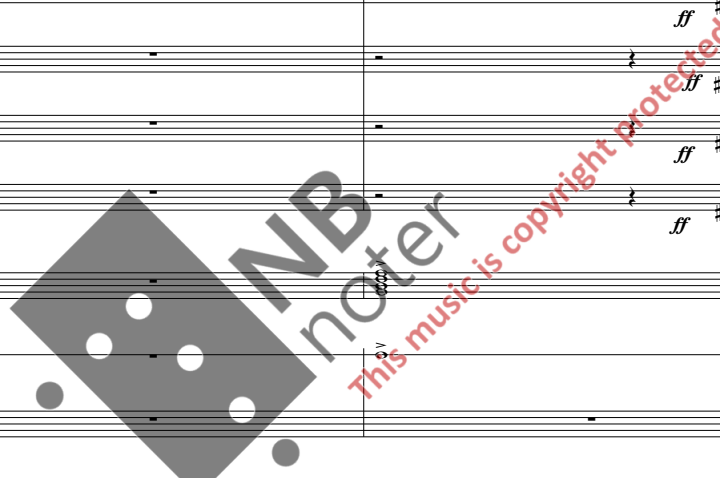
Vla. 2 *pp*

Vc. 1

Vc. 2

Cb. 1

Cb. 2



33

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

B. Cl. *f*

Bsn. 1 *f*

Cbsn. *f*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Hn. 4 *ppp*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

T. Bl. *p*

B. D.

Xyl.

Hp. *ppp*

Pno. *ppp*

u.c.

Vin. 1 *ff* *pizz.* *arco*

Vin. 2 *ff* *pizz.* *arco*

Vin. 3 *ff* *pizz.* *arco*

Vin. 4 *ff* *pizz.* *arco*

Vla. 1 *ff* *pizz.* *arco*

Vla. 2 *ff* *pizz.* *arco*

Vc. 1 *ff*

Vc. 2 *ff*

Cb. 1 *ff*

Cb. 2 *ff*

E

8

Score for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, B. Cl.), Bassoons (Bsn. 1, Cbsn.), Horns (Hn. 1-4), Trumpets (C Tpt. 1-3, Tbn. 1-2, B. Tbn., Tba.), Trombones (T. Bl., B. D.), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.), Violins (Vln. 1-4), Violas (Vla. 1-2), Cellos (Ve. 1-2), and Double Basses (Cb. 1-2).

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Dynamic markings: *pp*, *ff*, *f*.

Performance instructions: *pp*, *ff*, *f*, *pp*, *pp*, *pp*, *pp*.

Tempo marking: *Ad*

Picc. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Fl. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Fl. 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Ob. 1 *pp* *p* *pp* *p* *pp* *p* *ppp* *p* *pp*

Ob. 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Cl. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

B. Cl. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Bsn. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Cbsn. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Hn. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Hn. 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Hn. 3 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Hn. 4 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

C Tpt. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

C Tpt. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

C Tpt. 3 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Tbn. 1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tbn. 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

B. Tbn. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tba. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

T. Bl. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

B. D. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Xyl. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Hp. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Pno. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*



Vln. 1 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Vln. 2 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Vln. 3 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Vln. 4 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Vla. 1 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vla. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vc. 1 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Vc. 2 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Cb. 1 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Cb. 2 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

This page contains the musical score for measures 52 through 61. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., T. Bl., B. D., Xyl., Hp., Pno., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The score features various dynamics such as *pp*, *p*, *ppp*, *f*, *mp*, *mf*, and *ppp*. The piano part includes triplets and markings for *u.c.* (unaccompanied). A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected'.

G

Picc. *ff*

Fl. 1 *ff* *p* *f* *pp*

Fl. 2 *ff* *f* *f* *pp*

Ob. 1 *pppp* *f* *f* *pp*

Ob. 2 *pppp* *f* *f* *pp*

Cl. 1 *pppp* *f* *f* *pp*

B. Cl. *f* *ff*

Bsn. 1 *f*

Cbsn.

Hn. 1 *pp* *p* *pp* *f* *f*

Hn. 2 *f* *f*

Hn. 3 *p* *pp* *f* *f*

Hn. 4 *pp* *pp* *p* *pp* *f* *f*

C Tpt. 1 *pp* *f*

C Tpt. 2 *pp* *f*

C Tpt. 3 *p* *pp* *pp* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

B. D.

Xyl. *f*

Hp. *ff*

Pno. *ff* *u.c.* *f* *f* *ff*

G

Vln. 1 *pizz.* *ff* *mf*

Vln. 2 *pizz.* *ff* *mf*

Vln. 3 *ff* *mf*

Vln. 4 *ff* *mf*

Vla. 1 *pizz.* *mf*

Vla. 2 *pizz.* *mf*

Vc. 1 *pizz.* *mf*

Vc. 2 *pizz.* *mf*

Cb. 1

Cb. 2

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Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

B. Cl. *f*

Bsn. 1

Cbsn.

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

T. Bl. *To T.-4.*

B. D. *To S.Bells*

Xyl. *f*

Hp.

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *pizz. ff*

Vln. 3 *pizz. ff*

Vln. 4 *ff*

Vla. 1

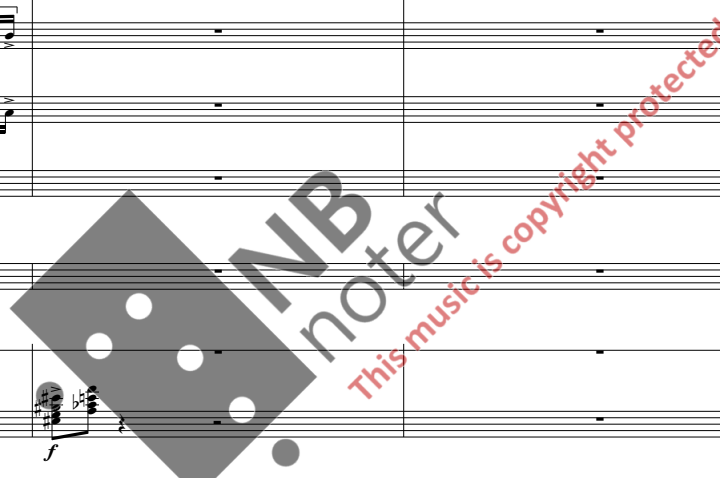
Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2



75

H

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Cbsn. *ff*

Hn. 1

Hn. 2

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

T. Bl.

B. D.

Xyl. *f*

Hp.

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vln. 4 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Cb. 1 *ff* pizz.

Cb. 2 *ff* pizz.

ff

15

78

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Tam-tam

ff

ff

u.c.

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83

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T-t.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

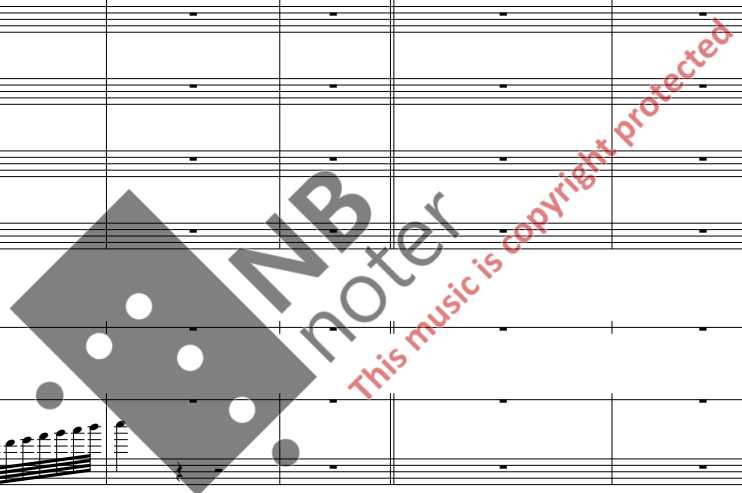
Cb. 2

arco

arco

NB noter
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Picc.



Piano part with *ppp* dynamic marking and *u.c.* markings.

Violin 1-4, Viola 1-2, Violoncello 1-2, Contrabass 1-2

2. Haku

$\text{♩} = 50$

94 **J** 18

Picc. *pp* *p* *pp* *p* *pp*

Fl. 1 *pp* *p* *pp* *p* *pp*

Fl. 2 *pp* *p* *pp* *p* *pp*

Ob. 1 *pp* *p* *pp* *p* *pp*

Ob. 2 *pp* *p* *pp* *p* *pp*

Cl. 1 *pp* *p* *pp* *p* *pp*

B. Cl. *pp* *p* *pp* *p* *pp*

Bsn. 1

Cbsn. *ff* *ppp* *ff* *ppp* *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T-t. *mp*

B. D.

Xyl.

Hp. *ff*

Pno. *mf* *pp* *ppp* *ppp* *ppp* *ppp*

sempre una corda

J $\text{♩} = 50$

Vln. 1 *arco* *pp* *p* *pp* *p* *pp*

Vln. 2 *arco* *pp* *p* *pp* *p* *pp*

Vln. 3 *arco* *pp* *p* *pp* *p* *pp*

Vln. 4 *arco* *pp* *p* *pp* *p* *pp*

Vla. 1 *arco* *pp* *p* *pp* *p* *pp*

Vla. 2 *arco* *pp* *p* *pp* *p* *pp*

Vc. 1 *arco* *pp* *p* *pp* *p* *pp*

Vc. 2 *arco* *pp* *p* *pp* *p* *pp*

Cb. 1 *arco* *pp* *p* *pp* *p* *pp*

Cb. 2 *arco* *pp* *p* *pp* *p* *pp*



This page contains the musical score for measures 99, 100, and 101. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1-4, C Tpt. 1-3, Tbn. 1-2, B. Tbn., Tba., T-t., B. D., Xyl., Hp., Pno., Vln. 1-4, Vla. 1-2, Vc. 1-2, Cb. 1-2. The score features various dynamics such as *ppp*, *pp*, *p*, and *ff*. A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it. The piano part (Pno.) includes complex rhythmic patterns with fingerings (6, 7) and slurs.

102

Musical score for woodwinds, brass, and piano. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, Bass Clarinet, Bassoon 1, Contrabassoon, Horn 1-4, Trumpet 1-3, Trombone 1-2, Baritone Trombone, Tuba, Timpani, Bass Drum, Xylophone, and Harp. The piano part features complex rhythmic patterns with fingerings (5, 7, 6) and accents (acc). Dynamics include *pp*, *p*, and *ff*. A large watermark 'NB noter' is overlaid on the score.

Musical score for strings, including Violin 1-4, Viola 1-2, Violoncello 1-2, and Contrabass 1-2. The strings are currently silent in this section.

Picc. *p* *ppp* *p*
 Fl. 1 *p* *ppp* *p*
 Fl. 2
 Ob. 1
 Ob. 2 *ppp* *p* *ppp*
 Cl. 1 *ppp* *p* *ppp*
 B. Cl. *pp* *p* *pp*
 Bsn. 1 *pp* *p* *pp*
 Cbsn. *pp* *ff* *pp*
 Hn. 1
 Hn. 2
 Hn. 3 *p* *pp* *p*
 Hn. 4 *p* *pp* *p*
 C Tpt. 1 *pp* *p* *pp*
 C Tpt. 2 *pp* *p* *pp*
 C Tpt. 3 *pp* *p* *pp*
 Tbn. 1 *p* *pp*
 Tbn. 2 *pp* *p* *pp*
 B. Tbn. *p* *pp* *p*
 Tba. *pp* *p* *pp*
 T-t.
 B. D.
 Xyl.
 Hp.
 Pno. *Reo*
 Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1
 Vla. 2
 Vc. 1
 Vc. 2
 Cb. 1
 Cb. 2

NB
 noter
 This music is copyright protected

L

Picc. *pp* *p* *pp*

Fl. 1 *pp* *p* *pp*

Fl. 2

Ob. 1

Ob. 2 *p* *ppp* *p*

Cl. 1 *p* *ppp* *p*

B. Cl. *p* *pp* *p*

Bsn. 1 *p* *pp* *p*

Cbsn.

Hn. 1 *ff* *pp* *ff*

Hn. 2

Hn. 3 *pp* *p* *pp*

Hn. 4 *pp* *p* *pp*

C Tpt. 1 *p* *pp* *p*

C Tpt. 2 *p* *pp* *p*

C Tpt. 3 *p* *pp* *p*

Tbn. 1 *pp* *p* *pp*

Tbn. 2 *p* *pp* *p*

B. Tbn. *pp* *p* *pp*

Tba. *p* *pp* *p*

T.-t.

B. D.

Xyl.

Hp.

Pno. *pp* *p* *pp*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

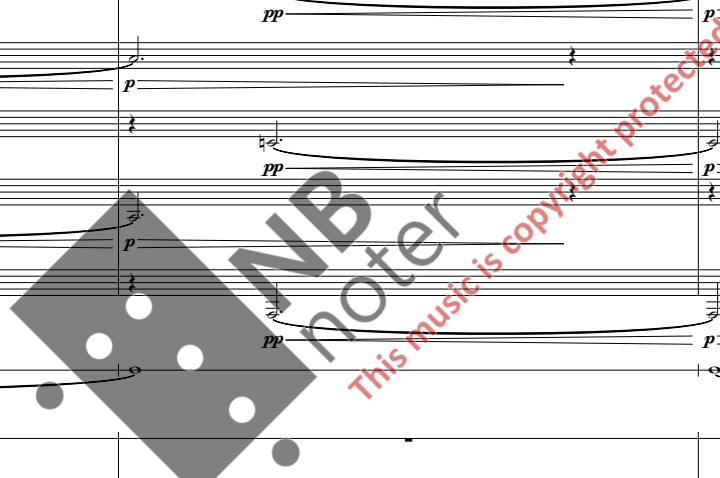
Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2



L

///

Picc. *p* *pp* *p*

Fl. 1 *p* *pp* *p*

Fl. 2

Ob. 1

Ob. 2 *ppp* *p* *ppp*

Cl. 1 *ppp* *p* *ppp*

B. Cl. *pp* *p* *pp*

Bsn. 1 *pp* *p* *pp*

Cbsn. *pp* *ff* *pp*

Hn. 1

Hn. 2

Hn. 3 *p* *pp* *p*

Hn. 4 *p* *pp* *p*

C Tpt. 1 *pp* *p* *pp*

C Tpt. 2 *pp* *p* *pp*

C Tpt. 3 *pp* *p* *pp*

Tbn. 1 *p* *pp* *p*

Tbn. 2 *pp* *p* *pp*

B. Tbn. *p* *pp* *p*

Tba. *pp* *p* *pp*

T.-t.

B. D.

Xyl.

Hp.

Pno. *ff* *ff* *ff*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

114 M 24

Picc. *pp* *p* *pp*

Fl. 1 *pp* *p* *pp*

Fl. 2 *pp* *p*

Ob. 1 *pp* *p*

Ob. 2 *p* *pp*

Cl. 1 *p* *pp*

B. Cl. *p*

Bsn. 1 *p*

Cbsn. *ff* *pp* *ff*

Hn. 1

Hn. 2

Hn. 3 *pp* *p*

Hn. 4 *pp* *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

C Tpt. 3 *p*

Tbn. 1 *pp* *p*

Tbn. 2 *p*

B. Tbn. *pp* *p*

Tba. *p*

T-t.

B. D.

Xyl.

Hp.

Pno. *pp* *p* *pp*

Vln. 1 *pp* *p* arco

Vln. 2 *pp*

Vln. 3 *pp* *p*

Vln. 4 *pp*

Vla. 1 *pp* *p*

Vla. 2 *pp*

Vc. 1 *pp* *p*

Vc. 2 *pp*

Cb. 1 *pp* *p*

Cb. 2 *pp*

Picc. *pp* *p* *pp*

Fl. 1 *p* *pp*

Fl. 2 *pp* *p*

Ob. 1 *pp* *p*

Ob. 2 *p* *pp* *p*

Cl. 1 *p* *pp* *p*

B. Cl. *pp*

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

To T. Bl.

T-t.

B. D.

Xyl.

Hp.

Pno.

6 *6* *7* *5* *6* *5* *5* *5* *6* *5* *5* *3* *3* *7* *5* *5* *3* *3* *5*

Vln. 1 *pp* *p* *pp* *p* *pp*

Vln. 2 *p* *pp* *p* *pp* *p*

Vln. 3 *pp* *p* *pp* *p* *pp*

Vln. 4 *p* *pp* *p* *pp* *p*

Vla. 1 *pp* *p* *pp* *p* *pp*

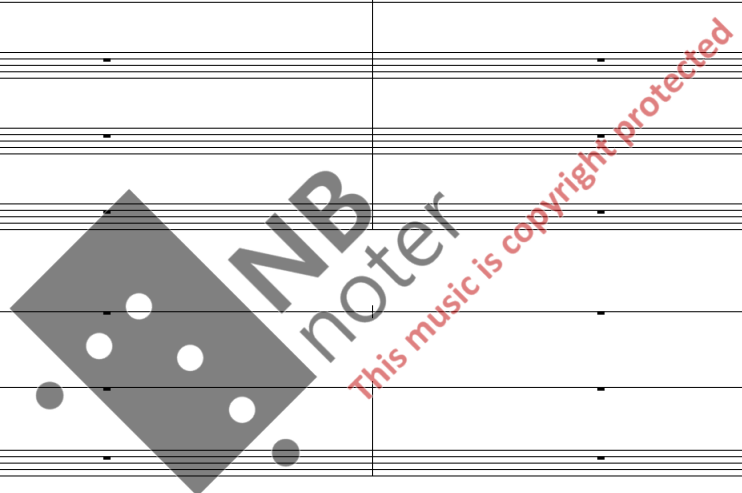
Vla. 2 *p* *pp* *p* *pp* *p*

Vc. 1 *pp* *p* *pp* *p* *pp*

Vc. 2 *p* *pp* *p* *pp* *p*

Cb. 1 *pp* *p* *pp* *p* *pp*

Cb. 2 *p* *pp* *p* *pp* *p*



122

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 B. Cl. Bsn. 1 Cbsn.

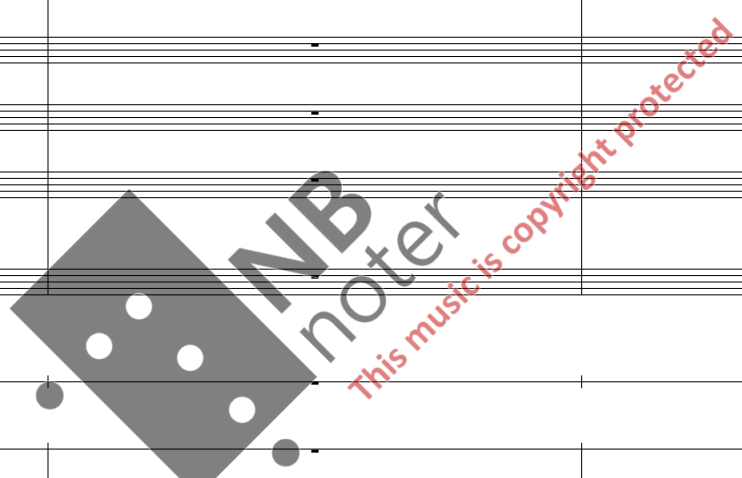
Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba.

T-t. B. D. Xyl.

Hp.

Pno.

Vln. 1 Vln. 2 Vln. 3 Vln. 4 Vla. 1 Vla. 2 Vc. 1 Vc. 2 Cb. 1 Cb. 2



Picc. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Fl. 1 *pp* *p* *pp* *p* *pp* *p*

Fl. 2 *pp* *p* *pp* *p* *pp* *p*

Ob. 1 *pp* *p* *pp* *p* *pp* *p*

Ob. 2 *pp* *p* *pp* *p* *pp* *p*

Cl. 1 *pp* *p* *pp* *p* *pp* *p*

B. Cl. *pp* *p* *pp* *p* *pp* *p* *pp* *f* *pp*

Bsn. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *f* *pp*

Cbsn. *pp* *p* *pp* *p* *pp* *p* *pp* *f* *pp*

Hn. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *f* *pp*

Hn. 2

Hn. 3 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Hn. 4 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

C Tpt. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

C Tpt. 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

C Tpt. 3 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tbn. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tbn. 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

B. Tbn. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tba. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

T-t. Temple Blocks

B. D.

Xyl.

Hp.

Pno. *mf*

Vln. 1 *pp* *p* *pp* *p* *pp* *p* *pp*

Vln. 2 *p* *pp* *p* *pp* *p* *pp*

Vln. 3 *pp* *p* *pp* *p* *pp* *p*

Vln. 4 *p* *pp* *p* *pp* *p* *pp*

Vla. 1 *pp* *p* *pp* *p* *pp* *p*

Vla. 2 *p* *pp* *p* *pp* *p* *pp*

Vc. 1 *pp* *p* *pp* *p* *pp* *p*

Vc. 2 *p* *pp* *p* *pp* *p* *pp*

Cb. 1 *pp* *p* *pp* *p* *pp* *p*

Cb. 2 *p* *pp* *p* *pp* *p* *pp* *pp*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

B. D.

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

The image shows a page of a musical score, page 136 of a 28-measure section. The score is for a full orchestra and piano. The piano part is the most detailed, showing a complex texture with many sixteenth notes and rests. It starts with a *ppp* dynamic and a *ff* dynamic. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet 1, Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, Xylophone, and Harp. The string section includes Violins 1-4, Violas 1-2, Violoncellos 1-2, and Contrabasses 1-2. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.



Picc. *pp* *p*

Fl. 1 *pp* *p*

Fl. 2 *pp*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

Cl. 1

B. Cl.

Bsn. 1 *pp* *p*

Cbsn. *pp* *p*

Hn. 1

Hn. 2 *pp*

Hn. 3 *pp* *p*

Hn. 4 *pp*

C Tpt. 1 *pp* *p*

C Tpt. 2 *pp* *p*

C Tpt. 3 *pp* *p*

Tbn. 1 *ppp*

Tbn. 2 *pp* *p*

B. Tbn. *pp*

Tba. *pp*

T. Bl. *f*

B. D. *f*

Xyl. *f*

Hp. *f*

Pno. *ppp*

Vln. 1 *p*

Vln. 2 *pp* *p* *pp*

Vln. 3 *pp* *p* *pp*

Vln. 4 *pp* *p* *pp*

Vla. 1 *pp* *p* *pp*

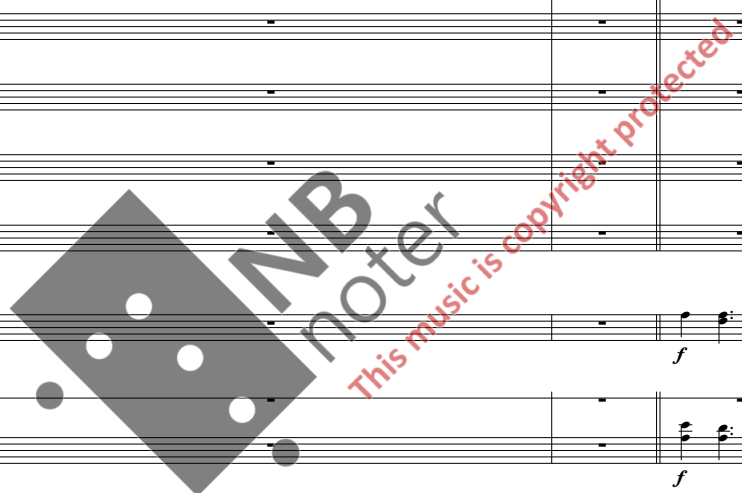
Vla. 2 *pp* *p* *pp*

Vc. 1 *pp* *p* *pp*

Vc. 2

Cb. 1

Cb. 2



Picc. *pp* *p* *pp* *p* *pp* *p* *pp*

Fl. 1 *pp* *p* *pp* *p* *pp* *p* *pp*

Fl. 2 *p* *pp* *p* *pp* *p* *pp* *p*

Ob. 1 *pp* *p* *pp* *p* *pp* *p* *pp*

Ob. 2 *pp* *p* *pp* *p* *pp* *p* *pp*

Cl. 1

B. Cl. *pp* *p* *pp* *p* *pp* *p* *pp*

Bsn. 1 *pp* *p* *pp* *p* *pp* *p* *pp*

Cbsn.

Hn. 1 *p* *pp* *p* *pp* *p* *pp*

Hn. 2 *p* *pp* *p* *pp* *p* *pp*

Hn. 3 *pp* *p* *pp* *p* *pp* *p* *pp*

Hn. 4 *pp* *p* *pp* *p* *pp* *p* *pp*

C Tpt. 1 *pp* *p* *pp* *p* *pp* *p* *pp*

C Tpt. 2 *pp* *p* *pp* *p* *pp* *p* *pp*

C Tpt. 3 *pp* *p* *pp* *p* *pp* *p* *pp*

Tbn. 1 *p* *ppp* *p* *ppp* *p* *ppp*

Tbn. 2 *pp* *p* *pp* *p* *pp* *p* *pp*

B. Tbn. *p* *pp* *p* *pp* *p* *pp*

Tba. *pp* *p* *pp* *p* *pp* *p* *pp*

T. Bl. *To Gro.* *Guero*

B. D.

Xyl.

Hp.

Pno.

Vln. 1 *pp* *p* *pp* *pp* *pp* *pp* *pp*

Vln. 2 *pp* *p* *pp* *pp* *pp* *pp* *pp*

Vln. 3 *pp* *p* *pp* *pp* *pp* *pp* *pp*

Vln. 4 *pp* *p* *pp* *pp* *pp* *pp* *pp*

Vla. 1 *pp* *p* *pp* *pp* *pp* *pp* *pp*

Vla. 2 *pp* *p* *pp* *pp* *pp* *pp* *pp*

Vc. 1 *pp* *p* *pp* *pp* *pp* *pp* *pp*

Vc. 2

Cb. 1

Cb. 2



3. South Park Rondo

♩ = 82

156 [P]

Picc. *f* *mf* *p* *f* *pp* < *mf* *pp* < *mf* *pp* < *mf* *f* *ff*

Fl. 1 *f* *mf* *p* *f* *pp* < *mf* *pp* < *mf* *pp* < *mf* *f* *ff*

Fl. 2 *f* *mf* *p* *f* *pp* < *mf* *pp* < *mf* *pp* < *mf* *f* *ff*

Ob. 1 *f* *mf* *p* *f* *pp* < *mf* *pp* < *mf* *pp* < *mf* *f* *ff*

Ob. 2 *f* *mf* *p* *f* *pp* < *mf* *pp* < *mf* *pp* < *mf* *f* *ff*

Cl. 1 *f* *mf* *p* *f* *pp* < *mf* *pp* < *mf* *pp* < *mf* *f* *ff*

B. Cl. *ff* *mf* *3* *p* *pp* < *mf* *pp* < *mf* *pp* < *mf*

Bsn. 1 *ff* *mf* *3* *p* *pp* < *mf* *pp* < *mf* *pp* < *mf*

Cbsn. *ff* *mf* *3* *p* *pp* < *mf* *pp* < *mf* *pp* < *mf*

Hn. 1 *f* *mp* *pp* < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf*

Hn. 2 *f* *mp* *pp* < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf*

Hn. 3 *mf* *pp* *pp* < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf*

Hn. 4 *mf* *pp* *pp* < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf*

C Tpt. 1 *f* *mp* *pp* < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf*

C Tpt. 2 *f* *mp* *pp* < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf*

C Tpt. 3 *f* *mp* *pp* < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf*

Tbn. 1 *f* *mf* *3* *p* *pp* < *mf* *pp* < *mf* *pp* < *mf*

Tbn. 2 *f* *mf* *3* *p* *pp* < *mf* *pp* < *mf* *pp* < *mf*

B. Tbn. *f* *mf* *3* *p* *pp* < *mf* *pp* < *mf* *pp* < *mf*

Tba. *f* *mf* *3* *p* *pp* < *mf* *pp* < *mf* *pp* < *mf*

Gro. *f*

B. D. Sleigh Bells *fff* *f* *To B. D.*

Xyl. *f* *6* *6*

Hp. *f* *6* *6*

Pno. *mf* *f* *ff* *mf*

♩ = 82

[P]

Vln. 1 *f* *pizz.* *pp*

Vln. 2 *f* *pizz.* *pp*

Vln. 3 *f* *pizz.* *pp*

Vln. 4 *f* *pizz.* *pp*

Vla. 1 *f* *pizz.* *pp*

Vla. 2 *f* *pizz.* *pp*

Vc. 1 *f* *pizz.* *pp*

Vc. 2 *f* *pizz.* *pp*

Cb. 1 *f* *pizz.* *pp*

Cb. 2 *f* *pizz.* *pp*

161

Picc. *mf* 3 *f*

Fl. 1 *mf* 3 *f*

Fl. 2 *mf* 3 *f*

Ob. 1 *mf* 3 *f*

Ob. 2 *mf* 3 *f*

Cl. 1 *mf* 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Cbsn. *f*

Q

Hn. 1

Hn. 2

Hn. 3 *mf* 3 *f* 5

Hn. 4 *mf* 3 *f* 5

C Tpt. 1 *f* 3 5

C Tpt. 2 *f* 3 5

C Tpt. 3 *f* 3 5

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *f*

Gro. *fff*

B. D. *fff*

Xyl. *fff* Temple Blocks

Hp.

Pno. *fff* *f* *fff* 5 3 3 3 7 3

Vln. 1 *ff* *f* *fff* arco

Vln. 2 *ff* *f* *fff* arco

Vln. 3 *ff* *f* *fff* arco

Vln. 4 *ff* *f* *fff* arco

Vla. 1 *fff*

Vla. 2 *fff*

Vc. 1 *fff*

Vc. 2 *fff*

Cb. 1 *fff*

Cb. 2 *fff*

Q

Picc. *pp < mf pp < mf pp < mf*

Fl. 1 *pp < mf pp < mf pp < mf pp*

Fl. 2 *f pp < mf pp < mf pp < mf*

Ob. 1 *f pp < mf pp < mf pp < mf pp*

Ob. 2 *f pp < mf pp < mf pp < mf pp*

Cl. 1 *f pp < mf pp < mf pp < mf pp*

B. Cl. *f pp < mf pp < mf pp < mf pp*

Bsn. 1 *f pp < mf pp < mf pp < mf pp*

Cbsn. *f pp < mf pp < mf pp < mf f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 senza sord.

Hn. 4 senza sord.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *mf*

Gro. *To Gro.*

B. D. *Sleigh Bells To B. D.*

T. Bl. *To Xyl. Xylophone f To T. Bl.*

Hp. *f*

Pno. *mf ff*

Vln. 1 *pizz. f*

Vln. 2 *pizz. f*

Vln. 3 *pizz. f*

Vln. 4 *pizz. f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. 1 *f*

Cb. 2 *f*

arco

f arco

f arco

f arco

f arco

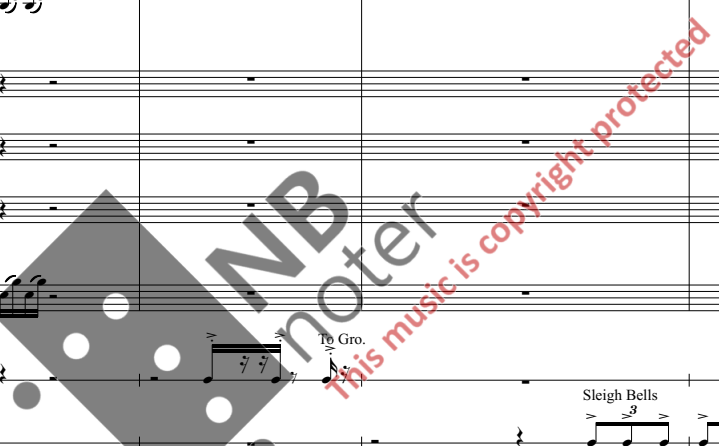
f arco

f arco

f arco

f arco

f



Picc. *pp* *mf* *pp* *mf*

Fl. 1 *mf* *pp* *mf* *pp*

Fl. 2 *pp* *mf* *pp* *mf*

Ob. 1 *mf* *pp* *mf* *pp*

Ob. 2 *mf* *pp* *mf* *pp*

Cl. 1 *pp* *mf* *pp* *mf*

B. Cl. *mf* *pp* *mf* *pp*

Bsn. 1 *pp* *mf* *pp* *mf*

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *p* *f* *p* *p*

C Tpt. 2 *p* *f* *p* *p*

C Tpt. 3 *p* *f* *p* *p*

Tbn. 1 *p* *f* *p* *p*

Tbn. 2 *p* *f* *p* *p*

B. Tbn. *p* *f* *p* *p*

Tba.

Gro.

S. Bells

Xyl.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

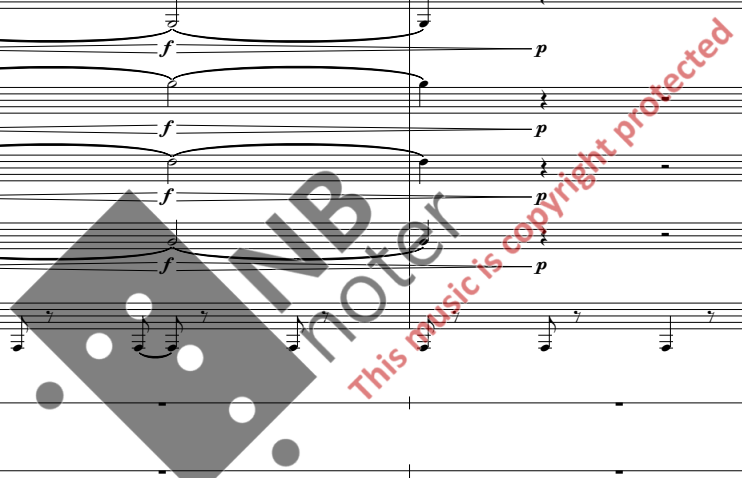
Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2



This page contains the musical score for measures 177 through 180. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Gro., S. Bells, Xyl., Hp., Pno., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The score features various dynamics such as *pp*, *mf*, *f*, and *p*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

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The score is arranged in systems from top to bottom:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Bass Clarinet, Bassoon 1, Contrabassoon.
- Brass:** Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba.
- Percussion:** Guiro, Bass Drum, Xylophone, Tam-tam.
- Keyboard:** Harp, Piano.
- Strings:** Violins 1-4, Violas 1-2, Violoncellos 1-2, Double Basses 1-2.

Dynamic markings include *pp*, *mf*, *p*, *f*, *ff*, *ppp*, *fff*, and *sfz*. Performance instructions include *pizz.*, *arco*, and *8va*. A section marked 'S' begins at the end of the score.

This page contains the musical score for measures 193 through 196. The instruments and parts are as follows:

- Picc.**: Piccolo, with dynamics *p*, *f*, and *p*.
- Fl. 1**, **Fl. 2**, **Ob. 1**, **Ob. 2**, **Cl. 1**: Flute, Oboe, and Clarinet parts, each with dynamics *p*, *f*, and *p*.
- B. Cl.**: Bass Clarinet, with dynamics *p*, *f*, and *p*.
- Bsn. 1**, **Cbsn.**: Bassoon and Contrabassoon parts, with dynamics *p*, *f*, and *p*.
- Hn. 1-4**: Horns 1 through 4, all silent.
- C Tpt. 1-3**: Cornet parts 1 through 3, all silent.
- Tbn. 1-2**, **B. Tbn.**, **Tbn.**: Trombone parts, with dynamics *p*, *f*, and *p*.
- T-t.**: Tenor soloist, with dynamics *p*.
- B. D.**, **T. Bl.**: Bass and Tenor soloists, with dynamics *p*.
- Hp.**: Harp, with dynamics *pp*.
- Pno.**: Piano, with dynamics *pp*.
- Vln. 1-4**: Violins 1 through 4, all silent.
- Vla. 1-2**: Violas 1 and 2, with dynamics *pp* and *p*.
- Vc. 1-2**: Violas 1 and 2, with dynamics *pp* and *p*.
- Cb. 1-2**: Cellos 1 and 2, with dynamics *pp* and *p*.

The score includes various musical notations such as slurs, dynamics, and articulation marks. A large watermark is present across the center of the page.

NB noter
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T

199

Picc. *p* *f* *p*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

Cl. 1 *p* *f* *p*

B. Cl. *p* *f* *p*

Bsn. 1 *p* *f* *p*

Cbsn. *p* *f* *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

B. Tbn. *p* *f* *p*

Tba. *p* *f* *p*

T-t.

B. D.

T. Bl.

Hp.

Pno.

T

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1 *pp* *p* *pp* *p* *pp* *p* *pp*

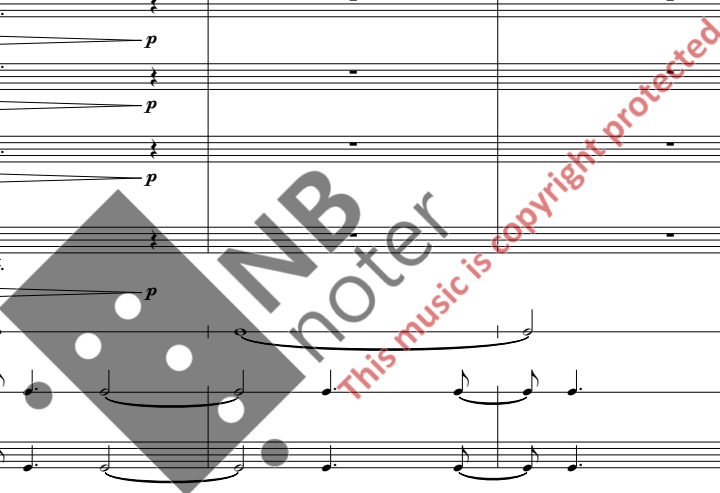
Vla. 2 *pp* *p* *pp* *p* *pp* *p* *pp*

Vc. 1 *pp* *p* *pp* *p* *pp* *p* *pp*

Vc. 2 *pp* *p* *pp* *p* *pp* *p* *pp*

Cb. 1 *pp* *p* *pp* *p* *pp* *p* *pp*

Cb. 2 *pp* *p* *pp* *p* *pp* *p* *pp*



Picc. *p* *f* *p* *pp* *p* *pp* *p* *pp*

Fl. 1 *p* *f* *p* *pp* *p* *pp* *p*

Fl. 2 *p* *f* *p* *pp* *p* *pp* *p*

Ob. 1 *p* *f* *p* *pp* *p* *pp* *p*

Ob. 2 *p* *f* *p* *pp* *p* *pp* *p*

Cl. 1 *p* *f* *p* *pp* *p* *pp* *p*

B. Cl. *p* *f* *p*

Bsn. 1 *p* *f* *p*

Cbsn. *p* *f* *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *con sord.* *pp* *p* *pp* *pp* *p* *pp*

C Tpt. 2 *con sord.* *pp* *p* *pp* *pp* *p* *pp*

C Tpt. 3 *pp* *p* *pp* *pp* *p* *pp*

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

B. Tbn. *p* *f* *p*

Tba. *p* *f* *p*

T-t. *to Gro.*

B. D.

T. Bl.

Hp.

Pno. *ppp* *f*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

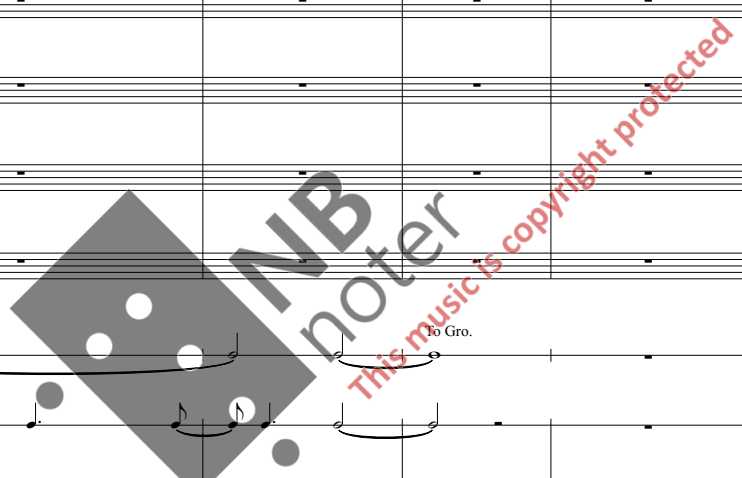
Vla. 2 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vc. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vc. 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Cb. 1 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Cb. 2 *p* *pp* *p* *pp* *p* *pp* *p* *pp*



Picc. p pp p pp p pp p p mf f ff p mf f

Fl. 1 pp p pp p pp p pp p p p mf f ff p mf f

Fl. 2 pp p pp p pp p pp p p p mf f ff p mf f

Ob. 1 pp p pp p pp p pp p p p mf f ff p mf f

Ob. 2 pp p pp p pp p pp p p p mf f ff p mf f

Cl. 1 p pp p pp p pp p pp p p p mf f ff p mf f

B. Cl. -

Bsn. 1 -

Cbsn. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

C. Tpt. 1 pp p pp pp p pp pp p pp pp p p

C. Tpt. 2 p pp pp p pp pp p pp pp p pp pp p

C. Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tba. -

T. T. Guiro f

B. D. Temple Blocks f

T. Bl. -

Hp. -

Pno. ppp mf

accel. $\text{♩} = 82$ U

Vln. 1 ff ff pizz.

Vln. 2 ff ff pizz.

Vln. 3 ff ff pizz.

Vln. 4 ff ff pizz.

Vla. 1 p pp p pp p pp p pp p p ff pizz.

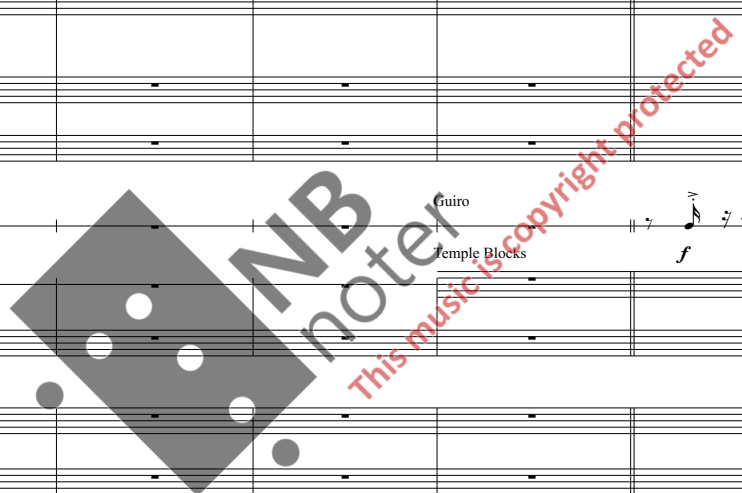
Vla. 2 p pp p pp p pp p pp p p ff pizz.

Vc. 1 pp p pp p pp p pp p pp p p ff pizz.

Vc. 2 pp p pp p pp p pp p pp p p ff pizz.

Cb. 1 p pp p pp p pp p pp p p ff pizz.

Cb. 2 p pp p pp p pp p pp p p ff pizz.



This page contains the musical score for measures 223 through 226. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Gong (Gro.), Tom Tom 1 (T. Bl.), Tom Tom 2 (T. Bl.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The score includes various musical notations such as dynamics (ff, p, mf, f, ppp), articulation (accents, slurs), and performance instructions like 'arco' and 'Whip'. A large watermark 'MNB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *f* *p*

B. Cl. *p*

Bsn. 1 *p*

Cbsn. *p*

Hn. 1 *mf* *p*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Gro.

T. Bl.

Whip *fff*

Hp.

Pno. *f* *fff*

Vln. 1 *f* arco

Vln. 2 *f* arco

Vln. 3 *f* arco

Vln. 4 *f* arco

Vla. 1 *f* arco

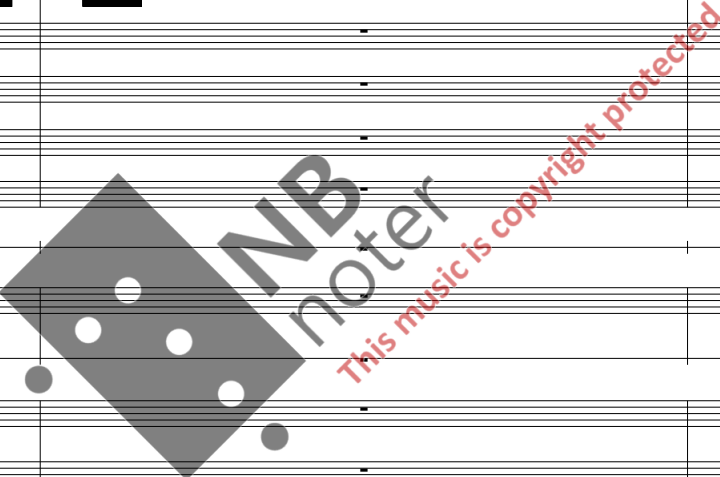
Vla. 2 *f* arco

Vc. 1 *ff* *pizz.* arco

Vc. 2 *ff* *pizz.* arco

Cb. 1 *ff* *pizz.*

Cb. 2 *ff* *pizz.*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Gro.

T. Bl.

Whip

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

To T.-t.

To T. Bl.

ff

p

mf

f

arco

pizz.

u.c.

NB noter
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Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Cbsn. *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

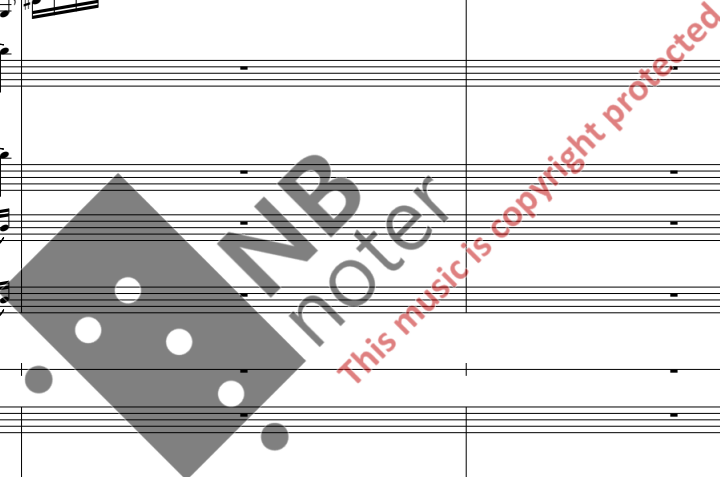
Tba. *ff*

Gro. Tam-tam

T. Bl.

Whip Temple Blocks

Hp.



Pno. *u.c.*

Vln. 1 *pp* *mp* *pp*

Vln. 2 *pp* *mp* *pp*

Vln. 3 *pp* *mp* *pp*

Vln. 4 *pp* *mp* *pp*

Vla. 1 *pp* *mp*

Vla. 2 *pp* *mp*

Vc. 1 *ff* *pizz.* *arco* *pp*

Vc. 2 *ff* *pizz.* *arco* *pp*

Cb. 1 *ff*

Cb. 2 *ff*



Picc. *sempre tenuto* *pp*

Fl. 1 *sempre tenuto* *pp*

Fl. 2 *sempre tenuto* *pp*

Ob. 1 *sempre tenuto* *pp*

Ob. 2 *sempre tenuto* *pp*

Cl. 1 *sempre tenuto* *pp*

B. Cl. *sempre tenuto* *pp*

Bsn. 1 *sempre tenuto* *pp*

Cbsn. *sempre tenuto* *pp*

Hn. 1

Hn. 2

Hn. 3 *pp*

Hn. 4 *pp*

C Tpt. 1 *sempre tenuto* *pp*

C Tpt. 2 *sempre tenuto* *pp*

C Tpt. 3 *sempre tenuto* *pp*

Tbn. 1 *sempre tenuto* *pp*

Tbn. 2 *sempre tenuto* *pp*

B. Tbn. *sempre tenuto* *pp*

Tba. *sempre tenuto* *pp*

T-t. *pp*

T. Bl. *pp*

T. Bl. *f*

Hp. *pp*

Pno. *pp*

Reo *una corda* *t.c.*



Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1 *pp*

Vla. 2 *pp*

Vc. 1 *mp* *pp*

Vc. 2 *mp* *pp*

Cb. 1 *f*

Cb. 2 *f*

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Cbsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

C Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp*

T-t.

T. Bl.

T. Bl.

Hp.

Pno. *pp*

t.c.
Rdo

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2



47 262 accel. accel. $\text{♩} = 82$ W

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 B. Cl. Bsn. 1 Cbsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba.

T-t. T. Bl. T. Bl. Hp. Pno.

una corda Re_0 Re_0

accel. accel. pizz. $\text{♩} = 82$ W

Vln. 1 Vln. 2 Vln. 3 Vln. 4 Vla. 1 Vla. 2 Vc. 1 Vc. 2 Cb. 1 Cb. 2

271

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

B. Cl. *f*

Bsn. 1 *f*

Cbsn. *f*

Hn. 1

Hn. 2

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Gro. *To Gro. To T. Bl.*

T. Bl. *Sleigh Bells*

T. Bl. *Xylophone*

Hp. *f*

Pno. *una corda*

Vln. 1 *pizz.* *f*

Vln. 2 *pizz.* *f*

Vln. 3 *pizz.* *f*

Vln. 4 *pizz.* *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

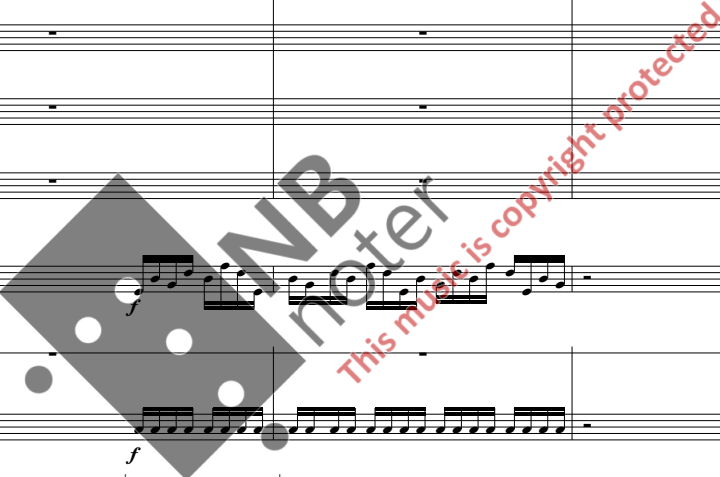
Vc. 2 *f*

Cb. 1 *f*

Cb. 2 *f*



Picc. *pp* < *mf* *pp* < *mf* *pp* < *mf* *ff* *ff*
 Fl. 1 *pp* < *mf* *pp* < *mf* *pp* < *mf* *ff* *ff*
 Fl. 2 *pp* < *mf* *pp* < *mf* *pp* < *mf* *ff* *ff*
 Ob. 1 *pp* < *mf* *pp* < *mf* *pp* < *mf* *f*
 Ob. 2 *pp* < *mf* *pp* < *mf* *pp* < *mf* *f*
 Cl. 1 *pp* < *mf* *pp* < *mf* *pp* < *mf* *f*
 B. Cl. *pp* < *mf* *pp* < *mf* *pp* < *mf* *f*
 Bsn. 1 *pp* < *mf* *pp* < *mf* *pp* < *mf* *f*
 Cbsn. *pp* < *mf* *pp* < *mf* *pp* < *mf* *f*
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tbn.
 Temple Blocks
 T. Bl.
 S. Bells
 Xyl. *f* *f*
 Hp. *f* *f*
 Pno. *ff* *f* *f*
 Vln. 1 arco *p* *fff* *f* pizz.
 Vln. 2 arco *p* *fff* *f* pizz.
 Vln. 3 arco *p* *fff* *f* pizz.
 Vln. 4 arco *p* *fff* *f* pizz.
 Vla. 1 arco *p* *fff* *f* pizz.
 Vla. 2 arco *p* *fff* *f* pizz.
 Vc. 1 arco *p* *fff*
 Vc. 2 arco *p* *fff*
 Cb. 1
 Cb. 2



281

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba.

T. Bl.

S. Bells

Xyl.

Hp.

Pno. *ff* *ppp* *u.c.* *8va* *t.c.*

Vin. 1

Vin. 2

Vin. 3

Vin. 4

Vla. 1

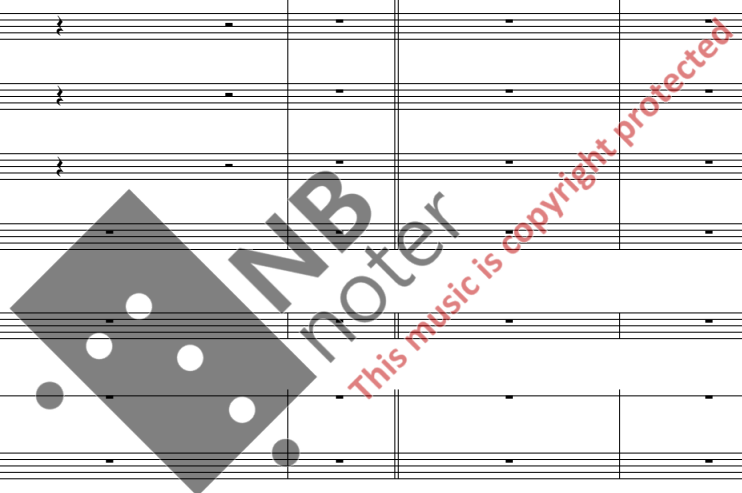
Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2



4. Fælu Grúnd

51 289 **Y**

Picc. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *ff*

Fl. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *ff*

Fl. 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *ff*

Ob. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *ff*

Ob. 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *ff*

Cl. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *ff*

B. Cl. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *ff*

Bsn. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *ff*

Cbsn. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. Bells *ff*

Xyl. *ff*

Hp. *ff*

Pno. *pp* *p* *mf* *f* *mf* *p* *mf* *p* *pp* *ff* *mp*

Y arco molto espr. *ppp* *mf* *p < f* *p* *mf* **Z**

Vln. 1 *ppp* *mf* *p < f* *p* *mf*

Vln. 2 *pp* *mf* *p < f* *p* *mf*

Vln. 3 *ppp* *mf* *p < f* *p* *mf*

Vln. 4 *ppp* *mf* *p < f* *p* *mf*

Vla. 1 arco *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vla. 2 arco *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vc. 1 arco *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vc. 2 arco *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Cb. 1 arco *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Cb. 2 arco *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

pp *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

B. Cl. *f*

Bsn. 1 *f*

Cbsn. *f*

pp

pp

pp

Hn. 1

Hn. 2

Hn. 3 *pp* *f* *pp*

Hn. 4 *pp* *f* *pp*

C Tpt. 1 *pp* *f* *pp*

C Tpt. 2 *pp* *f* *pp*

C Tpt. 3 *pp* *f* *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. Bells

Xyl.

Hp.

Pno. *ff* *p* *mf* *mp* *p* *ff*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vln. 4 *p*

Vla. 1

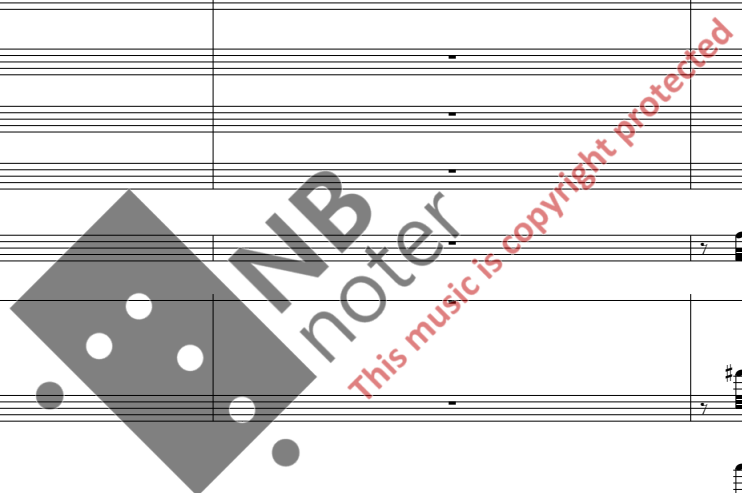
Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2



This page contains a musical score for measures 308 through 312. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., T. Bl., S. Bells, Xyl., Hp., Pno., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, f, p, ff). A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

Picc. *mf* *pp*

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *pp* *f*

Ob. 2 *pp* *f*

Cl. 1 *pp* *f*

B. Cl. *mf* *pp*

Bsn. 1 *mf* *pp*

Cbsn. *mf* *pp*

Hn. 1

Hn. 2

Hn. 3 *pp* *f* *pp*

Hn. 4 *pp* *f* *pp*

C Tpt. 1 *pp* *f* *pp*

C Tpt. 2 *pp* *f* *pp*

C Tpt. 3 *pp* *f* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

B. Tbn. *mf* *pp*

Tba. *mf* *pp*

T. Bl. *mf* *pp*

S. Bells

Xyl. *mf* *pp*

Hp. *mf* *pp*

Pno. *ff* *mf* *p* *mp* *p*

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vln. 3 *pp* *mf*

Vln. 4 *pp* *mf*

Vla. 1

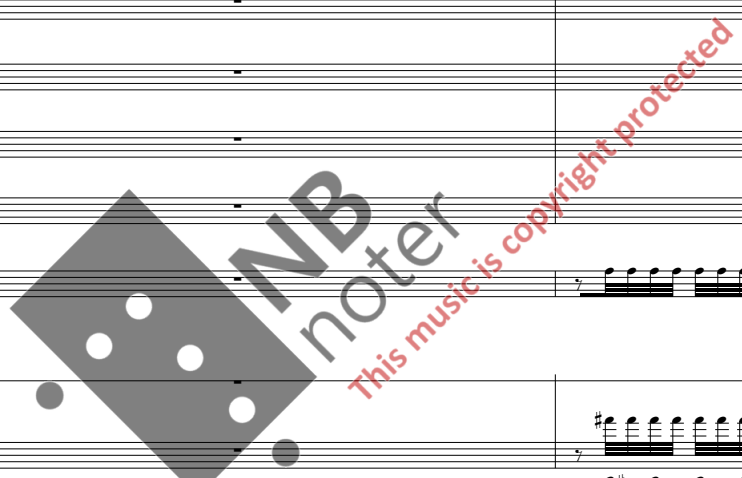
Vla. 2

Vc. 1 *mf* *pp*

Vc. 2 *mf* *pp*

Cb. 1 *mf* *pp*

Cb. 2 *mf* *pp*



Picc. *pp* *ff*

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Ob. 1 *pp* *f* *pp* *ff*

Ob. 2 *pp* *f* *pp* *ff*

Cl. 1 *pp* *f* *pp* *ff*

B. Cl. *mf* *pp* *pp* *ff*

Bsn. 1 *mf* *pp* *pp* *ff*

Cbsn. *mf* *pp* *pp* *ff*

Hn. 1 *pp* *ff*

Hn. 2 *pp* *ff*

Hn. 3 *pp* *f* *pp*

Hn. 4 *pp* *f* *pp*

C Tpt. 1 *pp* *f* *pp* *pp* *ff*

C Tpt. 2 *pp* *f* *pp* *pp* *ff*

C Tpt. 3 *pp* *f* *pp* *pp* *ff*

Tbn. 1 *mf* *pp* *pp* *ff* *pp* *ff*

Tbn. 2 *mf* *pp* *pp* *ff* *pp* *ff*

B. Tbn. *mf* *pp* *pp* *ff* *pp* *ff*

Tba. *mf* *pp* *pp* *ff* *pp* *ff*

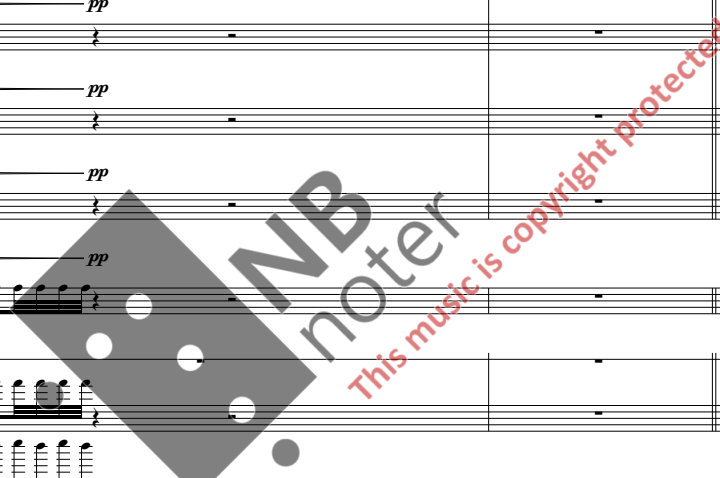
T. Bl. *mf* *pp*

S. Bells

Xyl.

Hp.

Pno. *ff* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *ff*



Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vln. 4 *pp*

Vla. 1

Vla. 2

Vc. 1 *mf* *pp*

Vc. 2 *mf* *pp*

Cb. 1 *mf* *pp*

Cb. 2 *mf* *pp*

Picc. *pp* *ff*

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Ob. 1 *ff* *pp* *ff*

Ob. 2 *ff* *pp* *ff*

Cl. 1 *ff* *ff*

B. Cl. *ff* *pp* *ff*

Bsn. 1 *pp* *ff* *pp* *ff*

Cbsn. *pp* *ff* *pp* *ff*

Hn. 1 *pp* *ff* *ff*

Hn. 2 *pp* *ff* *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *pp* *ff*

C Tpt. 2 *pp* *ff*

C Tpt. 3 *pp* *ff*

Tbn. 1 *pp* *ff* *pp* *ff*

Tbn. 2 *pp* *ff* *pp* *ff*

B. Tbn. *pp* *ff*

Tba. *pp* *ff*

T. Bl.

S. Bells

Xyl. *pp* *ff*

Hp.

Pno. *u.c.*

Vln. 1 *pizz.* *fff*

Vln. 2 *pizz.* *fff*

Vln. 3 *pizz.* *fff*

Vln. 4 *pizz.* *fff*

Vla. 1 *pizz.* *fff* *arco* *ff* *pp*

Vla. 2 *pizz.* *fff* *arco* *ff* *pp*

Vc. 1 *pizz.* *fff* *arco* *ff* *pp*

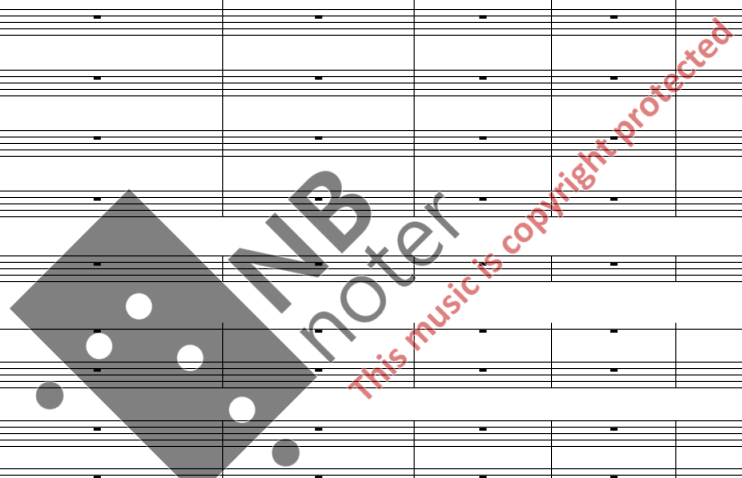
Vc. 2 *pizz.* *fff* *arco* *ff* *pp*

Cb. 1 *pizz.* *fff* *arco* *ff* *pp*

Cb. 2 *pizz.* *fff* *arco* *ff* *pp*



Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 B. Cl. Bsn. 1 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. T. Bl. S. D. Xyl. Hp.



Pno. Vln. 1 Vln. 2 Vln. 3 Vln. 4 Vla. 1 Vla. 2 Vc. 1 Vc. 2 Cb. 1 Cb. 2

Picc. *pp* *mp* *pp* *ff*

Fl. 1 *pp* *mp* *pp* *ff*

Fl. 2 *pp* *mp* *pp* *ff*

Ob. 1 *pp* *mp* *pp* *pp* *f*

Ob. 2 *pp* *mp* *pp* *pp* *f*

Cl. 1 *pp* *mp* *pp* *pp* *f*

B. Cl. *pp* *mp* *pp* *pp* *f*

Bsn. 1 *pp*

Cbsn. *pp*

Hn. 1

Hn. 2

Hn. 3 *pp* *f* *pp*

Hn. 4 *pp* *f* *pp*

C Tpt. 1 *pp* *f* *pp*

C Tpt. 2 *pp* *f* *pp*

C Tpt. 3 *pp* *f* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp*

T. Bl. *ff* (sempre)

S. D.

Xyl. *ff* (sempre)

Hp.

Pno. *ff*

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Vln. 3 *mf* *mf*

Vln. 4 *mf* *mf*

Vla. 1 *pp*

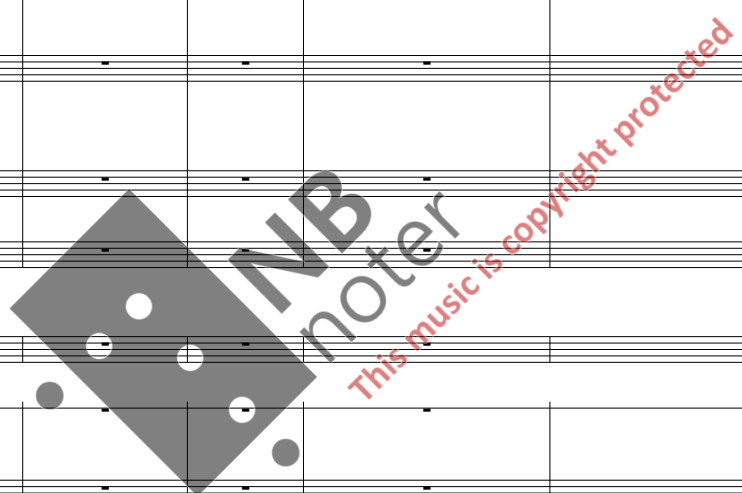
Vla. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*



Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

B. Cl. *mf* *pp*

Bsn. 1 *mf* *pp*

Cbsn. *mf* *pp*

Hn. 1

Hn. 2

Hn. 3 *pp* *f* *pp*

Hn. 4 *pp* *f* *pp*

C Tpt. 1 *pp* *f* *pp*

C Tpt. 2 *pp* *f* *pp*

C Tpt. 3 *pp* *f* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

B. Tbn. *mf* *pp*

Tba. *mf* *pp*

T. Bl.

S. D.

Xyl.

Hp.

Pno. *p* *mp* *mf* *ff* *p* *mp*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1 *mf* *pp*

Vc. 2 *mf* *pp*

Cb. 1 *mf* *pp*

Cb. 2 *mf* *pp*

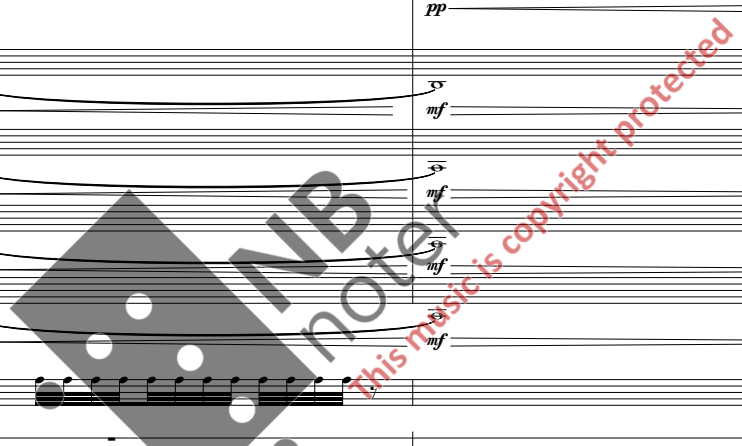
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61 359

This page contains the musical score for measures 359, 360, and 361. The instruments are listed on the left side of the page, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Snare Drum, Xylophone, Harp, Piano, Violins 1-4, Violas 1-2, Violoncellos 1-2, and Contrabasses 1-2. The score is written in a multi-measure rest system for measures 359 and 360, followed by a single-measure rest in measure 361. Dynamics include *pp*, *mf*, *f*, *ppp*, and *ff*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 B. Cl. Bsn. 1 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. T. Bl. S. D. Xyl. Hp. Pno. Vln. 1 Vln. 2 Vln. 3 Vln. 4 Vla. 1 Vla. 2 Vc. 1 Vc. 2 Cb. 1 Cb. 2

This page contains the musical score for measures 362 to 364. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet 1, Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Snare Drum, Xylophone, Harp, Piano, Violins 1-4, Violas 1-2, Violoncellos 1-2, and Contrabasses 1-2. The score features various dynamic markings such as *pp*, *mf*, *f*, and *ff*, along with complex rhythmic patterns and articulation marks.



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

B. Cl. *pp*

Bsn. 1 *pp*

Cbsn. *pp*

Hn. 1

Hn. 2

Hn. 3 *pp* *f* *pp*

Hn. 4 *pp* *f* *pp*

C Tpt. 1 *pp* *f* *pp*

C Tpt. 2 *pp* *f* *pp*

C Tpt. 3 *pp* *f* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp*

T. Bl.

S. D.

Xyl.

Hp.

Pno. *ff* *p* *mp* *mf* *p* *ff*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1 *pp*

Vc. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

368

Picc. *f* *pp*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

Cl. 1 *f* *pp*

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl. *ff*

Hp. *ff*

Pno. *mp* *pp* *ff*

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vln. 3 *mf* *pp*

Vln. 4 *mf* *pp*

Vla. 1 *pp* *p* *pp* *pp* *p* *pp*

Vla. 2 *pp* *p* *pp* *pp* *p* *pp*

Vc. 1 *pp* *p* *pp* *pp* *p* *pp*

Vc. 2 *pp* *p* *pp* *pp* *p* *pp*

Cb. 1 *pp* *p* *pp* *pp* *p* *pp*

Cb. 2 *pp* *p* *pp* *pp* *p* *pp*

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5. Gerard vs. Garson

65 **DD** $\text{♩} = 108$

Picc. *pp* *mf* *pp* *pp* *mf* *pp*

Fl. 1 *pp* *mf* *pp* *pp* *mf* *pp*

Fl. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Ob. 1 *pp* *mf* *pp* *pp* *mf* *pp*

Ob. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Cl. 1 *pp* *mf* *pp* *pp* *mf* *pp*

B. Cl. *pp* *mf* *pp* *pp* *mf* *pp*

Bsn. 1 *pp* *mf* *pp* *pp* *mf* *pp*

Cbsn. *pp* *mf* *pp* *pp* *mf* *pp*

Hn. 1 *pp* *mf* *pp* *pp* *mf* *pp*

Hn. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Hn. 3 *pp* *mf* *pp* *pp* *mf* *pp*

Hn. 4 *pp* *mf* *pp* *pp* *mf* *pp*

C Tpt. 1 *pp* *mf* *pp* *pp* *mf* *pp*

C Tpt. 2 *pp* *mf* *pp* *pp* *mf* *pp*

C Tpt. 3 *pp* *mf* *pp* *pp* *mf* *pp*

Tbn. 1 *pp* *mf* *pp* *pp* *mf* *pp*

Tbn. 2 *pp* *mf* *pp* *pp* *mf* *pp*

B. Tbn. *pp* *mf* *pp* *pp* *mf* *pp*

Tba. *pp* *mf* *pp* *pp* *mf* *pp*

T. Bl. *pp* *mf* *pp* *pp* *mf* *pp*

S. D. *pp* *mf* *pp* *pp* *mf* *pp*

Xyl. *pp* *mf* *pp* *pp* *mf* *pp*

Hp. *pp* *mf* *pp* *pp* *mf* *pp*

Pno. *mp* *f* *mp* *u.c.*

DD $\text{♩} = 108$

Vin. 1 *pp* *mf* *pp* *pp* *mf* *pp*

Vin. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Vin. 3 *pp* *mf* *pp* *pp* *mf* *pp*

Vin. 4 *pp* *mf* *pp* *pp* *mf* *pp*

Vla. 1 *pp* *mf* *pp* *pp* *mf* *pp*

Vla. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Vc. 1 *pp* *mf* *pp* *pp* *mf* *pp*

Vc. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Cb. 1 *pp* *mf* *pp* *pp* *mf* *pp*

Cb. 2 *pp* *mf* *pp* *pp* *mf* *pp*

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Score for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinet (Cl. 1), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1), Contrabassoon (Cbsn.), Horns (Hn. 1-4), Trumpets (C Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn., Tba.), Tuba (T. Bl.), Snare Drum (S. D.), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.), Violins (Vln. 1-4), Violas (Vla. 1-2), Violoncello (Vc. 1-2), and Double Basses (Cb. 1-2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *pp*, *mf*, and *f*. A watermark for 'MPNOTES' is visible across the page, along with the text 'This music is copyright protected'.

67 EE 386

Picc. *pp* *f* *pp*

Fl. 1 *pp* *f* *pp*

Fl. 2 *pp* *f* *pp*

Ob. 1 *pp* *f* *pp*

Ob. 2 *pp* *f* *pp*

Cl. 1 *pp* *f* *pp*

B. Cl.

Bsn. 1

Cbsn.

Hn. 1 *pp* *f* *pp*

Hn. 2 *pp* *f* *pp*

Hn. 3 *pp* *f* *pp*

Hn. 4 *pp* *f* *pp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

T. Bl.

S. D.

Xyl.

Hp.

Pno. *f* u.c. 5 *mp* 5

EE

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1 *pp*

Vc. 2 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

NB noter
This music is copyright protected

This page contains the musical score for page 68 of a symphony. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Cbsn. (Cobassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- C Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Tba. (Trombone)
- T. Bl. (Timpani)
- S. D. (Snare Drum)
- Xyl. (Xylophone)
- Hp. (Harp)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Vln. 4 (Violin 4)
- Vla. 1 (Viola 1)
- Vla. 2 (Viola 2)
- Vc. 1 (Violoncello 1)
- Vc. 2 (Violoncello 2)
- Cb. 1 (Cello 1)
- Cb. 2 (Cello 2)

The score includes various musical notations such as dynamics (e.g., *f*, *pp*, *mf*), articulation (accents, slurs), and performance instructions. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

396

Picc. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

Fl. 1 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

Fl. 2 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

Ob. 1 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

Ob. 2 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

Cl. 1 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

B. Cl. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

Bsn. 1 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

Cbsn. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

C Tpt. 1 -

C Tpt. 2 -

C Tpt. 3 -

Tbn. 1 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

Tbn. 2 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

B. Tbn. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

Tba. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

T. Bl. -

S. D. -

Xyl. -

Hp. -

Pno. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

FF

Vln. 1 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

Vln. 2 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

Vln. 3 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

Vln. 4 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

Vla. 1 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

Vla. 2 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

Vc. 1 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

Vc. 2 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

Cb. 1 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

Cb. 2 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

Picc. *pp* *f* *pp*

Fl. 1 *pp* *f* *pp*

Fl. 2 *pp* *f* *pp*

Ob. 1 *f* *pp* *f* *pp*

Ob. 2 *f* *pp* *f* *pp*

Cl. 1 *f* *pp* *f* *pp*

B. Cl. *pp* *mf* *pp*

Bsn. 1 *pp* *mf* *pp*

Cbsn. *pp* *mf* *pp*

Hn. 1

Hn. 2

Hn. 3 *f* *pp*

Hn. 4 *f* *pp*

C Tpt. 1 *f* *pp*

C Tpt. 2 *f* *pp*

C Tpt. 3 *f* *pp*

Tbn. 1 *pp* *mf* *pp*

Tbn. 2 *pp* *mf* *pp*

B. Tbn. *pp* *mf* *pp*

Tba. *pp* *mf* *pp*

T. Bl. *p* *ff*

S. D.

Xyl. *p* *ff*

Hp. *ff* *p*

Pno. *u.c.*

Vln. 1 *pp* *mf* *pp* *pp* *mf* *pp*

Vln. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Vln. 3 *pp* *mf* *pp* *pp* *mf* *pp*

Vln. 4 *pp* *mf* *pp* *pp* *mf* *pp*

Vla. 1 *pp* *mf* *pp* *pp* *mf* *pp*

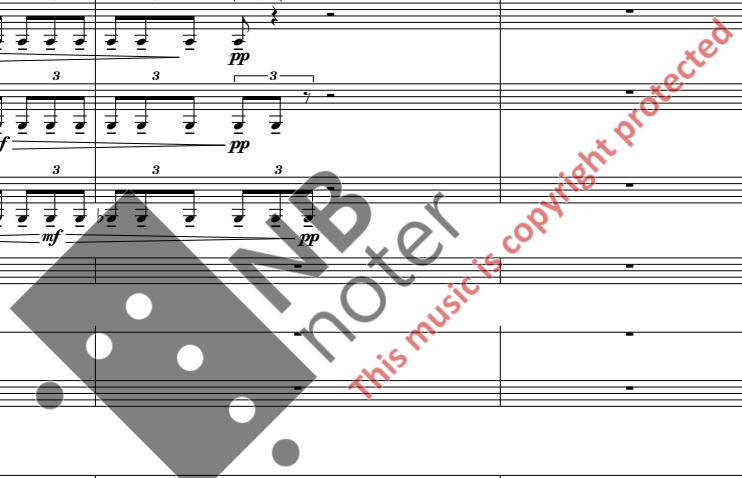
Vla. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Vc. 1 *pp* *mf* *pp* *ppp* *ff*

Vc. 2 *pp* *mf* *pp* *ppp* *ff*

Cb. 1 *pp* *mf* *pp* *ppp* *ff*

Cb. 2 *pp* *mf* *pp* *ppp* *ff*



Picc. *f* *pp*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

Cl. 1 *f* *pp*

B. Cl. *p* *ff*

Bsn. 1 *p* *ff*

Cbsn. *p* *ff*

Hn. 1

Hn. 2

Hn. 3 *f* *pp*

Hn. 4 *f* *pp*

C Tpt. 1 *f* *pp*

C Tpt. 2 *f* *pp*

C Tpt. 3 *f* *pp*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

B. Tbn. *p* *ff*

Tba. *p* *ff*

T. Bl. *p* *ff*

S. D.

Xyl. *p* *ff*

Hp. *ff* *p*

Pno. *f* *mp*

Vln. 1 *fff* *pp* *pp* *mf* *pp* *pp*

Vln. 2 *fff* *pp* *pp* *mf* *pp* *pp*

Vln. 3 *fff* *pp* *pp* *mf* *pp* *pp*

Vln. 4 *fff* *pp* *pp* *mf* *pp* *pp*

Vla. 1 *fff* *pp* *pp* *mf* *pp* *pp*

Vla. 2 *fff* *pp* *pp* *mf* *pp* *pp*

Vc. 1 *ppp* *ff*

Vc. 2 *ppp* *ff*

Cb. 1 *ppp* *ff*

Cb. 2 *ppp* *ff*

412

Picc. *f* *pp* *pp* *f* *pp*

Fl. 1 *f* *pp* *pp* *f* *pp*

Fl. 2 *f* *pp* *pp* *f* *pp*

Ob. 1 *pp* *f* *pp*

Ob. 2 *pp* *f* *pp*

Cl. 1 *pp* *f* *pp*

B. Cl. *pp* *f* *pp*

Bsn. 1 *pp* *f* *pp*

Cbsn. *pp* *f* *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *pp* *f* *pp*

Tbn. 2 *pp* *f* *pp*

B. Tbn. *pp* *f* *pp*

Tba. *pp* *f* *pp*

T. Bl.

S. D.

Xyl.

Hp.

Pno. *ff*

U.C.

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vln. 3 *pp* *mf*

Vln. 4 *pp*

Vla. 1 *pp*

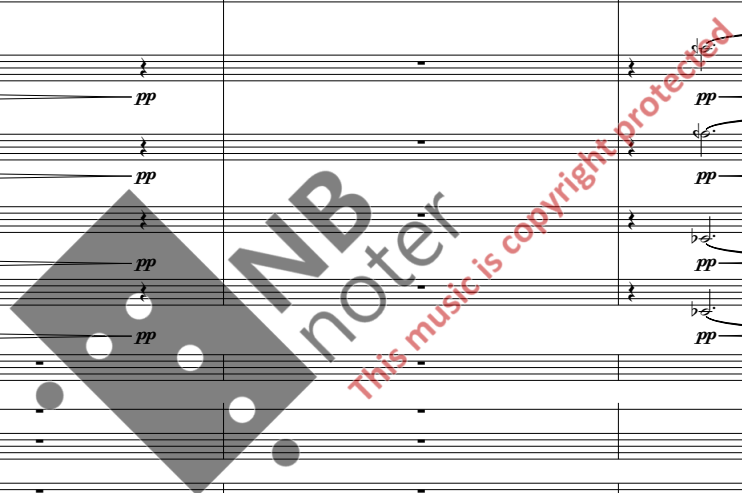
Vla. 2 *pp*

Vc. 1 *pp* *f* *pp*

Vc. 2 *pp* *f* *pp*

Cb. 1 *pp* *f* *pp*

Cb. 2 *pp* *f* *pp*



This page contains the musical score for measures 417 through 421. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (T. Bl.), Snare Drum (S. D.), Xylophone (Xyl.), Harp (Hp.), and Piano (Pno.).

The score features a complex rhythmic pattern of eighth notes, often grouped in threes. The piano part (Pno.) is marked *mp* and includes the instruction "u.c." (unaccompanied). The woodwinds and strings play in unison or with slight variations. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). A large watermark "MPHOTER" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Picc. *pp* *f* *pp* *f* *pp* *pp*

Fl. 1 *pp* *f* *pp* *pp* *f* *pp* *pp*

Fl. 2 *pp* *f* *pp* *pp* *f* *pp* *pp*

Ob. 1 *pp* *f* *pp* *pp* *f* *pp* *pp*

Ob. 2 *pp* *f* *pp* *pp* *f* *pp* *pp*

Cl. 1 *pp* *f* *pp* *pp* *f* *pp* *pp*

B. Cl. *mf* *pp*

Bsn. 1 *mf* *pp*

Cbsn. *mf* *pp*

Hn. 1 *pp* *mf* *pp* con sord. *mf*

Hn. 2 *pp* *mf* *pp* con sord. *mf*

Hn. 3 *pp* *mf* *pp* con sord. *mf*

Hn. 4 *pp* *mf* *pp* con sord. *mf*

C Tpt. 1 *pp* *mf* *pp*

C Tpt. 2 *pp* *mf* *pp*

C Tpt. 3 *pp* *mf* *pp*

Tbn. 1 *pp* *mf* *pp*

Tbn. 2 *pp* *mf* *pp*

B. Tbn. *pp* *mf* *pp*

Tba. *pp* *mf* *pp*

T. Bl. *ff*

S. D. *p* *ff*

Xyl. *p* *ff*

Hp.

Pno. *mf*

Vln. 1 *pp* *mf* *pp* HH

Vln. 2 *pp* *mf* *pp*

Vln. 3 *pp* *mf* *pp*

Vln. 4 *pp* *mf* *pp*

Vla. 1 *pp* *mf* *pp*

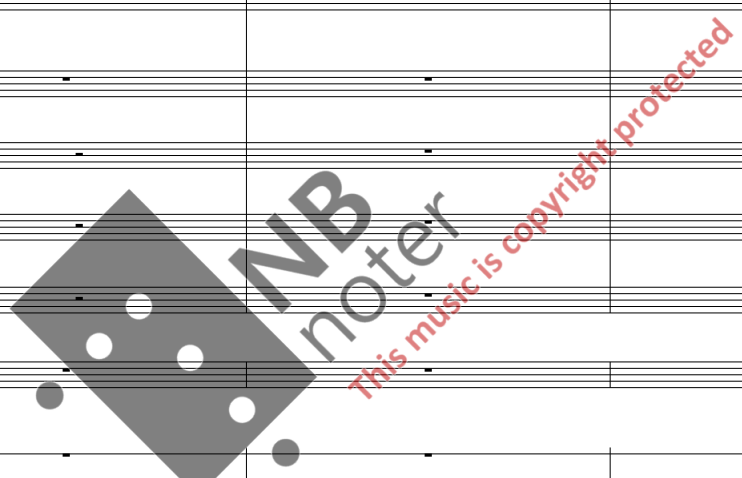
Vla. 2 *pp* *mf* *pp*

Vc. 1 *pp* *mf* *pp*

Vc. 2 *pp* *mf* *pp*

Cb. 1 *pp* *mf* *pp*

Cb. 2 *pp* *mf* *pp*



Picc. *f* *pp* *pp* *f* *pp*

Fl. 1 *f* *pp* *pp* *f* *pp*

Fl. 2 *f* *pp* *pp* *f* *pp*

Ob. 1 *f* *pp* *pp* *f* *pp*

Ob. 2 *f* *pp* *pp* *f* *pp*

Cl. 1 *f* *pp* *pp* *f* *pp*

B. Cl. *pp* *mf* *pp*

Bsn. 1 *pp* *mf* *pp*

Cbsn. *pp* *mf* *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 senza sord.

C Tpt. 2 senza sord.

C Tpt. 3 senza sord.

Tbn. 1 *pp* *mf* *pp*

Tbn. 2 *pp* *mf* *pp*

B. Tbn. *pp* *mf* *pp*

Tba. *pp* *mf* *pp*

T. Bl.

S. D. *p* *ff*

Xyl.

Hp.

Pno. *u.c.*

Vln. 1 *pp* *mf* *pp*

Vln. 2 *pp* *mf* *pp*

Vln. 3 *pp* *mf* *pp*

Vln. 4 *pp* *mf* *pp*

Vla. 1 *pp* *mf* *pp*

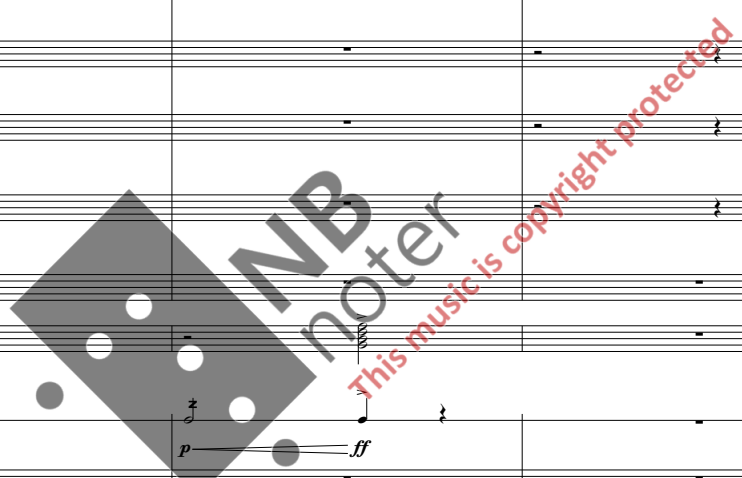
Vla. 2 *pp* *mf* *pp*

Vc. 1

Vc. 2

Cb. 1

Cb. 2



Picc. *pp* *f* *pp*

Fl. 1 *pp* *f* *pp*

Fl. 2 *pp* *f* *pp*

Ob. 1 *pp* *f* *pp*

Ob. 2 *pp* *f* *pp*

Cl. 1 *pp* *f* *pp*

B. Cl. *pp* *f* *pp*

Bsn. 1 *p* *ff*

Cbsn. *p* *ff*

Hn. 1 *pp* *mf* *pp*

Hn. 2 *pp* *mf* *pp*

Hn. 3 *pp* *mf* *pp*

Hn. 4 *pp* *mf* *pp*

C Tpt. 1 *pp* *mf* *pp*

C Tpt. 2 *pp* *mf* *pp*

C Tpt. 3 *pp* *mf* *pp*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Tba. *p* *mf* *f*

T. Bl. *pp*

S. D.

Xyl.

Hp.

Pno. *ff* *mp* *pp* u.c. *fff*

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vln. 3 *p* *ff*

Vln. 4 *p* *ff*

Vla. 1 *p* *ff*

Vla. 2 *p* *ff*

Vc. 1 *pizz.* *p* *ff*

Vc. 2 *pizz.* *p* *ff*

Cb. 1 *pizz.* *p* *ff*

Cb. 2 *pizz.* *p* *ff*

This page contains the musical score for measures 77 through 82. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (T. Bl.), Snare Drum (S. D.), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The score includes various musical notations such as dynamics (p, ff, mf, fff), articulation (accents), and performance instructions. A large watermark 'NB noter' is overlaid on the page, along with the text 'this music is copyright protected'.

Picc. *p* *ff* *p* *ff* *pp* *f* *pp* *pp*

Fl. 1 *p* *ff* *p* *ff* *pp* *f* *pp* *pp*

Fl. 2 *p* *ff* *p* *ff* *pp* *f* *pp* *pp*

Ob. 1 *p* *ff* *p* *ff* *pp* *f* *pp* *pp*

Ob. 2 *p* *ff* *p* *ff* *pp* *f* *pp* *pp*

Cl. 1 *p* *ff* *p* *ff* *pp* *f* *pp* *pp*

B. Cl. *ff* *pp*

Bsn. 1 *ff* *pp*

Cbsn. *ff* *pp*

Hn. 1

Hn. 2

Hn. 3 *ff* *pp*

Hn. 4 *ff* *pp*

C Tpt. 1 *ff* *pp*

C Tpt. 2 *ff* *pp*

C Tpt. 3 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

B. Tbn. *ff* *pp*

Tba. *ff* *pp*

T. Bl.

S. D.

Xyl.

Hp.

Pno. *f* *pp* *mp*

Vln. 1 *ff* *ppp*

Vln. 2 *ff* *ppp*

Vln. 3 *ff* *ppp*

Vln. 4 *ff* *ppp*

Vla. 1 *ff* *ppp*

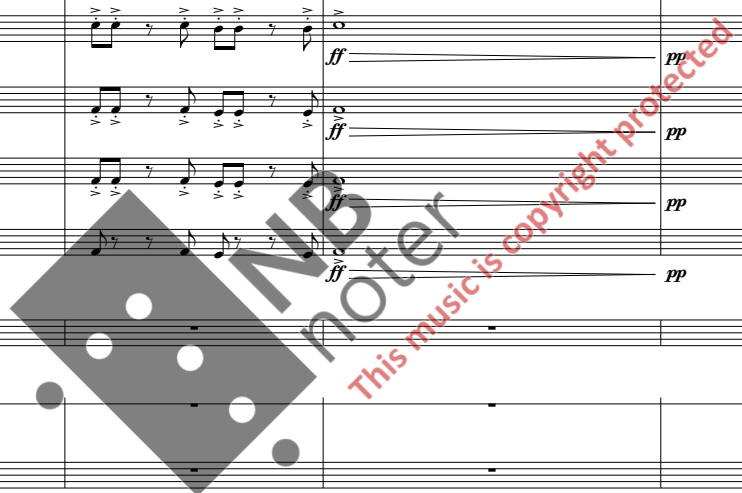
Vla. 2 *ff* *ppp*

Vc. 1 *ff* *ppp*

Vc. 2

Cb. 1

Cb. 2



Picc. *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Fl. 1 *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Fl. 2 *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp*

Ob. 1 *pp* *f* *pp*

Ob. 2 *pp* *f* *pp*

Cl. 1 *pp* *f* *pp*

B. Cl.

Bsn. 1 *pp* *mp* *pp*

Cbsn. *pp* *mp* *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *pp* *mp* *pp*

Tbn. 2 *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Tba. *pp* *mp* *pp*

T. Bl.

S. D.

Xyl.

Hp.

Pno. *ff* *mp*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

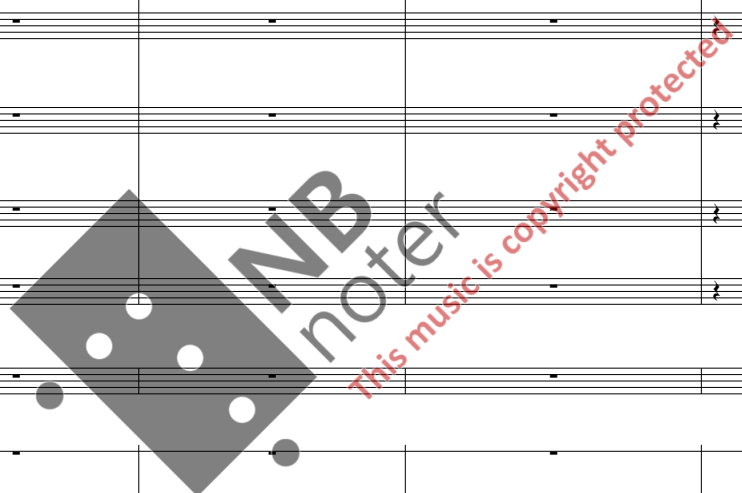
Vla. 2

Vc. 1 *pp*

Vc. 2

Cb. 1 *pp*

Cb. 2



Picc. *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Fl. 1 *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Fl. 2 *f* *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

Ob. 1 *pp* *f* *pp* *pp* *f* *pp*

Ob. 2 *pp* *f* *pp* *pp* *f* *pp*

Cl. 1 *pp* *f* *pp* *pp* *f* *pp*

B. Cl. *pp* *mp* *pp* *pp*

Bsn. 1 *pp* *mp* *pp* *pp*

Cbsn. *pp* *mp* *pp* *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *pp* *mp* *pp* *pp*

Tbn. 2 *pp* *mp* *pp* *pp*

B. Tbn. *pp* *mp* *pp* *pp*

Tba. *pp* *mp* *pp* *pp*

T. Bl.

S. D.

Xyl.

Hp.

Pno. *mp* *p*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

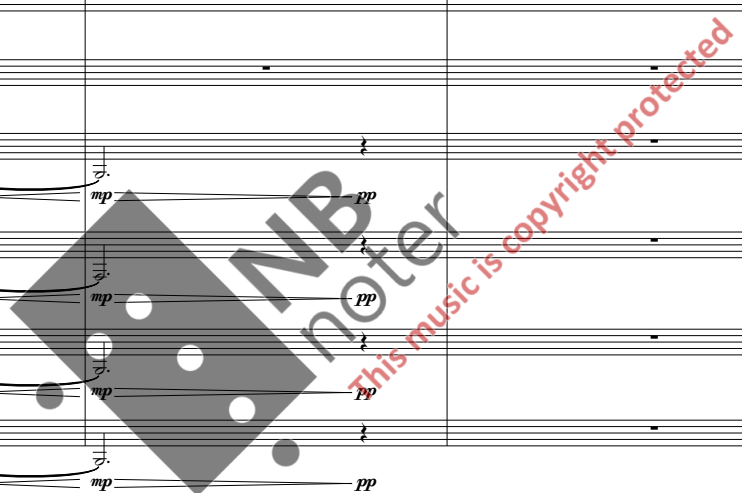
Vla. 2

Vc. 1 *mf* *pp* *f* *ppp* *pp* *mf* *ppp*

Vc. 2

Cb. 1 *mf* *pp* *f* *ppp* *pp* *mf* *ppp*

Cb. 2



463

Picc. *p* *ff* *p* *ff* *p*

Fl. 1 *p* *ff* *p* *ff* *p*

Fl. 2 *p* *ff* *p* *ff* *p*

Ob. 1 *p* *ff* *p* *ff* *p*

Ob. 2 *p* *ff* *p* *ff* *p*

Cl. 1 *p* *ff* *p* *ff* *p*

B. Cl. *mp* *pp* *p* *ff* *p*

Bsn. 1 *mp* *pp* *p* *ff* *p*

Cbsn. *mp* *pp* *p* *ff* *p*

Hn. 1

Hn. 2

Hn. 3 *p* *ff* *p* *ff* *p*

Hn. 4 *p* *ff* *p* *ff* *p*

C Tpt. 1 *p* *ff* *p* *ff* *p*

C Tpt. 2 *p* *ff* *p* *ff* *p*

C Tpt. 3 *p* *ff* *p* *ff* *p*

Tbn. 1 *mp* *pp* *p* *ff* *p*

Tbn. 2 *mp* *pp* *p* *ff* *p*

B. Tbn. *mp* *pp* *p* *ff* *p*

Tba. *mp* *pp* *p* *ff* *p*

T. Bl. *pp* *mf* *pp* *mf*

S. D.

Xyl. *p* *ff* *p* *ff* *p*

Hp. *p* *ff* *p* *ff* *p*

Pno. *p* *ff* *p* *ff* *p*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1 *f* *pizz.* *ppp*

Vc. 2 *f* *pizz.* *ppp*

Cb. 1 *f* *pizz.* *ppp*

Cb. 2 *f* *pizz.* *ppp*

Picc. *ff* *p* *ff* *p*

Fl. 1 *ff* *p* *ff* *p*

Fl. 2 *ff* *p* *ff* *p*

Ob. 1 *p* *ff* *p* *ff*

Ob. 2 *p* *ff* *p* *ff*

Cl. 1 *p* *ff* *p* *ff*

B. Cl. *p* *ff* *p* *ff*

Bsn. 1 *p* *ff* *p* *ff*

Cbsn. *p* *ff* *p* *ff*

Hn. 1

Hn. 2

Hn. 3 *p* *ff* *p* *ff*

Hn. 4 *p* *ff* *p* *ff*

C Tpt. 1 *p* *ff* *p* *ff*

C Tpt. 2 *ff* *p* *ff* *p*

C Tpt. 3 *ff* *p* *ff* *p*

Tbn. 1 *p* *ff* *p* *ff*

Tbn. 2 *p* *ff* *p* *ff*

B. Tbn. *p* *ff* *p* *ff*

Tba. *p* *ff* *p* *ff*

T. Bl. *pp* *mf* *pp* *mf*

S. D.

Xyl. *p* *mf* *p* *mf*

Hp. *p* *ff* *p* *ff*

Pno. *fff* u.c. *p* *fff* u.c. *p*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This page contains the musical score for measures 471 through 474. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (T. Bl.), Snare Drum (S. D.), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2).

The score features complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte) are used throughout. A large watermark reading "MB Noter" and "This music is copyright protected" is overlaid on the score. The piano part includes a section marked "u.c." (unaccompanied) with a *fff* dynamic.

Picc. *pp* *f* *pp* *pp* *f* *pp* *pp*

Fl. 1 *pp* *f* *pp* *pp* *f* *pp* *pp*

Fl. 2 *pp* *f* *pp* *pp* *f* *pp* *pp*

Ob. 1 *p* *ff* *p* *pp* *f* *pp* *pp*

Ob. 2 *p* *ff* *p* *pp* *f* *pp* *pp*

Cl. 1 *p* *ff* *p* *pp* *f* *pp* *pp*

B. Cl. *p* *ff* *p* *pp* *f* *pp* *pp*

Bsn. 1 *p* *ff* *p* *pp* *f* *pp* *pp*

Cbsn. *p* *ff* *p* *pp* *f* *pp* *pp*

Hn. 1

Hn. 2

Hn. 3 *p* *ff* *p* *p*

Hn. 4 *p* *ff* *p* *p*

C Tpt. 1 *p* *ff* *p* *pp* *f* *pp* *pp*

C Tpt. 2 *ff* *p* *ff* *p*

C Tpt. 3 *ff* *p* *ff* *p*

Tbn. 1 *p* *ff* *p* *pp* *f* *pp* *pp*

Tbn. 2 *p* *ff* *p* *pp* *f* *pp* *pp*

B. Tbn.

Tba. *p* *ff* *p* *pp* *f* *pp* *pp*

T. Bl. *pp* *mf*

S. D. Bass Drum *ff*

Xyl. *p* *mf* *p*

Hp. *p* *ff* *p*

Pno. *mf* *f* *LL*

Vin. 1 *pizz.* *f* *pizz.* *f*

Vin. 2 *pizz.* *f* *pizz.* *f*

Vin. 3 *pizz.* *f* *pizz.* *f*

Vin. 4 *pizz.* *f* *pizz.* *f*

Vla. 1 *pizz.* *f* *pizz.* *f*

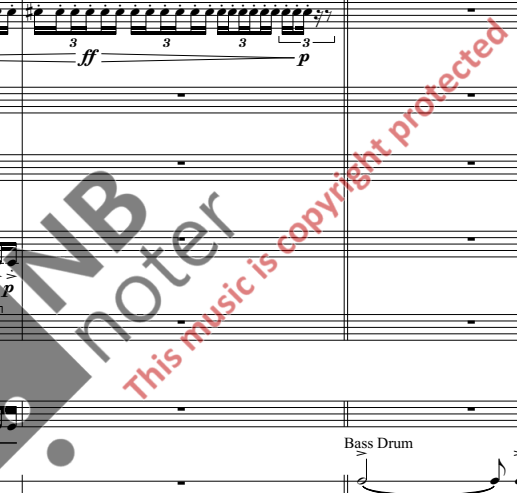
Vla. 2 *pizz.* *f* *pizz.* *f*

Vc. 1 *f* *f*

Vc. 2 *f* *f*

Cb. 1 *f* *f*

Cb. 2 *f* *f*



85 481

Picc. *f* *pp* *ff*

Fl. 1 *f* *pp* *ff*

Fl. 2 *f* *pp* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

B. Cl. *f* *p*

Bsn. 1 *f* *p*

Cbsn. *f* *p*

Hn. 1 *pp* *ff* *pp* *ff* *pp* *ff*

Hn. 2 *pp* *ff* *pp* *ff* *pp* *ff*

Hn. 3 *pp* *ff* *pp* *ff* *pp* *ff*

Hn. 4 *pp* *ff* *pp* *ff* *pp* *ff*

C Tpt. 1 *f* *p*

C Tpt. 2 *f* *p*

C Tpt. 3 *f* *p*

Tbn. 1 *pp* *ff* *pp* *ff* *pp* *ff*

Tbn. 2 *pp* *ff* *pp* *ff* *pp* *ff*

B. Tbn. *pp* *ff* *pp* *ff* *pp* *ff*

Tba. *pp* *ff* *pp* *ff* *pp* *ff*

T. Bl. *mf* 6 6 6 6 6 6 6 6 6 6 6 6

B. D. *mf* 6 6 6 6 6 6 6 6 6 6 6 6

Xyl. *mf* 6 6 6 6 6 6 6 6 6 6 6 6

Hp. *mf* 6 6 6 6 6 6 6 6 6 6 6 6

Pno. *f* 6 6 6 6 6 6 6 6 6 6 6 6

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

t.c.

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Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

B. Cl. *f* *p*

Bsn. 1 *f* *p*

Cbsn. *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Hn. 1 *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Hn. 2 *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Hn. 3 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Hn. 4 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

C Tpt. 1 *f* *p*

C Tpt. 2 *f* *p*

C Tpt. 3 *f* *p*

Tbn. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Tbn. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

B. Tbn. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Tba. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

T. Bl. *ff*

B. D.

Xyl. *ff*

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This music is copyright protected