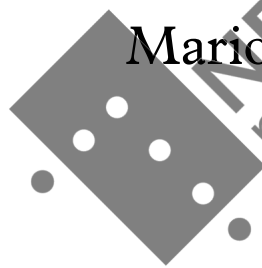


Jon Øivind Ness

Bælsip

Skrevet til

Marion Walker



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Tuning of the French horn:

The F tube is tuned a 1/4 tone flat,
the Bb tube is tempered.



Bælsip

Jon Øivind Ness

♩ = 60

Flute *pp*

Clarinet in B♭ *f*

Contrabassoon *pp* *mf* *pp* *pp* *mf* *pp*

Horn in F *con sord.* *pp*

Trumpet in C *con sord.* *pp* *f* *pp* *pp* *f* *pp*

Trombone *con sord.* *pp* *mf* *pp* *pp* *mf* *pp*

Bass Drum *mf*

Wind Chimes *wind chimes* *f*

Piano *15^{ma}* *p* *mf*

Oboe solo *f*

Violin 1 *p*

Violin 2 *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Viola *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Violoncello *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Contrabass *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

16

Fl. *mf* *3* *ppp* *mf* *3* *ppp*

Cl. *mf* *3* *ppp* *mf* *3* *ppp*

Cbsn. *mf* *pp* *pp* *mf* *pp* *pp*

Hn. *mf* *3* *ppp* *mf* *3* *ppp*

C Tpt. *f* *pp* *pp* *f* *pp* *pp*

Tbn. *mf* *pp* *pp* *mf* *pp* *pp*

B. D.

W. Ch. *f* *f*

(15)

Pno. *mf* *p* *mf*

Ob. *mf* *3* *ppp* *mf* *3* *ppp*

(8)

Vln. 1 *mf* *3* *ppp* *mf* *3* *ppp*

Vln. 2 *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

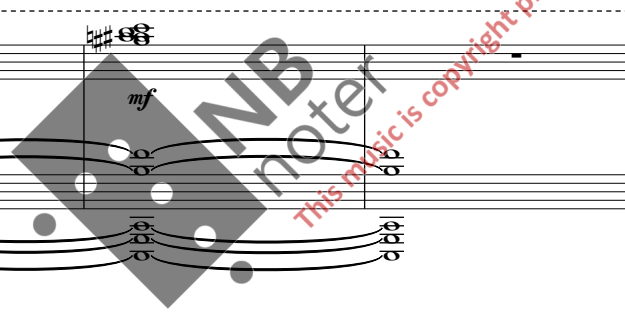
Vla. *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Vc. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Cb. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

5
23
Fl. *pp* *mf* *ppp*
Cl. *pp* *mf* *ppp*
Cbsn. *mf* *pp*
Hn. *pp* *mf* *ppp*
C Tpt. *f* *pp*
Tbn. *mf* *pp*
B. D.
W.Ch. To T. Bl. *f*

(15)
Pno. *mf* *p*
Ob. *pp* *mf* *ppp*
Vln. 1 (8) *pp* *mf*
Vln. 2 *pp* *ppp*
Vla. *pp* *ppp*
Vc. *ppp* *pp*
Cb. *ppp* *pp*



29

Fl. *ff* *ff* *ppp* *f* *ppp ppp*

Cl. *ff* *ff* *ppp* *f* *ppp ppp*

Cbsn. *ff* *ppp* *f* *ppp ppp*

Hn. *ff* *ppp* *f* *ppp ppp*

C.Tpt. *ff* *ppp* *f* *ppp ppp*

Tbn. *ppp* *f* *ppp ppp*

B. D.

W.Ch.

(15)

Pno. *mf* *ff*

Ob. *pp* *f* *fff* *ppp* *ff* *ppp*

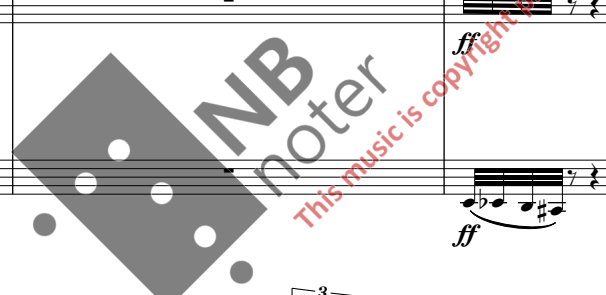
Vln. 1 *pp* *ff* *ppp* *f* *ppp ppp*

Vln. 2 *pp* *pp* *ppp* *pp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Vla. *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Vc. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Cb. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*



35

Fl. *f* *ppp* *ff* *ppp* *f*

Cl. *f* *ppp* *ff* *ppp* *f*

Cbsn. *f* *ppp* *ff* *ppp* *f* *ppp*

Hn. *f* *ppp* *ff* *ppp* *f*

C Tpt. *f* *ppp* *ff* *ppp* *f*

Tbn. *f* *ppp* *ppp* *f* *ppp*

B. D.

W.Ch.

(15)

Pno. *ff* *ff*

Ob. *ppp* *f* *ff* *ppp*

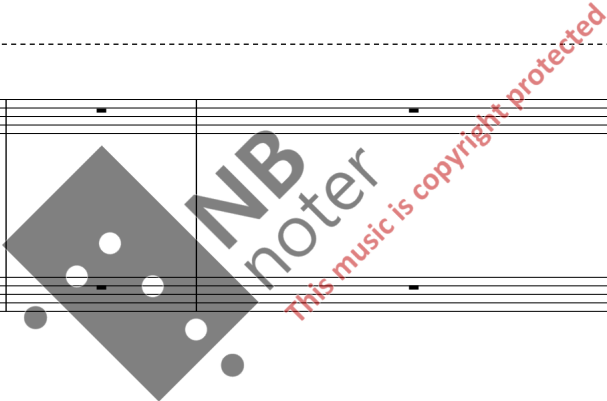
Vln. 1 *f* *ppp* *ppp* *f*

Vln. 2 *pp* *pp* *ppp* *pp* *pp* *ppp* *pp* *pp* *ppp*

Vla. *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Vc. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Cb. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*



Musical score for orchestra and strings, measures 41-48. The score includes parts for Flute (Fl.), Clarinet (Cl.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (C.Tpt.), Trombone (Tbn.), Bass Drum (B.D.), Wood Chimes (W.Ch.), Piano (Pno.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features dynamic markings: *ppp*, *f*, *ff*, and *pp*. The woodwinds and strings play a melodic line with dynamic fluctuations. The strings play a rhythmic accompaniment. The piano part has a dynamic marking of *ff*. The oboe part has a dynamic marking of *ff* and includes a triplet of eighth notes.

Measures 41-48 are shown. Measure 41 is marked with a circled 41. Measure 48 is marked with an 8. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

9 48

Fl.

Cl.

Cbsn.

Hn.

CTpt.

Tbn.

B. D.

W.Ch.

Pno.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *ppp ppp* *f* *ppp ppp* *f* *ppp*

f *ppp ppp* *f* *ppp ppp* *f* *ppp* *ppp*

f *ppp ppp* *f* *ppp ppp* *f* *ppp* *ppp* *p*

f *ppp ppp* *f* *ppp ppp* *f* *ppp* *ppp*

f *ppp ppp* *f* *ppp ppp* *f* *ppp* *ppp* *p*

f *ppp ppp* *f* *ppp ppp* *f* *ppp* *ppp* *p*

f *ppp ppp* *f* *ppp ppp* *f* *ppp* *ppp* *p*

ppp *ff* *ppp ppp* *ff* *ppp* *ppp* *f* *ppp*

f *ppp ppp* *f* *ppp ppp* *f* *ppp* *ppp*

pp *ppp* *pp*

pp *ppp* *pp*

ppp *pp*

ppp *pp*

6 5 5

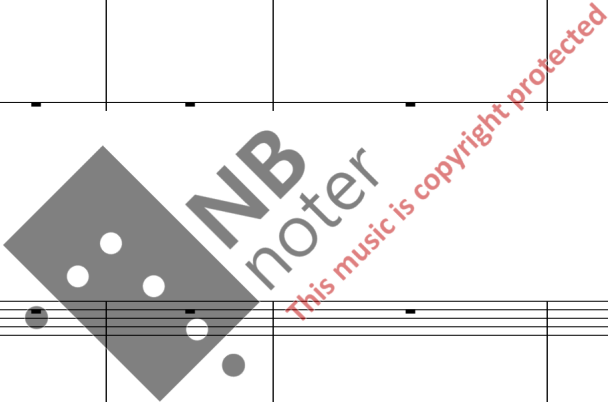
6 5

ppp 6 5

ppp *p*

ppp *p*

ppp *p*



55

Fl. *ppp* *pp* *ppp* *ppp* *pp*

Cl. *pp* *ppp* *ppp* *pp* *ppp* *ppp*

Cbsn. *ppp* *ppp* *p* *ppp*

Hn. *pp* *ppp* *ppp* *pp*

C Tpt. *ppp* *pp* *ppp* *ppp*

Tbn. *ppp* *ppp* *p* *ppp*

B. D.

W.Ch.

Pno.

Ob. *ppp* *f* *3* *5* *3* *ppp*

Vln. 1 *mf* *ppp* *mf*

Vln. 2 *mf* *ppp* *mf*

Vla. *mf* *ppp* *mf*

Vc. *ppp* *ppp* *p* *ppp*

Cb. *ppp* *ppp* *p* *ppp*

58

Fl. *ppp ppp pp ppp ppp*

Cl. *pp ppp ppp pp*

Cbsn. *ppp p ppp*

Hn. *> ppp ppp pp ppp ppp pp*

C Tpt. *pp ppp ppp ppp ppp ppp*

Tbn. *ppp p ppp*

B. D.

W.Ch.

Pno.

Ob. *ppp f 3 5 ppp*

Vln. 1 *ppp mf ppp*

Vln. 2 *ppp mf ppp*

Vla. *ppp mf ppp*

Vc. *ppp p ppp*

Cb. *ppp p ppp*

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61

Fl. *pp* *ppp* *ppp* *pp* *ppp* *ppp*

Cl. *ppp* *ppp* *pp* *ppp* *ppp* *pp*

Cbsn. *ppp* *p* *ppp* *ppp*

Hn. *ppp* *ppp* *pp* *ppp* *ppp*

C Tpt. *pp* *ppp* *ppp* *pp*

Tbn. *ppp* *p* *ppp* *ppp*

B. D.

W.Ch.

Pno.

Ob. *ppp* *mf* *ppp* *ppp*

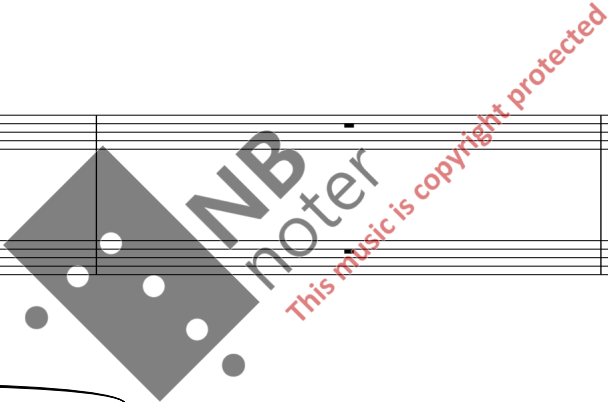
Vln. 1 *mf* *ppp* *mf*

Vln. 2 *mf* *ppp* *mf*

Vla. *mf* *ppp* *mf*

Vc. *ppp* *p* *ppp* *ppp*

Cb. *ppp* *p* *ppp* *ppp*



13 64

Fl. *pp* *ppp* *pp*

Cl. *ppp* *pp*

Cbsn. *p* *ppp* *f*

Hn. *pp* *ppp* *pp*

C Tpt. *ppp* *pp*

Tbn. *p* *ppp* *f*

B. D. (Bass drum) *p* *mp*

W.Ch.

Pno. *p* *mf*

Ob. *f* *p*

Vln. 1 *ppp* *mf* *ppp* *pp*

Vln. 2 *ppp* *mf* *ppp* *pp*

Vla. *ppp* *mf* *ppp* *pp*

Vc. *p* *ppp* *ppp* *mp*

Cb. *p* *ppp* *ppp* *mp*

68

Fl. *ff* *pp* *ff* *pp* *ff*

Cl. *ff* *pp* *ff* *pp* *ff*

Cbsn.

Hn. *ff* *pp* *ff* *pp* *ff*

C Tpt. *ff* *pp* *ff* *pp* *ff*

Tbn.

B. D.

W.Ch.

Pno.

Ob. *p* *ff* *p* *ff*

Vln. 1 *ff* *pp* *ff* *pp* *ff*

Vln. 2 *ff* *pp* *ff* *pp* *ff*

Vla. *ff* *pp* *ff* *pp* *ff*

Vc.

Cb.

NB Proter
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78

Fl. *ff*

Cl. *To B. Cl.* *ff* *Bass Clarinet in B \flat* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp*

Cbsn. *ppp* *f* *ppp* *ppp* *f* *ppp*

Hn. *ff*

C Tpt. *ff*

Tbn. *ppp* *f* *pp* *ppp*

B. D. *ppp*

W.Ch.

Pno.

Ob. *pp* *f* *p*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *pp* *ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *ppp*

Cb. *pp* *ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *ppp*

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94

Fl. *mp* *ppp* *ppp* *mp* *ppp*

B. Cl. *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp*

Cbsn. *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp*

Hn. *mp* *ppp* *ppp* *mp* *ppp*

C Tpt. *mp* *ppp* *ppp* *mp* *ppp*

Tbn. *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp*

B. D.

W.Ch.

Pno.

Ob. *ppp* *mf* 5 3 *ppp* *ppp* *mf* 5 3

Vln. 1 *mp* *pp* *ppp* *mp* *pp*

Vln. 2 *mp* *ppp* *ppp* *mp* *ppp*

Vla. *mp* *pp* *ppp* *mp* *pp*

Vc. *pp* *ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f*

Cb. *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *ppp*

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19 101 rit..

Fl. *ppp* *mp* *ppp*

B. Cl. *f* *ppp ppp* *f* *ppp ppp* *f* *ppp* *ppp* *f* *ff*

Cbsn. *ppp* *f* *ppp ppp* *f* *ppp ppp* *f* *ppp ppp* *f* *ppp* *f*

Hn. *ppp* *mp* *ppp*

C.Tpt. *ppp* *mp* *ppp*

Tbn. *ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *f*

B. D. *mf*

W.Ch. Temple Blocks *ff*

Pno. *f*

♩ = 50

Ob. *ppp* *ppp* *ff* 3 5 *rit..*

Vln. 1 *ppp* *mp* *pp*

Vln. 2 *ppp* *mp* *ppp*

Vla. *ppp* *mp* *pp*

Vc. *pp ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *ff*

Cb. *f* *pp ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *ff*



108

Fl. *ppp* *f* *ppp*

B. Cl. *mf ff* *mf ff* *mf ff*

Cbsn. *p f* *p f* *p f*

Hn. *p f* *p f* *p f*

C Tpt. *ppp* *ff* *ppp*

Tbn. *p f* *p f* *p f*

B. D. *pp mf* *pp mf* *pp mf*

T. Bl. *pp ff* *pp ff* *pp ff*

Pno. *p f* *p f* *p f*

Ob. *ppp* *ff* *ppp ff*

Vln. 1 *ppp* *ff* *ppp*

Vln. 2 *ppp* *ff* *ppp*

Vla. *ppp* *ff* *ppp*

Vc. *mf ff* *mf ff* *mf ff*

Cb. *mf ff* *mf ff* *mf ff*

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Fl. *ppp* *f* *ppp*

B. Cl. *mf ff* *mf ff* *mf ff* *mf ff*

Cbsn. *p f* *p f* *p f* *p f*

Hn. *p ff* *mf f* *p f* *p f*

C Tpt. *ppp* *ff* *ppp*

Tbn. *p ff* *mf f* *p f* *p f*

B. D. *pp mf* *pp mf* *pp mf* *pp mf*

T. Bl. *pp ff* *pp ff* *pp ff* *pp ff*

Pno. *p f* *p f* *p f* *p f*

Ob. *ppp* *ff* *ppp* *ff*

Vln. 1 *ppp* *ff* *ppp*

Vln. 2 *ppp* *ff* *ppp*

Vla. *ppp* *ff* *ppp*

Vc. *mf ff* *mf ff* *mf ff* *mf ff*

Cb. *mf ff* *mf ff* *mf ff* *mf ff*

Fl. *ppp* *f* *ppp*

B. Cl. *mf ff* *mf ff* *mf ff*

Cbsn. *p f* *p f* *p f*

Hn. *p ff* *mf f* *p f*

CTpt. *ppp* *ff* *ppp*

Tbn. *p ff* *mf f* *p f*

B. D. *pp mf* *pp mf* *pp mf*

T. Bl. *pp ff* *pp ff* *pp ff*

Pno. *p f* *p f* *p f*

Ob. *ppp* *ff* *ppp*

Vln. 1 *ppp* *ff* *ppp*

Vln. 2 *ppp* *ff* *ppp*

Vla. *ppp* *ff* *ppp*

Vc. *mf ff* *mf ff* *mf ff*

Cb. *mf ff* *mf ff* *mf ff*

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23 123

Fl. *ppp* *f* *ppp*

B. Cl. *mf ff* *mf ff* *mf ff*

Cbsn. *p f* *p f* *p f*

Hn. *p f* *p ff* *mf f*

C Tpt. *ppp* *ff* *ppp*

Tbn. *p f* *p ff* *mf f*

B. D. *pp mf* *pp mf* *pp mf*

T. Bl. *pp ff* *pp ff* *pp ff*

Pno. *p f* *p f* *p f*

Ob. *ff* *ppp* *ff* *ppp*

Vln. 1 *ppp* *ff* *ppp*

Vln. 2 *ppp* *ff* *ppp*

Vla. *ppp* *ff* *ppp*

Vc. *mf ff* *mf ff* *mf ff*

Cb. *mf ff* *mf ff* *mf ff*

Fl. *ppp* *f* *ppp*

B. Cl. *mf ff* *mf ff* *mf ff* *mf*

Cbsn. *p f* *p f* *p f* *p*

Hn. *p f* *p f* *p ff* *mf*

C Tpt. *ppp* *ff* *ppp*

Tbn. *p f* *p f* *p ff* *mf*

B. D. *pp mf* *pp mf* *pp mf* *pp*

T. Bl. *pp ff* *pp ff* *pp ff* *pp*

Pno. *p f* *p f* *p f* *p*

Ob. *ff* *ppp* *ff* *ppp* *pp* (p poss)

Vln. 1 *ppp* *ff* *ppp*

Vln. 2 *ppp* *ff* *ppp*

Vla. *ppp* *ff* *ppp*

Vc. *mf ff* *mf ff* *mf ff* *mf*

Cb. *mf ff* *mf ff* *mf ff* *mf*

To W. Ch.

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141

Picc. *p* 3 5 3 5 5 3

B. Cl. *mp* *mp* *mp*

Cbsn. *mp* *mp* *mp*

Hn. *mp* *mp* *mp*

C Tpt. *ppp* *f* *ppp*

Tbn. *mp* *mp* *mp*

B. D.

W.Ch.

Pno. *p* 3 5 3 5 5 3

Ob. *ppp* *pp* *mp* 5 3 5 5 3

Vln. 1 *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Vln. 2 *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Vla. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Vc. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Cb. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

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149

Picc. *pp* 3 5 5 3 5 3

To Fl. Flute

B. Cl. *mp* To Cl. Clarinet in B \flat *mp*

Cbsn. *mp* *mp*

Hn. *mp* *mp*

C Tpt. *ppp* *f* *ppp*

Tbn. *mp* *mp*

B. D.

W. Ch. To T. Bl. Temple Blocks *mp*

Pno. *pp* 3 5 5 3 5 3 *mp*

Ob. *pp* *mp* 5 5 3 5 3 *pp* *p* 3

Vln. 1 *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Vln. 2 *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Vla. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Vc. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Cb. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

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157

Fl. *f* 3 5 3

Cl. *f* 3 5 3

Cbsn. *f* 3 5 3

Hn. *f* 3 5 3

C Tpt.

Tbn.

B. D.

T. Bl.

Pno. (8)

Ob. 5 3 *mf* 3 3 3

Vln. 1 *ppp* *p* *f* 3 5 3 *ppp* *p* *ppp*

Vln. 2 *ppp* *p* *f* 3 5 3 *ppp* *p* *ppp*

Vla. *p* *ppp* *f* 3 5 3 *ppp* *p*

Vc. *p* *ppp* *p* *ppp* *p*

Cb. *ppp* *p* *ppp* *p* *ppp*

This music is copyright protected

181

Fl. *ppp*<

Cl. *ppp*<

Bsn. *ppp*<

Hn. *ppp*<

C Tpt.

Tbn.

B. D.

T. Bl.

Pno.

Ob. *ppp*<

Vln. 1 *ppp* *p* *ppp* *p* *ppp* *p*

Vln. 2 *p* *ppp* *p* *ppp* *p* *ppp* *p*

Vla. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *mf*

Vc. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Cb. *ppp* *p* *ppp* *p* *ppp* *mf* *ppp*<

189

Fl. *mp* *ppp* *pp < mf* *p*

Cl. *mp* *ppp* *pp < mf* *p*

Bsn. *mf* *ppp* *pp < mf* *p*

Hn. *mf* *ppp* *pp < mf* *p*

C.Tpt. *ppp* *f* *ppp* *ppp* *f* *ppp*

Tbn. *ppp* *f* *ppp* *ppp* *f* *ppp*

B. D.

T. Bl.

Pno.

Ob. *mf* *ppp* *pp < mf* *mf*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

Vc. *ppp*

Cb. *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

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197

Fl. *ppp* *mf* *pp* *mf* *pp*

Cl. *ppp* *mf* *pp* *mf* *pp*

Bsn. *ppp* *mf* *pp* *mf* *pp*

Hn. *ppp* *mf* *pp* *mf* *pp*

C Tpt. *ppp* *f* *ppp* *mf* *pp* *mf* *pp*

Tbn. *ppp* *f* *ppp* *mf* *pp* *mf* *pp*

B. D. *p*

T. Bl.

Pno. *p*

Ob. *ff*

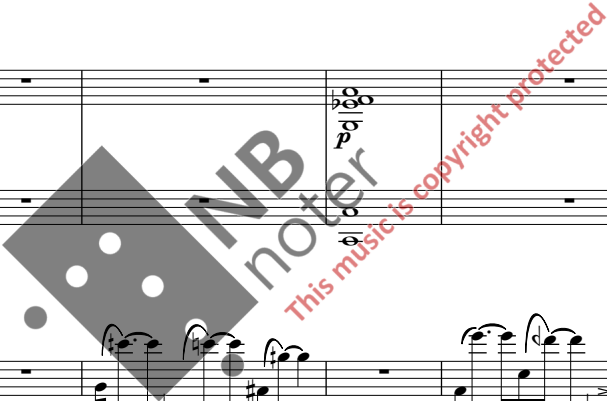
Vln. 1 *ppp* *mf* *ppp* *mf* *ppp* *mf*

Vln. 2 *ppp* *mf* *ppp* *mf* *ppp* *mf*

Vla. *ppp* *mf* *ppp* *mf* *ppp* *mf*

Vc. *ppp* *mf* *ppp* *mf* *ppp* *mf*

Cb. *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*



205

Fl. *mf* *pp* *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp* *mf*

Bsn. *mf* *pp* *mf* *pp* *mf*
To Cbsn.

Hn. *mf* *pp* *mf* *pp* *mf*

C Tpt. *mf* *pp* *mf* *pp* *mf*

Tbn. *mf* *pp* *mf* *pp* *mf*

B. D. *mf* *pp* *mf* *pp* *mf*

T. Bl. *mf* *pp* *mf* *pp* *mf*

Pno. *mf* *pp* *mf* *pp* *mf*

Ob. *mf* *pp* *mf* *pp* *mf*

Vln. 1 *ppp* *mf* *ppp* *mf* *ppp* *mf*

Vln. 2 *mf* *ppp* *mf* *ppp* *mf* *ppp*

Vla. *ppp* *mf* *ppp* *mf* *ppp* *mf*

Vc. *mf* *ppp* *mf* *ppp* *mf* *ppp*

Cb. *mf* *ppp* *mf* *ppp* *mf*

NB
proter
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211 **accel.**

Fl. *pp* *mp*

Cl. *pp* *mp*

Contrabassoon

Cbsn. *pp* *mf*

Hn. *pp* *mp*

C Tpt. *pp* *mp*

Tbn. *pp* *f*

B. D.

T. Bl. *mf*

Pno. *pp*

Ob. *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p* *mf* *p*

Vla. *p*

Vc. *mf* *p*

Cb. *mf* *p*

♩ = 72

♩ = 74

♩ = 76

♩ = 78

♩ = 80

♩ = 82

♩ = 84

217

Fl.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

B. D.

T. Bl.

Pno.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37 $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 92$ $\text{♩} = 94$

224

Fl.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

B. D.

T. Bl.

Pno.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

234

Fl.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

B. D.

T. Bl.

Pno.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

ff

p

f

f

f

f

f

f

f

f

f



This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 238-241, mostly rests.
- Cl.** (Clarinet): Measures 238-241, mostly rests.
- Cbsn.** (Cassinetto): Measures 238-241, rhythmic accompaniment.
- Hn.** (Horn): Measures 238-241, mostly rests, ending with a *mf* dynamic.
- CTpt.** (C Trumpet): Measures 238-241, mostly rests.
- Tbn.** (Trombone): Measures 238-241, rhythmic accompaniment.
- B. D.** (Bass Drum): Measures 238-241, rests.
- T. Bl.** (Timpani): Measures 238-241, rhythmic accompaniment.
- Pno.** (Piano): Measures 238-241, complex accompaniment.
- Ob.** (Oboe): Measures 238-241, melodic line with dynamics *f*, *p*, and *f*.
- Vln. 1** (Violin 1): Measures 238-241, rhythmic accompaniment.
- Vln. 2** (Violin 2): Measures 238-241, rhythmic accompaniment.
- Vla.** (Viola): Measures 238-241, rhythmic accompaniment.
- Vc.** (Violoncello): Measures 238-241, rhythmic accompaniment.
- Cb.** (Contrabasso): Measures 238-241, rhythmic accompaniment.

242

Fl.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

B. D.

T. Bl.

Pno.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

mf

pp *f*

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247

Fl. *mf*

Cl. *mf*

Cbsn. *ff*

Hn. *mf*

C Tpt. *ff*

Tbn. *ff*

B. D.

T. Bl. *mf*

Pno. *p*

Ob. *pp* *f* *p*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

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Fl.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

B. D.

T. Bl.

Pno.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

f *p* *f* *p* *f*

MNB notes

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255

Fl. *f* *fff f*

Cl. *f* *fff f*

Cbsn. *fff f*

Hn. *f* *fff f*

C Tpt. *f*

Tbn. *fff*

B. D.

T. Bl. *fff* *ff*

Pno. *mf* *ff*

To Xyl. Xylophone

Ob. *f* *pp* *f* *pp*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Fl. *mp*

Cl. *mp*

Cbsn. *f*

Hn. *mp*

CTpt. *mf*

Tbn. *f*

B. D.

Xyl. *pp*

Pno. *pp*

Ob. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Cb. *f*

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268

Fl.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

B. D.

Xyl.

Pno.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

The musical score covers measures 268 to 271. The instruments are arranged from top to bottom as follows: Flute (Fl.), Clarinet (Cl.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), B. D. (Bass Drum), Xylophone (Xyl.), Piano (Pno.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as forte (*f*) are indicated. A large watermark 'NB noter' is overlaid on the score, along with the text 'this music is copyright protected'.

Musical score for orchestra, page 47, rehearsal mark 272. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Cbsn.), Horn (Hn.), Trumpet (CTpt.), Trombone (Tbn.), Drums (B. D.), Xylophone (Xyl.), Piano (Pno.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics including *f* (forte). A watermark for 'NB noter' is visible across the piano part.