

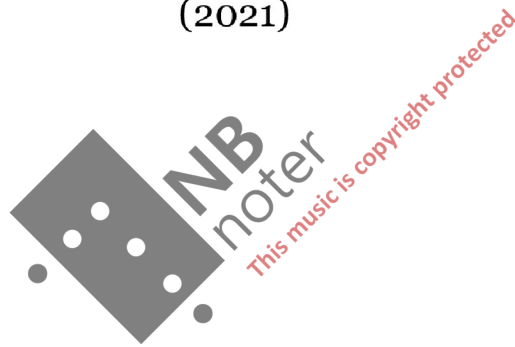
Tze Yeung Ho

vihik (i)

"ouverture"

for electric string quartet and loudspeakers

(2021)





vihik (i)

"overture"

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written for NeoQuartet

Durata: ~16'30"

Technical Notes:

Electronics

> Speakers, where the grey noise is projected, should be placed behind and around the audience where possible. The result should be a wash of noise which surrounds the audience while the quartet's sounds are projecting towards the audience from the front.

> Sections with loopers are generally recorded in sections which give the performers freedom to improvise. They are often played back as background elements and should not overwhelm the live elements. These sections are noted in the score with instructions of "Record" or "Play" on the score.

> The grey noise element could be controlled by one of the quartet members, triggered by a pedal which controls the volume of the noise. Optionally, an external performer may control this element.

> Boxed texts indicate the quality of sounds produced by each instrument. The ensemble may freely decide on how the descriptions are achieved.

Playing Techniques

Trills begin on the main note and trills upward to the interval indicated by the accidental.

☐ Overpressure (crushed without pitch) ☰ Jeté/Gettato

Composer's Notes:

vihik (i) is based on prosodic elements from the following text fragments in Linda Gabrielsen's novel *Entré* (2019).

Utsikten.

Når vannet stiger, er det fortsatt ikke sant, at alle kan be om hjelp.

Havet er ikke farlig, gutten min, det er bare vått.

Kan svane overdøve synet av en gutt som ikke kan svømme?

Du kunne også bare vært en liten forskyvning.

Hvor mye er denne kroppen verdt?

Jeg forlater deg ikke...

Jeg tilhører felleskapet, gjør du?

Hva står igjen av et menneske?

Et ubrukt språk.

Århundre det levde i.

Huset, muligens.

Written for NeoQuartet. Courtesy of the Norwegian Arts Council.

19.06.2021 Helsinki, Finland

vihik (i)

"overture"

written for NeoQuartet

Tze Yeung Ho

2021

i. utsikten

Grave $\text{♩} = 36$

gritty, unclear quality

Musical score for the first system of "i. utsikten". The score is for a NeoQuartet and includes parts for Violin 1, Violin 2, Viola, Violoncello, and Grey Noise. The tempo is marked "Grave" with a quarter note equal to 36 beats per minute. The time signature changes from 4/4 to 5/4 and back to 4/4. The Violin 1 part has dynamics $p < mf$, pp , and mf . The Violin 2 and Viola parts are marked pp . The Violoncello part is marked pp . The Grey Noise part is marked mf . A box labeled "slightly covering quartet" is placed over the lower staves.

Musical score for the second system of "i. utsikten". The score continues from the first system and includes parts for Violin 1, Violin 2, Viola, Violoncello, and Noise. The time signature changes from 4/4 to 5/4. The Violin 1 part has dynamics ppp and p . The Violin 2 part has dynamics p and pp . The Viola part has dynamics mp and p . The Violoncello part is marked p and includes the instruction "ord.". The Noise part is marked p . A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Musical score for measures 7-9. The score is in 2/4 time and consists of five staves: Vln 1, Vln 2, Vla, Vc., and Noise. Measure 7 is in 2/4 time, and measures 8 and 9 are in 4/4 time. Vln 1 starts with a fermata on a dotted quarter note, then plays a half note in 4/4. Vln 2 plays a sixteenth-note triplet in 2/4, followed by a glissando and a half note in 4/4. Vla plays a half note in 2/4, followed by a half note in 4/4. Vc. plays a five-note eighth-note triplet in 2/4, followed by two three-note eighth-note triplets in 4/4. The Noise staff has a sustained note with a dynamic marking of *p*. Dynamics include *ppp* and *sfz*. A box labeled "audibly softer grey noise" is positioned above the Noise staff in measure 8.

Musical score for measures 10-12. The score is in 2/4 time and consists of five staves: Vln 1, Vln 2, Vla, Vc., and Noise. Measure 10 is in 2/4 time, and measures 11 and 12 are in 5/4 time. Vln 1 has a trill on a dotted quarter note in 2/4, followed by a half note in 5/4. Vln 2 has a trill on a quarter note in 2/4, followed by a half note in 5/4. Vla has a trill on a quarter note in 2/4, followed by a half note in 5/4. Vc. has a sustained note in 2/4, followed by a half note in 5/4. The Noise staff has a sustained note. Dynamics include *ppp* and *mp*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

13

Vln 1

Vln 2

Vla

Vc.

Noise

Trills (tr) are present in Vln 1, Vln 2, and Vla. Dynamics include *pp*, *mf*, *sfz*, and *p*. A 5-measure phrase is marked in Vla. The Noise part consists of sustained notes.

15

Vln 1

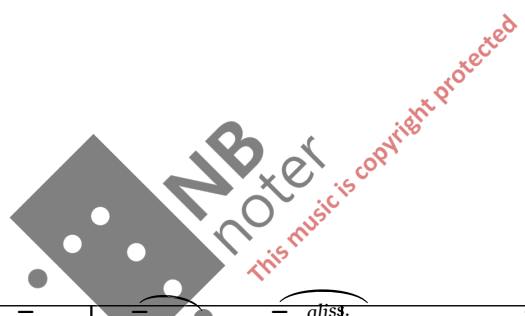
Vln 2

Vla

Vc.

Noise

Measures 15-18. Vln 1 includes glissandos (gliss.) and trills (tr). Vln 2 and Vla feature triplets and dynamics like *sfz*, *fppp*, and *ppp*. Vc. has a triplet and dynamics *sfz*, *pp*, and *mp*. The Noise part continues with sustained notes.



no graininess, smooth, for all

ord.

gritty, unclear quality

Vln 1

Vln 2

Vla

Vc.

Noise

mp

ppp

p

ppp

pp

mp

ppp

gliss

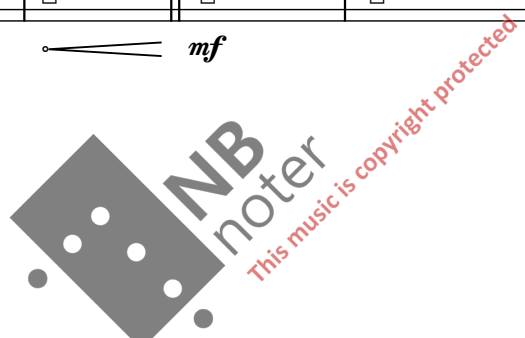
pp

mp

ppp

mf

slightly covering quartet



Vln 1

Vln 2

Vla

Vc.

Noise

p

fpp

ppp

gliss

b

5

Looper: • Record

28

Vln 1

Vln 2

Vla

Vc.

Noise

fp p ppp p ppp

3 3 3 3

fp fp

fp pp

f 5 ppp

Looper: ▶ Play

31

Vln 1

Vln 2

Vla

Vc.

Noise

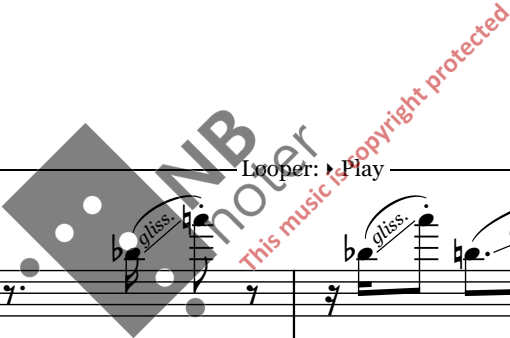
pp

fp fp fp fp fp

mf ppp f

mf

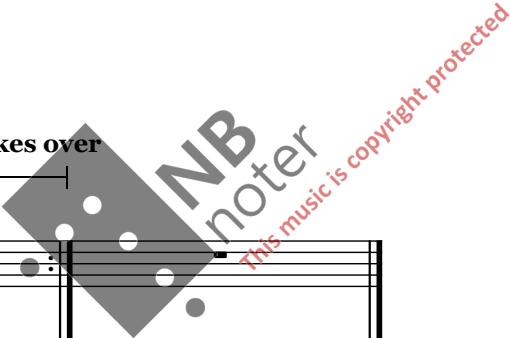
quick gliss.



Musical score for measures 33-35. The score includes staves for Vln 1, Vln 2, Vla, Vc., and Noise. Vln 1 features a melodic line with slurs and accents, including triplet markings. Vln 2 has dynamic markings *fp*, *fp*, and *ppp*, with triplet markings. Vla and Vc. play sustained notes with *ppp* dynamics. The Noise staff shows a continuous, low-level sound.

Until grey noise takes over

Musical score for measures 36-38. The score includes staves for Vln 1, Vln 2, Vla, Vc., and Noise. Vln 1 has a melodic line with a slur. Vln 2, Vla, and Vc. play sustained notes. The Noise staff shows a continuous sound that transitions to a sharp, high-intensity sound marked *ff* at the end of measure 38. The instruction "cut off abruptly" is placed below the Vc. staff.



ii. kan en svane overdøve synet...

Moderately ♩ = 80

Violin 1

Violin 2

Viola

Violoncello

Grey Noise

Looper: • Record
overdrive, heavy reverb

less reverb, no overdrive,
phaser

f

mp

f

mp

f

mp

f

mp

pp

f

mp

Vln 1

Vln 2

Vla

Vc.

Noise

distortion / heavy overdrive

p

p

gtss.

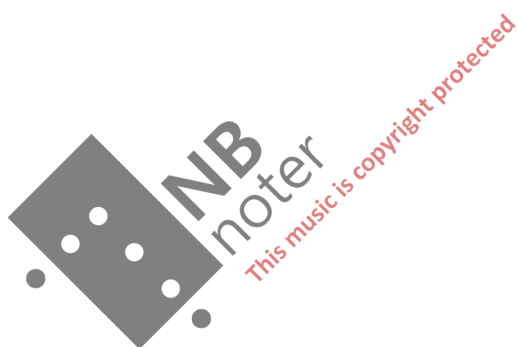
Musical score for measures 9-12. The score includes staves for Vln 1, Vln 2, Vla, Vc., and Noise. Measure 9 starts with a treble clef and a key signature of one flat. Measure 10 changes to a bass clef and a key signature of one sharp. Measure 11 changes to a 4/4 time signature. Measure 12 changes to a key signature of two flats. Dynamics include *ff*, *sfz*, *f*, and *p*. Performance instructions include "Looper: ▶ Play" and "gliss".

Musical score for measures 13-16. The score includes staves for Vln 1, Vln 2, Vla, Vc., and Noise. Measure 13 starts with a treble clef and a key signature of one flat. Measure 14 changes to a bass clef and a key signature of one sharp. Measure 15 changes to a 3/8 time signature. Measure 16 changes to a 4/4 time signature. Dynamics include *f* and *p*. Performance instructions include "Looper: ▶ Play". A box in the Noise staff contains the text "grey noise swallowing the group".

Musical score for measures 17-20. The score is arranged in five staves: Vln 1, Vln 2, Vla, Vc., and Noise. The time signature changes from 7/8 to 16/8, then to 2/4, and finally to 4/4. The music features various rhythmic patterns and melodic lines across the instruments.

Musical score for measures 21-24. The score is arranged in five staves: Vln 1, Vln 2, Vla, Vc., and Noise. The time signature is 4/4. The music features various rhythmic patterns and melodic lines across the instruments. A large watermark 'NB noter' is overlaid on the score. A red diagonal watermark reads 'This music is copyrighted and protected'. Annotations include 'add different effects, chaotic' and 'tr' in boxes, and 'gliss.' written above the staves. The dynamic marking **fff** is present at the end of each staff.

The musical score consists of five staves. The first four staves are for string instruments: Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), and Vc (Violoncello). The fifth staff is labeled 'Noise'. The score is divided into three measures. The first measure starts at measure 27 and features a trill (tr) on the first note of each instrument. The second measure continues the trill. The third measure features a *ppp* (pianissimo) dynamic marking. The 'Noise' staff shows a long, sustained note across all three measures, with a crescendo leading to the end of the piece.



iii. hvor mye er denne kroppen verdt?

Quite Strictly ♩ = 60

grainy

Violin 1 *p* *ppp* *p* *ppp*

Violin 2 *sfz* *ppp*

Viola *sfz* *ppp*

Violoncello *sfz* *ppp*

Grey Noise

much reverb, overdrive

pizz.

arco

8va

tr

3

5

Vln 1 *f* *pp* *p*

Vln 2 *sfz* *pp*

Vla *sfz* *pp*

Vc. *sfz* *pp*

Noise

no overdrive, smooth

no overdrive, smooth

no overdrive, smooth

arco

tr

arco

tr

arco

tr

8va

8

Vln 1

Vln 2

Vla

Vc.

Noise

mp

tr

tr

tr

gliss.

9

Vln 1

Vln 2

Vla

Vc.

Noise

pp

mp

pp

tr

tr

tr

tr

gliss.

fp

mp

pp

mp

pp

Musical score for measures 11-13. The score includes staves for Vln 1, Vln 2, Vla, Vc., and Noise. Vln 1 features a melodic line with dynamics *fp* and *f*, and techniques like *stacc.*, *3*, and *5*. Vln 2, Vla, and Vc. play pizzicato chords with *sfz* dynamics, transitioning to *mp* and *pp* for *sul pont. arco* sections. A box labeled 'overdrive' is placed above the pizzicato sections. The Noise staff shows a sustained sound.

Musical score for measures 14-15. Vln 1 plays a triplet melody starting at measure 14 with a *p* dynamic. Vln 2, Vla, and Vc. play pizzicato chords with *sfz* dynamics, marked 'muffled, rough'. A 'tap on strings' section follows, with a *p* dynamic and a 'Looper: • Record' instruction. The Noise staff starts with a *f* dynamic. The score concludes with a 3/8 to 2/4 time signature change.

Repeat 5 times

5

arco on G string

tr

gliss.

ppp

pizz.

sfz

arco

tr

arco

tr

pp

sfz

ppp

Loopers: ▶ Play

Vln 1

Vln 2

Vla

Vc.

Noise

20

tr

mf

pp

arco

tr

mf

pp

tr

mf

pp

tr

gliss.

Vln 1

Vln 2

Vla

Vc.

Noise

Musical score for measures 22-24. The score is arranged in five staves: Vln 1, Vln 2, Vla, Vc., and Noise. Measure 22 is in 3/8 time, and measures 23-24 are in 4/4 time. Vln 1 starts with a tremolo (tr) and *sfz* dynamics. Vln 2 and Vla play sixteenth-note patterns with *sfz* dynamics. Vc. plays a bass line with *sfz* dynamics. Noise is silent in measure 22 and has a long note in measure 23. A large watermark 'NB noter' is overlaid on the score.

Musical score for measures 24-26. The score is arranged in five staves: Vln 1, Vln 2, Vla, Vc., and Noise. Measure 24 is in 4/4 time, and measures 25-26 are in 5/4 time. Vln 1 has a triplet with *mf* dynamics and glissando (gliss.) markings. Vln 2 and Vla play sixteenth-note patterns with *sfz* dynamics. Vc. plays a bass line with *sfz* dynamics. Noise has a long note in measure 24 and a short note in measure 25. A large watermark 'NB noter' is overlaid on the score.

26

ord. *tr*

Vln 1 *p* *pp* *sf* *p* *3* *8va*

Vln 2 *f* *sffz* *p* *f* *3*

Vla *f* *sffz* *p* *f* *3*

Vc. *f* *sffz* *p* *f* *3*

Noise

fuzzy, but less distorted

fuzzy, but less distorted

fuzzy, but less distorted

29

Vln 1 *f* *pp delicato* *mp* *pp*

Vln 2 *pp espr.* *p*

Vla *f* *tr* *p* *pp*

Vc. *f* *f espr.* *mp*

Noise

Musical score for measures 31-32. The score includes staves for Vln 1, Vln 2, Vla, Vc., and Noise. Vln 1 starts at measure 31 with a *tr* (trill) and *mp* dynamic. Vln 2 and Vla play *col legno battuto* with triplets, starting at measure 32 with *pp* and *p* dynamics. Vc. has a *5* (fifth) and *o* (octave) marking. Noise is silent.

Musical score for measures 33-34. The score includes staves for Vln 1, Vln 2, Vla, Vc., and Noise. Vln 1 starts at measure 33 with *mf* and *pp* dynamics, followed by *f* and *p* dynamics. Vln 2, Vla, and Vc. play triplets. Vc. has a *gliss.* (glissando) marking and a *5* (fifth) marking. Noise is silent.

35

Vln 1

Vln 2

Vla

Vc.

Noise

mp *pp* *fp*

pp *mp* *p* *gliss.*

38

Vln 1

Vln 2

Vla

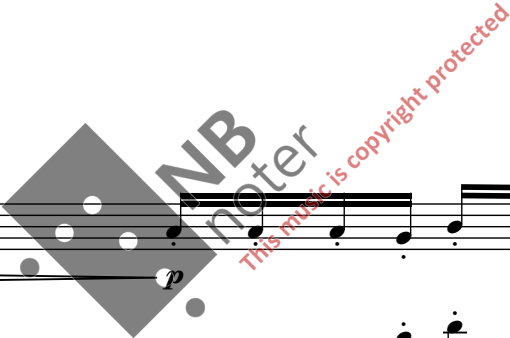
Vc.

Noise

mf *p* *fp* *gliss.* *tr*

Musical score for measures 40-41. The score is in 5/4 time and includes parts for Vln 1, Vln 2, Vla, Vc., and Noise. Vln 1 starts with a melodic line marked *mf* and ends with a sustained chord marked *mp*. Vln 2 and Vla play rhythmic patterns with triplets, marked *fp*. Vc. plays a rhythmic accompaniment marked *p*. The Noise part is empty.

Musical score for measures 42-43. The score is in 4/4 time and includes parts for Vln 1, Vln 2, Vla, Vc., and Noise. Vln 1 plays a melodic line marked *p*. Vln 2 and Vla play rhythmic patterns with triplets, marked *mp*. Vc. plays a rhythmic accompaniment marked *f*. The Noise part is empty.



Musical score for measures 42-46. The score is for five parts: Vln 1, Vln 2, Vla, Vc., and Noise. The key signature has one sharp (F#) and the time signature is 4/4. Measure 42 starts with a treble clef and a 4/4 time signature. Vln 1 has a *sf* dynamic and a trill. Vln 2 has a triplet of eighth notes. Vla has a *pp* dynamic and a quintuplet of eighth notes. Vc. has a bass clef and a 4/4 time signature. The score changes to 5/4 time at measure 45. Measure 46 ends with a 5/4 time signature. Trills are marked with *tr* and wavy lines.

Musical score for measures 44-48. The score is for five parts: Vln 1, Vln 2, Vla, Vc., and Noise. The key signature has one sharp (F#) and the time signature is 4/4. Measure 44 starts with a treble clef and a 4/4 time signature. Vln 1, Vln 2, Vla, and Vc. all have a *ff* dynamic. The score changes to 5/4 time at measure 45 and back to 4/4 time at measure 48. Four boxes with the text "very grainy, distorted" are placed over the staves for Vln 1, Vln 2, Vla, and Vc. in measure 45. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

46

Vln 1

Vln 2

Vla

Vc.

Noise

47

Vln 1

Vln 2

Vla

Vc.

Noise

tr

f

p

ff

buzzy

5

7

+

48

Vln 1 pizz. *f* 3 *ff* changing timbre arco

Vln 2 pizz. *f* 3 *ff* changing timbre

Vla *p cresc.* 9 *ff* changing timbre *tr*

Vc. *p cresc.* *ff* changing timbre *tr*

Noise

50

Vln 1 *fpp* *ff*

Vln 2 *fpp* *ff*

Vla *fpp* *ff*

Vc. *fpp* *ff*

Noise

54

Vln 1

Vln 2

Vla

Vc.

Noise

fpp *ff* *fpp*

very grainy, distorted

very grainy, distorted

very grainy, distorted

very grainy, distorted

ff

59

Vln 1

Vln 2

Vla

Vc.

Noise

mp *mp* *mp*

sffz

gliss.

gliss.

61

Vln 1 *p* *gliss.* *pizz.* *pp*

Vln 2 *p* 3 3 3

Vla *pizz.* *p* *tr*

Vc. *tr*

Noise *pp*

63

Repeat until vlc. lands on bar 64

Much Slower ♩ = 38

Vln 1 *dim. poco a poco* *no graininess, smooth* *arco* *tr* *mp*

Vln 2 *dim. poco a poco* *no graininess, smooth* *arco* *tr*

Vla *dim. poco a poco* *no graininess, smooth* *arco* *pp* *mp*

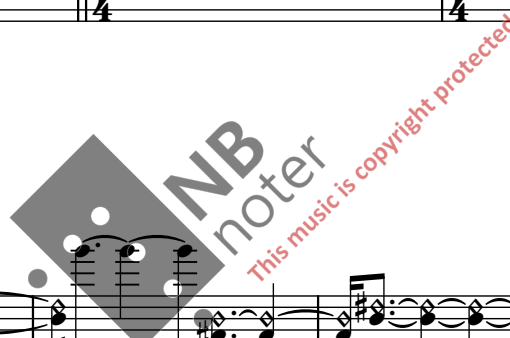
Vc. *tr* *gliss.* *no graininess, smooth* *ppp*

Noise

no change, smooth Lullaby-like ♩ = 60

Musical score for measures 67-70. The score is for five staves: Vln 1, Vln 2, Vla, Vc., and Noise. The time signature changes from 5/4 to 4/4, then 2/4, 5/8, and finally 4/4. Vln 1 starts with a *ppp* dynamic and a 'no change, smooth' instruction. Vln 2 has a *mp* dynamic, a *tr* (trill) on the first measure, and a *gliss.* (glissando) on the second measure, followed by a *pp* dynamic. Vla has a *ppp* dynamic and a 'slight distortion' instruction. Vc. has a *gliss.* on the first measure and a *ppp* dynamic on the last measure. Noise has *fp* dynamics on the last two measures. A 'Looper: ▶ Play' instruction is present on the Vc. staff.

Musical score for measures 71-74. The score is for five staves: Vln 1, Vln 2, Vla, Vc., and Noise. The time signature changes from 4/4 to 5/4. Vln 1 has a 'slight distortion, fuzzy' instruction. Vln 2 has a *ppp* dynamic on the first measure and a *mp* dynamic on the last measure. Vla has a *mf* dynamic on the first measure and *ppp* dynamics on the last two measures. Vc. has a steady eighth-note rhythm. Noise has *fp* dynamics on the first two measures.



very smooth, much reverb

Even faster ♩ = 72

Vln 1 *ppp dolce* *pp*

Vln 2 *mf* *pp* *ppp* *p* *pp*

Vla *ppp dolce* *mp*

Vc. *ppp dolce* *ppp*

Noise *pp*

very smooth, much reverb

very smooth, much reverb

very smooth, much reverb

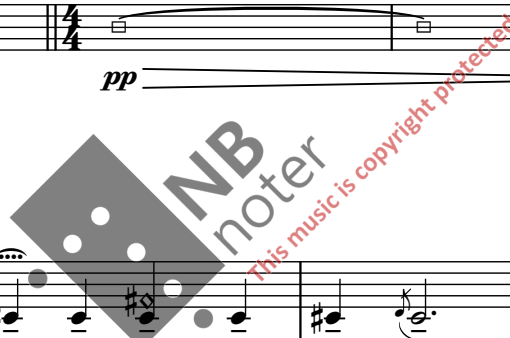
Vln 1 *mf* *pp* *p*

Vln 2 *mf* *pp* *mp*

Vla *mp* *ppp*

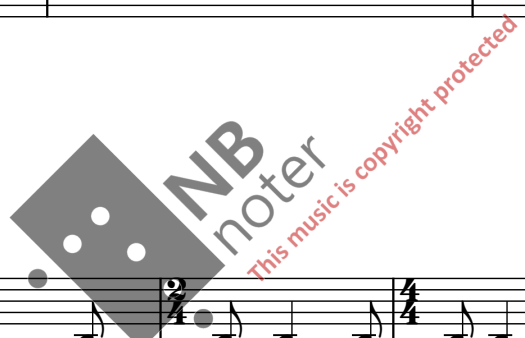
Vc. *ppp* *mf* *p* *ppp*

Noise

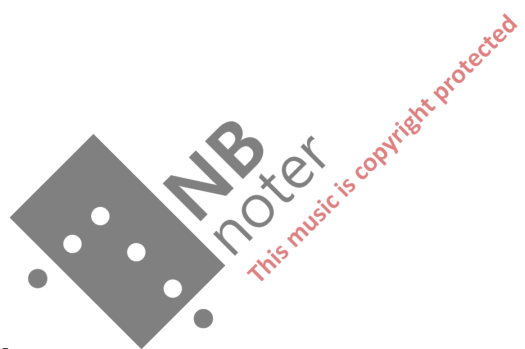


Musical score for measures 83-85. The score is for five parts: Vln 1, Vln 2, Vla, Vc., and Noise. Measure 83 starts with a treble clef and a 3-measure rest. Vln 1 has a triplet of eighth notes, followed by a half note, and then a glissando leading to a half note. Vln 2 has a half note, followed by a quarter note, and then a triplet of eighth notes. Vla has a half note, followed by a quarter note, and then a half note. Vc. has a half note, followed by a quarter note, and then a half note. Noise is silent. Dynamics include *pp*, *p*, *pp*, *mf*, and *ppp*. A trill is marked in Vln 1 at the end of measure 85.

Musical score for measures 86-89. The score is for five parts: Vln 1, Vln 2, Vla, Vc., and Noise. Measure 86 starts with a treble clef and a 7-measure rest. Vln 1 has a half note, followed by a quarter note, and then a half note. Vln 2 has a triplet of eighth notes, followed by a half note, and then a quarter note. Vla has a half note, followed by a quarter note, and then a half note. Vc. has a half note, followed by a quarter note, and then a half note. Noise is silent. Dynamics include *p*, *mf*, *p*, *ppp*, and *pp*. Measure 87 has a 2/4 time signature. Measure 88 has a 4/4 time signature. Measure 89 has a 2/4 time signature. The score ends with a 5/4 time signature. Dynamics include *fp* and *fp*.



Musical score for measures 90-93. The score includes parts for Vln 1, Vln 2, Vla, Vc., and Noise. The time signature changes from 5/4 to 4/4. Performance instructions include 'pizz. much reverb, overdrive', 'arco', 'sfz', 'sffz', 'mf', 'p', and 'ppp'. A '3' is written above a triplet in the Vc. part.



Musical score for measures 94-97. The score includes parts for Vln 1, Vln 2, Vla, Vc., and Noise. The time signature changes from 4/4 to 2/4, then 5/8, and back to 4/4. Performance instructions include 'tap on strings', 'p', 'mf', and 'fp fp'. The Vc. part has a '(mf)' dynamic marking.

99

Vln 1 arco *sfz* *p* *pp echo* *sfz* *p* fingernail flicks

Vln 2 arco *sfz* *p* *pp echo* *sfz* *p* fingernail flicks

Vla arco *sfz* *p* *pp echo* *sfz* *p* fingernail flicks

Vc. *pp* *(mf)*

Noise *pp*

102

Vln 1

Vln 2

Vla

Vc. *ppp* *p*

Noise cut off abruptly *f*

iv. hva står igjen av et menneske?

Moderately ♩ = 82

overdrive, very distorted

Violin 1

Violin 2

Viola

Violoncello

Grey Noise

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

6

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vary colour, especially graininess

Vln 1

Vln 2

Vla

Vc.

Noise

fp fp fp *ppp*

vary colour, especially graininess

vary colour, especially graininess

vary colour, especially graininess

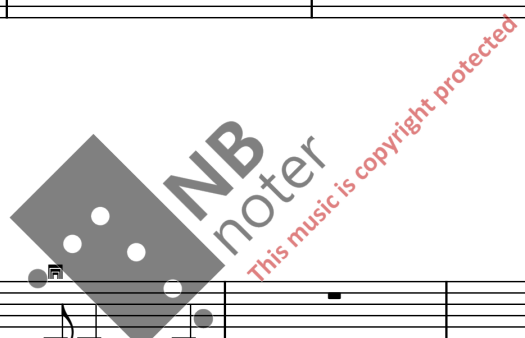
vary colour, especially graininess

6

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Musical score for measures 10-13. The score is in 4/4 time and features five staves: Vln 1, Vln 2, Vla, Vc., and Noise.
- **Vln 1:** Starts with a *ppp* dynamic, followed by a *f* dynamic.
- **Vln 2:** Features a *f* dynamic and a *gliss.* marking.
- **Vla:** Features a *f* dynamic.
- **Vc.:** Features *gliss.* markings and *fp* dynamics.
- **Noise:** Contains a single note in each measure.

Musical score for measures 14-17. The score is in 4/4 time and features five staves: Vln 1, Vln 2, Vla, Vc., and Noise.
- **Vln 1:** Features *fp* dynamics and a *fff* dynamic.
- **Vln 2:** Features a *gliss.* marking.
- **Vla:** Features a *ppp* dynamic.
- **Vc.:** Features a *ppp* dynamic.
- **Noise:** Features a *p* dynamic and a *cut off abruptly* instruction.



19

overdrive, very distorted

Vln 1

Vln 2

Vla

Vc.

Noise

f

f

p

fp *fp* *f*

23

Vln 1

Vln 2

Vla

Vc.

Noise

gliss.

gliss.

f

26

Vln 1

Vln 2

Vla

Vc.

Noise

gliss.

ppp

fp

29

Vln 1

Vln 2

Vla

Vc.

Noise

f

gliss.

ffz

f

gliss.

iv. hva står igjen av et menneske?

rit......

without distortion, flanger

trem. slowing down

Vln 1

pp

Vln 2

pp

ppp

Vla

without distortion, flanger

trem. slowing down

ppp

gliss.

Vc.

stop abruptly

fff

Slower ♩ = 60

without effects

Vln 1

p espr.

mp

Vln 2

very gritty, unclear quality

pp

Vla

very gritty, unclear quality

pp

much reverb

pizz.

Vc.

p

Noise

41

Vln 1 *ppp*

Vln 2 *mp* *ppp* *mp*

Vla *mp* *ppp* *ppp*

Vc. *pp* *gliss.* *mp fragile* *3*

without effects

45

Vln 1 *pp* *gliss.* *p*

Vln 2 *pp* *ppp*

Vla *mp* *3* *pp* *harm. gliss.*

Vc. *3* *pp*

much reverb
pizz.

48

attacca

Vln 1

Vln 2

Vla *3*

Vc.

V. et ubrukt språk

Slowly ♩ = 56

Violin 1

Violin 2

Viola

Violoncello

no graininess, smooth
much reverb

no graininess, smooth
much reverb

no graininess, smooth
much reverb

pp

pp

Vln 1

Vln 2

Vla

Vc.

dry (no reverb),
filtered and muted

dry (no reverb),
filtered and muted

dry (no reverb),
filtered and muted

ppp

f *leggiero*

gliss.

mp

Musical score for measures 9-10. The score is for four staves: Vln 1, Vln 2, Vla, and Vc. Measure 9 starts with a treble clef and a key signature of one sharp (F#). Vln 1 has a melodic line with a triplet of eighth notes. Vln 2 has a melodic line with a triplet of eighth notes. Vla has a bass line with a triplet of eighth notes. Vc has a bass line with a triplet of eighth notes. Measure 10 continues the melodic lines. Dynamics include *f* *leggiero* and *f*.

Musical score for measures 11-12. The score is for four staves: Vln 1, Vln 2, Vla, and Vc. Measure 11 starts with a treble clef and a key signature of one sharp (F#). Vln 1 has a melodic line with a triplet of eighth notes. Vln 2 has a melodic line with a triplet of eighth notes. Vla has a bass line with a triplet of eighth notes. Vc has a bass line with a triplet of eighth notes. Measure 12 continues the melodic lines. Dynamics include *pp*, *ppp*, *sfz*, and *p*. Performance instructions include "Repeat 5 times rall.", "change quality over time", "pure, sine tone-like", and "pizz.". A watermark "MP3 hotel" and "this music is copyright protected" are visible.

15

Vln 1

Vln 2

Vla

Vc.

20

Vln 1

Vln 2

Vla

Vc.

no effects

p *ppp*

no effects

p *ppp*

no effects
ord.

mp *ppp*

no effects
arco

p *ppp*

