

TROND ERIKSON

**4 pieces for solitary
instruments to (per)form as a
group, op. 42**





Trond Erikson

4 pieces for solitary instruments to (per)form as a group op.42

- 1: «Tau Ceti» – for flute solo 8'
- 2: «HardCore» for piano solo 5'
- 3: «An Episode from the war» for violin solo 7:30
- 4: «Solitary in form of a group» for flute, violin and piano 8:30



Performance time: 29'



Trond Erikson

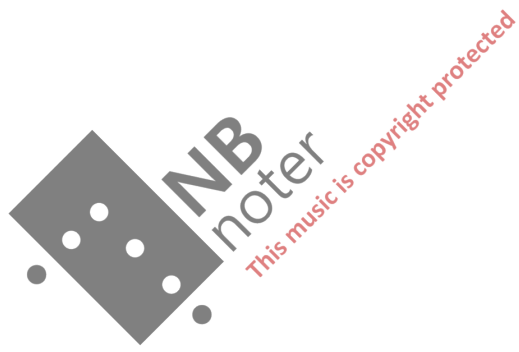
«Tau Ceti»

for flute solo

Tau Ceti is the most Sun-like of the 30 nearest stars to the Sun. It lies in the constellation Cetus and is easily visible without a telescope. Five planets have been found in orbit around it, including one that lies within the star's habitable zone, where liquid water can exist on the surface.



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«Tau Ceti» for flute solo

40 Fl.

44 Fl.

49 Fl.

53 Fl.

55 Fl.

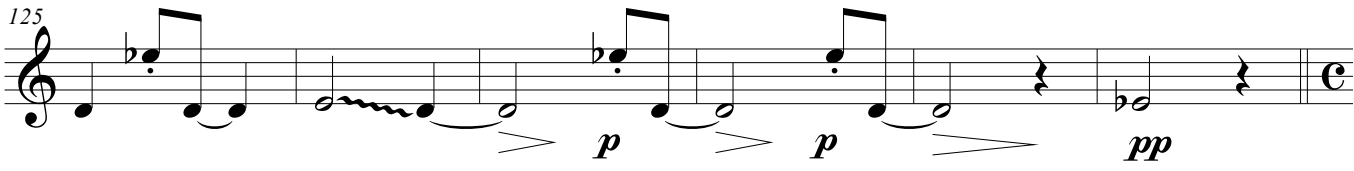
57 Fl.

60 Fl.

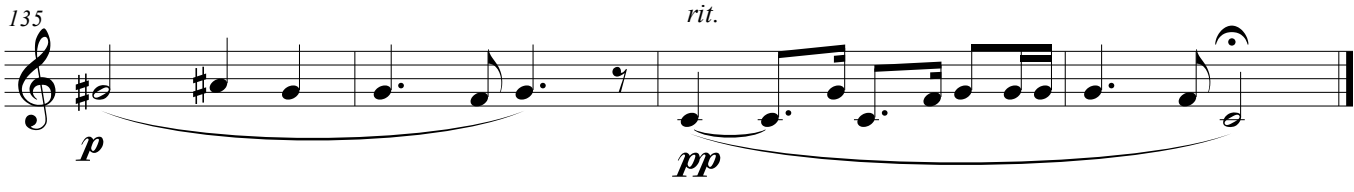
64 Fl.

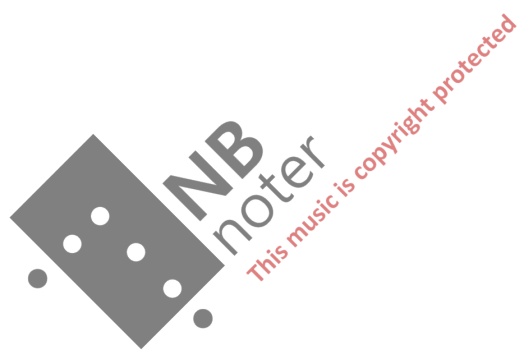
69 Fl.

«Tau Ceti» for flute solo

125
Fl. 

131
Fl. 

135
Fl. 

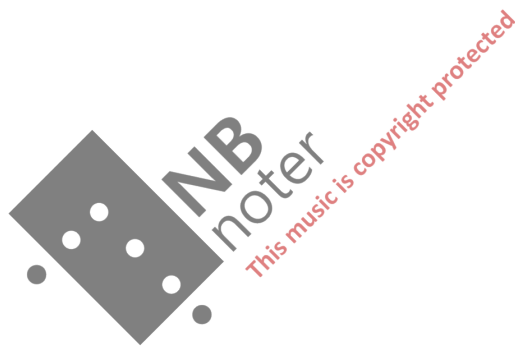


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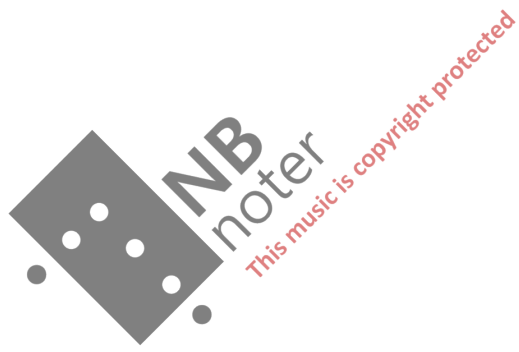
«HardCore»

for piano solo

Sometime the inspiration lies in the rythm that hits your ear!



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HardCore for piano

Durata: 5.00

4 pieces for 3 different instruments op.42

Trond Erikson

Op.42 nr.2

Piano

Pno.

Pno.

Pno.

Pno.

rit.

pp

ff

mf

108

108

©2018

HardCore for piano

2

Pno.

16

19

Pno.

ff *mf*

22

Pno.

25

Pno.

ff *mf* *p* *rit.*

28

Pno.

f ** = 108*

32

Pno.

The image shows a piano score for a piece titled "HardCore for piano". The score is written for piano (Pno.) and consists of six systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 2. The second system starts at measure 16 and includes dynamic markings *ff* and *mf*. The third system starts at measure 22. The fourth system starts at measure 25 and includes dynamic markings *ff*, *mf*, *p*, and *rit.*. The fifth system starts at measure 28 and includes a dynamic marking *f* and a tempo marking ** = 108*. The sixth system starts at measure 32. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

Pno.

36

Pno.

40

f

Pno.

45

Pno.

50

pp *ff* *mf* *ff*

Pno.

57

mp

Pno.

62

f

HardCore for piano

4

Pno.

65

♩ = 40

67 8

Pno.

pp *ped.*

mf *mf*

68 8

Pno.

mp *p*

69

Pno.

pp

70 8

Pno.

71 8

Pno.

$\frac{2}{4}$ $\frac{2}{4}$

The image displays a piano score for a piece titled "HardCore for piano". The score is written for piano (Pno.) and consists of six systems of music, each with a treble and bass clef staff. The first system (measures 4-8) features a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system (measures 67-8) is characterized by a dense, arpeggiated texture in the treble, with a tempo marking of quarter note = 40. The third system (measures 68-8) continues the arpeggiated texture with dynamic markings of mezzo-piano (mp) and piano (p). The fourth system (measure 69) shows a similar texture with a piano (pp) dynamic. The fifth system (measures 70-8) maintains the arpeggiated texture. The sixth system (measures 71-8) concludes the piece in 2/4 time, with a key signature change to one sharp (F#) and dynamic markings of mezzo-forte (mf). A large, semi-transparent watermark for "MIB noter" is overlaid on the middle of the score, with the text "This music is copyright protected" written in red.



Trond Erikson

To Ellen Fjærvoll Samdal

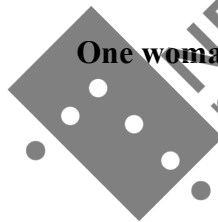
An episode from the war

for solo violin
op.42 no.3

The village Oradour-sur-Glane in France. Date: June 10th 1944.
642 innocent people – women, children and men - were killed by the nazi regime.

In this small episode I have tried to describe the disturbed wondering that morning,
the fear and pain during the massacre – and finally – the aching silence when it was
over.

One woman survived.....



IB
nover
This music copyright protected

Trond Erikson – october 2018



To Ellen Fjærvoll Samdal

Durata: 7:30

An episode from the war for solo violin

4 pieces for 3 different instruments op.42

Trond Erikson
op.42 nr.3

Violin

1 = 44

mp *p* *mp* *pp*

6

p *pp* *pp* *p* *p*

11 = 96

p *mf* *p*

14

f *sfz*

17 = 112

f *f*

19

f *f*

21 = 96

f *mf* *mf* *mf*

23

espress. *mp* *p*

25

mf *f* *pp* *sfz*

An episode

Vln. 28 *fff* *dim.* 3 3 3 3

Vln. 29 3 3 3 3 3 3 *rit.* 3 3 3 3 *pp*

Vln. 31 *♩=44* 3 *ff* 3 3 3 3

Vln. 32 *rit.* 3 3 *mf* *mp*

Vln. 33 *♩=44 rubato* *ff* 3 3 3 3 3 3 3 3 *f*

Vln. 34 *mf* 3 3 3 3 *mp* *p* *pp* *p* *♩=40*

Vln. 36 *mf* *pizz.* *arco* *f* 3 *p* *pp* *pizz.* *arco*

Vln. 40 *f* 3 *mf* *ff* *ffff* *pizz.*

Vln. 43 *arco* *pp* *mp* *mf* *pp* *mf*

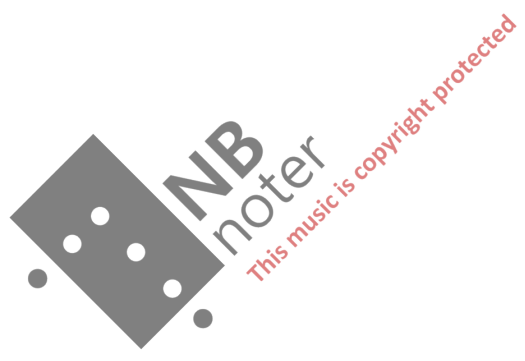
An episode

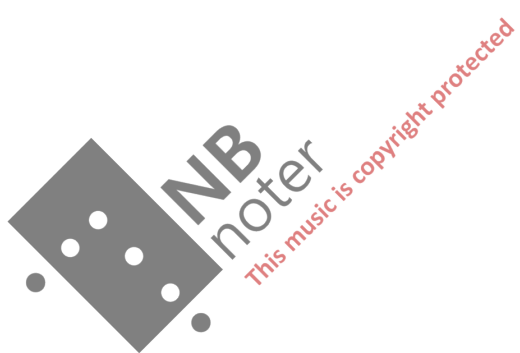
49 Vln. *pp* *p* *pp*

55 Vln. *pp*

60 Vln. *p* *mf* *mp* *dim.*

65 Vln. *p* *rit.* *dim.*



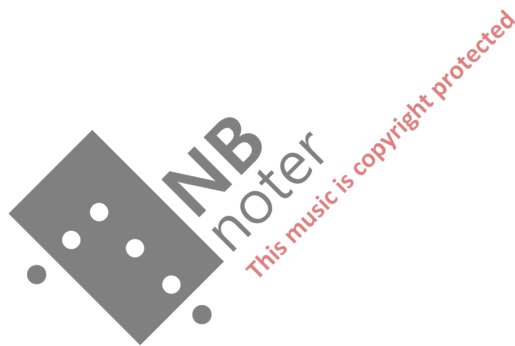


Trond Erikson

«Solitary in form of a group»

for flute, violin and piano

Three people that mean a lot to me has got their own piece in this collection. In this fourth piece I bring the people and instruments together – inspired by the former movements.





Score

Solitary in form of a group

Durata 8:30 4 pieces for 3 different instruments op.42

Trond Erikson

$\text{♩} = 44$

Flute

Violin

Piano

Fl.

Vln.

Pno.

Fl.

Vln.

Pno.

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Solitary in form of a group

2
9

Fl.

Vln.

Pno.

p

mp

13

Fl.

Vln.

Pno.

p

f

f

16

Fl.

Vln.

Pno.

mf

pizz.

arco

mp

mp

mp

*

Solitary in form of a group

This musical score is for the piece "Solitary in form of a group" and covers measures 20 through 25. It is arranged for Flute (Fl.), Violin (Vln.), and Piano (Pno.).

- Measures 20-22:** The Flute part begins with a rest, followed by a melodic line starting at measure 21 with a *p* dynamic. The Violin and Piano parts enter at measure 20 with a *f* dynamic. The Piano part features a complex texture with chords and moving lines in both hands.
- Measures 23-24:** The Flute part has a rest in measure 23 and then plays a melodic line with accents and a *p* dynamic. The Violin part continues with a rhythmic pattern of eighth notes, marked with accents and a *f* dynamic. The Piano part has a rest in measure 23 and then plays a chordal texture with a *ff* dynamic.
- Measures 25:** The Flute part plays a melodic line with a *p* dynamic. The Violin part continues with a rhythmic pattern, marked with accents and a *p* dynamic. The Piano part continues with a chordal texture, marked with accents and a *ff* dynamic.

The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *ff*), accents, and slurs. A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

Solitary in form of a group

4
27

Fl.

Vln.

Pno.

ff *mp* *ff* *p*

30

Fl.

Vln.

Pno.

ff *p*

32

Fl.

Vln.

Pno.

ff *ff* *ff*

Solitary in form of a group

33 *rit.* $\text{♩} = 44$

Fl.

Vln.

Pno. *ff* *pp*

34 $\text{♩} = 60$

Fl.

Vln. *f* *pizz.* *arco*

Pno. *f* *mf*

37 *mf rit.* $\text{♩} = 44$

Fl.

Vln. *pp* *pizz.* *arco*

Pno. *pp*

Solitary in form of a group

♩=60

7

51

Fl. *pp* *f*

Vln. *f* 3

Pno. *f* *sed.*

54

Fl. *mp*

Vln. *mp* *pizz.* *mf*

Pno. *mp*

59

Fl. *p* *f* *mf*

Vln. *p* *f* *mf* *arco* *pizz.* *arco*

Pno. *f* *mf*

Solitary in form of a group

73

Fl.

Vln.

Pno.

arco

77

Fl.

Vln.

Pno.

pizz.

arco

pizz.

80

Fl.

Vln.

Pno.

Solitary in form of a group

10
83

Fl.

Vln. arco

Pno.

86

Fl.

Vln. *f* *pizz. mf*

Pno. *f* *mf*

89

Fl.

Vln. arco *p* *p* *3-7*

Pno. *p*

This musical score page contains three systems of music for Flute (Fl.), Violin (Vln.), and Piano (Pno.).

- System 1 (Measures 92-95):** Flute (Fl.) starts at measure 92 with a *p* dynamic, then moves to *f* and includes a *rit.* marking. Violin (Vln.) starts at measure 92 with a *p* dynamic, includes a triplet of eighth notes, then moves to *f* and includes another triplet. Piano (Pno.) starts at measure 92 with a *p* dynamic, playing a steady eighth-note accompaniment in the right hand and sustained chords in the left hand.
- System 2 (Measures 96-98):** Flute (Fl.) starts at measure 96 with a *mp* dynamic, includes a *rit.* marking, and a *f* dynamic with a *leg.* (legato) marking. Violin (Vln.) starts at measure 96 with a *p* dynamic, includes a triplet of eighth notes. Piano (Pno.) starts at measure 96 with a *p* dynamic, continuing the accompaniment.
- System 3 (Measures 99-100):** Flute (Fl.) continues with a *mf* dynamic. Violin (Vln.) continues with a *p* dynamic. Piano (Pno.) continues with a *mp* dynamic.

Additional markings include a tempo of $\text{♩} = 44$ and a large watermark reading "MIB notex This music is copyright protected" overlaid on the piano part.

Verkliste List of works

•Solo:

- «Silence pour orgue» op.1 (1993) - Innspilt på cd av Valeri Rubacha. Durata: 4.00
«Undring og barnlig lek» for fløyte solo op.2 (1994). Durata: 6.00
«Istapp-postludiet» op.10 (1997/2016). Durata: 9.00
«Vind-lokk» for fløyte solo op.15 (2008). Durata: 3.00
«...and the landscape is ticking away» for marimba solo op.24 (2016). Durata: 9.40
«Fantasia Drammatico» for organ op.25 (2016). Durata: 8.00
«Defragmentering av en folketone» op.27 (2016) for klaver - Durata: 9.15
«Interrupted Gloom» op.29 (2016) for klaver – Durata: 19.00
«Suite for klaver» op.30 (2016) 5 satser. Durata:14.35
«Prelude for organ» op.32 (2017/18). Durata: 8.15
«4 pieces for violin solo» op.45 (2020). Durata: 8.40

•Kammermusikk:

- «5 miniatyrer for blåsekvintett» op.6 (1994). Durata: 6.00
«Helferd - en reise i fire etapper for kammerensemble» op.7 (1994). Durata: 9.30
«D.S. - Strykekvartett nr.1» op.8 (1995). Durata: 12.30
«La Fileuse» for fløytesekstett op.9 (1996). Durata: 12.20
«Fuki No Kyoku» op.11 (1998) for trompet og melodisk slagverk. Durata: 4.10
«Lament» for trompet in Bb with piano op.12 (2008/2017). Durata: 2.30
«Waves» op.16 (2015) for 2 fløyter Durata: 6.30
«3 miniatyrer for klarinett og klaver» op.17 (2015). Durata: 2.00
«5 for 3» op.18 (2016) (Fløyte, Bb klarinett, Fagott). Durata: 7.40
«Små karakterstykker for fløyte, obo og Bb-klarinet» op.19 (2004/2020). Durata: 7.15
«Den mekaniske dukken» (2016) for fløyte og klarinett i Bb op.20. Durata: 3.15
«Meditasjon» op.22b (2016) for chamber ensemble. Durata: 9.00
«Music for 8 sorrowfull string instruments» op.23 (2016). Durata: 18.00
«Liten suite for to saxofonister» op.33 (2017-2018). Durata: 10.45
«A Midlife Intermezzo» for viola and piano op.36 (2017). Durata: 10.00
«Strykekvartett nr.2» op.38 (2014-2017). Durata: 14.15
«The Spider and the Fly» for Bb Clarinet and Bass-clarinet op.40 (2017). Durata: 7.00
« 4 pieces for solitary instruments to (per)form as a group op.42» for fløyte, klaver og fiolin op.42 (2019-2020). Durata: 29.00
«Elegiac theme with small variations op.44» for fiolin, cello og piano (2020). Durata: 9.15
«Impressions for euphonium, piano and percussion op.47» (2020). Durata: 11.30

.Orkester:

«Meditasjon» op.22 (2016) for woodwinds and string orchestra. Durata: 9.00

«Days of Sorrow and Sadness» op.35 (2017) – Durata: 12.30

•Blåseorkester:

«Fantasi over Ein' Feste Burg» (1994) for blåseorkester – Durata: 4.20

«Fantasi over en norsk folketone» for lite blåseorkester op.5 (1994) – Durata: 3.30

«Musikk for blåsere og slagverk» op.14 (1999) - tre satser for blåseorkester – Durata: 18.00

«Umoristico Marcia Infame» Concert march for wind band op.21 (2016). Durata: 2.40

«beiii-h» op.26 (2016) for altsaxofon og brassensemble. Durata: 3.10

«Fanfare 2016» for brassensemble and percussion Durata: 1.00 (4 trp-2trb-eup-tub-3 perc)

«Poeme Impetuoso» op.31 for symfonisk janitsjarorkester (2017). Durata: 8.00

«Old Style – New Wrapping» for brass band op.34 (2017-2020): Durata: 9.40

«Brass-Suite nr.1 op.43» (2020). Durata: 8'

«A Mad Man's Laugh» for concert band op.46 (2019-2020) Durata: 10'

•Vokal:

«Kongekvad» Tre sanger for sopran og klaver op.3 (1994). Durata: 3.00

«Haiku» op.4 (1994) Tekst: Haiku/Paul-Helge Haugen. Durata: 2.00

«Mururoa» 5 satser for kor a capella op.13 (1998). Durata: 8.15

«Ne pas oublier» for 8 stemmer a capella op.37 (2017). Durata: 8.00

«I Syng of a Maiden» op.41 for damekor (SSAA), treblåsere, horn i F, klaver og stemt slagverk (2018) Durata: 6:30

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