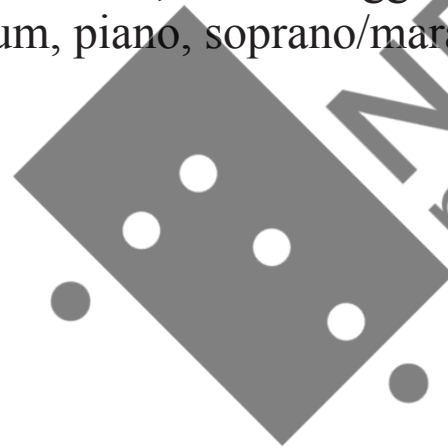


Karsten Brustad:

"gœ"

for

bass clarinet/Eb clarinet, alto sax/egg shaker, trumpet (C), trombone,  
euphonium, piano, soprano/maracas, guitar and laptop



NB  
noter

*This music is copyright protected*

durata: ca 18 min.

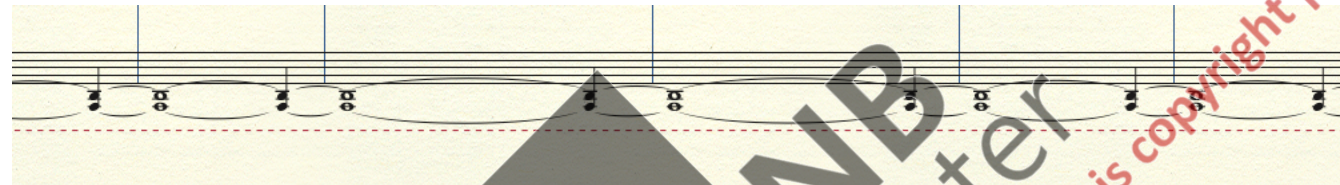
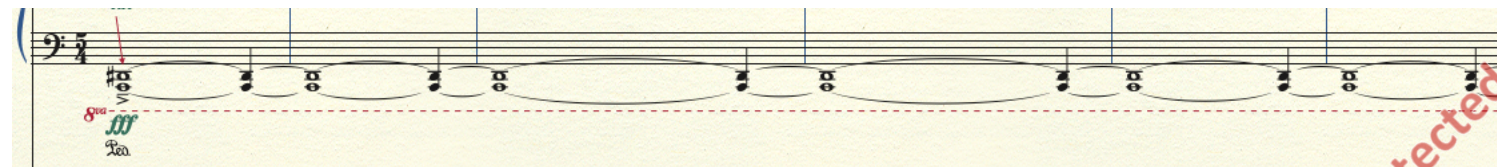
"gœ" is a comission from ensemble ARcTic Sustain with finacial suport from the project "Art VAPO – True North" and the Arts Council Norway.

gœ is old Norse and translates as: a type of weather, fresh snow, snow tracking. Snow tracking is a way of searching for and if they exist, discover and follow traces. The piece “gœ” is about searching and snow tracking might be a help to do findings.

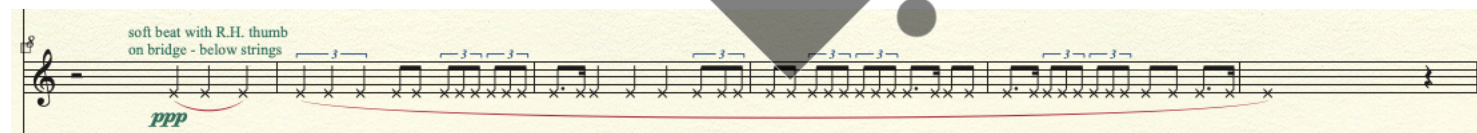
The north/nordicity is not a defined geographical place, but might be constituted through searching, playing and sound. “gœ” will be a part of such a process.

## Laptop:

Sample 1: record the piano bar 1. Cut away the attack of the sound and use the decaying sound as material for the specified digital processing.



Sample 2: record the guitar bar 8. Cut away the rests and use this as material for the specified digital processing.



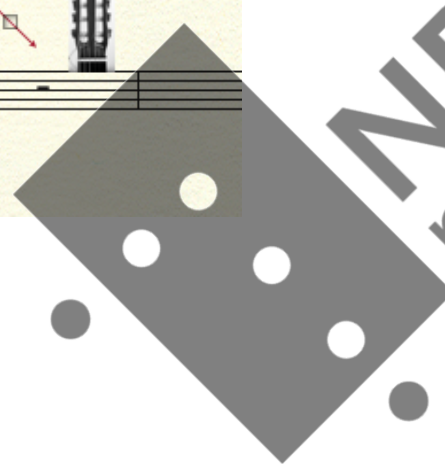
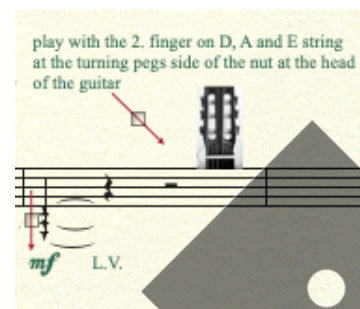
Sample 3: record the bass clarinet bar 159. Use this as material for the specified digital processing.



Sample 4: record this bassy chord bar 160. Cut away the first beat and use this as material for the specified digital processing.



Sample 5: record this sound from the guitar. Use this as material for the specified digital processing.



This music is copyright protected

The electronics should blend with the acoustic instruments and adjust to their dynamical level. Loudspeakers, left and right, placed in the back of the ensemble.

# "gœ"

Karsten Brustad

for  
bass clarinet/Eb clarinet, alto sax/egg shaker, trumpet (C), trombone,  
euphonium, piano, soprano/maracas, guitar and laptop

## Introduction I

♩ = 84

*misterioso*

Bass Clarinet

Alto Sax

Trumpet in C

Trombone

Euphonium

Piano

Soprano

Classical Guitar

Laptop

The score consists of nine staves. The Piano part is the most detailed, showing a complex rhythmic pattern in the right hand with triplets and dynamic markings (*ppp*, *p*, *pp*). The left hand features sustained chords with a *ff* dynamic. The Classical Guitar part has a specific instruction: "soft beat with R.H. thumb on bridge - below strings" with a *ppp* dynamic. The other instruments (Bass Clarinet, Alto Sax, Trumpet in C, Trombone, Euphonium, Soprano, and Laptop) have empty staves with a flat line, indicating they are silent during this section.

A

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

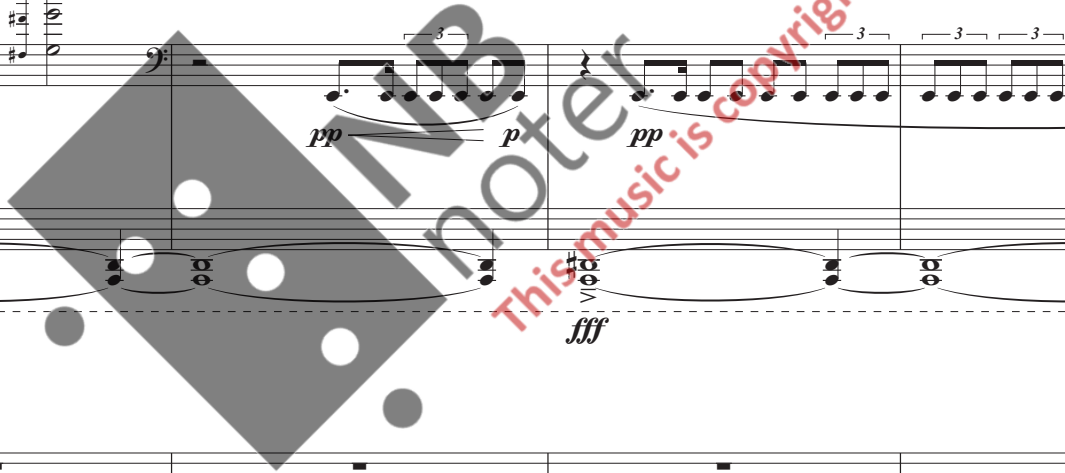
Cl. Gtr.

Lt.

sample 1

cue: piano

Process sample 1 and make a "carpet", a pad with variation in frequency, dynamics and stereo image. No louder than *mp*.



"gœ"

6

B. Cl. *ppp* *pp*

A. Sx.

C Tpt. *ppp* harmon mute without stem

Tbn. *ppp* *mp* *ppp*

Euph. *pp* *p* *ff* f - isch!

blow air through the instrument

hand pop

Throw your head backwards when you say this word through the instrument. Airy sound. Instrument follows the movement.

Pno. *ppp* *fff*

RH

RH

S *ppp* *mf* *ppp*

f...

f...

Cl. Gtr. harmonics *pp* *mp* *ppp* *ff* *ppp*

soft tremolo

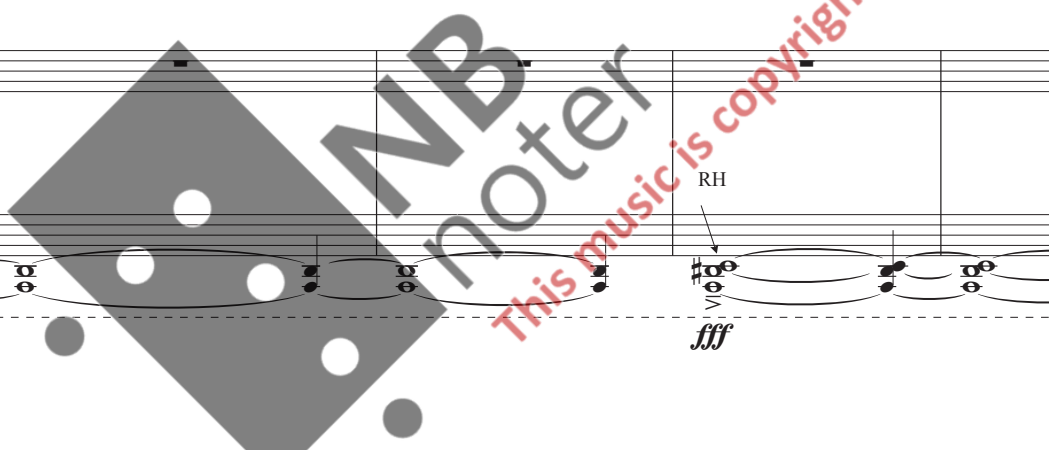
rub the skin of the i-finger up/down on the strings at CXII

arp. L.V.

soft beat with R.H. thumb on bridge - below strings

Lt. *ppp*

cue: piano



"gœ"  
**B**

B. Cl. *ppp*

A. Sx. *mf* *pp* *pp*

C Tpt. *p* *f* *ppp*

Tbn. *ff*

Euph. *ff* *pp*

Pno. RH *ppp* *mp* *pp* *ppp* *fff*

S *pp* *mf* *pp* *f* *pp*

Cl. Gtr. *mp* *f* *pp* *mf*

Lt.

*senza sord.* *blow air through the instrument*

Throw your head backwards when you say this word through the instrument. Airy sound. Instrument follows the movement.

*f* - isch!

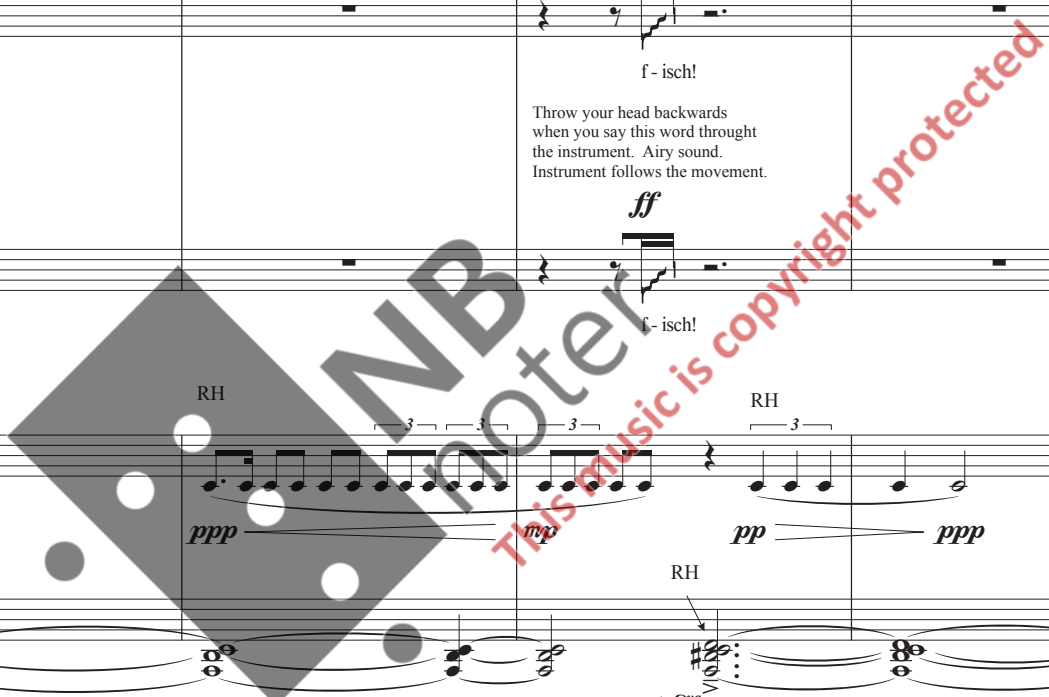
Throw your head backwards when you say this word through the instrument. Airy sound. Instrument follows the movement.

*ff* *f* - isch!

*ppp* *gliss.* *pp* *mf* *pp* *f* *pp*

*i...* *tscyk tscyk tscyk tscyk tscyk tscyk tscyk tscyk tscyk tscyh* *i e i e e e e*

*sul tasto norm.* *ponticello* *L.V.* *harmonics norm.* *L.V.*



"gœ"

*cantabile con amore*

B. Cl. *pp mp pp pp mp pp pp mp*

A. Sx. *mp pp pp mp pp pp mp*

C Tpt. *ff*  
Throw your head backwards when you say this word through the instrument. Airy sound. Instrument follows the movement!  
*f - isch!* *pp mp pp mp*

Tbn. *pp mp pp pp mp pp pp*

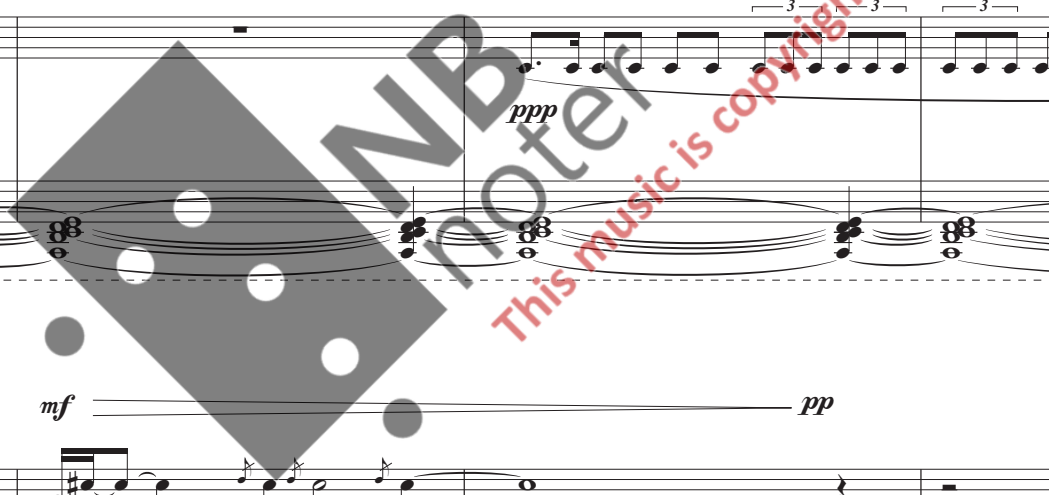
Euph. *mf pp mp ppp pp*

Pno. RH *ppp*  
RH *fff*

S *mf pp mf*  
a a i a i a i a a i a i a i a i a i

Cl. Gtr. *ord. mf p p mf*

Lt. *pp*





"gæ"

*cantabile con amore*

C

B. Cl. *Glissando* *ppp* *p* *mf* *p*

A. Sx. *pp* *p* *mf* *p* *mf* *p*

C Tpt. *pp* *ppp* *mp* *ppp* *p* *mf*

Tbn. *pp* *mp* *pp* *ppp* *mp* *ppp* *p*

Euph. *mp* *ppp* *ppp* *mp* *ppp* *p* *mf*

Pno. RH *ppp* *fff*

S *pp*

Cl. Gtr. *mp* *pp* *f* *arp.* *ppp* *norm.*

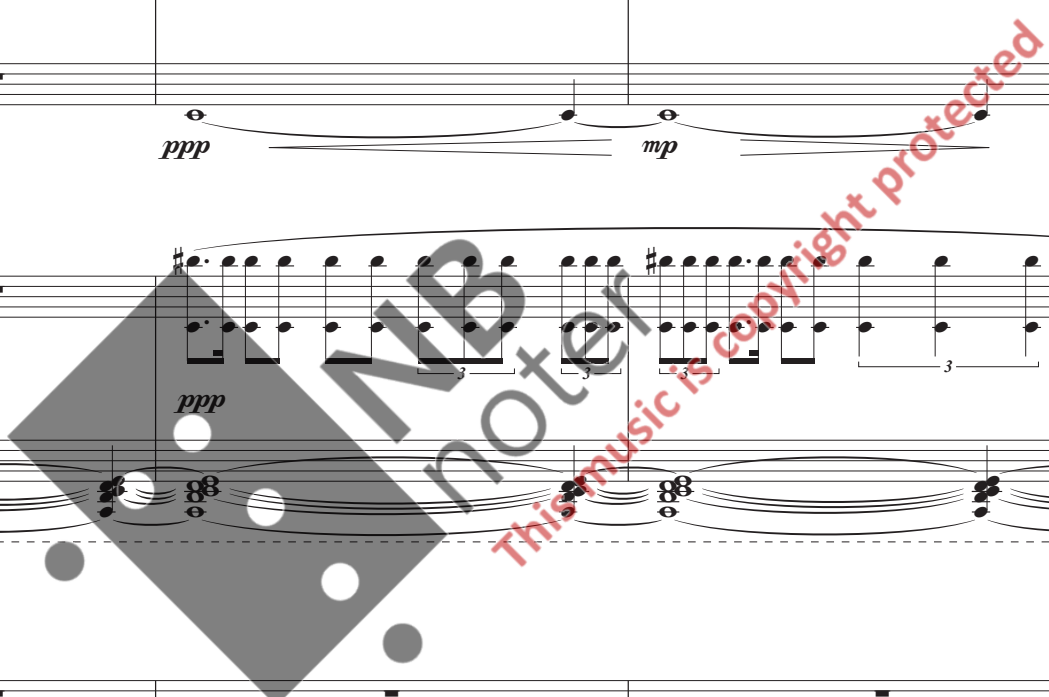
Lt. *cue: piano*

Process sample 1 and make a "carpet", a pad with variation in frequency, dynamics and stereo image. No louder than *mp*.

sample 1 *cue: piano*

soft beat with R.H. thumb on bridge - below strings

norm.



"gœ"

B. Cl. *mf* *p* *f* *pp* *fff* *ppp*

A. Sx. *mf* *p* *f* *pp* *fff*

C Tpt. *p* *f* *pp* *fff*

Tbn. *mf* *p* *f* *pp* *fff*

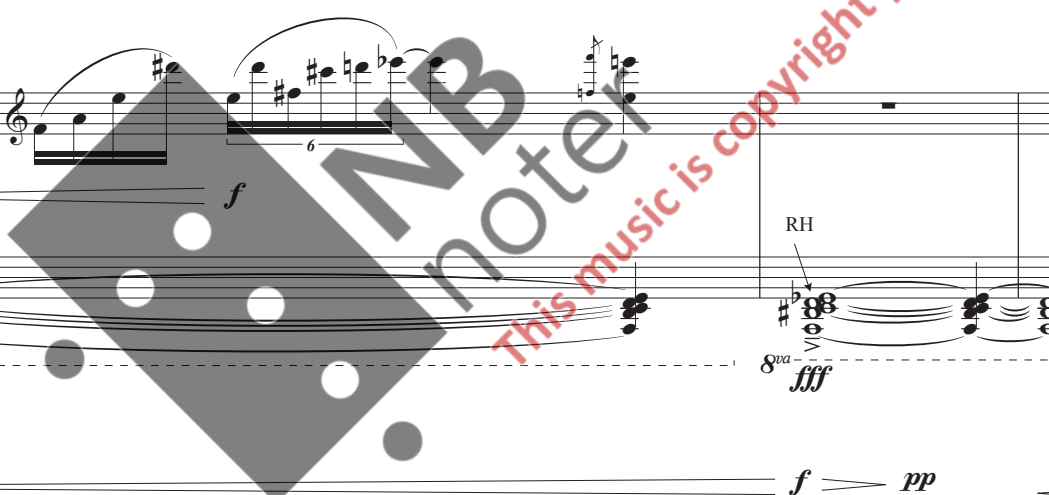
Euph. *p* *f* *pp* *fff*

Pno. *p* *f* *fff* *fff*

S *p* *f* *pp* *fff*  
*cantabile con amore*  
 a - i a - i a - i a - a - i - i

Cl. Gtr. *mp* *ff* *p*

Lt. *cue: guitar*



B. Cl. *p* *ppp* *p* *pp* *mp* *pp*

A. Sx. *pp* *mp*

C Tpt. *pp*

Tbn. *pp*

Euph. *pp*

Pno. *ppp*

(8<sup>va</sup>)

S *ppp* *p* *ppp*

con bocca chiusa

Cl. Gtr. *p*

6 5 4 3 2 1

6 5 4 3 2 1

6 5 3 4 3 2 1

1 2 3 4

1 2 3 4

1 2 3 4

Lt. *ppp*

sample 2

cue: guitar



Process sample 2 keep the sound "dry" and soft, but rymical. Use stereo delays, granular synthesis, multi layers with variation in pitch, time, dynamics and stereo image. No louder than p.

cue: guitar

B. Cl. *pp mp pp pp mp pp*

A. Sx. *pp pp mp pp pp mp*

C Tpt. *mp pp pp mp pp pp*

Tbn. *mp pp pp mp pp pp*

Euph. *mp pp pp mp pp pp*

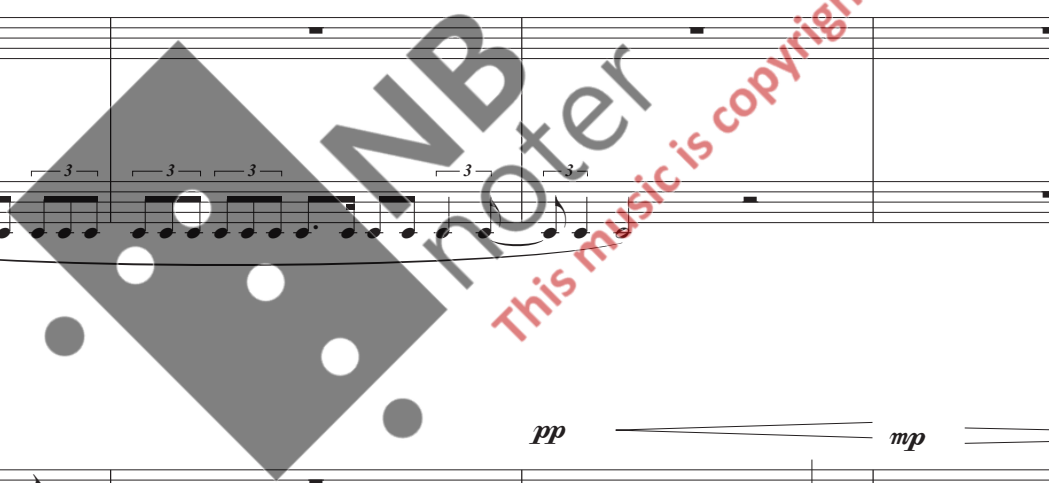
Pno. *pp*  
*And. ad lib.*

S *pp mp pp pp mp pp*

Cl. Gtr. *pp mf*

6 5 4 3 2 1

Lt. % % % % % % % %



B. Cl. *pp mp pp p mf p*

A. Sx. *pp pp mp pp p mf*

C Tpt. *mp pp p mf p mp<*

Tbn. *mp pp p mf p mp*

Euph. *mp pp p mf p mp*

Pno. *pp pp mp pp p mf p*

S *pp mp pp p mf p*

Cl. Gtr. *pp mf pp mf*

Lt. /

Watermark: **NB noter** This music is copyright protected

B. Cl. *cantabile con amore* *mp* *f* *mp* *accel.* *ff* *p* *fff*

A. Sx. *p* *mp* *f* *mp* *mp* *ff* *p* *fff*

C Tpt. *f* *mp* *cantabile con amore* *mp* *ff* *p* *fff*

Tbn. *f* *mp* *cantabile con amore* *mp* *ff* *p* *fff*

Euph. *f* *mp* *cantabile con amore* *mp* *f* *ff* *p* *fff*

Pno. *p* *f* *ff* *p* *f* *p* *f*

S *mp* *f* *mp* *mp* *f* *cantabile con amore* *p* *fff*  
 c a a a e i

Cl. Gtr. *mp* *f* *cantabile con amore* *mp* *f* *ff* *p* *fff*  
 rasgueado with i-finger

Lt. *cue: bass clarinet*



85

B. Cl. *mp*

A. Sax. *p* *f* *f* *p* *f*

C Tpt. *p* *fff* *p* *ff* *f* *ff* *p* *ff* *p* *ff*

Tbn. *p* *ff* *f* *ff* *p* *ff* *p* *ff*

Euph. *f* *ff* *p* *ff* *p* *ff* *p* *ff*

Pno. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

S

Cl. Gtr. *tambora* *sim.* *p* *mp p* *mp p* *mp p* *mp p* *mp p* *mp p* *mp p* *mp p*

Lt.

B. Cl.

A. Sax.

C Tpt.

Tbn.

Euph.

Throw your head backwards when you say this word through the instrument. Airy sound. Instrument follows the movement.

f - isch!

Pno.

S

Cl. Gtr.

Lt.





G

B. Cl. *f p f p*

A. Sx. *f p p f p f*

C Tpt. *ff p*

Tbn. *ff p*

Euph. *ff p*

Pno. *p f p f p p f p f p*

S. *p f p*  
a ba! ba! i

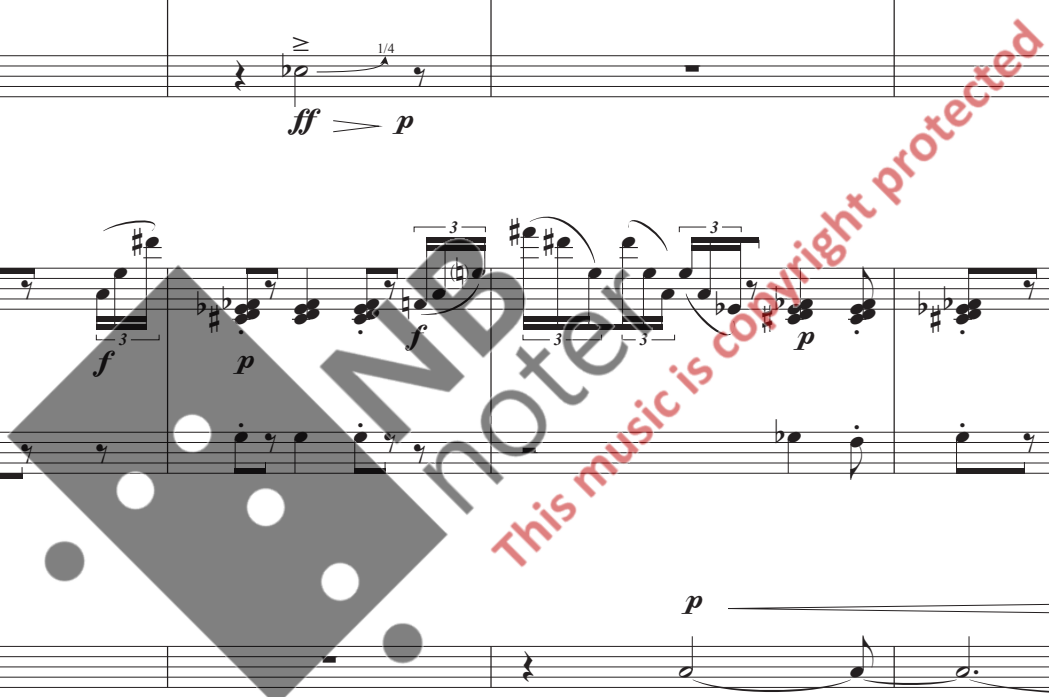
Cl. Gtr. *mp p mp p mp p mp p mp p mp p*

Lt. *mp p*

*Glissando*

*cue: brass pitchbend*

*sample 3*



Process sample 3 in two versions. A : keep the sound "dry" and soft, but rythical. B : filter the bass and middel frequences and create a crispy sound. Use parts and sometimes the whole sample and now and then support the rythical pattern of the guitar. Change freely between version A and B and take breaks. Let the sounds "move" in the L/R axis. No louder than mp.

*sample 3*

B. Cl. *f p f p f p*

A. Sx. *pp f p f*

C Tpt. *p ff ff > p ff ff*

Tbn. *p ff ff > p ff ff*

Euph. *p ff ff > p ff ff*

Pno. *p f p f p f p f p f*

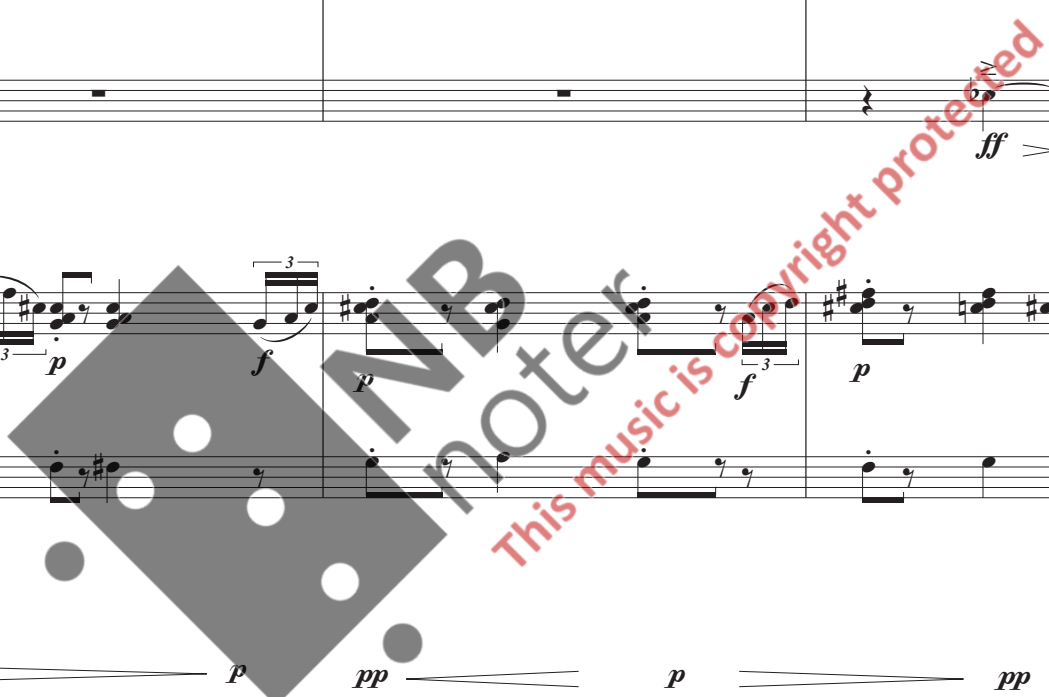
S *f p f p pp p pp p pp*

*e i a i a e i ba! i e o a o a o*

*Glissando Gliss. Gliss. Glissando*

Cl. Gtr. *mp p mp p mp p mp p mp p mp p*

Lt. *% % % % % % %*



**B. Cl.** *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

**A. Sx.** *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

**C Tpt.** *ff* *ff* *ff > p* *ff*

**Tbn.** *ff* *ff* *ff > p* *ff*

**Euph.** *ff* *ff* *ff > p* *ff*

**Pno.** *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

**S** *p* *f* *p* *mp* *pp*  
c i a i a c i      bal bal      o      a      o      a  
*Glissando*      *Gliss*

**Cl. Gtr.** *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

**Lt.** / / / / / / /

**Watermark:** MMB noter This music is copyright protected

B. Cl. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

A. Sx. *p* *ff*

C Tpt. *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p*

Tbn. *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p*

Euph. *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p*

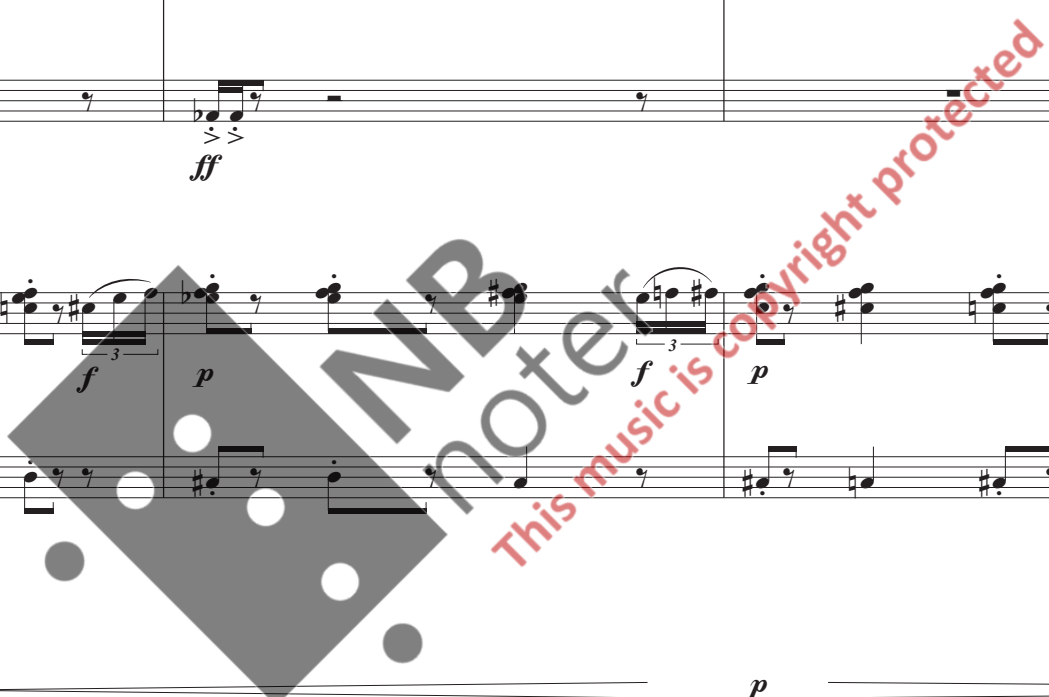
Pno. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

S *pp* *p* *pp*

o a o a

Cl. Gtr. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Lt. *∕* *∕* *∕* *∕* *∕* *∕* *∕*



128

B. Cl. *p* *f* *p* *f* *p* *p* *f* *p*

A. Sax. *p* *f* *p* *ff* *p* *ff* *ff*

C Tpt. *ff* *ff* *ff > p* *ff* *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff > p* *ff* *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff > p* *ff* *ff* *ff* *ff* *ff*

Pno. *p* *f* *p* *f* *p* *p* *f* *p* *f* *p*

S. *pp* *p* *pp* *pp*

Cl. Gtr. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *pp*

Lt. *ppp*

Throw your head backwards when you say this word through the instrument. Airy sound. Instrument follows the movement. *ff* f - isch!

Throw your head backwards when you say this word through the instrument. Airy sound. Instrument follows the movement. *ff* f - isch!

Throw your head backwards when you say this word through the instrument. Airy sound. Instrument follows the movement. *ff* f - isch!

cue: piano and sax units



H

B. Cl. *135*  
*p* *f*  
*p* *f*

A. Sx.

C Tpt. *135*  
*p* *f*  
*p* *f* *p*

Tbn. *p* *f*  
*p*

Euph. *p* *f* *p* *f* *p*

Pno. *135*  
*ppp* *p* *f*

S *135*  
*mp* *p* *f* *p* *f* *p* *p* *f* *p*  
 ba ba ba! a i a i a a e i e a i i a

Cl. Gtr. *135*

Lt. *135*



The musical score is arranged in a system with the following parts from top to bottom:

- B. Cl.:** Features triplet eighth notes starting at measure 142. Dynamics include *p*, *f*, *pp*, *f*, and *p*. There are accents over several notes.
- A. Sx.:** Features triplet eighth notes. Dynamics include *p*, *f*, *p*, *f*, and *p*. A *Glissando* is marked at the end of the line.
- C Tpt.:** Features triplet eighth notes. Dynamics include *f*, *p*, *f*, and *p*. There are accents over several notes.
- Tbn.:** Features triplet eighth notes. Dynamics include *f*, *pp*, *mf*, and *pp*. There are accents over several notes.
- Euph.:** Features triplet eighth notes. Dynamics include *f*, *pp*, *mf*, and *pp*. There are accents over several notes.
- Pno.:** Mostly rests, with a few notes at the end of the system.
- S:** Features a melodic line with dynamics *f*, *p*, *p*, *f*, *p*, *p*, *f*, and *p*. There are accents over several notes.
- Cl. Gtr.:** Features a rhythmic pattern of eighth notes with dynamics *f*.
- Lt.:** Rests throughout the system.

A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written in red below it.

B. Cl. *p* *f* *p* *p* *f* *p* *f* *p*

A. Sx. *f* *p* *f* *p*

*Glissando*

C Tpt. *p* *f* *f* *p* *f* *p* *fff*

Tbn. *p* *f* *f* *p* *f* *p* *fff*

Euph. *f* *f* *p* *f* *p* *fff*

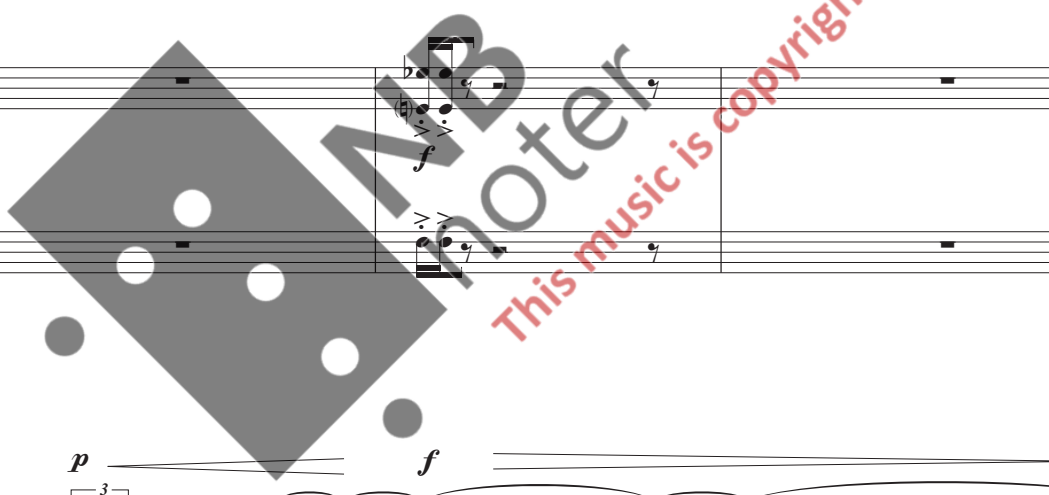
Pno. *p* *f* *f* *f* *p* *f*

S *p* *f* *p* *p* *f* *p*

a e i e a i a e i

Cl. Gtr. *mp*

Lt.





156

B. Cl. *mp p*

A. Sx. *f* *p* *f* *f* *p*

C Tpt. senza sord. *f* *f* *pp*

Tbn. senza sord. *f* *f* *pp*

Euph. senza sord. *f* *f* *pp* *mp* *p* *mp* *p*

Pno. *p* *p* *f* *f* *p* *f* *p* *f*

S *p*

Cl. Gtr. *ppp*

Lt.

Glissando

*f* *p* *pp* *mp* *p* *mp* *p*

156

Detailed description of the musical score: This page contains the musical score for measures 156-162. The instruments listed are B. Cl., A. Sx., C Tpt., Tbn., Euph., Pno., S, Cl. Gtr., and Lt. The B. Cl. and A. Sx. parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind parts (C Tpt., Tbn., Euph.) are mostly silent until measure 160, where they play short, accented rhythmic figures. The Pno. part provides harmonic support with chords and triplets. The vocal part (S) has a single melodic line starting in measure 160. Dynamics range from ppp to f. A 'Glissando' marking is present in the A. Sx. part in measure 160. A large watermark is overlaid on the score.

163

B. Cl. *f* *p* *mp* *p* *p* *mp*

A. Sx. *pp* *ppp*

C Tpt. *f*

Tbn. *f*

Euph. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Pno. *p* *f* *p* *f* *p* damp strings inside the piano *pp*

S *f* *p* *mp* *p* *pp* *p* *con bocca chiusa*  
*ba! ba!* *Glossando* *c*

Cl. Gtr. *ord.* *p* *mf* ① ② ③ ④ ⑤ ⑥

Lt. 163



170

B. Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Pno.

S

Cl. Gtr.

Lt.

*pp* *p* *mp* *p* *pp* *p* *pp* *p* *ppp*

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

*ppp*

harmonics CVII

This page contains musical notation for rehearsal mark 177, starting with the dynamic *p* and including the vocal instruction *con bocca chiusa*. The instruments listed are B. Cl., A. Sx., C Tpt., Tbn., Euph., Pno., S (Singer), Cl. Gtr., and Lt. The score features various dynamics including *p*, *mp*, *ppp*, and *pp*. A large watermark 'NB noter' is present in the center, with the text 'This music is copyright protected' written diagonally across it.

K

184

B. Cl. *mp* *p* *ppp* *ppp*

A. Sx. *ppp* *ppp*

C Tpt. *ppp* *p* *ppp* *ppp*

Tbn. *ppp* *mp p* *mp p*

Euph. *mp p* *mp p* *mp p* *mp p* *ppp*

Pno.

S. *p* *ppp* *ppp* *p* *ppp* *con bocca chiusa*

Cl. Gtr. harmonics CVII harmonics CXII harmonics CVII harmonics CVII harmonics CXII harmonics CVII

Lt.

191

B. Cl. *ppp*

A. Sx.

C Tpt. *p* *ppp* *p* *pp* *p* *pp* *pp*

B. Tbn. *mp p* *mp p* *mp p* *mp p* *mp p* *mp p* *mp p*

Euph. *pp* *p* *pp* *pp*

Pno. *8va ppp*

S

Cl. Gtr. *3/6 CXII*

Lt. cue: euphonium

*duet with euphonium cantabile con amore*

*duet with trumpet cantabile con amore*

*mp p* *pp* *pp* *pp* *pp* *pp* *pp*

*mp p* *mp p* *mp p* *mp p* *mp p* *mp p* *mp p*

*pp* *p* *pp* *pp*

*8va ppp*

*3/6 CXII*

cue: euphonium

L

198

B. Cl.

A. Sx.

C Tpt.

B. Tbn.

Euph.

Pno.

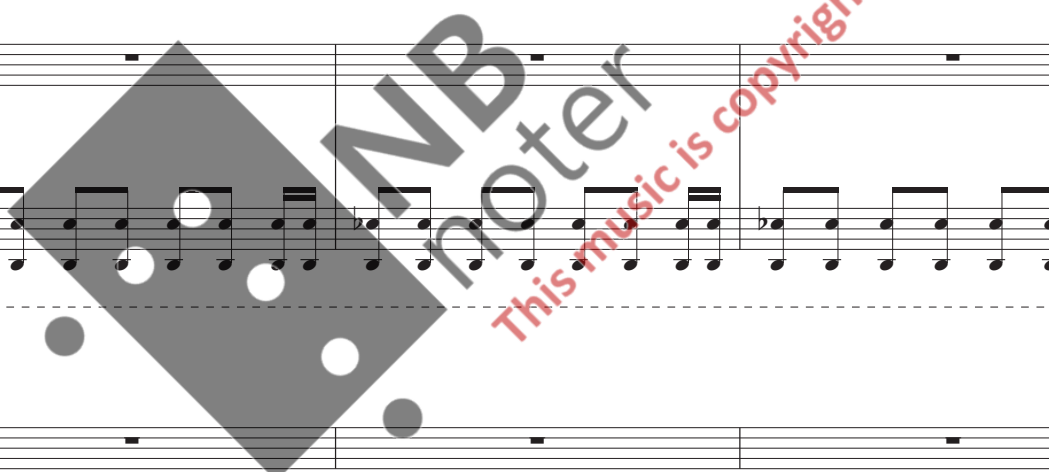
S

Cl. Gtr.

Lt.

sample 4

Process sample 4 in seven to nine different versions. Use reverbs, delays, pitchshit and timestrech in different combinations or just one by one. Some versions fades inn and out and some is more like the original sample with attace and fade out. Change freely between the versions and keep most of them around p - pp, but some f - ff. "Moving" in L/R axis and take breaks.



B. Cl.  
A. Sx.

205

C Tpt.  
B. Tbn.  
Euph.

205

Pno.

205

S

205

Cl. Gtr.

205

Lt.

205



212

B. Cl.

A. Sx.

C Tpt.

B. Tbn.

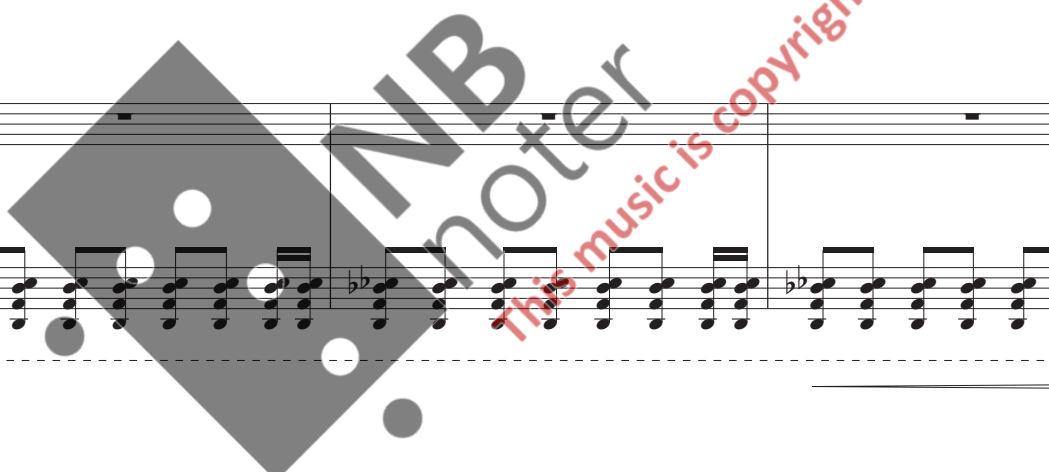
Euph.

Pno.

S

Cl. Gtr.

Lt.



M Eb Clarinet

solo

Egg Shaker

Maracas

B. Cl. 219

A. Sx.

C Tpt. 219

B. Tbn. *pp* *pppp*

Euph.

Pno. 219

*ff* *p*

S 219

Cl. Gtr. 219

Lt. 219



E♭ Cl. *226*

Sh.

*p* *f* *p* *f* *p*

C Tpt. *226*

Tbn. *226*

Euph. *226*

blow air through the instrument

hand pop

*pp* *ff* *f*

Tenor Trombone

blow air through the instrument

hand pop

blow air through the instrument

hand pop

blow air through the instrument

hand pop

Pno. *226*

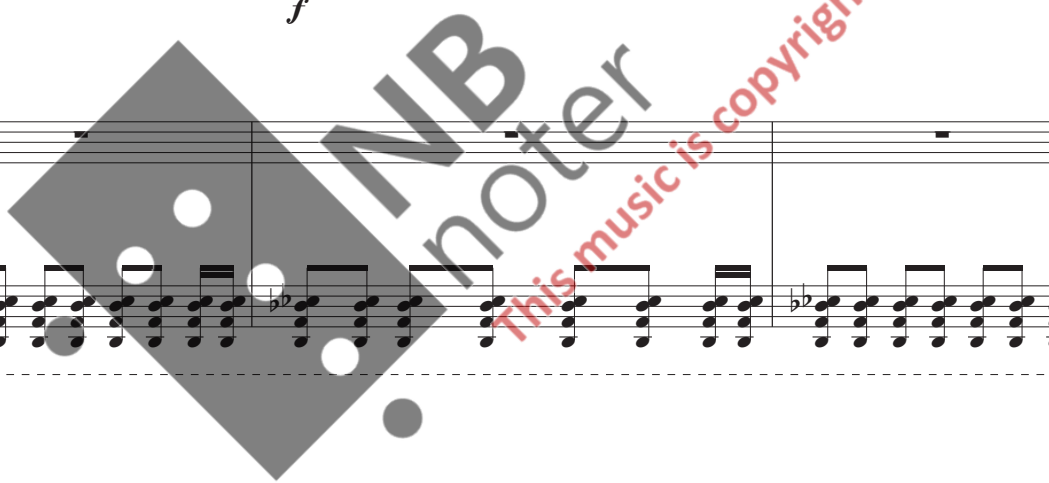
*8va*

Mrs. *226*

*pp* *mp* *pp*

Cl. Gtr. *226*

Lt. *226*



N

E♭ Cl. <sup>233</sup> *f* *f* *p* *p* *f* *f*

Sh. *pp* *mp* *pp*

*Glissando* <sup>1/4</sup>

C Tpt. <sup>233</sup> *pp* *p* *ppp*

Tbn. *pp* *p* *ppp*

Euph. *pp* *p* *ppp*

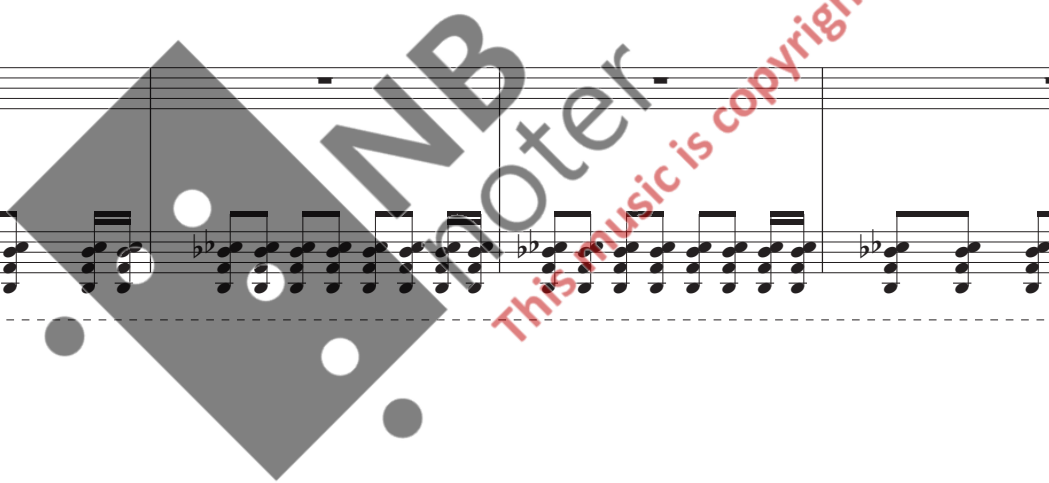
blow air through the instrument

Pno. <sup>233</sup> *(8<sup>va</sup>)*

Mrs. <sup>233</sup>

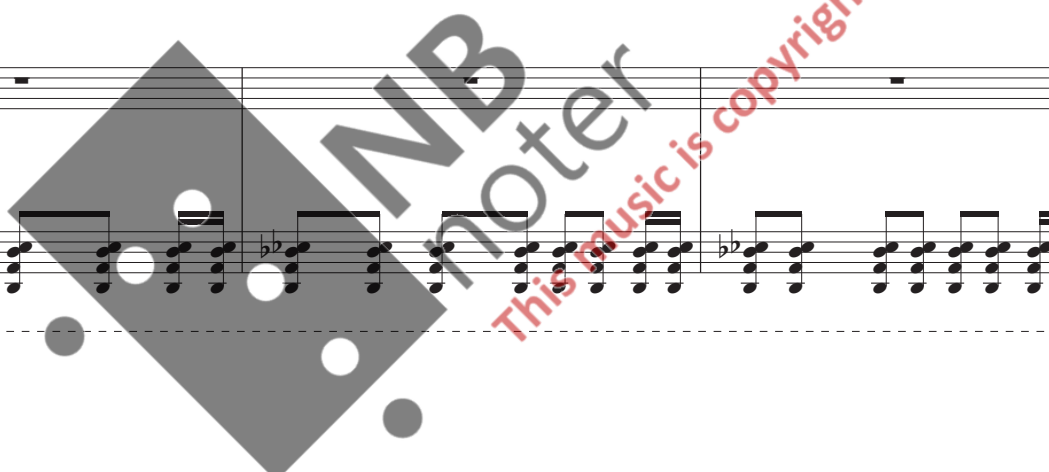
Cl. Gtr. <sup>233</sup> *f* harmonics CVII L.V.


Lt. <sup>233</sup> %




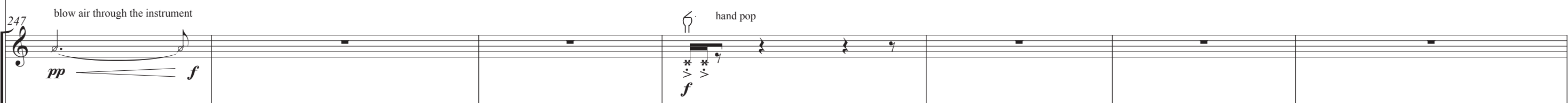
The musical score is arranged in a system with the following parts from top to bottom:

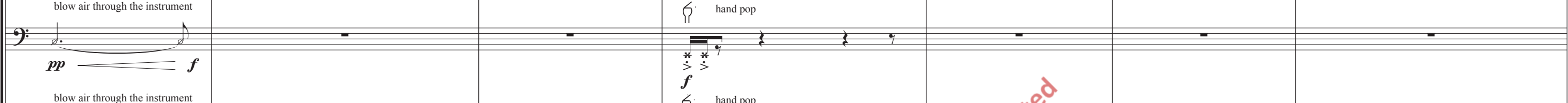
- E♭ Cl.:** Treble clef, starting at measure 240. Dynamics range from *p* to *f*. Features triplet patterns and slurs.
- Sh.:** Alto clef, starting at measure 240. Dynamics include *mf*.
- C Tpt., Tbn., Euph.:** Treble, Bass, and Bass clefs respectively. All three parts feature "hand pop" markings and *f* dynamics.
- Pno.:** Grand staff (treble and bass clefs). The bass line has a continuous eighth-note accompaniment. A dashed line labeled *(8<sup>va</sup>)* is present below the staff.
- Mrs.:** Alto clef, starting at measure 240. Dynamics include *mf*.
- Cl. Gtr.:** Treble clef, starting at measure 240. Features "harmonics CVII" and "L.V." markings with *f* dynamics.
- Lt.:** Treble clef, starting at measure 240. Contains a series of slash marks indicating rests.




E♭ Cl. 

Sh. 

C Tpt. 

Tbn. 

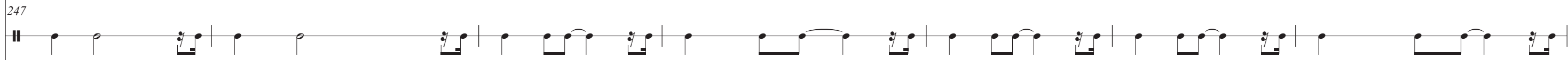
Euph. 

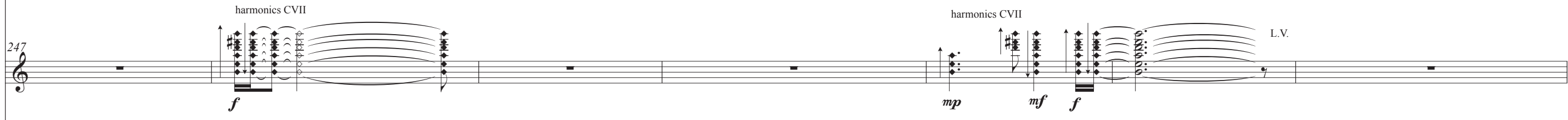
blow air through the instrument

hand pop

Pno. 

(8<sup>va</sup>)

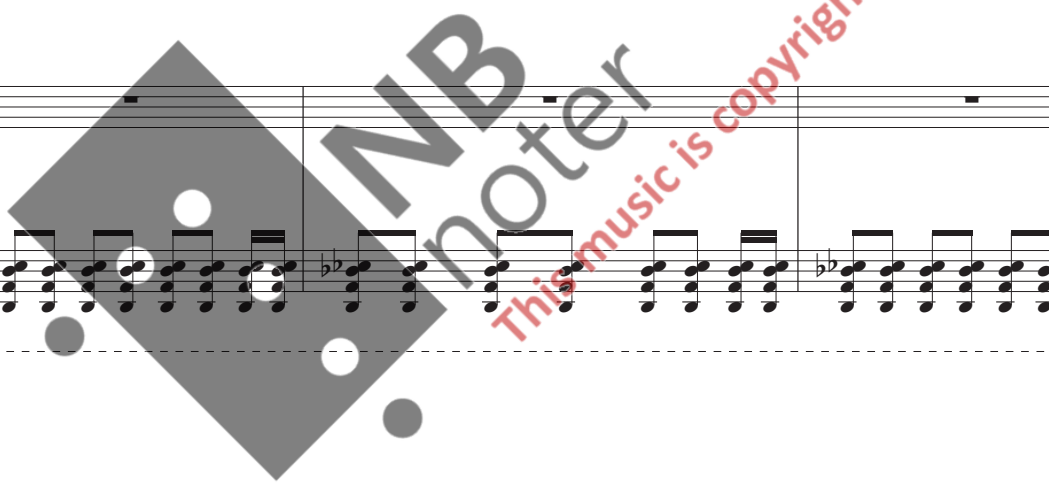
Mrs. 

Cl. Gtr. 

harmonics CVII

L.V.

Lt. 



E♭ Cl. *pp* *ff* *p* *f* *p* *ff*

Sh. *pp* *ff*

C Tpt. *pp* *ff* *f* *f*

blow air through the instrument

hand pop

Tbn. *pp* *ff* *f* *f*

blow air through the instrument

hand pop

Euph. *pp* *ff* *f* *f*

blow air through the instrument

hand pop

Pno. *pp* *ff* *f* *f*

Mrs. *pp* *ff*

Cl. Gtr. *f*

harmonics CVII

L.V.

Lt. *pp* *ff*

cue: brass blow air and handpop

IV Finale

**O** ♩ = 72 *misterioso*

261

*poco rit.*

*Glissando*

*Gliss*

*Glissando*

*ppp*

Alto Saxophone

*ff*

*pp*

ord.

*ppp*

flz.

*ff*

*p*

*pp*

ord.

*ppp*

flz.

*ff*

*p*

*pp*

ord.

*ppp*

flz.

*ff*

*p*

*pp*

261

*ff*

*sc.*

261

Mrs.

Soprano

con bocca chiusa non vib.

*ppp*

*p*

*ppp*

*pp*

261

Cl. Gtr.

harmonics CVII

*f*

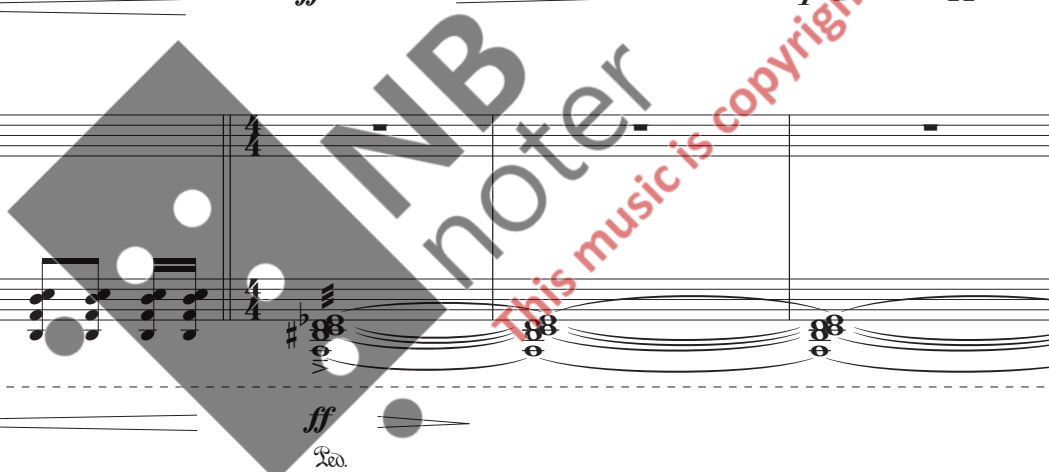
rasgueado

*ff*

L.V.

261

Lt.





E♭ Cl.

270

*Glissando*

A. Sx.

C Tpt.

270

Tbn.

Euph.

Pno.

270

S

270

*con bocca chiusa*

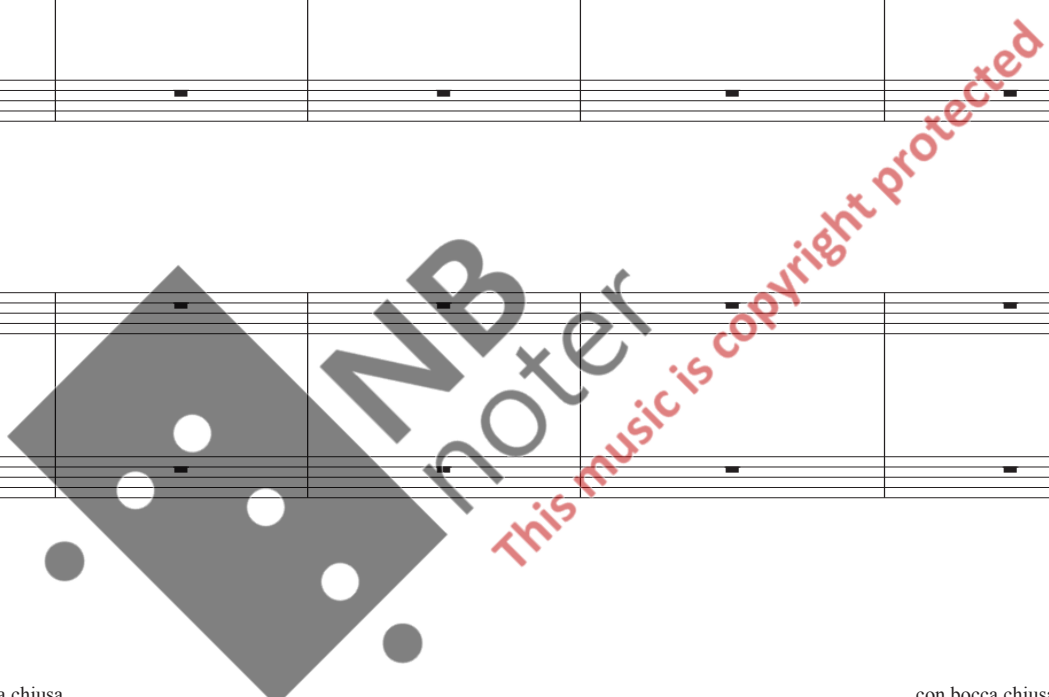
*p* *ppp* *pp* *p* *ppp* *pp* *p* *ppp* *pp*

Cl. Gtr.

270

Lt.

270



280

B. Cl.

A. Sx.

280

C Tpt. non vib. *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Tbn. non vib. *ppp*

Euph. non vib. *ppp*

280

Pno.

280

S. *ppp* *pp* *p* *ppp*

Cl. Gtr.

280

Lt.

The image shows a page of a musical score for rehearsal mark 280. The score is for a vocal line and a full orchestra. The vocal line (S) is the primary focus, with the lyrics "gæ" written above it. The vocal line starts with a long note on a G4, followed by a phrase "gæ" on a G4, and then a phrase "gæ" on a G4. The dynamics are *ppp*, *pp*, *p*, and *ppp*. The instrumental parts include B. Cl., A. Sx., C Tpt., Tbn., Euph., Pno., Cl. Gtr., and Lt. The C Tpt., Tbn., and Euph. parts have notes with dynamics *ppp* and *pp*, and some are marked "non vib.". The piano part (Pno.) is mostly silent. The woodwinds (B. Cl., A. Sx., Cl. Gtr., Lt.) and strings (Lt.) are also mostly silent. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

P

Bass Clarinet non vib.

B. Cl. *ppp* *pp* *ppp*

A. Sx.

C Tpt. *ppp* *pp* *ppp* *Glissando* *Glissando*

Tbn. *ppp* *pp* *ppp*

Euph. *ppp*

Pno.

S *pp* *p* *ppp* *pp* *ppp*

e e

Cl. Gtr.

Lt. cue: euphonium

NB  
noter  
This music is copyright protected

Process sample 5 to different versions. Use reverbs, pitchshit, timestrech, granular synthesis, div. filters and create soundcarpets, short rytical grainy sounds, distant mystical sounds and so on but all supporting the carachter of this part of the piece. Interact with the other musicians the way you find best. Take breaks and speek low.

sample 5

play with the 2. finger on D, A and E string at the turning pegs side of the nut at the head of the guitar

*mf* L.V.

B. Cl. *ppp* *pp* *ppp* *ppp*

A. Sx. *ppp* *pp* *ppp* *ppp*

non vib.

C Tpt. *ppp* *pp* *ppp*

Tbn. *ppp*

Euph. *ppp*

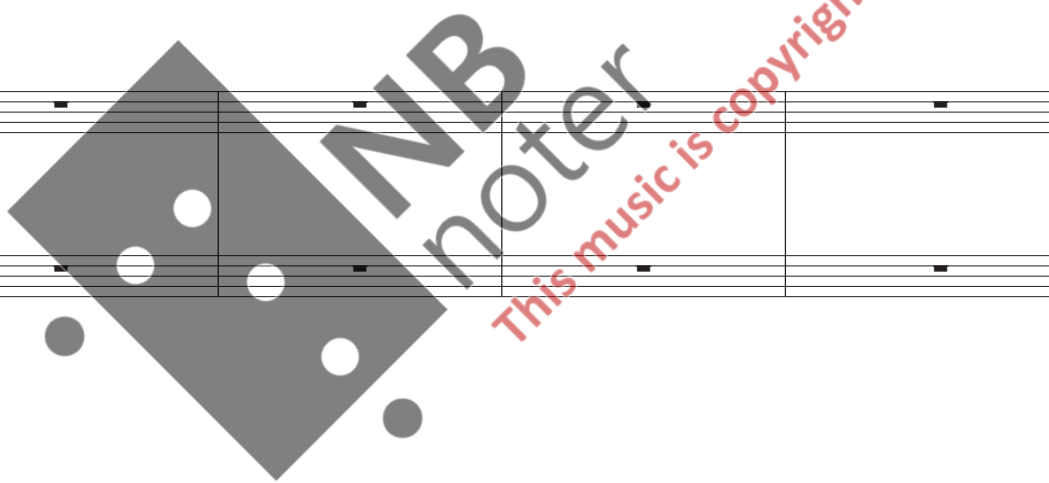
Pno.

S *pp* *p* *ppp*

a e i o

Cl. Gtr.

Lt.



Q

B. Cl.

A. Sx.

310

C Tpt.

Tbn.

Euph.

310

Pno.

310

S

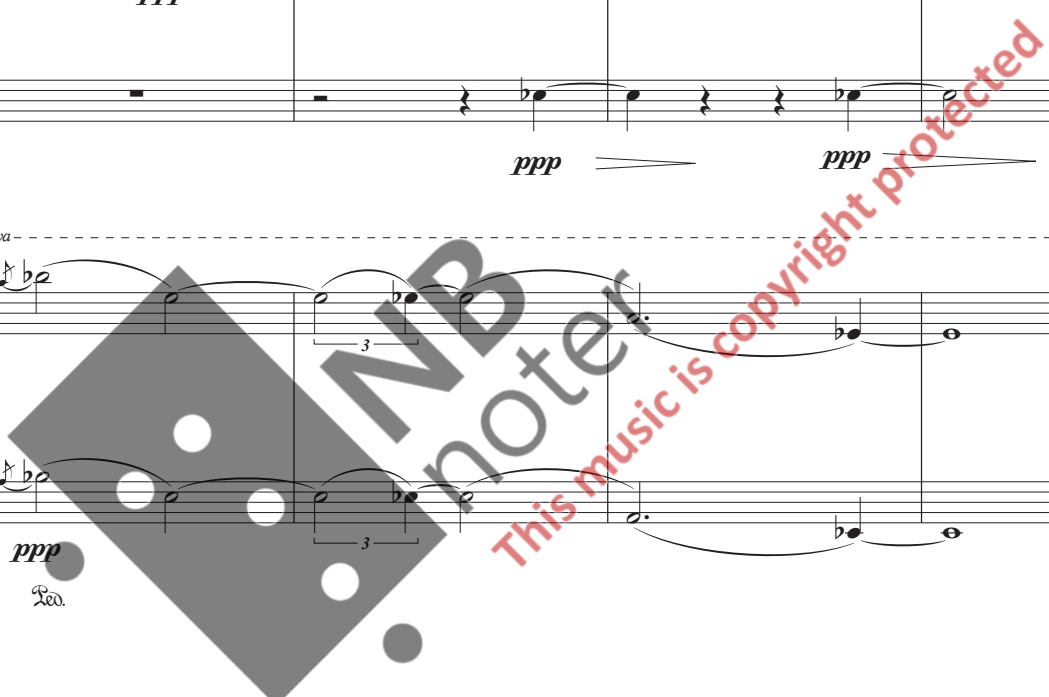
310

Cl. Gtr.

310

Lt.

310



B. Cl.

A. Sx.

320

ppp

ppp

ppp

C Tpt.

Tbn.

Euph.

320

ppp

ppp

pp

p

pp

p

ppp

ppp

pp

mp

pp

airy flz.

Pno.

320

8va

S

320

con bocca chiusa

pp

p

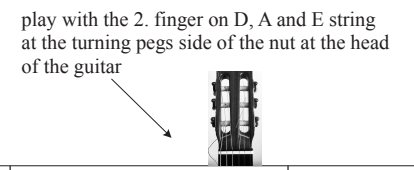
ppp

Cl. Gtr.

320

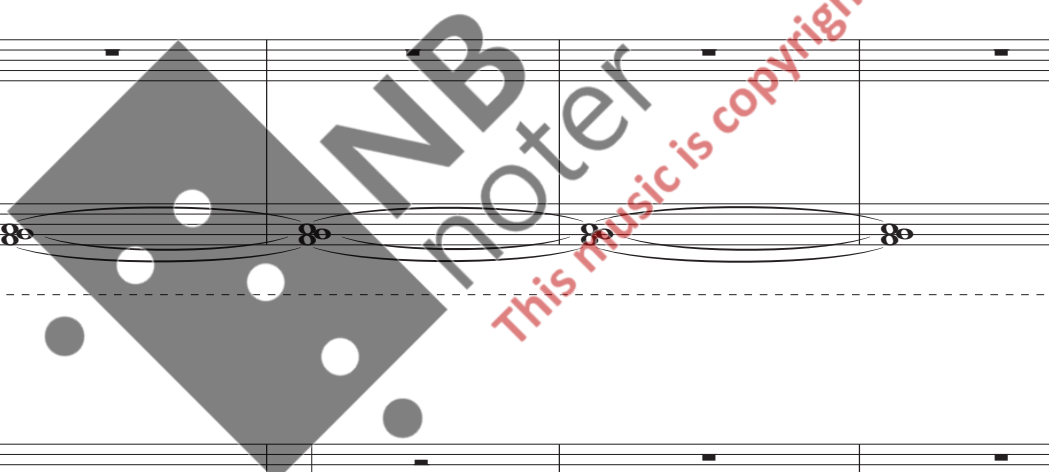
mf

L.V.



Lt.

320



B. Cl. *ppp*

A. Sx. *ppp*

C Tpt. *ppp*

Tbn. *ppp*

Euph. *pp* *mp* *pp*

airy flz.

Pno. *8va*

S

play with the 2. finger on D, A and E string at the turning pegs side of the nut at the head of the guitar

play with the 2. finger on D, A and E string at the turning pegs side of the nut at the head of the guitar

play with the 2. finger on D, A and E string at the turning pegs side of the nut at the head of the guitar

play with the 2. finger on D, A and E string at the turning pegs side of the nut at the head of the guitar

Cl. Gtr. *mf* L.V.

Lt. *%*

ord.

B. Cl. 339

A. Sx. 339

C Tpt. 339

Tbn. 339

Euph. 339

Pno. 339

S 339

play with the 2. finger on D, A and E string at the turning pegs side of the nut at the head of the guitar



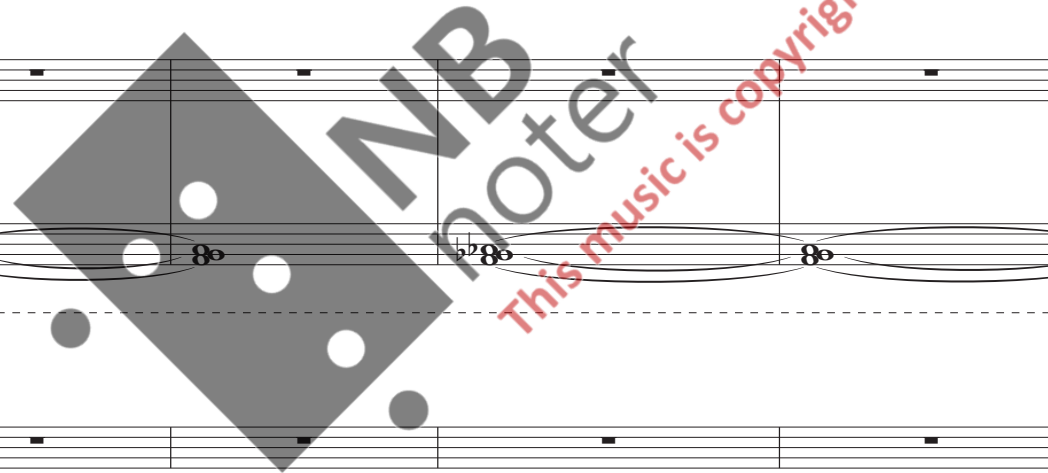
play with the 2. finger on D, A and E string at the turning pegs side of the nut at the head of the guitar



Cl. Gtr. 339

Lt. 339

cue: trumpet and trombone





*rit.*

inhale with open mouth    exhale with open mouth

B. Cl. 349

A. Sx.

C Tpt. 349

Tbn.

Euph.

Pno. 349

(8<sup>va</sup>)

S 349

con bocca chiusa

play with the 2. finger on D, A and E string  
at the turning pegs side of the nut at the head  
of the guitar



Cl. Gtr. 349

Lt. 349

NB  
 noter  
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