

*Ragnhild Berstad*

*trãneseõ*

*for large ensemble*

*with special made percussion instruments of glass*

*premiered by*

*Klangforum Wien*

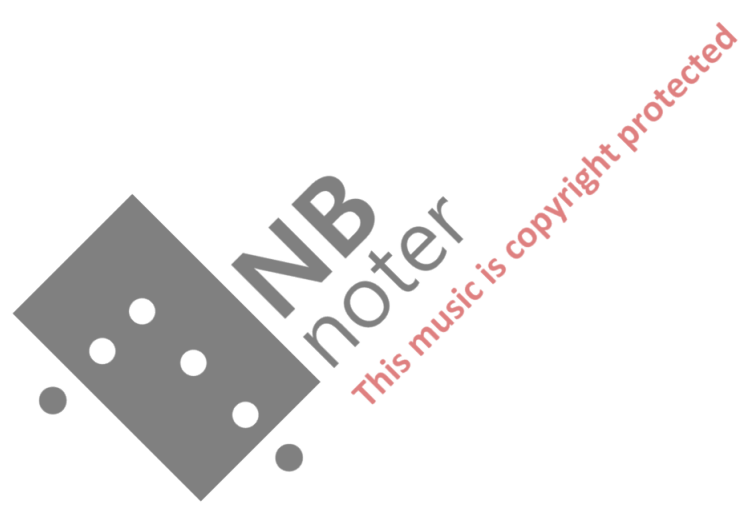


*commissioned by*

*Ultimafestivalen and Donaueschingen Musiktage*

*with financial support from  
Norsk Kulturråd*

2021



## Instrumentation

2 flutes (1. doubling piccolo and alto flute, 2. doubling alto flute and bass flute) partly amplified  
 oboe / cor anglaise partly amplified  
 2 clarinets in Bb / 2 bass clarinets partly amplified  
 soprano saxophone / alto sax / baritone sax, mute: a sock filled with grain (alto sax)  
 bassoon / contraforte (cf and bsn should be placed closely together, for rapid shifts)

horn in F mute: cup mute  
 trumpet in Bb mute: cup mute  
 trombone mute: cup mute, metal bucket (preferably Jo-Ral)

2 percussionists

Percussion 1:

3 suspended cymbals, different sizes, played with brushes and double bass bow  
 alternatively: one cymbal which gives the same pitch variations when played with brushes (see bar 57 – 67)

Glass instruments

3 glass bowls: f2, c+2, bb1 pitch content

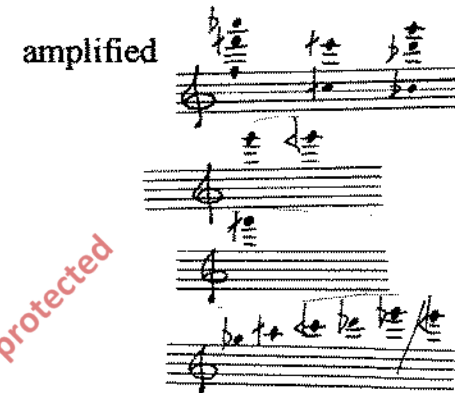
2 sand plates: g3 II, gd3 pitch content

1 glass clocks: f+3 pitch content

2 glass sticks

5 tuned vine glasses tuning

tuned by water, g3(b and d) are used in two positions and are to be retuned



Percussion 2:

large tom tom  
 grand cassa

Glass instruments

2 glass bowls: dd2, a1 pitch content

2 sand plates: g3 I, g3 II pitch content

2 glass clocks: a+3, eb3 pitch content

2 glass sticks

3 tuned wine glasses tuning

tuned by water



Piano

extra equipment: 2 slim, soft brushes  
several bunches of fishing linen connected in the ends, or  
double bass bow hair and violin bow hair (or similar), to bow  
3 different strings inside the instrument, rosin

partly amplified








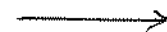





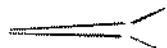





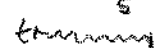


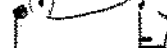

3 violins partly amplified  
 1 viola partly amplified  
 2 cellos partly amplified  
 1 double bass with five strings partly amplified








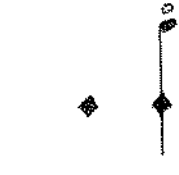








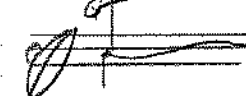
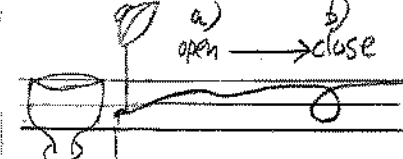
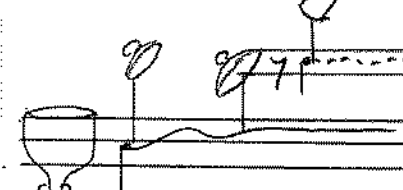
double bass scordatura

Score is in C

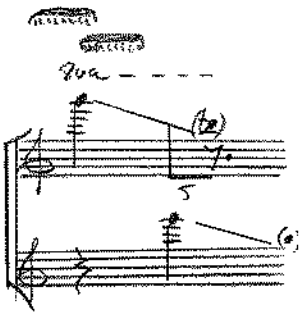
# Explanation of signs

## General:

-  - sign from conductor
  -  - pitch to be raised by 1/4 of a major second
  -  - pitch to be lowered by 1/4 of a major second
  -  - pitch to be raised by 1/2 of a major second
  -  - pitch to be lowered by 1/2 of a major second
  -  - pitch to be raised by 1/8 of a major second
  -  - pitch to be lowered by 1/8 of a major second
- Accidentals applies only to the subsequent note
-  - gradual transition
  -  - subito
  -  - all crescendos are to have a slight accentuation in the end, i.e. continue the cresc. to the absolute end of the note
  -  - do make a sudden increase of the crescendo in the end of the note; makes a strong accentuation
  -  - do make a strong accentuation in the end of the crescendo on indicated note, rhythmical notation shows the length of the different stages of the cresc./dim. movement
  -  - tenuto, a slight accentuation of the note
  -  - curved glissando-line: save the main part of the glissando movement to the end of the note
  -  - glissando ends on next beat or subdivision. Note in bracket is not to be performed as a separate note
  -  - combine trill/tremolo with glissando end trill/gliss on next beat
  -  - make a gradual transition of the trill/tremolo interval during the glissando movement, here: from a 1/4 of a large second to a minor third
  -  - glissando on trill note, main note is constant
  -  - trill/tremolo, accelerate from slow to fast
  -  - tremolo as fast as possible
  -  - grace notes on the beat, make a slight accentuation on the last note as indicated
  -  - as above, let the last note of the ornament sound until the next note start, as indicated
  -  - long grace note: i.e. a prolongation of the first note, before the trill starts. Grace note is on the beat.
  -  - bending beam indicates rhythmic flexibility inside the figure; rhythmically uneven (pno)

-  - long fermata
  -  - amplified
  -  - reverberation
- Dynamic levels:
-  - play with the intensity of mf, f, used on softer playing techniques
  - 
- Amplified instruments: dynamic levels notated are before amplification
- ## Wind instruments:
-  - air + pitch
  -  - make continuous flutter tongue throughout the phrase
  -  - special form of whistle tone; cover the entire embouchure plate with the lips, teeth loosely enclosed by the lips, tip of the tongue filling the lower part of the embouchure hole, a high whistle (whisper) tone with a definite pitch two octaves above the indicated fundamental is to be heard
  -  - as above, but without the tongue inserted, a blowing sound with a definite pitch is to be heard
  -  - a transition position obtained by gradually passing from one to the other of the foregoing procedures, given the difficulty of precisely controlling the emission of the whisper, the note is given in parenthesis
  -  - velvet mode / velvet sound (see Pascal Gallois)
- ## Percussion:
-  - glass bell; edge coated with sand
  -  - glass plate; inside coated with sand
  -  - glass bowl; surface coated with sand
  -  - glass stick
  -  - glass thimble
- Clefs: instruments to be played on are used as clefs in a three-line system, the lines show the area to be played on
- 1) glass plate: edge - centre
  - 2) glass bowl: top - mid - bottom
-  - rub the sand-coated inside of the glass plate with a glass stick
  -  - rub the sand coated surface of glass bowl
    - a) with the edge of sand plate, open position
    - b) with the whole inner surface, closed position
  -  - as a) above, then take the glass bell and rub the inside of the glass plate, simultaneously keep the contact between glass plate and glass bowl, do make small movements making glass bowl singing

**Piano:**

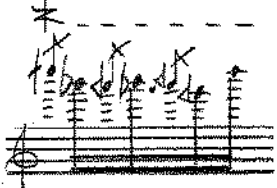


- rub the strings in the highest register, use two soft brushes, slim shoe brushes are recommended, use the full width of the brush

*arco*

- playing in the manner of a string instrument, bowing the piano strings with several lengths of nylon fishing line or double bass bow hair. On the highest pitch, violin bow hair is recommended

**Strings:**



- fast continuous tremolos in left hand are to be coordinated with rhythmic variations in right hand (to avoid unwanted legato)

*ft*

- finger tip

*ft*

- Pinch string between two fingers and lift slightly. Bowing as close to the left hand finger/fingertip as possible. Gives a hoarse slightly plaintive sound with a definite pitch.

*ast*

- Half-harmonic stop; touch the string lightly and play *alto sul tasto* in order to produce a hoarse slightly plaintive sound. Put on an extra finger to reduce the amounts of overtones (if touching a node).

**Bowing positions:**

*ast*

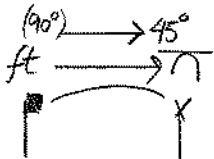
- *alto sul tasto*

*asp*

- *alto sul ponticello*

45°

- bowing on top of the bridge, use a bowing angle approx. 45 degrees on bridge/string length. No ordinary pitch is to be heard, damp string if necessary. (where "bowing on bridge" alternates with other bowing positions, this notation is used)



- gradual change of bowing position (bowing angle indicated is a suggestion).



- bowing on top of the bridge as above. (this notation is used for longer sequences)

**Bowing speed:**

fast bow

- full bow, a glass like sound

normal bow (N.B)

slow bow (SL.B)

- the resulting sound has to contain noise elements in addition to notated pitch

very slow bow (V.SL.B)

- the equivalent to "crush tone" in softer dynamic levels. No ordinary pitch is to be heard.

**Bowing pressure:**



- "crush tone"; exaggerated bowing pressure no pitch is to be heard



- gradual transition back to normal pressure

**Sound engineering:**

18 microphones are needed (approximately):

- 5 microphones on stand for the woodwinds (2 flute, oboe, 2 clarinets)
- 2 microphones on stand for the piano
- 7 DPA 4099 microphones for the strings
- 4 (2) wireless microphones for the percussionists, attached to the hands or the chest

The amplified sound is to be conceived as closely connected with each amplified instrument individually.

**Parametric EQ:**

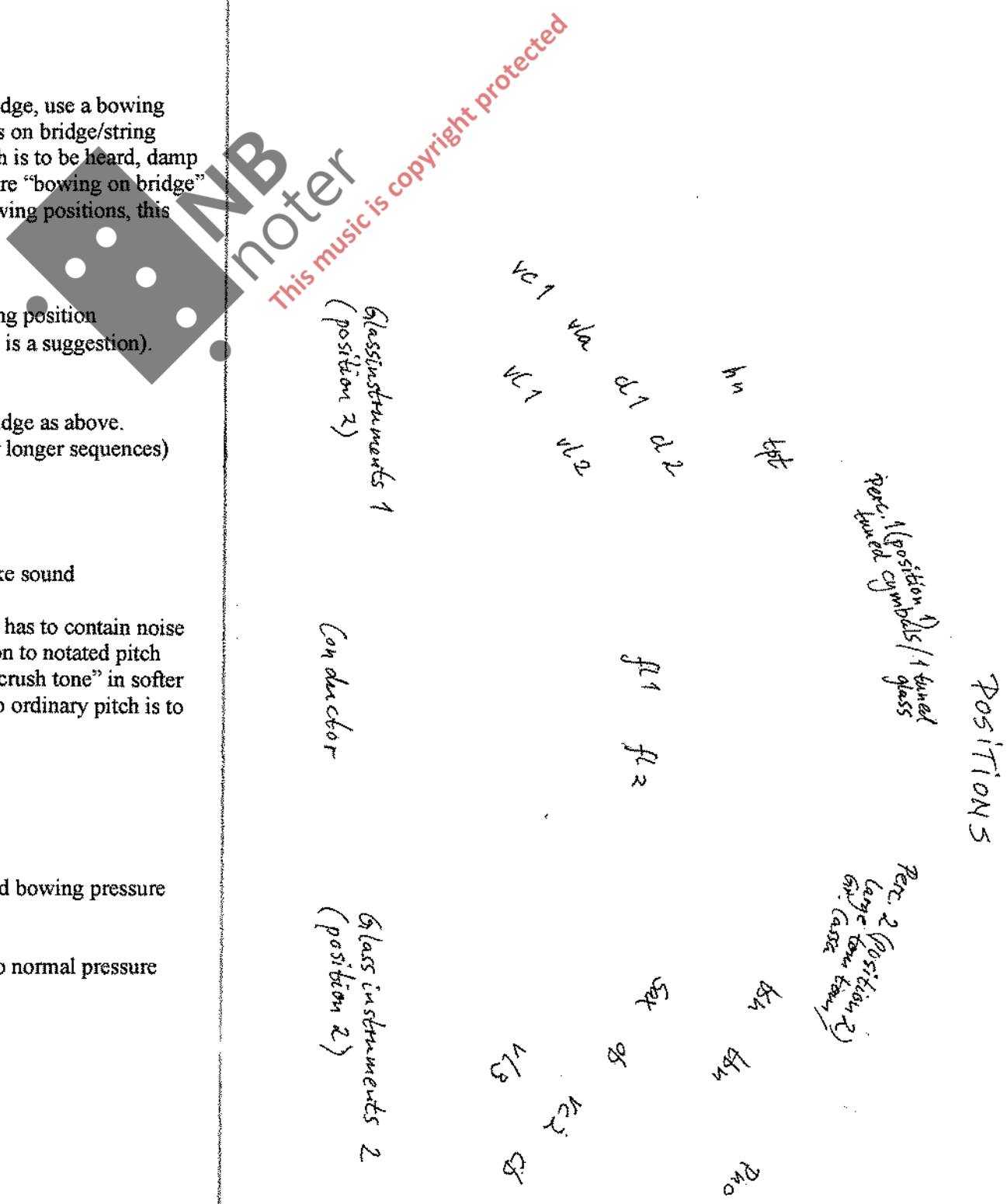
Cellos and double basses are to be partly high pass filtered (HP filt) Use a parametric EQ to reinforce the flageolets only, approx. freq area 415 – 2200 Hz. The flageolets should be distinct and clear.

Glass instruments have a combination of pitch and noise elements. Clear pitches will partly need to be reinforced (p. 60 – 71). Approximate freq area 440 – 1800 Hz.

**Reverberation:**

- Page 47 – 71: a relatively short reverberation on strings, to make the flageolets shimmering.
- Page 103 – 106: a relatively short rev. on tuned glass and strings to create a common room.
- Page 106 – 107: a longer reverberation, to "enlarge" the room.

Reverberation is before amplification.



4 ♩ = 46

♩ = 40

Flute

1 *pp* 5 10 *tr* *gliss (flute)* *pp* 5 10 *tr* *gliss (flute)* *pp* 5 10 *tr* *gliss (flute)*

2 "scordatura": tune the flute 1/4-tone down *pp* 5 10 *tr* *gliss (flute)* *pp* 5 10 *tr* *gliss (flute)* *pp* 5 10 *tr* *gliss (flute)*

Oboe

Clarinets in Bb

Soprano Saxophone in Bb

Bassoon / Contraforte

Horn in F

Trumpet in Bb

Trombone

Perc

Piano

Vln 2

Vla

Vc 1

Vc 2

Cb

In this first section, bar 1-29, woodwinds are grouped in three pairs: fl1 and fl2, cl1 and cl2, oboe and saxophone. They are playing almost the same, but always in a 1/4-tone distance. They are to be perceived as one sound object.



slightly amplified

slightly amplified

slightly amplified

slightly amplified

slightly amplified

slightly amplified

slightly amplified

1) bowing on top of the bridge, bowing angle approximately 45° on bridge/string length. No ordinary pitch is to be heard, damp string if necessary.

- 3 -

♩ = 44

FL 1 *tr*  $\frac{3}{2} \rightarrow \frac{2}{2}$   $\frac{3}{2} \rightarrow \frac{2}{2}$  *pp* *tr* *pp*

FL 2 *tr*  $\frac{3}{2} \rightarrow \frac{2}{2}$   $\frac{3}{2} \rightarrow \frac{2}{2}$  *pp* *tr* *pp*

Ob *tr* *pp* *tr* *pp*

Cl 1 *tr* *ppp* *tr* *pp* *tr* *pp*

Cl 2 *tr* *ppp* *tr* *pp* *tr* *pp*

Sopr Sax *tr* *ppp* *tr* *pp* *tr* *pp*

Bsn

Hrn

Tpt

Ttb

Perc 1

Perc 2

Pno

Vlna 1 *tr* *ppp* *tr* *ppp* *tr* *ppp*

Vlna 3 *tr* *ppp* *tr* *ppp* *tr* *ppp*

Vla

Vc 1

Vc 2

Cb

1) make a gradual transition of the trill interval during the glissando movement, here: from a minor third to a major second in general: include as many intermediate intervals as possible during the glissando, including  $\frac{1}{4}$ -tone,  $\frac{3}{4}$ -tone etc.

2) in dynamic balance with the oboe

Handwritten musical score for various instruments. The score is organized into systems:

- Flute (FL):** Two staves (1 and 2) with complex melodic lines, including triplets and slurs. Dynamics range from *ppp* to *mp*.
- Oboe (Ob):** One staff with melodic lines and slurs.
- Clarinet (Cl):** Two staves (1 and 2) with melodic lines and slurs.
- Soprano Saxophone (Sopr. Sax):** One staff with melodic lines and slurs.
- Bassoon (Bsn):** One staff.
- Horn (Hrn):** One staff.
- Trumpet (Tpt):** One staff.
- Trombone (Trb):** One staff.
- Percussion (Perc):** Two staves (1 and 2), mostly empty.
- Piano (Pno):** Two staves (1 and 2), mostly empty.
- Violin 2 (Vl2):** Two staves (1 and 2) with sustained notes and some dynamics like *f* and *ppp*.
- Violin 1 (Vla):** One staff.
- Viola (Vc):** Two staves (1 and 2).
- Celli (Cb):** One staff.

The score includes various musical notations such as slurs, triplets, and dynamic markings. A large watermark is present in the center of the page:

**NB** noter  
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(slightly amplified)



10]  $\frac{5}{8}$   $\text{tr} = 44$   $\text{tr} = 40$   $\text{tr} = 3$   $\text{tr} = 4$

FL 1  $\text{tr} = 44$   $\text{tr} = 40$   $\text{tr} = 3$   $\text{tr} = 4$

FL 2  $\text{tr} = 44$   $\text{tr} = 40$   $\text{tr} = 3$   $\text{tr} = 4$

Ob

Cl 1  $\text{tr} = 44$   $\text{tr} = 40$   $\text{tr} = 3$   $\text{tr} = 4$

Cl 2  $\text{tr} = 44$   $\text{tr} = 40$   $\text{tr} = 3$   $\text{tr} = 4$

Sopr. Sax

Bsn

Hr

Tpt

Trb

Perc 1

Perc 2

Pho

Vln 1  $\text{tr} = 44$   $\text{tr} = 40$   $\text{tr} = 3$   $\text{tr} = 4$

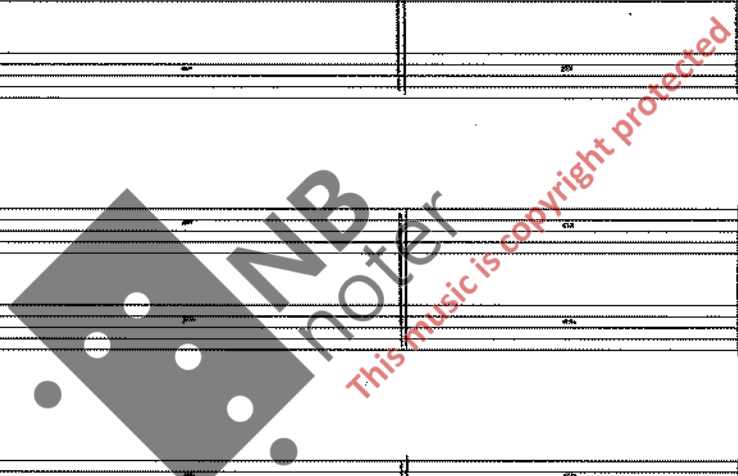
Vln 2  $\text{tr} = 44$   $\text{tr} = 40$   $\text{tr} = 3$   $\text{tr} = 4$

Vla

Vcl 1

Vcl 2

Cb



1) half harmonic stop

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is marked with dynamic levels and includes performance instructions.

**Score Components:**

- Flutes (Fl):** Two parts, marked with dynamics  $5/pp$ ,  $10/p$ ,  $p$ , and  $mp$ .
- Oboes (Ob):** One part, marked with dynamics  $sp$ ,  $p$ ,  $5pp$ , and  $pp$ .
- Clarinets (Cl):** Two parts, marked with dynamics  $p$ ,  $pp$ ,  $5$ , and  $pp$ .
- Soprano Saxophone (Sopr Sax):** One part, marked with dynamics  $ps$ ,  $p$ ,  $5pp$ , and  $pp$ .
- Bassoon (Bsn):** One part.
- Horn (Hn):** Two parts.
- Trumpet (Tpt):** Two parts.
- Tuba (Tbn):** One part.
- Percussion (Perc):** Two parts.
- Piano (Pno):** One part.
- Violin (Vl):** Two parts (Vl 1 and Vl 2).
- Viola (Vc):** Two parts (Vc 1 and Vc 2).
- Cello (Cb):** One part.

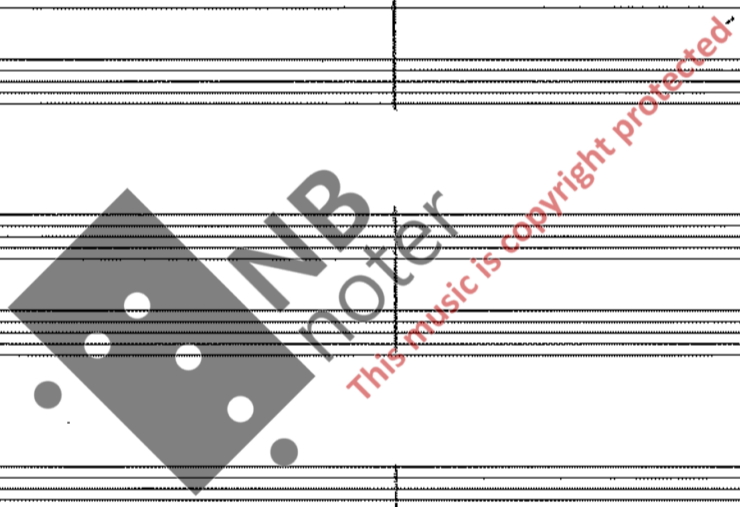
**Performance Instructions:**

- Tempo:**  $4/4 = 44$
- Section:**  $-6-$  (with  $15$  in a box)
- Articulation:** *tr.* (trills)
- Dynamics:**  $pp$ ,  $p$ ,  $mp$ ,  $sp$ ,  $ps$ ,  $5pp$ ,  $pp$
- Other markings:**  $5$ ,  $10$ ,  $3/2$ ,  $3/2$

**Violin and Viola parts (Vl 1, Vl 2, Vc 1, Vc 2):**

(slightly amplified)

(slightly amplified)



1) glissando on main note, trill note is constant, i.e. a "quasi" glissando: change main note gradually, include intermediate notes (see also foot note 1, next page)

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Soprano Saxophone (Sopr Sax), Bassoon (Bsn), Horn (Hr), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The notation is dense with trills, slurs, and dynamic markings such as *ppp*, *p*, and *pp*. A large watermark "NB noter" is visible across the middle of the page.

1) gradual transition of trill interval from 1/4 to 2/2 (3/2), include as many intermediate intervals as possible, including 3/4, 5/4 etc.

Handwritten musical score for strings and woodwinds. The score includes parts for Horn (Hr), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The notation is sparse, focusing on sustained notes and slurs. A large watermark "NB noter" is visible across the middle of the page. The text "(slightly amplified)" is written at the bottom right of the string section.

FL 1  
FL 2  
Ob  
Cl 1  
Cl 2  
Supr Sax  
Bsn

1) glissando as far down as possible

Hr  
Tpt  
Tbn

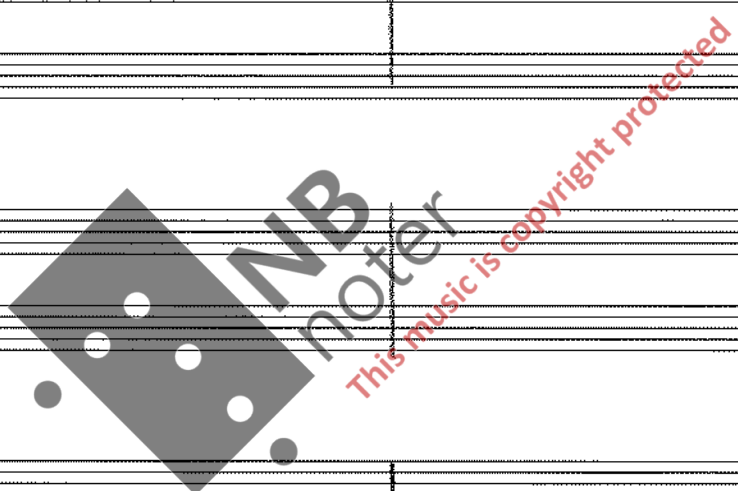
Perc  
Pno

1  
2  
3  
vln  
vcl  
1  
2  
cb

(slightly amplified)

meno reale

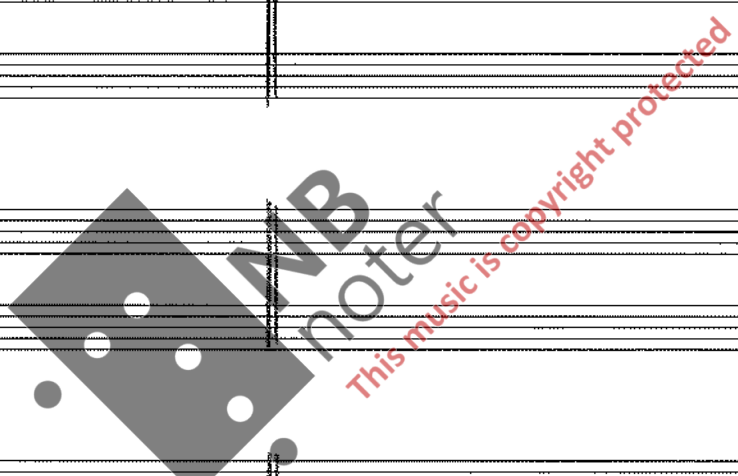
pp



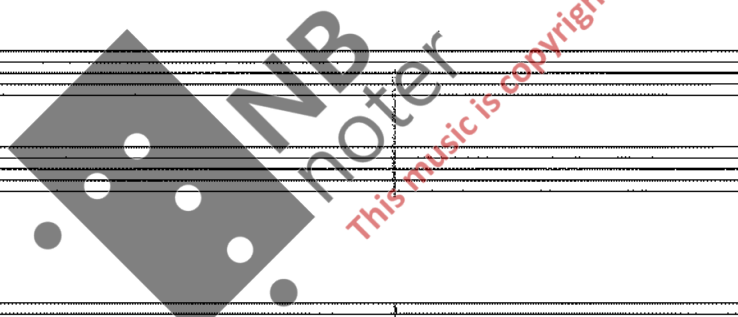
Fl 1 & 2  
Ob  
Cl 1 & 2  
Sopr Sax  
Bsn

Hr  
Tpt  
Tbn  
Perc 1 & 2  
Pno

Vc 1 & 2  
Vla  
Vcl 1 & 2  
Cb



FL 1  
FL 2  
Ob  
Cl 1  
Cl 2  
Sopr Sax  
Bsn



Vln 1  
Vln 2  
Vla  
Vcl 1  
Vcl 2  
Cb

Handwritten musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), Soprano Saxophone (Sopr Sax), and Bassoon (Bsn). The score includes dynamic markings such as *mp*, *pp*, *p*, *ppp*, *f*, and *mf*, along with performance instructions like *tr* (trills) and *tr* (trills) with slurs. The notation features various note values, rests, and articulation marks.

1) glissando as far down as possible, start with an up bent note

Handwritten musical score for Horn (Hr), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Piano (Pno), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *pp* and *ppp*. The notation features various note values, rests, and articulation marks. A large watermark "NB noter" is visible across the middle of the page.

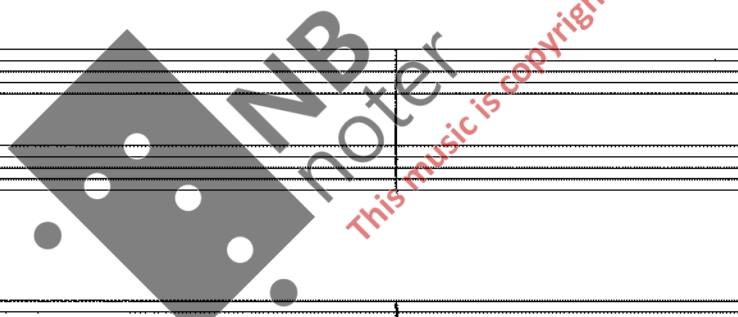


FL 1  
FL 2  
Ob  
Cl 1  
Cl 2  
Sopr Sax  
Bsn  
Hln  
Tpt  
Tbn

change to normal tuning

change to normal tuning

Handwritten musical score for woodwinds. Includes dynamic markings: mp, mf, p, f. Includes performance instructions: "change to normal tuning".



Perc 1  
Perc 2  
Pno  
Vl 1  
Vl 2  
Vl 3  
Vla  
Vc 1  
Vc 2  
Cb

Handwritten musical score for strings and percussion. Includes dynamic markings: pp, p, mp, mf, f. Includes performance instructions: "mp sempre", "ord", "suc".



FL  
2  
Ob  
Cl  
Bass Cl  
Bar Sax  
Bsn  
Hn  
Tpt  
Trb  
Perc  
Pho

1  
2  
3  
vln  
vc  
Cb

- 1) a hoarse, slightly plaintive sound is to be heard
- 2) fast continuous tremolos in left hand are to be coordinated with rhythmic variations in right hand

1 Fl  
2 Fl  
Ob  
Cl  
Bass Cl  
Bar Sax  
Bsn  
Hrn  
Tpt  
Tbn  
1 Perc  
2 Perc  
Pho  
1 Vla  
2 Vla  
3 Vla  
1 VC  
2 VC  
Cb

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Flz

pp  
6

Fl  
2

Ob

Cl

Bass Cl

Bar Sax

Bsn

Hr

Tpt

Trb

1 Perc  
2

Pno

1 vlz  
2 vlz  
3 vlz

vla

1 VC  
2 VC

Cb

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*Handwritten musical score for a full orchestra and strings. The score is divided into three measures. The Flz part has a sixteenth-note figure with 'pp' dynamic. The vlz parts have complex rhythmic patterns with 'pp' and 'p' dynamics. The VC parts have sustained notes. A large watermark 'NB noter' is visible across the middle of the page.*

1 Fl

2 Fl

Ob

Cl

Bass cl

Bar sax

Bsn

Hr

Tpt

Tbn

Change to Alt Flute in G

1 Perc

2 Perc

Pno

2/4 ♩=46

3/4

1 vl

2 vl

3 vl

vl

1 vc

2 vc

cb

(no trem)

st

ord #

ppp

p

3ppp

ppp

III P

ast

1) pinch string between two fingers and lift slightly. Bowing as close to the finger tips as possible. Gives a hoarse, slightly plaintive sound, with a definite pitch

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion.

**Woodwinds:** Flute (FL), Flute in C (alt FL), Oboe (Ob), Clarinet (Cl), Bassoon (Bas), Baritone Saxophone (Bar sax), Bassoon (Bsn), Horn (Hr), Trumpet (Tpt), Trombone (Tb).

**Brass:** Trumpet 1 (1), Trumpet 2 (2), Trombone 1 (1), Trombone 2 (2), Trombone 3 (3), Trombone 4 (4).

**Strings:** Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (Vc), Double Bass (Cb).

**Percussion:** Percussion 1 (Perc 1), Percussion 2 (Perc 2), Piano (Pno).

**Key Performance Indicators and Annotations:**

- Flute (FL):** Starts with a triplet of eighth notes. Later measures include dynamics like *pp* and *ppp*, and articulation marks like *staccato* and *acc.*
- Flute in C (alt FL):** Mirrors the Flute part with similar dynamics and articulation.
- Violin 1 (Vl 1):** Features a triplet of eighth notes and a dynamic marking of *ppp*.
- Violin 2 (Vl 2):** Includes a dynamic marking of *pp* and a circled *st* marking.
- Viola (Vla):** Features a circled *st* marking.
- Violoncello (Vc):** Includes a dynamic marking of *ppp* and the instruction "slightly amplified".
- Double Bass (Cb):** Includes a dynamic marking of *ppp* and the instruction "suono reale".

**Watermark:** A large watermark for "NB noter" is centered on the page, with the text "this music is copyright protected" written diagonally across it.

50 4-\*

Change to Alt Flute in G<sup>4</sup>

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (FL), Alt Flute (Alt FL), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Piano (Pno), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *ppp*, and *ft*. A large watermark for 'NB noter' is visible across the center of the page. The score is divided into two systems, with a 4/4 time signature indicated at the beginning and end of each system.

3/4 stopped ⊕

1) bowing on top of the bridge, use a bowing angle approx. 45° on bridge/string length. No ordinary pitch is to be heard, damp string if necessary.



alt Fl

alt Fl

ob Change to Cor Anglais in F

cl Change to Bass Clarinet in B $\flat$

Bass Cl

Bar sax

Bsn to Contraforte

1) "subtones" PPP (poss.)

1) "subtones", a soft and overtone weak sound

Hr

Tpt

Tbn

1 Perc

2 Perc

Pno

1 vlz

3 vlz

vla

1 vc

2 vc

cb

Regarding "bow on bridge", the dynamics in vl/vla and vc/cb respectively are notated differently, in order to create balance

55

ALT FL  $\frac{3}{4}$  *pp*

ALT FL *pp*

CA. *pp*

BASS CL *ppp* 11 11 11 11 6

BASS CL *ppp* 11 11

Bar Sax *ppp* 11 11 11 11 11

Cf. *pp*

Hr.

Tpt.

Tbn. metal bucket (fo-ral)

suspended cymbals *ppp*

Perc 1 Large Tom Tom

Perc 2

1) three clearly different pitches are requested, either from three different cymbals or produced on one cymbal

Pno *ppp sempre*

Obra una corda senza peck

1 *sim*  $90^\circ$  *sim*  $90^\circ$  *sim*  $90^\circ$  *sim*  $90^\circ$  *sim*  $90^\circ$

vlz *p/mf* *ppp* *p* *ppp*

3 *sim* *sim*  $90^\circ$  *sim*  $90^\circ$  *sim*  $90^\circ$  *sim*  $90^\circ$

vl4 *p/mf* *ppp* *p* *ppp* *sim*  $90^\circ$  *sim*  $90^\circ$  *sim*  $90^\circ$

1 *ppp/p* *ppp* *p* *ppp* *ppp*  $90^\circ$  *ppp*  $90^\circ$  *ppp*  $90^\circ$

VC 2 *pp/mf* *ppp* *p* *ppp* *ppp*  $90^\circ$  *ppp*  $90^\circ$  *ppp*  $90^\circ$

cb *ppp* *p* *ppp* *ppp*  $90^\circ$  *ppp*  $90^\circ$  *ppp*  $90^\circ$

Handwritten musical score for various instruments including Flutes (Alt FL), Clarinet (C.A.), Bass Clarinet (Bass Cl), Bassoon (Bar Sax), Horns (Cf, Hrn, Tpt, Tbn), Percussion (Cymb, Large Tom), Piano (pno), Violins (VL1, VL2), Viola (Vla), Violoncello (VC1, VC2), and Contrabass (Cb).

The score includes dynamic markings such as *ppp*, *p*, *mf*, and *f*. It also features performance instructions like "Amplified", "inside pno", "arco 'ff'", "Sust. ped", and "sim".

Handwritten annotations include "2 ft center", "3) →", "5", "10", "11", "12", "6 ft", and "6 ft".

There is a large diagonal watermark in the center of the page that reads "Amplified" and "this music is copyright protected".

- 1) play with fingertips on both hands
- 2) use cello- or double bass bow hair (or similar)
- 3) rub cymbal surface, make an accent according to the rhythm notated, i.e. start the movement shortly before this

alt FL

alt FL

C.A.

Bass C.

Bass C.

Per Sax

C.F.

Hn

Tpt

Tbn

Cymb

Larap Tomt.

1) use finger tips on both hands in rapid movements on the whole drum head

Pno

Vla

Vla

Vc

Vc

Cb

7 60 slightly amplified

1) see Marcus Weiss no 26

1) SL.B slow bow: the resulting sound has to contain noise elements in addition to pitch.

2) N.B normal bow

change to Flute in C

Handwritten musical score for a symphony orchestra. The score includes parts for:

- All Flute (All FL)
- Alt Flute (Alt FL)
- Clarinet in A (CA)
- Bass Clarinet (Bass Cl)
- Bass Clarinet (Bass Cl)
- Bass Saxophone (Bass Sax)
- Clarinet in F (Cl)
- Horn (Hn)
- Trumpet (Tpt)
- Trombone (Tbn)
- Cymbal (Cym)
- Large Tom (Large Tom)
- Piano (Pno) - 8ba
- Violin 1 (Vl1)
- Violin 2 (Vl2)
- Viola (Vla)
- Violoncello 1 (Vc1)
- Violoncello 2 (Vc2)
- Double Bass (Cb)

The score features various musical notations including dynamics (pp, p, mp, f), articulation (accents, slurs), and performance instructions like "una corda" for the piano. There are also handwritten annotations such as "ast" and "NB" in circles. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally across it.







Handwritten musical score for a full orchestra and piano. The score is written on multiple staves, each labeled with an instrument or section:

- Alt Fl:** Flute parts with dynamics like *pp* and *mp*.
- Ob:** Oboe part.
- Bass Cl:** Bass Clarinet part with dynamics *mf* and *mp*.
- Bass A:** Bassoon part with dynamics *p* and *mf*.
- Bar Sax:** Baritone Saxophone part with dynamics *mf*.
- Ct:** Clarinet part with dynamics *mp* and *p*.
- Hr:** Horn part with dynamics *mp* and *pp*.
- Tpt:** Trumpet part with dynamics *p* and *mp*.
- Tbn:** Trombone part with dynamics *mp* and *p*.
- Cymb:** Cymbal part with *arco* marking.
- Bass Drum:** Bass Drum part.
- Pno:** Piano part with complex rhythmic patterns and dynamics *mf* and *f*.
- 1:** Violin I part with dynamics *mf*, *pp*, *mp*, *f*.
- VL2:** Violin II part with dynamics *pp*.
- 3:** Violin III part with dynamics *pp*, *mf*, *pp*, *mp*, *f*.
- VL4:** Violin IV part with dynamics *pp*, *mf*, *pp*, *mp*, *f*.
- VC 1:** Viola I part with dynamics *p*, *mf*, *pp*, *mp*, *f*.
- VC 2:** Viola II part with dynamics *mf*, *pp*, *p*, *mp*, *f*.
- CB:** Cello part with dynamics *p*, *mf*, *pp*, *mp*, *f*.

Additional annotations include:

- "cup mute" for the Horns.
- "arco" for the Cymbal.
- "Change to tuned glass in  $g^{\flat 3}$ " for the Cymbal.
- "2) fatnote var" for the Baritone Saxophone.
- "1) R" with a diagram of a stringed instrument's fretboard.
- Rehearsal marks (12) and (127) above the Piano part.
- Dynamic markings such as *pp*, *p*, *mf*, *mp*, *f* throughout the score.
- Articulation marks like accents, slurs, and breath marks.

2/4 70 5 minutes -30-4 a tempo ♩=46

Alt FL *f (poss.)* → *mf/imp* → *pp*

Alt FL *f (poss.)* → *mp*

Ob *mp* → *mf* → *pp* Change to Cor Anglais in F

Bass Cl *mf* → *f* → *mf* → *pp* d=5mp

Bass Cl *mp* → *pp*

Bar Sax *f* → *mf* → *pp* Change to Alto Saxophone in E♭, con sord

Sax *f* → *mf* → *pp* VII (velvet mode)

Change to Bassoon

Hr *mp* → *f* → *mf* → *pp*

Tpt *mp* → *f* → *mf* → *pp*

Tbn *mp* → *f* → *mf* → *pp* Change to cup mute

Tuned Glass

Bass Drum

2/4 12 5 4

Tutti strings: amp off

1 *mp/pp*

Vl 2 *mp* → *pp* → *pp*

3 *mp* → *pp*

Vla *mp* → *pp*

1 *mp* → *pp*

Vc 1 *mp* → *pp*

Vc 2 *mp* → *pp*

Cb *mp* → *pp*



Handwritten musical score for various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *pp*, *mp*, and *pp*, and performance instructions like *cup mute*, *con sord*, and *trumpet*. The notation features complex rhythmic patterns and articulation marks.

**Instrument List:**

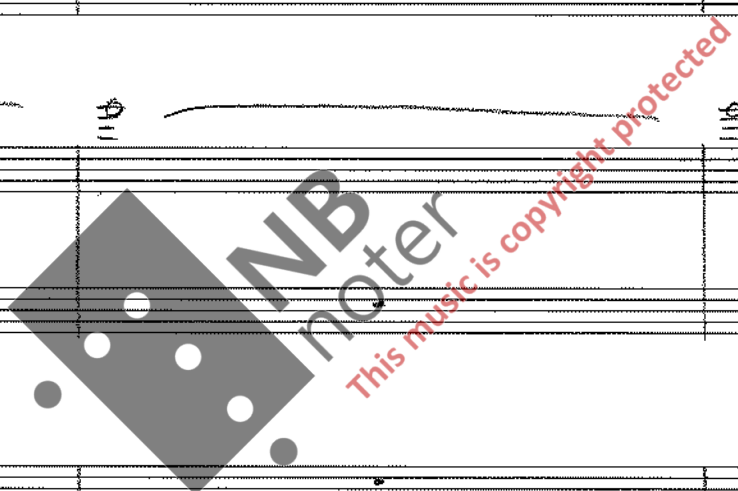
- All FL
- Alt FL
- C.A.
- Bass Cl
- Bass Cl
- Alt Sax
- Bsn
- Hn
- Tpt
- Tbn
- Tuned Glass
- Puo
- 1
- Vl 2
- 3
- Vla
- 1
- Vc
- 2
- cb

**Performance Instructions:**

- cup mute* (Hn)
- con sord* (Alt Sax)
- trumpet* (Tpt)

**Dynamic Markings:** *pp*, *mp*, *pp*

**Articulation:** *trumpet*, *trumpet*



Handwritten musical score for a large ensemble. The score is divided into two systems, each with a repeat sign. The instruments listed on the left are:

- Alt FL
- Alt FL
- C.A.
- Bass CL
- Bass CL (tr)mm
- Alt Sax
- Bsn
- Hn
- Tpt
- Tbn
- Tuned Glas
- Pno
- Vl1
- Vl2
- Vl3
- Vla
- Vc 1
- Vc 2
- Cb

The score includes various musical notations such as dynamics (mf, pp, ppp), articulation (accents, slurs), and performance instructions like "ast" and "SLB glass". A large watermark "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it.

180

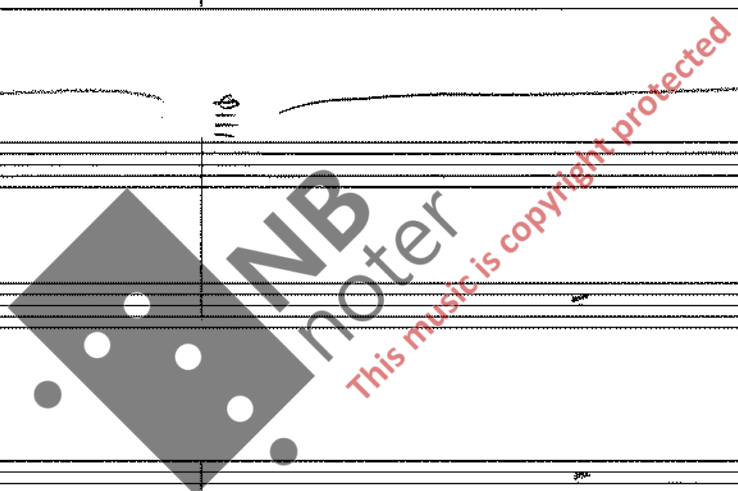
2  
4

80

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Alt FL (Alto Flute)
- Alt FL (Alto Flute)
- C.A. (Clarinet in A)
- Bass CL (Bass Clarinet)
- Bass CL (Bass Clarinet)
- Alt Sax (Alto Saxophone)
- Bsn (Baritone Saxophone)
- Hn (Horn)
- Tpt (Trumpet)
- Tbn (Tuba)
- Glass (Glass)
- Pno (Piano)
- 1 (Violin 1)
- VL2 (Violin 2)
- 3 (Violin 3)
- Vla (Viola)
- 1 (Violoncello 1)
- VC (Violoncello)
- 2 (Violoncello 2)
- Cb (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). There are also performance instructions like *trummy* (trumpet) and *gliss* (glissando). The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks.





5 -35-  
4 Change to Flute in C 4/4 = 42

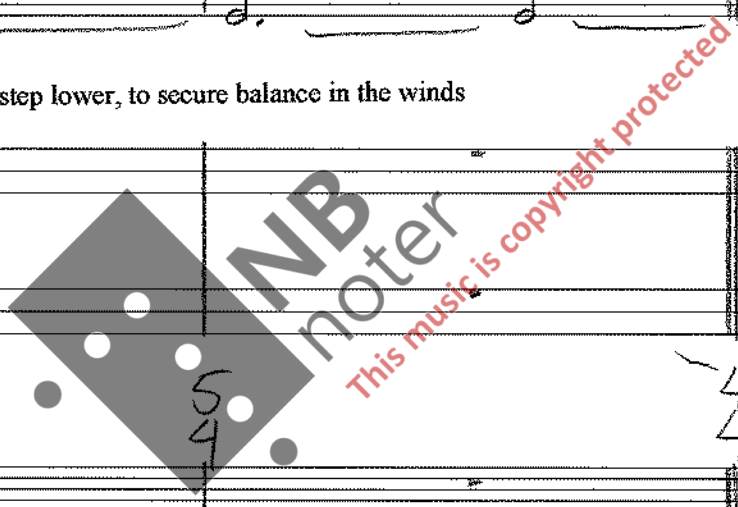
Handwritten musical score for woodwinds and brass:

- All Fl:** Flute in C, 4/4 time, tempo 42. Includes a 3-measure trill.
- Alt Fl:** Flute in C, includes a 3-measure trill and a dynamic marking *p*.
- C.A:** Clarinet in A, includes a 10-measure trill.
- Bass Cl:** Clarinet in B, includes a 5-measure trill and a dynamic marking *(pp)*.
- Alt Sax:** Saxophone in A, includes the instruction *(con sord)*.
- Bsn:** Bassoon in B, includes a 3-measure trill and a dynamic marking *(pp)*.
- Hr:** Horn in F, includes the instruction *(cup mute)*.
- Tpt:** Trumpet in C, includes a 3-measure trill and a dynamic marking *p*.
- Tbn:** Trombone in B, includes a 3-measure trill and a dynamic marking *1) PPP*.

1) dynamic notated one step lower, to secure balance in the winds

Handwritten musical score for strings and percussion:

- Perc:** Percussion, includes instructions *to glass bowl f* and *to glass bowl d*.
- Pno:** Piano, includes a 4-measure trill.
- vl 1:** Violin 1, includes a 3-measure trill and dynamic markings *mp/f*.
- vl 2:** Violin 2, includes a 5-measure trill and dynamic markings *mp* and *sf*.
- vla:** Viola, includes a 3-measure trill and dynamic markings *mf* and *mp*.
- vc 1:** Violoncello 1, includes a 10-measure trill and dynamic markings *mp* and *mf*.
- vc 2:** Violoncello 2, includes a 5-measure trill and dynamic markings *p* and *mp*.
- cb:** Contrabass, includes a 5-measure trill and a dynamic marking *mp*.







3/4 48 -37-4 ♩=44 [95]

FL *Change to Alto FL in G* slightly amplified

Bass FL *Change to Alto FL in G* slightly amplified

C.A. slightly amplified

Cl *Change to Clarinet in B<sup>b</sup>* slightly amplified

Bass Cl *Change to Clarinet in B<sup>b</sup>* slightly amplified

Alt Sax

Bsn *Change to Contra forte*

Hn

Tpt

Tbn

Glass bowls

1) play on the whole surface of the bowl, to vary the amount of noise and pitch

"lingering" in slow circular movements

in rilievo

Pno

Vc 1

Vc 2

Cb

amp off

amp off

amp off

amp off

1001

Handwritten musical notation for two flutes (Alt FL). The notation includes notes with slurs, dynamic markings such as *ppp*, *pp*, and *p*, and articulation marks like *flz* and *X*. There are also some circled notes and fingerings indicated.

Empty musical staves for other instruments: C.A., 1 CL, 2 CL, Alt Sax, Cf, Hrn, Tpt, and Tbn.

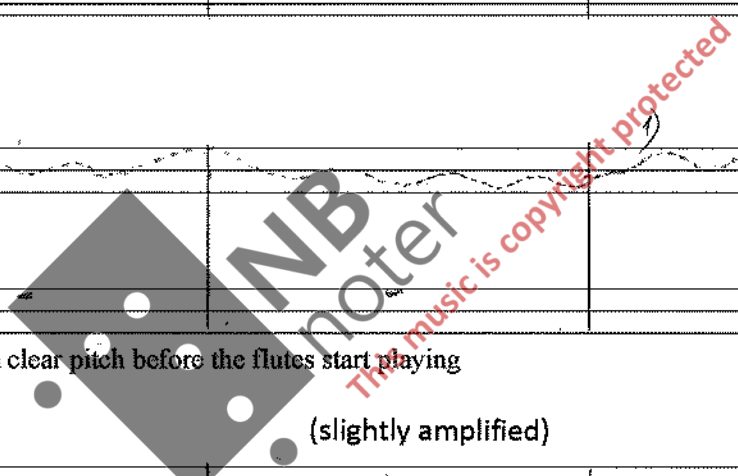
Handwritten musical notation for two glasses (Glas 1 and 2). The notation includes a wavy line representing a tremolo or sustained sound, with a circled 'f' and a '1)' marking above the first staff.

1) move towards the top of the bowl to get a clear pitch before the flutes start playing  
(slightly amplified)

Handwritten musical notation for Piano (Pno). It includes notes with slurs, dynamic markings like *ppp*, and an articulation mark *pizz*.

Handwritten musical notation for Violins (Vln 1 and 3). It includes notes with slurs, dynamic markings like *ppp*, and an articulation mark *pad* with a '3' below it.

Handwritten musical notation for Viola (Vla), Violoncello (VC 1 and 2), and Contrabass (Cb). The notation includes notes with slurs, dynamic markings like *ppp*, and an articulation mark *8va* with a circled '8va' above it.



Handwritten musical score for woodwinds. The score includes staves for:

- Alt Fl (1 and 2)
- C.A.
- Cl (1 and 2)
- Alt Sax
- Cf
- Hr
- Tpt
- Tbn

Key annotations and markings include:

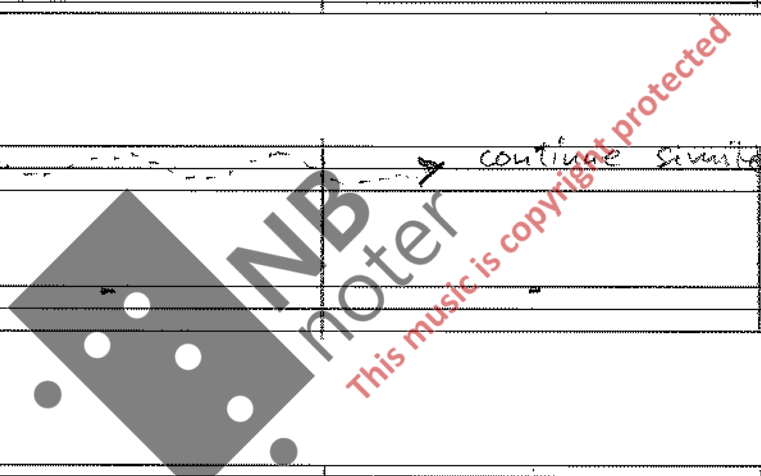
- Tempo:  $\text{♩} = 46$
- Dynamic markings:  $5pp$ ,  $pp$ ,  $ppp$ ,  $ppp$
- Performance instructions:  $fz$ ,  $pp$ ,  $pp$
- Measure numbers: 7, 10, 6, 5
- Cl 2 staff:  $(flz)$ ,  $pp$

Handwritten musical score for strings and percussion. The score includes staves for:

- Glas (1 and 2)
- Pno
- Vl 1 and 2
- Vla
- Vc 1 and 2
- Cb

Key annotations and markings include:

- Performance instruction: *continue similar*
- Dynamic markings:  $ppp$ ,  $ppp$ ,  $ppp$
- Performance instruction: *gliss*
- Measure numbers: 7
- Staff 3 (Vla):  $8va$ ,  $ppp$
- Staff 4 (Vc 1):  $8va$ ,  $ppp$
- Staff 5 (Vc 2):  $8va$ ,  $ppp$



FL

Alt FL

CA

Change to Flute in C

pp 5 5/PP

pp 3 6/P 6 PP

pp

1

CL

2

Alt Sax

Cf

Hr

Tpt

Tbn

(fl2)

ppp 6

pp

ppp 6

1

Glass

2

Puo

ped

pp

pp

ped

slightly amplified

1

VL2

3

vla

1

vc

2

cb

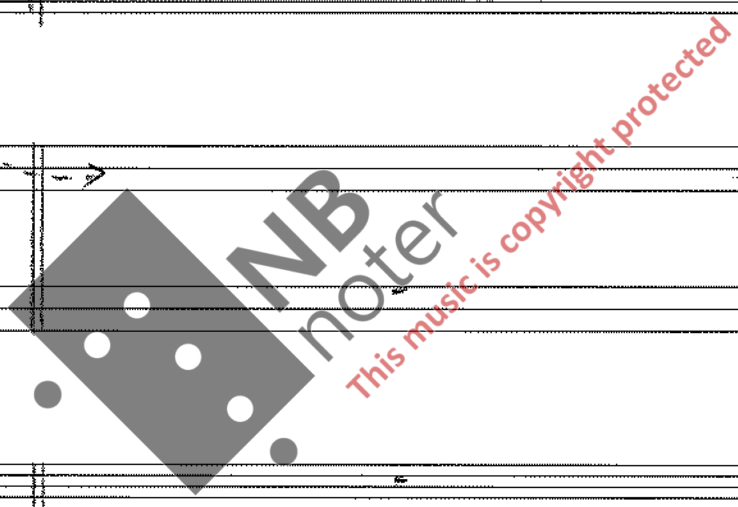
ppp

pp

(trem)

p

ppp



1110

FL 1, 2

CA

CL 1, 2

Alt Sax

Cf

Hr

Tpt

Tbn

Change to Oboe

ppp, p, pp, 5pp

Handwritten musical notation for woodwinds and strings.

non rilievo (more pitch, less noise)

Glass 1, 2

Pno

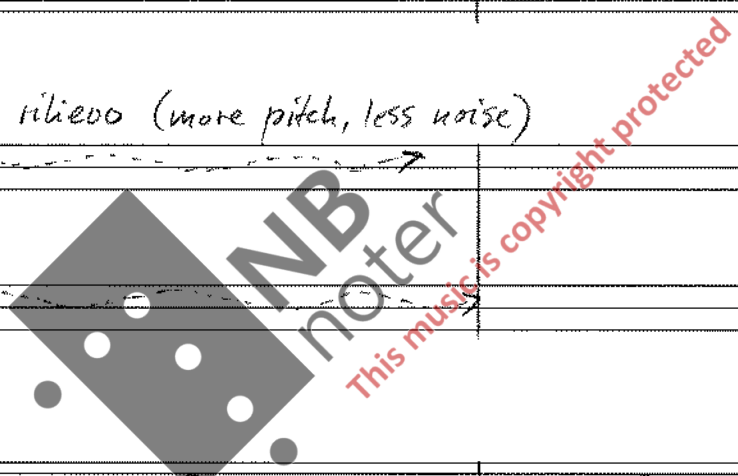
ped

slightly amplified

slightly amplified

ppp, p, pp, 5pp

Handwritten musical notation for glass, piano, and strings.



Change to Alt Flute 115 in G

4  $\text{♩} = 48$

Fl 1  $\text{mp}$   $\text{ppp (pass)}$

Fl 2  $\text{ppp (pass)}$   $\text{mp}$

Cl 1  $\text{mp}$   $\text{pp}$   $\text{pp}$   $\text{mp}$

Cl 2  $\text{mp}$   $\text{pp}$   $\text{pp}$   $\text{mp}$

alt Sax  $\text{p}$

Gf

Hr

Tpt

Tbn

Glass 1

Glass 2

Pno  $\text{p}$

vlz 1  $\text{pp}$

vlz 3  $\text{pp}$

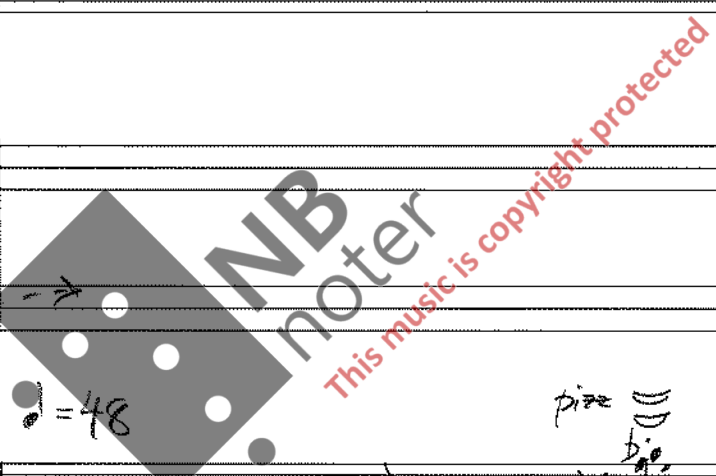
vla  $\text{pp}$

vc 1

vc 2  $\text{pp}$

cb  $\text{pp}$   $\text{SLB}$   $\text{ppp}$

(III scordatura)



4  $\text{♩} = 46$

Colla 5  $\text{♩} = 40$

$\text{♩} = 44$

4

Alt Fl *amp off*

Fl *amp off*

Ob *amp off*

Cl 1 *amp off*

Cl 2 *amp off*

All Sax *amp off*

Cf *amp off*

Hr *amp off*

Tpt *amp off*

Trbn *amp off*

Change to Cor Anglais in F

Change to Bass Clarinet in B<sup>b</sup>

Change to Bass Clarinet in B<sup>b</sup>

Glass *amp off*

Pro *amp off*

1 *amp off*

Vl 2 *amp off*

3 *amp off*

Vla *amp off*

Change to cymbals, position 1

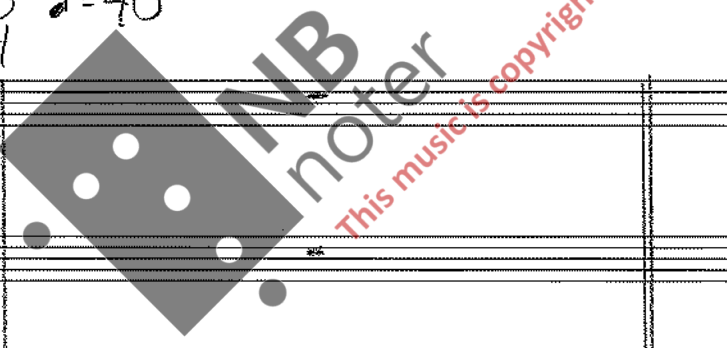
prepare bowing inside instrument

1 *amp off*

Vl 2 *amp off*

3 *amp off*

5  $\text{♩} = 40$



1 *amp off*

Vl 2 *amp off*

3 *amp off*

Vla *amp off*

1 *amp off*

Vc *amp off*

scordatura; tune third string down III (4)

Libera mente, in illo

Cb *amp off*

tr slow, accel.

1) the intention here is a "exponential" increasing of the trill size, the rhythm on top of the system is notated as a guidance

5 - 44 -

♩ = 42

4  
4

Alt FL  
FL  
C.A.  
Bass U  
Bass CL  
Alt Sax  
Ct  
Hn  
Tpt  
Tbn  
Perc

4  
4

Pno

1  
Vla  
3  
Vla

1  
VC  
2

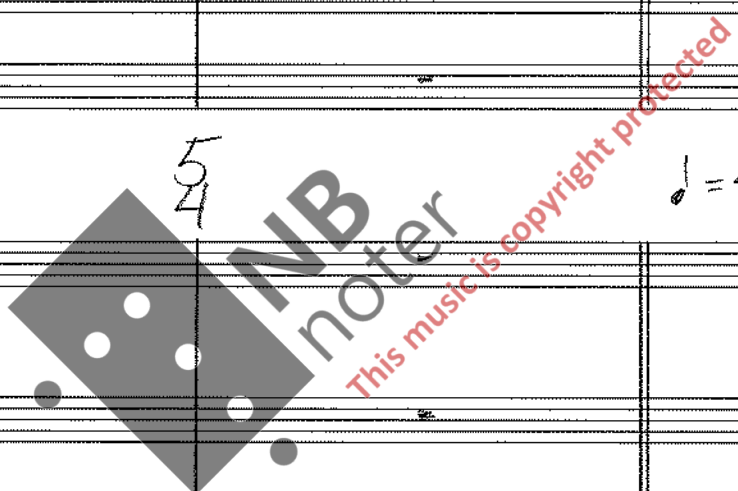
♩ = 42

(slightly amplified)

ord  
ritardando  
sp  
asp  
ord  
sp  
tr

5  
10  
v  
5

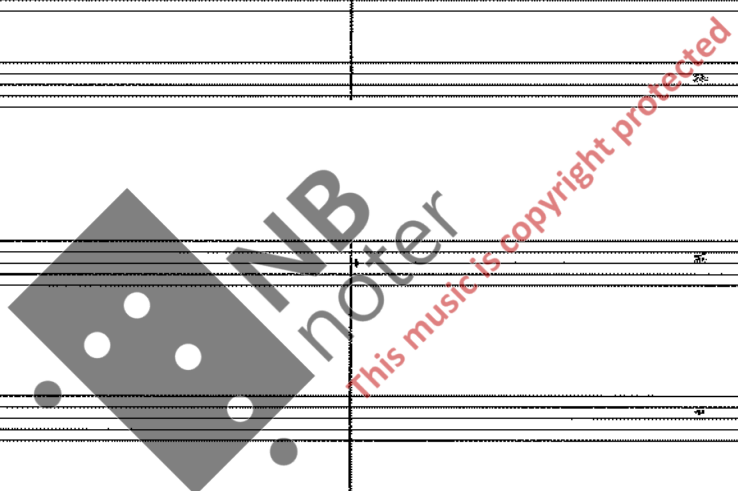
PPP



1) A1 is changing role from trill note to main note and is not to be repeated



All Fl  $\frac{4}{4}$   
 Fl  $\frac{4}{4}$   
 C.A.  $\frac{4}{4}$   
 Bass Cl  $\frac{4}{4}$   
 Bass Cl  $\frac{4}{4}$   
 All Sax  $\frac{4}{4}$   
 Cf  $\frac{4}{4}$   
 Hrn  $\frac{4}{4}$   
 Tpt  $\frac{4}{4}$   
 Tbn  $\frac{4}{4}$   
 Perc  $\frac{4}{4}$   
 Pho  $\frac{4}{4}$



1  $\frac{4}{4}$   
 Vln 2  $\frac{4}{4}$   
 3  $\frac{4}{4}$   
 Vla  $\frac{4}{4}$

(qsp) → (SP) *slow, accel* → (ord) → (qsp) → (ord)

VC *in rilievo*  
 1  $\frac{4}{4}$  *ppp*  
 2  $\frac{4}{4}$  *p* *ppp*

1) "exponential" decreasing of the trill size

Cb  $\frac{4}{4}$   
 (ord) → (SP)  
*p* *ppp*

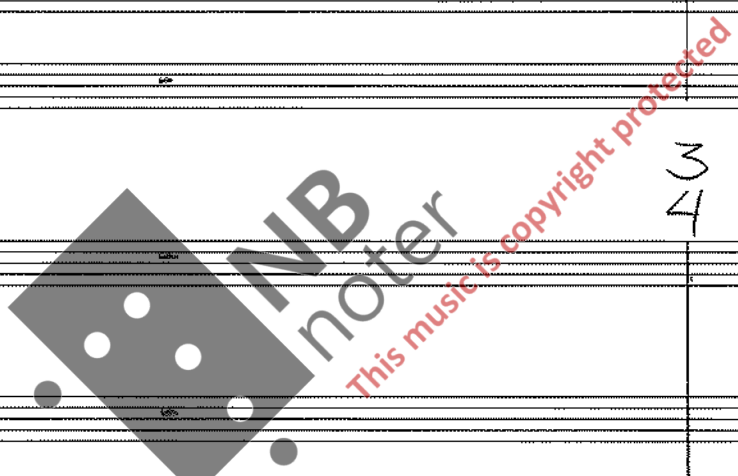
125

♩ = 40

-46-

3  
4

Alt Fl  
 Fl  
 C.A.  
 Bass Cl  
 Bass Cl  
 Alt Sax  
 Cf  
 Hr  
 Tpt  
 Tbn  
 Perc  
 Pno  
 1  
 vlz  
 3  
 vlc

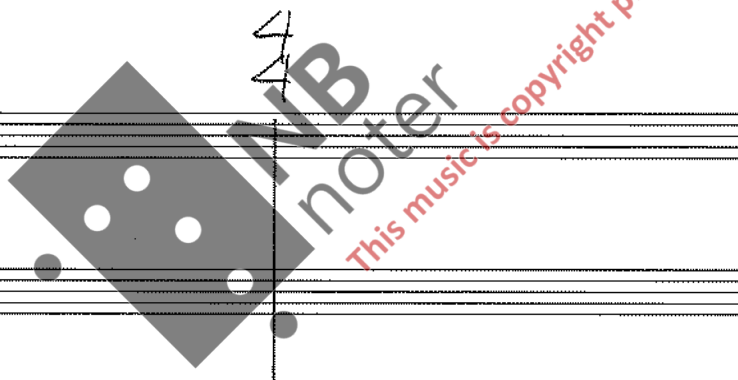


VC  
 1  
 2  
 Cb

Musical notation for VC and Cb parts, including dynamics (ppp, p, asp, ord) and performance markings (tr, 5, 10, v).

alt Fl  
Fl  
C.A.  
Bass Cl  
Bass Cl  
alt Sax  
Cf  
Hr  
Tpt  
Tbn  
Borc

Pns  
1  
Vla  
3  
Vla



VC  
2  
Cb

slightly amplified, HP-filt, add reverberation

QSP tr

SL

QSP

ord

QSP tr

SL

QSP

tr

PPP

mp

PPP

PPP

mp

PPP

3 ♩ = 46

4 ♩ = 42 - 48 -

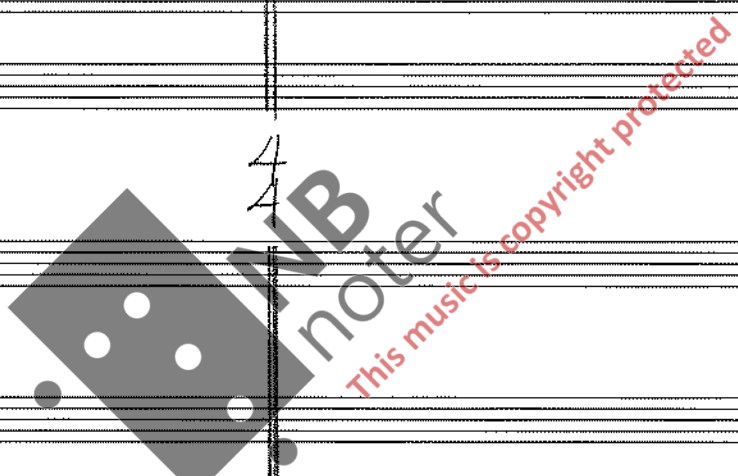
3  
4

alt FL  
FL  
CA  
Bass C  
Bass C  
alt sax  
G  
Hr  
Tpt  
Tbn  
Rec  
Pro

1  
Vl2  
3  
Vcl

VC  
Cb

tr  
scordatura  
ppp  
mp  
p  
tr  
ppp  
p



3/4 ♩=46

4 -49-

2/4

Alt Fl  
Fl  
C.A.  
Bass Cl  
Bass Cl  
Alt Sax  
G  
Hu  
Tpt  
Tbn  
Perc  
Pno

1/4 slightly amplified, add rev

3/4 slightly amplified, add rev

3/4 slightly amplified

1/4 slightly amplified, add rev

VC

Cb

fast bow

tr

ord

asp

sp

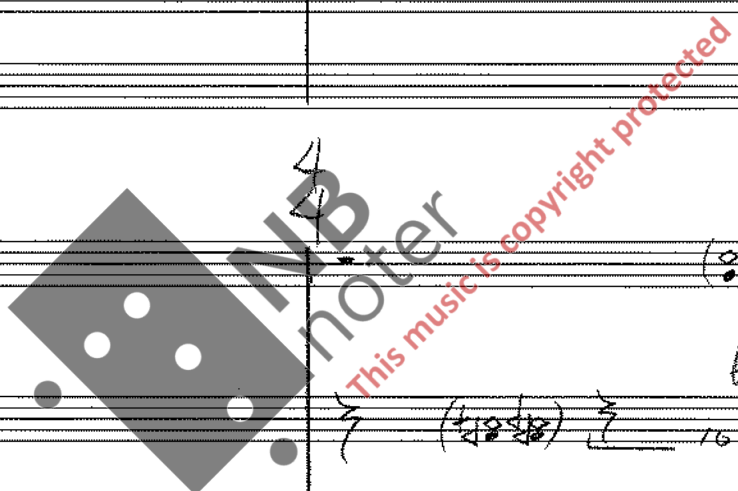
asp

mf

ppp

mf

ppp



Handwritten musical score for a full orchestra, including parts for Flute (Fl), Clarinet (CA), Bass Clarinet (Bass Cl), Alto Saxophone (Alt Sax), Clarinet in F (Cl F), Horns (Hr), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Piano (Pno), Violin I (Vl 1), Violin II (Vl 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is in 2/4 time with a tempo marking of 4/4 = 48. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, dynamics (ppp, pp, mp), articulation (accents), and performance instructions like "Metal Bucket (preferably Fo-Ral)", "amplified", "fast bow", and "3/4 stopped". A large watermark "MP NOTES" is overlaid on the score.

This music is copyright-protected

3/4

Handwritten musical score for a symphony orchestra. The score is written in 3/4 time and includes parts for various instruments and sections:

- Flutes (Fl):** Flute 1 and Flute 2 parts.
- Clarinets (Cl):** Clarinet in A and Clarinet in B parts.
- Bassoons (Bass Cl):** Bassoon parts.
- Violins (Vl):** Violin I and Violin II parts.
- Violas (Vla):** Viola part.
- Violoncello (Vc):** Cello part.
- Double Bass (Cb):** Bass part.
- Woodwinds:** Includes parts for Alto Saxophone (alt Sax), Horns (Hr), Trumpets (Tpt), Trombones (Tbn), Percussion (Perc), and Piano (Pno).

The score features extensive handwritten annotations and performance directions:

- Dynamic markings:** *p*, *pp*, *ppp*, *mf*, *f*, *mp*, *ff*.
- Performance instructions:** *arco*, *loco*, *add reverberation*, *ped*, *Susp Cymbal*.
- Tempo/Style markings:** *3/4* (written multiple times), *tr* (trill), *ord* (order), *st* (stop).
- Articulation:** *acc* (accents), *stacc* (staccato), *leg* (legato).
- Other markings:** *8va* (octave up), *8va* (octave down), *ppp* (pianissimo), *mf* (mezzo-forte).

The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks. A large watermark "Proter" is visible across the center of the page.

140

4/4 = 52 a tempo

Handwritten musical score for various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings (mf, pp, p, mp), performance instructions (e.g., "Change to Alto Flute in G", "Change to Baritone Sax in E♭", "Change to Glass Bells, position 2"), and technical notes (e.g., "HP filt, add reverberation").

Change to Alto Flute in G

Change to Baritone Sax in E♭

Change to Glass Bells, position 2

rev off (slightly amplified)



rev off (slightly amplified)

rev off (slightly amplified)

HP filt, add reverberation

HP filt, add reverberation

1) to balance with the woodwind group



3  
4

Alt FL

Alt FL

CA

Bass Cl

Bass Cl

Bar Sax

Cf.

Hrn

Tpt

Tbn

1) woodwind dynamics are notated differently, both within each instrument and between instruments, in this section. This to secure equal dynamic throughout the register. Play with the intensity of p, mp etc.

3  
4

1

VL2

3

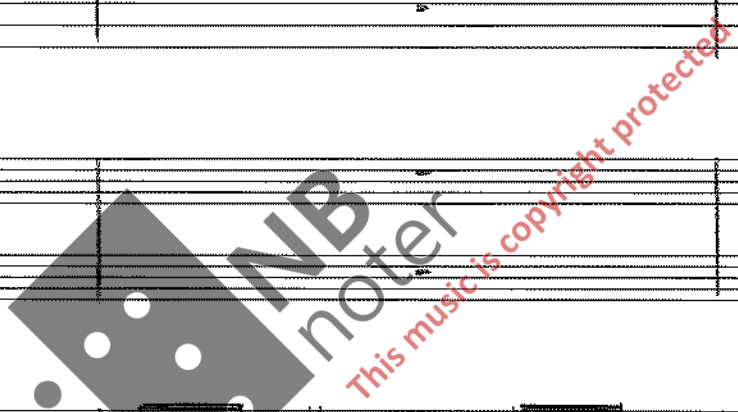
Vla

1

VC

2

Cb



Handwritten musical score for a symphony orchestra, page 54. The score includes staves for:

- Alt Fl
- Alt #L
- C.A.
- Bass Cl
- Bass Cl
- Bar Sax
- Cf (8ba)
- Hr (8ba, loco)
- Tpt
- Tbn (8ba)
- perc
- Pho
- Vl 1
- Vl 2
- Vl 3
- Vla
- Vc 1
- Vc 2
- Cb

The score features various musical notations including dynamics (mf, mp, p, pp), articulation (accents, slurs), and performance instructions (8ba, loco). A large watermark "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally below it.

150

Handwritten musical score for a symphony orchestra, page 55, rehearsal mark 150. The score includes parts for:

- Alt Fl (Alto Flute)
- Fl (Flute)
- C.A. (Corno Alto)
- Bass C (Bass Clarinet)
- Bass Cl (Bass Clarinet)
- Bar Sax (Baritone Saxophone)
- Cf (Cello)
- Hr (Horn)
- Tpt (Trumpet)
- Tbn (Tuba)
- Perc (Percussion)
- Pno (Piano)
- Vl 1 (Violin I)
- Vl 2 (Violin II)
- Vl 3 (Violin III)
- Vla (Viola)
- Vc 1 (Violoncello I)
- Vc 2 (Violoncello II)
- cb (Double Bass)

The score features various musical notations including dynamics (mf, mp, pp), articulation (accents), and performance instructions such as "nat. flag." and "5 II". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Handwritten musical score for a large ensemble. The score includes staves for:

- Alt FL
- alt FL
- C.A.
- Bass A
- Bass A
- Bar Sax
- Cf
- Hr
- Tpt
- Tbn
- Perc
- Pno
- Vk 1
- Vk 2
- Vk 3
- Vla
- Vc 1
- Vc 2
- Cb

The score features various musical notations including dynamics (mf, mp, p, pp, ppp), articulation (accents, slurs), and performance instructions (e.g., "nat flag", "I", "II"). A large watermark "NB noter" is present across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

1) d<sup>4</sup> may be replaced by c<sup>4</sup>

155

Handwritten musical score for multiple instruments including Flute (Alt, Alt), Clarinet (C.A., Bass, Bass), Saxophone (Bar, Sax), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Piano (Pno), Violin (Vl 1, 2, 3), Viola (Vla), Violoncello (Vc 1, 2), and Contrabass (Cb). The score is written in 2/4 and 3/4 time signatures and includes various musical notations such as dynamics (mf, mp, p, pp, f), articulation (accents, slurs), and performance instructions (gliss, 8va).

Key features of the score include:

- Flute (Alt):** Melodic lines with dynamics like *mf* and *mp*.
- Clarinet (C.A.):** Melodic lines with dynamics like *mp* and *p*.
- Bass Clarinet (Bass Cl):** Melodic lines with dynamics like *pp* and *mp*.
- Trumpet (Tpt):** Melodic lines with dynamics like *p* and *pp*.
- Trombone (Tbn):** Melodic lines with dynamics like *p* and *mp*.
- Violin (Vl):** Melodic lines with dynamics like *mp* and *mf*.
- Viola (Vla):** Melodic lines with dynamics like *mp* and *mf*.
- Violoncello (Vc):** Melodic lines with dynamics like *p* and *mf*.
- Contrabass (Cb):** Melodic lines with dynamics like *p* and *mf*.

The score is marked with a large watermark: "NB noter This music is copyright protected".

3/4 = 54

Alt FL

Alt FL

CA

Bass Cl

Bass Cl

Bar Sax

Cl.

Hr

Tpt

Tbn

Perc

Tho

This music is copyright protected

1

VL2

3

Vla

1

VC

2

Cb

Handwritten musical score for the first system, including staves for:

- Alt Fl
- Alt Fl
- CA
- Bass Cl
- Bass Cl
- Bar Sax
- Gf
- Hh
- Tpt
- Tbn
- Perc
- Pno

Dynamic markings include *mf*, *mp*, *p*, *pp*, and *mf > mp*. Performance instructions include *loco* and *to Glass Bowl*. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the second system, including staves for:

- 1
- VL2
- 3
- VL4
- 1
- VC
- 2
- CB

Dynamic markings include *mp*, *mf*, *p*, and *mf > mp*. Performance instructions include *loco* and *glass*. A large watermark "NB noter" is visible across the middle of the page.





3/4 ♩ = 48      2/4 - 61 -      4/4 ♩ = 44      Change to Flute in C      3/4

Change to Flute in C

Change to Oboe

Change to Clarinet in B<sup>b</sup>

Change to Soprano Sax in B<sup>b</sup>

Change to Bassoon

add reverberation

add reverberation

add reverberation

1) make small dynamic variations during this section. 2) vary the trill speed slightly

1) make small dynamic variations during this section. 2) vary the trill speed slightly

3 170

1 Fl

2 Fl

Ob

Bass Cl

Cl

Sopr Sax

Bsn

Hrn

Tpt

Tbn

Glass bowl

Pho

Change to Clarinet in B $\flat$

1 vl2

3 vl2

vlc

1 VC

2 VC

CB

1) to replace double bass, if necessary

2) and 3) see previous page

FL  
Ob  
Cl  
Sopr Sax  
Bsn  
Hr  
Tpt  
Tbn

Glass bowl

slightly amplified, parametric EQ

Pho

1  
Vl2  
3  
Vla  
1  
VC  
2  
Cb

pp 9  
nat flus  
pp 10  
mp 5  
pp 5  
mp 5  
pp 5  
p

Handwritten musical score for orchestra and glass bowls. The score is divided into two systems. The first system includes staves for Flutes (1, 2), Oboe, Clarinets (1, 2), Soprano Saxophone, Bassoon, Horns, Trumpets, Trombones, Glass Bowl (top), and Glass Bowl (bottom). The second system includes staves for Piano, Violins (1, 2, 3), Viola, Violoncello (1, 2), and Contrabass.

The score contains various musical notations including notes, rests, and dynamic markings such as *pp*, *mp*, and *p*. There are also performance instructions like "nat flag" and "mp > pp". The Glass Bowl parts feature rhythmic patterns and specific playing techniques. A large watermark "NB notes" is visible across the center of the page, along with the text "This music is copyright protected".



Fl 1 *tr* *balt* *8* *p* *ppp* *P* *ppp*

Fl 2 *p* *ppp* *P* *ppp* *P* *ppp*

Ob *mf* *p* *(p)* *p* *P* *ppp*

Cl 1

Cl 2 *tr* *p* *ppp*

Sopr Sax

Bar Sax

Hr

Tpt *p* *pp* *(pp)* *p* *pp*

Tbn *p* *pp* *(pp)* *p* *pp*

1) different notated dynamic, to secure balance (tpt/oboe)

Glass Bowl

Glass Bowl

Pho *amplified*

1 *tr* *p* *pp* *ppp* *pp* *ppp*

vl2 *nat* *flg* *flautato* *in rilievo* *nat* *non rilievo* *flg*

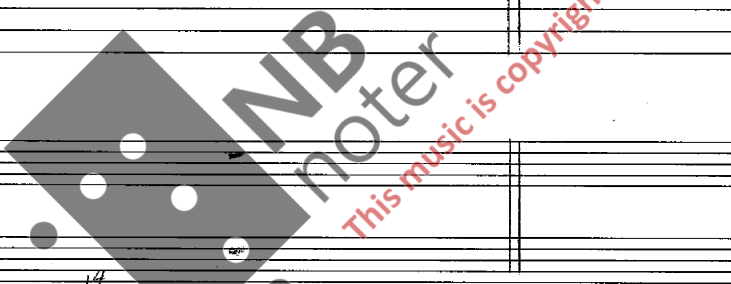
3 *pp* *sp* *pp*

vla *mf* *pp*

VC 1 *mf* *pp*

VC 2 *mf* *pp*

CB *pp*



185

7  
8

FL 1  
FL 2  
Ob  
Cl 1  
Cl 2  
Sopr Sax  
Bsn  
Hr  
Tpt  
Tbn

Handwritten musical notation for woodwinds and brass instruments, including dynamics like *p*, *ppp*, *mp*, *mp<sup>5</sup>*, and *mp<sup>2</sup>*. Includes markings for *tr* (trills) and *10* (fingerings).

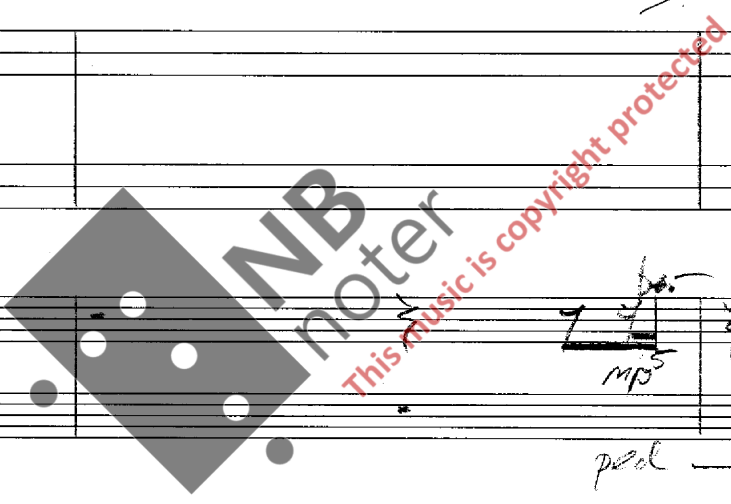
Glass bowls: slightly amp. ————— increasing ————— amplified

Glass Bowl  
Glass Bowl  
Pno  
ped

Handwritten musical notation for glass bowls and piano, including dynamics like *p*, *mp<sup>5</sup>*, and *arco*. Includes a *pizz* marking and a *ped* (pedal) line.

1  
Vla  
3  
Vla  
1  
Vc  
2  
Cb

Handwritten musical notation for strings and double bass, including dynamics like *p* and *mp*.



Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each labeled with an instrument or section:

- Fl (Flute): 1 and 2
- Ob (Oboe)
- Cl (Clarinet): 1 and 2
- Sopr Sax (Soprano Saxophone)
- Bsn (Bassoon)
- Hrn (Horn)
- Tpt (Trumpet)
- Tbn (Tuba)
- Glass Bowl (Glass Bowl)
- Puo (Percussion)
- Vl 1 (Violin 1)
- Vl 2 (Violin 2)
- Vla (Viola)
- Vc 1 (Violoncello 1)
- Vc 2 (Violoncello 2)
- cb (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ppp*, *p*, *mp*, *mp<sup>10</sup>*, *sp*, *f*, and *f<sup>a</sup>*. There are also performance instructions like "trumpet", "amp off", and "not fl".

Time signatures are indicated at the top of the score: 7/8, 2/4, and 3/4. The score is marked with a large watermark "INB noter" and a red diagonal line with the text "This music is copyright protected".



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), strings (Violin, Viola, Violoncello, Contrabass), and percussion (Glass Bowl, Piano). The notation includes notes, rests, dynamics (ppp, mp, p), and performance markings such as '5 p' and '10'. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

195

Handwritten musical score for woodwinds and brass. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Soprano Saxophone, Bassoon, Horn, Trumpet, and Trombone. The notation features various dynamics such as *ppp*, *mp*, *p*, *mf*, and *pp*, along with articulation marks and slurs. A note in the Horn part is marked "3/4 - stopped".

take glass stick 2, prepare glass bowl c<sup>2</sup>

Handwritten musical score for Percussion and Glass. The parts include Glass Bowl (three staves), Piano (Pno), and a Percussion part. The Percussion part includes a "pp sample" and a "5 pp" marking. The Glass Bowl parts include diagrams of the instrument and specific notes.

Handwritten musical score for strings. The score includes parts for Violin 1 & 2, Viola, Violoncello (VC), and Contrabass (Cb). The notation includes dynamics like *p*, *pp*, and *mp*, as well as a "crescendo" marking for the Viola and VC parts. The score concludes with a *pp* dynamic in the Cb part.



FL 1  
FL 2  
Ob  
Cl 1  
Cl 2  
Sopr Sax  
Bsn  
Hrn  
Tpt  
Tbn

Handwritten musical score for woodwinds and brass instruments. The score includes parts for Flute (FL) 1 and 2, Oboe (Ob), Clarinet (Cl) 1 and 2, Soprano Saxophone (Sopr Sax), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), and Trombone (Tbn). The music is written in 2/4 time and features various dynamics such as mp, ppp, pp, mf, and f. There are also performance markings like 'tr' and 'acc'.

Glass Bowl  
Glass Bowl

Handwritten musical score for two Glass Bowl instruments. The notation includes notes and rests, with the instruction 'amp off' written above the staves.

Puo  
Tutti strings  
rev off

Handwritten musical score for Piano (Puo) and strings. The piano part includes notes and rests. The strings part is marked 'Tutti strings' and 'rev off'.

1  
2  
3  
Vla  
1  
2  
3  
VL

Handwritten musical score for Violins (Vl) and Violas (Vla). The score includes parts for Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, and Viola 3. The music is written in 2/4 time and features various dynamics such as p, mp, mf, and f. There are also performance markings like 'pp sample' and 'acc'.



7/8 200

FL 1  
2

Ob

Cl 1  
2

Sopr Sax

Bsn

Hrn

Tpt

Tbn

Perc 1  
2

Pno

1  
2  
3  
4  
5  
6  
7  
8

Violin I

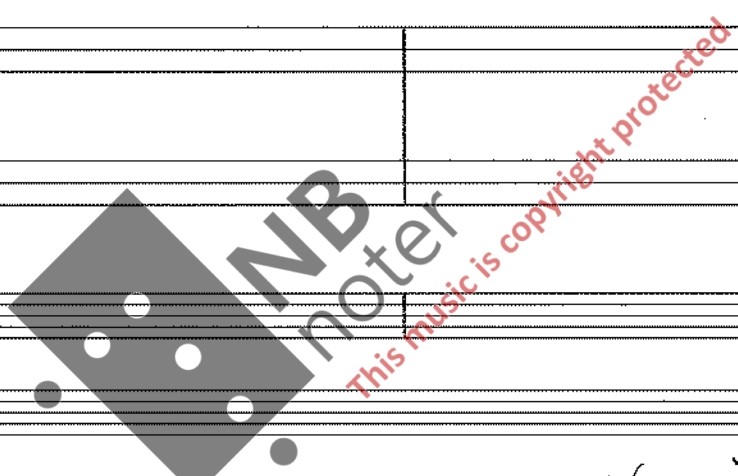
Violin II

Viola

Violoncello

Contrabasso

Tutti strings →



Handwritten musical score for a symphony orchestra, page 73. The score is divided into two systems. The first system includes parts for Flute (FL), Oboe (Ob), Clarinet (Cl), Soprano Saxophone (Sopr Sax), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), and Piano (Pno). The second system includes parts for Violin I (vln I), Violin II (vln II), Violin III (vln III), Viola (vln), Violoncello (vc), and Contrabass (Cb). The score features various musical notations including dynamics (mp, pp, p, f), articulation (accents, slurs), and performance instructions like 'amp off'. Time signatures 3/4 and 7/8 are present. A tempo marking of  $\text{♩} = 56$  is visible. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

205

1) sax dynamic notated one step lower, to secure balance in the woodwinds  
 2) here flutes, clarinets and ob/sax are playing the same ornaments, a quarter tone apart. To be perceived as a joint sound object

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Piano (Pho), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The notation is dense with dynamic markings such as *pp*, *mp*, *p*, *mf*, and *ppp*, along with performance instructions like *in rilievo* and *non rilievo*. The score is written on multiple staves for each instrument, with some parts having first and second endings. A large watermark for 'NB noter' is visible across the lower half of the page, along with a red diagonal line indicating copyright protection.

FL 1  
FL 2  
Ob  
Cl 1  
Cl 2  
Sopr Sax  
Bsn  
Hr  
Tpt  
Tbn  
Perc 1  
Perc 2  
Pno  
Vln 1  
Vln 2  
Vla  
Vc 1  
Vc 2  
Cb

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (FL), Oboe (Ob), Clarinet (Cl), Soprano Saxophone (Sopr Sax), Bassoon (Bsn), Horn (Hr), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as mp, p, and pp. There are also some performance instructions like 'lower 1st' for the Trombone. A large watermark 'NB noter' is visible across the bottom half of the page.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, each with four measures. The instruments listed on the left are:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Soprano Saxophone (Sopr sax)
- Bassoon (Bsn)
- Horn (Hn)
- Trumpet (Tpt)
- Tuba (Tbn)
- Percussion (Perc)
- Piano (Pno)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola (Vla)
- Violoncello 1 (Vcl 1)
- Violoncello 2 (Vcl 2)
- Double Bass (Cb)

The vocal soloist part includes the following lyrics:

- in rilievo
- non rilievo
- in rilievo

The score features various musical notations including dynamics (pp, mp, mf, p, f), articulation (accents, slurs), and performance instructions (e.g., *in rilievo*, *non rilievo*). A large watermark "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it.



Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flute (Fl):** Two staves. Staff 1 contains melodic lines with dynamics *pp*, *mp*, *p*, and *p* → *pp*. Staff 2 is mostly empty.
- Oboe (Ob):** One staff with melodic lines and dynamics *pp*, *p*, and *p* → *pp*.
- Clarinets (Cl):** Two staves. Staff 1 has melodic lines with dynamics *pp*, *p*, and *p* → *pp*. Staff 2 has melodic lines with dynamics *p*.
- Soprano Saxophone (Sopr Sax):** One staff with melodic lines and dynamics *pp*, *mp*, and *mp* → *pp*.
- Bassoon (Bsn):** One staff with melodic lines and dynamics *mp* → *pp*.
- Horn (Hr):** One staff with melodic lines and dynamics *mp* → *pp*.
- Trumpet (Tpt):** One staff with melodic lines and dynamics *pp*.
- Tuba (Tbn):** One staff with melodic lines and dynamics *pp*.
- Percussion (Perc):** Two staves, mostly empty.
- Piano (Pno):** Two staves, mostly empty.
- Violins (Vl):** Three staves. Staff 1 has sustained notes with dynamics *pp*. Staff 2 has sustained notes with dynamics *pp*. Staff 3 has sustained notes with dynamics *pp*.
- Violas (Vla):** One staff with sustained notes and dynamics *pp*.
- Violoncello (Vc):** Two staves. Staff 1 has sustained notes with dynamics *pp*. Staff 2 has sustained notes with dynamics *pp*.
- Double Bass (Cb):** One staff with sustained notes and dynamics *mf*.

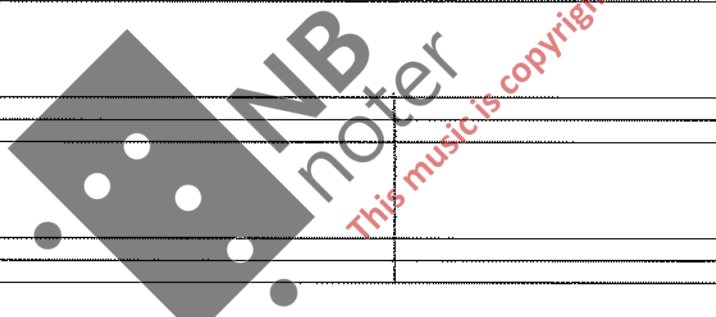
The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time with a tempo of 56. The instruments and parts include:

- Flutes (Fl):** Two parts, 1 and 2. Part 1 has dynamics *mp* and *p*. Part 2 has dynamics *pp*, *mp*, and *pp*.
- Oboe (Ob):** One part with dynamics *p*, *mp/p*, and *pp*.
- Clarinets (Cl):** Two parts, 1 and 2. Part 1 has dynamics *mp/p* and *pp*. Part 2 has dynamics *p* and *mp*.
- Soprano Saxophone (Sopr Sax):** One part with dynamics *p* and *pp*.
- Bassoon (Bsn):** One part with dynamics *p* and *pp*.
- Horn (Hrn):** One part with dynamics *p* and *pp*.
- Trumpet (Tpt):** One part with dynamics *p* and *pp*.
- Trombone (Tbn):** One part with dynamics *p* and *pp*. Includes the instruction "senza sord".
- Percussion (Perc):** Two parts, 1 and 2. Part 1 has dynamics *pp*.
- Piano (Pno):** One part.
- Violins (Vl):** Three parts, 1, 2, and 3. Part 1 has dynamics *mp* and *p*. Part 2 has dynamics *mp* and *p*. Part 3 has dynamics *mp* and *p*.
- Viola (Vla):** One part with dynamics *p* and *mp*.
- Violoncello (Vc):** Two parts, 1 and 2. Part 1 has dynamics *mp*, *pp*, and *p*. Part 2 has dynamics *mp*, *pp*, and *p*.
- Double Bass (Cb):** One part with dynamics *p* and *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

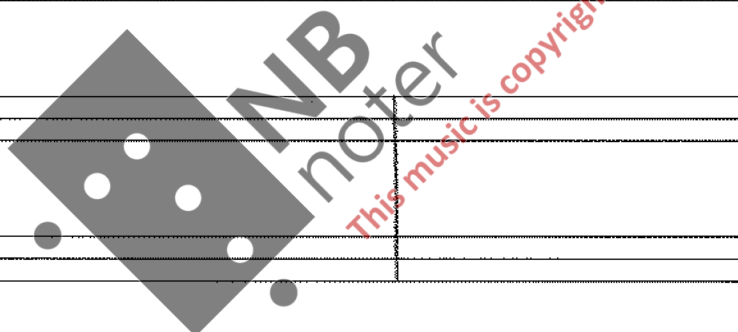
Handwritten musical score for page 81, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *mp*, *p*, *pp*, *mf*, and *ppp*, along with performance instructions like *in rilievo* and *non rilievo*. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Piano (Pno), Violin (Vl), Viola (Vla), and Violoncello (Vc). The score is written in a standard musical notation style with various clefs and time signatures.



in rilievo

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Soprano Saxophone (Sopr Sax), Bassoon (Bsn), Horn (Hr), Trumpet (Tpt), Trombone (Tbn), Recorder (Rec), Piano (Pho), Violin 2 (Vl2), Viola (Vla), Violin 1 (Vc), and Cello (Cb). The score includes dynamic markings such as *pp*, *mp*, *p*, *mf*, and *f*, along with performance instructions like *in rilievo* and *non rilievo*. The notation features complex rhythmic patterns, slurs, and articulation marks. A large watermark for 'NB noter' is visible across the lower half of the page.

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (FL), Oboe (Ob), Clarinet (Cl), Soprano Saxophone (Sopr Sax), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is heavily annotated with dynamic markings (mp, f, p, pp, mf) and performance instructions such as "non rilievo", "in rilievo", "senza sord.", and "Change to Alto Saxophone". The page number "-83-" is written at the top center. A large watermark "NB noter" is visible across the lower half of the page, with the text "This music is copyright protected" written diagonally below it.



Handwritten musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (Alt Sax), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), and Trombone (Tbn). The notation is dense with dynamic markings such as *pp*, *p*, *mp*, *f*, and *mf*, along with performance instructions like "in rilievo" and "gliss".

Handwritten musical score for Percussion (Perc), Piano (Pno), Violins (Vl 1, 2, 3), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Percussion part includes the instruction "to Glass Plates" and "amplified". The Violin parts include a "gliss" instruction. The Cb part includes the instruction "Suono reale".

1) in dynamic balance with saxophone, play one dynamic level softer, if necessary



Change to Alto Flute 4

Fl 1  
Fl 2  
Ob  
Cl 1  
Cl 2  
Alt Sax  
Bsn  
Hrn  
Tpt  
Tbn

Glass instr.  
Glass instr.

edge  
center

rub the sand-coated inside of glass plate with the glass tumbler

rub in circular movements

Pno  
Vl 2  
Vla  
Vc  
Cb

pp sempre  
poco a poco crescendo

slightly amp  
pp poco a poco crescendo

poco a poco cresc.

pp p.a.p. cresc.

pp p.a.p. cresc.

pp p.a.p. cresc.

pp p.a.p. cresc.

Handwritten musical score for a symphony orchestra, page 86. The score includes parts for woodwinds, brass, strings, and percussion. Key annotations include:

- Flutes (Fl):** *mf*, *pp*, *mf*, *mf*, *mf*, *f*. Includes *in rilievo* markings.
- Oboe (Ob):** *f*, *mf*, *f* (poss.), *mf*, *f*. Includes *in rilievo* markings.
- Clarinets (Cl 1, 2):** *mf*, *mf*, *f*, *mf*, *f*. Includes *in rilievo* markings.
- Saxophones (Sax):** *p*, *mf*, *mf*, *f*. Includes *non rilievo* marking.
- Trumpets (Tpt):** *p*, *mf*, *mp*, *mf*, *f*. Includes *open* marking.
- Trombones (Tbn):** *mp*, *p*, *mf*, *pp*.
- Glass Instruments (Glass instr.):** *take glass plate*, *g<sup>III</sup>*, *pp*, *amplified*.
- Percussion (Pho):** *pp sempre*, *slightly amplified*, *5/PPP (poss.)*.
- Violins (Vl 1, 2, 3):** *mp*, *mf*, *mf*, *f*.
- Violas (Vla):** *mp*, *f*.
- Violoncello (Vc 1, 2):** *p p.p. cres*, *mp*, *mf*, *ff*, *ppp*, *slightly amp.*
- Double Bass (Cb):** *mp*, *mf*, *ff*, *p*, *ppp*.

The score features various dynamic markings (p, mp, mf, f, ff, pp, ppp) and performance instructions such as *in rilievo*, *non rilievo*, *open*, and *take glass plate*. A large watermark "NB noter" is visible across the center of the page.

4♩=44 Colla parte

235

FL 1/2  
Ob  
Cb

*Liberamente*

take glass stick  
edge center

rub the sand-coated inside of the glass plate with the glass stick

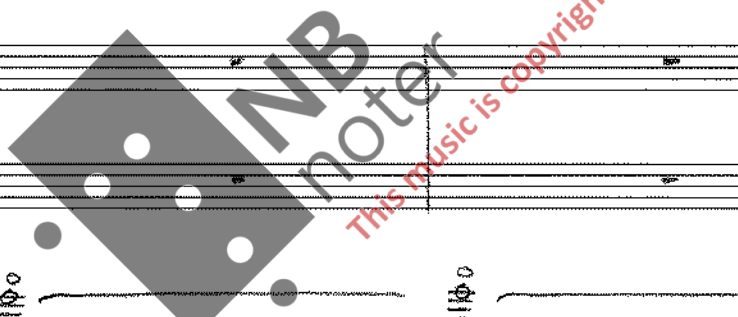
to gl plate 9/3 1)

Glass instr.  
Glass instr.

Pno

4/4 (fz) (fz)

1  
vl2  
3  
vln  
vc  
Cb



Fl $\frac{1}{2}$   
 Ob  
 Cl $\frac{1}{2}$

Glass instr  
 Glass instr

take glass bell  $f^3$   
 rub glass plate with the sand-coated edge of glass bell

open → close → open

amplified  
 take two brushes

rub strings with the full surface of the brush

(inside pno)  
 9va  
 mf

ped

slightly amplified

10  $f^4$   
 3  
 ppp (poss.)

Pno  
 1  
 vl $\frac{2}{2}$   
 3  
 vla  
 1  
 vc  
 2  
 cb

1) lowest possible note before frame (here: Steinway D)

Fl 1

Ob

Cl 1

Glass instr

Glass instr

Puo

1

Vl 1

3

Vla

1

Vc

2

Cb

close → open

to glass bowl f2

rub glass bowl with edge of glass plate

rub glass plate with glass bell, simultaneously by glass bowl with glass pl. according to the continuous line

close → open

to glass bowl d<sup>2</sup>

mf

mf

slightly amp, HP filt

slightly amp, HP filt

ppp

22.

1) highest possible note after frame  
 2) rub glass bowl with glass bell



♩ = 60

250

Fl 1/2

Ob

Cl 1/2

Glass instr

Glass instr

1) keep the contact between glass plate and glass bowl by making small movements to keep the glass bowl singing, while rubbing the glass plate with the glass bell

Puo

1

2

3

vla

1

2

vc

cb

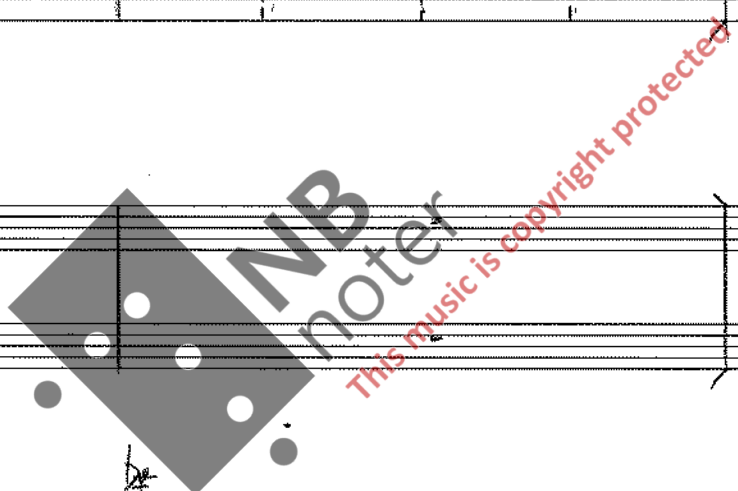
2) focus on the rhythm, difference in note length (  $\frac{6}{8}$ ,  $\frac{5}{8}$  ) is just a result of the rhythm

± 5"

Fl<sup>1/2</sup>  
Ob  
Cl<sup>1/2</sup>

Glass Instr

Pno



1  
VLA  
3  
VLA  
1  
VC  
2  
Cb



± 5"

± 5"

± 5"

Fl 1/2

Ob

Cl 1/2

Glass instr.

Glass instr.

take glass stick

change gradually to sticks in both hands

take glass stick

introduce bowl a<sup>1</sup>

change gradually to sticks in both hands

1) play on four bowls, but not more than three at a time (1, 2 and 3)

Pno

1

Vl 2

3

Vla

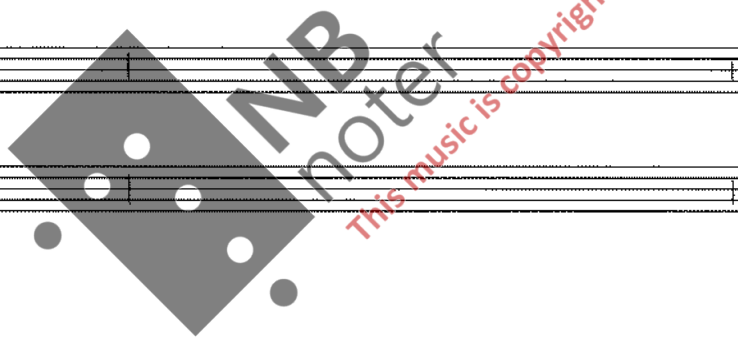
Vc

Cb

(8va)

(do)

8



±15"

±7"

1 FL

2 FL

Ob

1 Cl

2 Cl

Bar Sax

Cf

Hr

Tpt

Trm

Glass instr.

Glass instr.

introduce bowl B<sup>1</sup>

play on 5 bowls, 2-3 at a time

play on 5 bowls, 2-3 at a time

Pno

1 Vl

2 Vl

3 Vl

vla

1 Vc

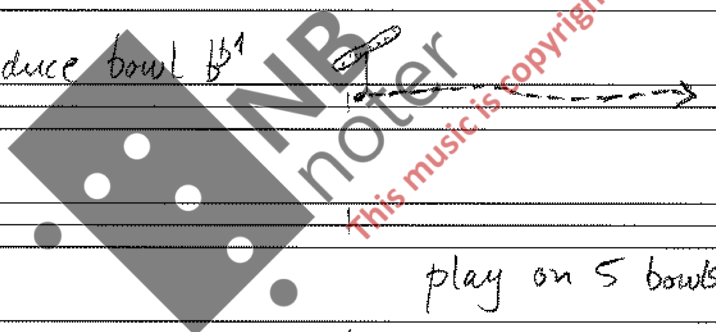
2 Vc

Cb

slightly amp

5 4

ppp



255

4  
4

Fl 1  
Fl 2  
Ob  
Cl 1  
Cl 2  
Bar Sax  
Cf  
Hu  
Tpt  
Tbn

Glass instr.  
Glass instr.

prepare a gradual end of session, led by conductor

prepare a gradual end of session, led by conductor

Pho  
vl2  
3  
vla  
vc 1  
vc 2  
Cb

FL 1  
FL 2  
Ob  
Cl 1  
Cl 2  
Bar sax  
Cf  
Hrn  
Tpt  
Tbn

Glass instr.  
Glass instr.

1) the composers suggestion to how to end this section in accordance with the information in bar 260-263

Pno  
vl 1  
vl 2  
vl 3  
vln  
vc 1  
vc 2  
Cb

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bar Sax), Cello (Cf), Horn (Hu), Trumpet (Tpt), Trombone (Tbn), Glass instruments (Glas instr.), Piano (Pho), Violin (Vl), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations such as notes, rests, dynamics (mp, pp, p, f), and performance instructions like "to bucket mute" and "end at bowl". A large watermark "MP noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

4 Change to Piccolo Flute

5 ♩=44  
4 [265]

Fl 1  
Fl 2  
Ob  
Cl 1  
Cl 2

Change to Alto Saxophone, con sord

Bar Sax  
Cf  
Hr  
Tbn

Tuned glasses  
Pno

1  
vl 2  
3  
vln

vc  
cb

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Alt Sax (Alto Saxophone), Cf (Cello), Hrn (Horn), Tpt (Trumpet), Tbn (Tuba), Tuned Glasses, Pho (Piano), Vl 1 (Violin 1), Vl 2 (Violin 2), Vla (Viola), Vc 1 (Violoncello 1), Vc 2 (Violoncello 2), and Cb (Double Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like *tr* (trill) and *trmp* (trumpet). The score is divided into measures, with some measures containing multi-measure rests (e.g., 5, 7, 10, 6). A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

3  
4

Fl 1  
Fl 2  
Ob  
Cl 1  
Cl 2  
Alt Sax  
Cf  
Hrn  
Tpt  
Tbn

8va pp  
8va pp  
8va pp  
8va pp

mf  
mf

Tuned Glasses

Pho

8va  
3 (sua)  
4

una corda, senza ped

13  
13  
13  
13  
13

mp

Vl 1  
Vl 2  
Vla

VC  
Cb

pp  
p

5





FL 1 2

Ob

Cl 1 2

Alt Sax (con sord)

Cf *mf* 5 10 10 10 5 *mp*

Hrn

Tpt

Tbn *mf* 5

Tuned Glasses

Pno *mp* 13 13 13 13 13 *mp*

VL 1 *pp sempre*

VL 2 *mp*

VL 3 *mp*

Vla *mp*

VC 1 *pp* *tr* 5  $\rightarrow$  ( $\eta$ ) *mp*

VC 2 *f* *pp* *tr* 5  $\rightarrow$  ( $\eta$ ) *mp*

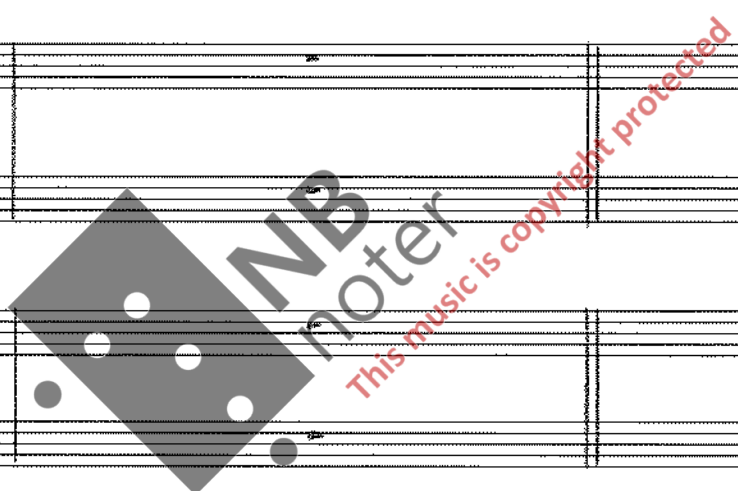
CB 8 *f* *p* 5 10 *mf*

4 ♩ = 54

♩ = 48

275

Handwritten musical score for various instruments including Piccolo Fl, Fl, Ob, A (1 & 2), Alt Sax, Cf, Hrn, Tpt, Tbn, Tuned Glasses, Pno, Vl 1, 2, 3, Vla, Vc (1 & 2), and Cb. The score includes dynamic markings such as mp, pp, p, and pp, and performance instructions like 'slightly amp' and 'slightly amp, HP filt'. A large watermark 'NB noter' is present across the middle of the page.





FL

Ob

Cl

Sax

Bsn

Hr

Tpt

Tbn

Tuned Glasses

Pho

1

2

3

vla

VC

cb

FL 1  
FL 2  
Ob  
Cl 1  
Cl 2  
Sax  
Bsn  
Hr  
Tpt  
Tbn  
Tuned  
Glasses  
Pno  
1  
2  
3  
Vla  
Vc 1  
Vc 2  
Cb

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (FL), Oboe (Ob), Clarinets (Cl), Saxophone (Sax), Bassoon (Bsn), Horns (Hr), Trumpets (Tpt), Trombones (Tbn), Tuned Glasses, Piano (Pno), Violins (Vla), Violas (Vc), and Cello (Cb). The score is handwritten and contains various musical notations such as notes, rests, dynamics (pp, add rev), articulation (ord, st), and performance instructions. A large watermark 'NB noter' is visible across the center of the page.

2/4

4/4

Fl  
Ob  
d  
Sax  
Bsn  
Hr  
Tpt  
Tbn

Tuned  
Glasses

Pno

Tutti strings

ord

2/4

4/4

rev length 2

45°

90°

8va

ppp

pp

VC

Cb



Fl

Ob

Cl

Sax

Bsn

Hrn

Tpt

Tph

Tuned  
Glasses

Pno

1  
2  
3

Vla

1  
2

Vc

Cb

*liberamente*

*tr*

*8va*

*(8va)*

*(8va)*

*(8va)*

*(8va)*

Tutti strings: amp off

Ragnhild Berstad 2021