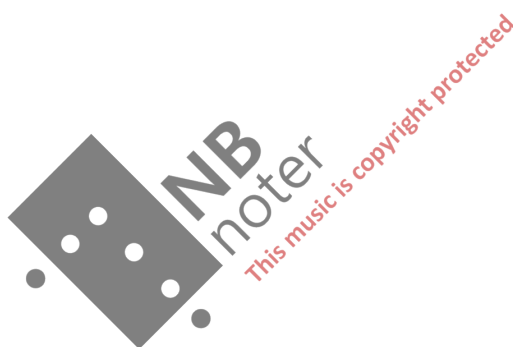


**Mark Adderley**

# **MORE WAYS THAN ONE**

**2021.**



**Requested by Lars Lien and Geir Davidsen for ARcTic Sustain.**

**Words by the composer.**



# More Ways Than One

Mark Adderley

25.01. 2021

♩ = 50

**Soprano**

**BASS CLARINET**

**BARITONE SAX**

**Trumpet in C**

**Trombone**

**Euphonium**

**Guitar**

**Piano**

**MARACAS**  
*secco*

**Maracas Tambourine**

**TAMBOURINE**

*pp*, *p*, *mf*, *f*, *sfz*, *l.v.*, *secco*, *6*, *3*, *3*, *3*, *3*

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5

Sop.

Bs. Cl. *secco*  
*pp* *mf* *p* *f*

Bar. Sx. *secco*  
*p* *mf* *pp* *p* *f*

C Tpt. *p* *f*

Tbn. *p* *pp* *mf* *f*

Euph. *p* *p* *f*

Gtr. *p*

Pno. *f* *p* *f*

Mrs. Tamb. *p* *sfz*

7

Sop.

Bs. Cl.

Bar. Sx.

C Tpt.

Tbn.

Euph.

Gtr.

Pno.

Mrs. Tamb.

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*p* *f* *ff* *pp* *f* *ff* *pp* *pp*

*pp* *p* *f* *ff* *pp* *pp* *pp* *pp*

*pp* *pp* *p* *f* *ff* *pp* *mf*

9

Sop. *pp* *mf* *pp*  
A tr a i

Bs. Cl. *secco* *pp* 3

Bar. Sx. *secco* *pp* 6

C Tpt. Wah-Wah mute *poco sfz pp* *mf p* *pp* 3 *p*

Tbn. *secco* *pp* *poco sfz pp*

Euph. *secco* *pp* 3

Gtr. *pp*

Pno. *p* 3

Mrs. Tamb. *secco* *sim.* *p* *mf p* *sfz* *p* 6

11 *mf*

Sop. 1 to, to, to fol - low, blind - ly. A

Bs. Cl.

Bar. Sx.

C Tpt. *mf* *mf* *pp f* *pp sfz* *sfz*

Tbn. *mf* *pp*

Euph. *sfz p* *mf* *pp*

Gtr.

Pno.

Mrs. Tamb. *f p* *f* *ff sfz*

13

Sop. *f* *p* ord. *f*  
 tr ail to fol low

Bs. Cl. *fp*

Bar. Sx. *fp*

C Tpt. *p* *mf p* *f* *p*

Tbn. *mf* *p* *mf p*

Euph. *mf* *p* *mf* *p* *mf* *pp*

Gtr.

Pno. *l.v.*

Mrs. Tamb. *f* *p* *mf* *pp* ord.



15

Sop. Far a, a - way.

Bs. Cl. *ppp*

Bar. Sx. *ppp*

C Tpt. *mf* *p* *pp*

Tbn.

Euph. *ppp*

Gtr.

Pno. *Leg.*

Mrs. Tamb. *6* *3* *3* *3* *6*

*p*  $\curvearrowright$  *f sfz* *p*

17 Sop. S - i - lent. Star far, far a - way

K.S. > > > > > > > >

T.S. > > > > > > > >

C Tpt. *p* < *f* ( $\text{tr}$ ) *pf* ( $\text{tr}$ ) *pf* ( $\text{tr}$ ) *p* < *f* ( $\text{tr}$ ) *p*  $\curvearrowright$  *f*

Tbn. *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f*  $\curvearrowright$  *p* *f* > *p* ( $\text{tr}$ ) *f* > *ff* *mp*

Euph. *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p* < *f* *mf* *p*

Gtr. *senza misura* *secco* *a tempo* *ff* *mf* *mp*

Pno. *senza misura* *secco* *a tempo* *8va* *ppp*

Mrs. Tamb.



22 *mf*

Sop. Co - - - - - ld.

Bs. Cl. *p* *f* *pp*

Bar. Sx. *p*

C Tpt. *p*

Tbn. *p*

Euph. *p*

Gtr. *p*

Pno. *mf*

2 Bgos  
Conga

6 Tom-Toms

25

Sop.

Bs. Cl. *secco* *pp* *mf*

Bar. Sx. *mf*

C Tpt.

Tbn. *mf*

Euph. *mf*

Gtr.

Pno. *mf*

2 Bgos  
Conga

6 Tom-Toms *p* *pp*

G.C. *ppp* l.v.

GRAN CASSA

27

Sop. *f*  
Ou - t there. \_\_\_\_\_

Bs. Cl.

Bar. Sx.

C Tpt.

Tbn.

Euph.

Gtr.

Pno. *mf*  
Solo

2 Bgos  
Conga

6 Tom-Toms

*mf*

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30

Sop. No, no, end no, no, no end out

Bs. Cl.

Bar. Sx.

C Tpt.

Tbn.

Euph.

Gtr.

Pno.

2 Bgos  
Conga

6 Tom-Toms

32 Sop. there, no end out there, I can

Bs. Cl. *mf* *mf* *p*

Bar. Sx. *ppp* *mf*

C Tpt. *p* *mf* *p* *mf*

Tbn. *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Gtr. *poco sfz*

Pno. *ppp* *mf*

2 Bgos Conga

6 Tom-Toms

G.C.



34

Sop. see \_\_\_\_\_ no, \_\_\_\_\_ I shall

Bs. Cl. *mf* *p* *mf* *p* att: Mark D right note?

Bar. Sx. *mf* *p* *mf* *p*

C Tpt. 6 3 6 3

Tbn. *p* *mf* *p* *mf* *p*

Euph. *p* *mf* *p* *mf* *p*

Gtr. 6 3 6 3

Pno. *p*

Cym. CYMBAL

2 Bgos Conga *mp* *p*

6 Tom-Toms

G.C. *pp* *ppp*

36 Sop. I shall, I shall, I shall tra - *ff*

Bs. Cl. *ff*

Bar. Sx. *ff*

C Tpt. *ff*

Tbn. *mf p mf p mf ff*

Euph. *mf p mf p mf ff*

Gtr. *f*

Pno. *ff secco* *sim.*

Cym.

2 Bgos

Conga

6 Tom-Toms *ff*

G.C. *sffz*

38

Sop. - vel far a I can not I can not see

Bs. Cl. *p*

Bar. Sx. *p*

C Tpt. *p*

Tbn. *p*

Euph. *p*

Gtr. *p*

Pno. *pp* sim. *ffz* *ffz* l.v. *p*

Cym. *mp*

2 Bgos Conga *mp*

6 Tom-Toms *mp* *mf* *pp*

G.C. *ppp* *ppp* *mf* *p* *pp* *ppp*



44

Sop. I shall not go. No - one will I shall not go

Bs. Cl.

Bar. Sx.

C Tpt.

Tbn.

Euph.

Gtr.

Pno.

2 Bgos  
Conga

6 Tom-Toms

G.C.

*mp* *mp*

*pp* *f* *sfz* *mf* *f* *mp* *mf*

*ppp* *mf pp*

*Rec.*

*f* *ff*

46 Sop. I can see

Bs. Cl. *ff*

Bar. Sx. *ff*

C Tpt.

Tbn. *ff*

Euph. *ff*

Gtr.

Pno. *ff*

2 Bgos  
Conga

6 Tom-Toms *f* *ff* *pp* *ff*

G.C. *ff*

To Vibraphone

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48

Sop.

Bs. Cl.

Bar. Sx.

C Tpt.

Tbn.

Euph.

Gtr.

Pno.

Vib.

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50

Sop.

*ff* *p*

No - - - - one -

Bs. Cl.

Bar. Sx.

C Tpt.

Tbn.

Euph.

To Serpent

Gtr.

*p*

Pno.

VIBAPHONE

Vib.

*l.v.*



52

Sop. will meet at the end. I can not hear hear I can not

Bs. Cl. *p* *ff* *pp*

Bar. Sx. *p* *ff* *pp*

C Tpt. *ff*

Tbn. *p* *ff* *pp*

Euph.

Gtr. *pp*

Pno. *p* *f* *ff* *pp*

Vib. *p* *mf* *f* *ff* *pp*

55

Sop.

Bs. Cl.

Bar. Sx.

C Tpt.

Tbn.

Spt.

Gtr.

Pno.

Vib.

*pp*

*secco*

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58

Sop. *can not hear, I can not know all*

Bs. Cl. *sim.*

Bar. Sx.

C Tpt.

Tbn.

Spt.

Gtr.

Pno. *l.v.*

Vib.

61

Sop. I can not see. Not so not

Bs. Cl.

Bar. Sx.

C Tpt.

Tbn.

Spt. SERPENT

Gtr.

Pno.

Vib.

*fp* *f* *sfz* *fp*

*f*

*p* *f* *pp*

*p* *f* *pp*

*p* *f* *p*

*p*

*f*

64

Sop. *sfz* *p* *f* *fp* *fp* *sfz* *fp*  
so far a - way. Not so far a, a -

Bs. Cl. *pp*

Bar. Sx. *pp*

C Tpt.

Tbn.

Spt. *p* *pp*

Gtr.

Pno. *p*

Vib.

66

Sop. *fp* *sfz* *sfz* *f*  
way, a - way not so far a - way. At the end.

Bs. Cl. *mf* *pp* *f* *pp*

Bar. Sx. *f* *pp*

C Tpt. *mf*

Tbn. *pp* *mf* *pp* *mf*

Spt.

Gtr. *mf*

Pno.

Vib. *mf*

68 *p* *f sfz*

Sop. A dis - tant sound.

Bs. Cl. *mf* *p*

Bar. Sx. *f* *p* *pp*

C Tpt. *p* *mf* *3*

Tbn. *p* *mf*

Spt. *f* *p* *mf* *3*

Gtr. *p*

Pno. *mf* *3*

Vib. *f* *3*





74

Sop. *mf* *f*  
I can not, Can not hear.

Bs. Cl. *f*

Bar. Sx. *f*

C Tpt. *mf* *f*

Tbn.

Spt.

Gtr. *f*

Pno. *f*

Vib. *f*

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79

Sop.

Bs. Cl.

Bar. Sx.

C Tpt.

Tbn.

Spt.

Gtr.

Pno.

Vib.

*p* *f* *p*

*f* *p*

con sord.

*f* *p*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

82 *p*

Sop. I \_\_\_\_\_ Can \_\_\_\_\_ Not \_\_\_\_\_

Bs. Cl. *f secco* *p* *f*

Bar. Sx.

C Tpt. C# or C?

Tbn.

Spt. *mf*

Gtr. *mf*

Pno. *mf*

Vib. *mf*

84

Sop. Know. *pp* 1

Bs. Cl. *pp* *p*

Bar. Sx. *f* *p* *pp*

C Tpt. *pp*

Tbn. *pp*

Spt.

Gtr. *p* *pp*

Pno. *p* *pp*

Vib. *p*

87 Sop. can not, can no t see

Bs. Cl.

Bar. Sx.

C Tpt.

Tbn.

Spt.

Gtr.

Pno.

Vib.

*secco*

*3*

*9*

*pp*

*mf secco*

*ppp*

*pp*

*ff*

*p*

*pp*

*ppp*

*p*

90

Sop. I can not know, I can not hear, I can not see. Not

Bs. Cl. *pp* Mark: is this correct? *ff* *p* *f*

Bar. Sx. *pp* *ff* *pp* *p* *f*

C Tpt.

Tbn. *p* *f*

Spt.

Gtr.

Pno. *pp* *mf* *ff* *pp*

Vib. *f*

92

Sop. *so far* *pp*

Bs. Cl. *pp*

Bar. Sx. *pp*

C Tpt. *sfz secco* *pp* 3

Tbn. *pp* 3

Spt. *pp* 3 6

Gtr. *mf* *pp*

Pno. *f* *pp* 3 3 *pp* *Red.*

Vib. *f* *pp* 3

Mark: check rhythm

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98 *p*

Sop. Far, far,

Bs. Cl.

Bar. Sx.

C Tpt. *pp*

Tbn. *pp*

Spt. *p* *pp* *p*

Gtr.

Pno.

Vib. Mark: something is disconnected here?

101

Sop. *ff*  
far, far, far a - - - way

Bs. Cl. *ff* *p*

Bar. Sx. *ff* *p*

C Tpt. *ff* *p*

Tbn. *ff* *p*

Spt.

Gtr. *ff*

Pno. *ff*

Vib. *ff*

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108 *f* *pp* *senza misura* *a tempo*

Sop.

Bs. Cl.

Bar. Sx.

C Tpt.

Tbn.

Spt.

Gtr. l.v.

Pno.

Bamboo W. Ch.

To Bamboo Windchimes

BAMBOO WINDCHIMES

*p*



senza misura

114

Sop.

Bs. Cl.

Bar. Sx.

C Tpt.

Tbn.

Spt.

Gtr.

Pno.

Bamboo W. Ch.

*ff sfz > pp*

*f*

*pp*

*ff sfz > pp*

*f*

*pp*

*ff sfz > pp*

*f*

*pp*

*ff sfz > pp*

*p*

*ff sfz > pp*

*pp*

*l.v.*

*f*

*f*

*f*

To Vibraphone

*p*

118

Sop. *p* *f* *p* *pp*  
There \_\_\_\_\_ will \_\_\_\_\_

Bs. Cl. *p* *f* *p* *pp*

Bar. Sx. *p* *f* *p* *f* *p* *pp*

C Tpt. *p* *f* *p* *pp*

Tbn. *p* *f* *p* *pp*

Spt. *p* *f* *p* *pp* *p*

Gtr. *p* *f* *pp*

Pno. *p* *f* *p*

Vib. **VIBRAPHONE** *p* *f* *p* Mark: stemmer rytmikk her?



121

Sop.

Bs. Cl.

Bar. Sx.

C Tpt.

Tbn.

Spt.

Gtr.

Pno.

Vib.

Reo

1.v.

1.v.

NB noter

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A tempo

*f*

127

Sop. *f* There will be

Bs. Cl. *p* *f*

Bar. Sx. *p* *f*

C Tpt. *p* *f*

Tbn. *p* *f*

Spt. *p* *f*

Gtr. *p* *f*

Pno. *p* *f*

Vib. *p* *f*

129 Sop. no, no, no, no, — *p*

Bs. Cl. *p*

Bar. Sx. *p*

C Tpt. *p*

Tbn.

Spt.

Gtr. *p*

Pno. *p*

Vib. *p*

132

Sop. *no no no no no no no no no no no*

Bs. Cl. *pp* *sub.f*

Bar. Sx. *pp* *f*

C Tpt.

Tbn.

Spt.

Gtr. *pp* *f*

Pno. *8va pp*

Vib.

133

Sop. no, no, no no no no no, no.

Bs. Cl. *p* *pp* *f*

Bar. Sx. *p* *pp* *f*

C Tpt. Mark: stemmer rytmikk her? *p* *f*

Tbn. Mark: stemmer rytmikk her? *p* *f*

Spt.

Gtr.

Pno. *p* *pp* *f*

Vib.

134

Sop.

Bs. Cl.

Bar. Sx.

C Tpt.

Tbn.

Spt.

Gtr.

Pno.

Vib.

136 *p*

Sop. Re - con - cil - i - a - tions, — nor rec - ol - lec - tions

Bs. Cl. *p* *pp*

Bar. Sx. *f* *p* *ff*

C Tpt.

Tbn. *p*

Spt.

Gtr.

Pno.

Vib.



138

Sop. no, no ma - king up. All, all is, all is

Bs. Cl. *p*

Bar. Sx.

C Tpt. *f p*

Tbn. *pp*

Spt. *p f p*

Gtr.

Pno. *ff p*

Vib.

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140

Sop. *ff* *p*  
made up, and ma - ke up. Be - lieve, be - lieve, be - lieve

Bs. Cl. *pp* *ff* *pp* *p*

Bar. Sx. *pp* *ff* *p*

C Tpt. *mf* *p* *pp*

Tbn. *pp* *ff* *pp* *p*

Spt. *pp* *pp* *p*

Gtr. *ff* *p*

Pno. *pp* *ff* *sfz* *p* *pp* *p*

Vib. *ff* *p*

143

Sop. Be - lieve what \_\_\_\_\_

Bs. Cl.

Bar. Sx.

C Tpt.

Tbn.

Spt.

Gtr.

Pno.

Vib.

146

Sop. you will. — You think you — know, you — think, — but —

Bs. Cl. *mf* *f* *p*

Bar. Sx.

C Tpt. *mf* *p* *mf* *p* *f* *mf* *p* *mf*

Tbn. *mf* *p* *mf* *p* *f* *mf* *p* *mf*

Spt.

Gtr. *f* *mf* *p* *mf*

Pno. *f* *mf* *p* *mf*

Vib. *f* *mf* *p* *mf*

149

Sop. *pp*  
— you — on — ly — re — mem — ber.

Bs. Cl. *pp* To Clarinet in Bb

Bar. Sx. *pp* To Alto

C Tpt. *p* *pp*

Tbn. *p* *pp*

Spt. *p* *pp* To Euphonium

Gtr. *p*

Pno. *p* *pp*

Vib. *p* *pp* To Xylophone

152

Sop.

CLARINET IN Bb

B♭ Cl.

ALTO

A. Sx.

Wah-Wah mute +

C Tpt.

Tbn.

EUPHONIUM

Euph.

Gtr.

Pno.

XYLOPHONE

Xyl.

153

Sop.

B♭ Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Gtr.

Pno.

Xyl.

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154

Sop.

B♭ Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Gr.

Pno.

Xyl.

gliss.

*f* *ff* *p* *f* *sfz*

*ff* *p* *f*

*p* *f* *gliss.*

*p* *f* *sfz*

*dim.* *p* *sfz*



155

Sop.

B♭ Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Gtr.

Pno.

Xyl.

gliss. **ff** **p**

156

Sop.

B $\flat$  Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Gtr.

Pno.

Xyl.

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157

Sop.

B♭ Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Gtr.

Pno.

Vib.

To Vibraphone

*ff*

*p* *f*

*p* *f*

*p* *f*

*ff*

*8va*

158

Sop.

B $\flat$  Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Gtr.

Pno.

Vib.

159

Sop. How, ho

B♭ Cl.

A. Sax. *mf* *pp* *ff*

C Tpt. senza sord.

Tbn. *p*

Euph.

Gtr. *mf* *pp*

Pno. *p*

Vib. VIBRAPHONE *mf* Led.

160

Sop. w did \_\_\_\_\_ this hap - pen?

B♭ Cl. *ff* *pp*

A. Sx. *ff* *pp*

C Tpt. senza sord.

Tbn. 6 6

Euph. 6 6

Gtr.

Pno. *ff* *p*

Vib. *ff* *pp*

161

Sop. *When?*

B♭ Cl. *p* *ff* *pp* *f*

A. Sax. *p* *f*

C Tpt.

Tbn.

Euph.

Gr.

Pno. *ff* *p* *ff* *p*

Vib. *ff* *p* *f* *To Xylophone*

162

Sop.

How?

B $\flat$  Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Gtr.

Pno.

Xyl.



163

Sop. Whe - - - - - n did this

B $\flat$  Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Gtr.

Pno.

Xyl.

164

Sop. hap - pen?

B♭ Cl. *p*

A. Sx. *p*

C Tpt. 6 3 6

Tbn.

Euph.

Gtr.

Pno.

Xyl.

165

Sop. *p* *ff sfz*  
It was you!

B♭ Cl. *ff* *p*

A. Sx. *ff*

C Tpt. *ff*

Tbn. *p*

Euph. *p*

Gtr. *p*

Pno. *ff* *pp* *f* *pp*

Xyl. *ff* *p* *pp*

XYLOPHONE

166

Sop. *f* I knew it!

B♭ Cl. *ff* *ff* *p*

A. Sx. *f* *p* *f* *p* *f*

C Tpt. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

Euph. *f* *p* *f* *p* *f*

Gtr. l.v. *f*

Pno. *mf* *ff* *p*

Xyl. *p* *ff* *p*

167

Sop.

B♭ Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Gtr.

Pno.

Xyl.

*p* *cresc.* *f* *ff*

*p* *cresc.* *f* *ff*

*p* *cresc.* *mf* *f* *ff*

*p* *cresc.* *f* *sfz*

*p* *cresc.* *f* *sfz*

*p* *cresc.* *f* *ff* *sfz*

*p* *f* *sfz*

*p* *mf* *f* *ff*

168

Sop. *ffz* WHAT?! *ff* Why? *p* *f* *p* *f* *p* No No No No No No (inhale) *p* *f*

B $\flat$  Cl. *KS* *KS* 3 *sfz*

A. Sx. T.S. *KS*

C Tpt.

Tbn.

Euph. TS TS

Gtr.

Pno.

To Drums

2 Bgos

Conga

169

Sop. *f* *p*  
No, I did n't! It was you!

B♭ Cl. KS  
*p* *f*

A. Sx. KS TS

C Tpt. valve trill Spit secco

Tbn. Spit secco

Euph. (7) 7

Gtr.

Pno.

2 Bgos  
Conga

170

Sop.

B $\flat$  Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Gtr.

Pno.

2 Bgos  
Conga

*mf*

*tr*

*mf*

*mf fp*

*f*

*mf fp*

*mf*

*mf*

*f*

*mf*

*f*

MB noter  
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171

Sop. I, \_\_\_\_\_ no - t I, \_\_\_\_\_ no. \_\_\_\_\_

B♭ Cl.

A. Sx.

C Tpt.

Tbn.

Euph.

Gtr.

Pno.

2 Bgos  
Conga

172 *f*

Sop. it wa s You!

B♭ Cl. *f*

A. Sx. *f*

C Tpt. *f*

Tbn. *f*

Euph.

Gtr. *f*

Pno.

To Bongos and Conga

2 Bgos  
Conga

6 Tom-Toms  
*f* 6 TOM-TOMS

G.C.  
GRAN CASSA



176 *p* *ff*

Sop. It was not I, n - o n - o, not I

B♭ Cl. *p* *f* *ff* MARK Ciss? *fffz*

A. Sx. *p* *f* *ff* *fffz*

C Tpt. *p* *f* *ff* *f* *fffz*

Tbn. *p* *f* *ff* *f* *gliss.* *fffz*

Euph. *p* *fffz*

Gtr. *fff*

Pno. *p* *mf* *f* *ff* *fffz*

2 Bgos  
Conga

6 Tom-Toms

G.C. *fffz*