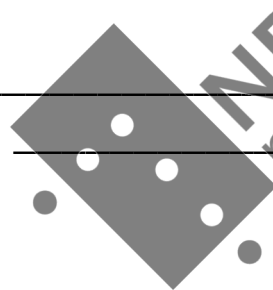

Both sides. Now

for 2 piano players and 2 percussion players

Jan Martin Smørdal

2020



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Full score

Commissioned by nyMusikk Østfold, for the HøstRiss festival 2020

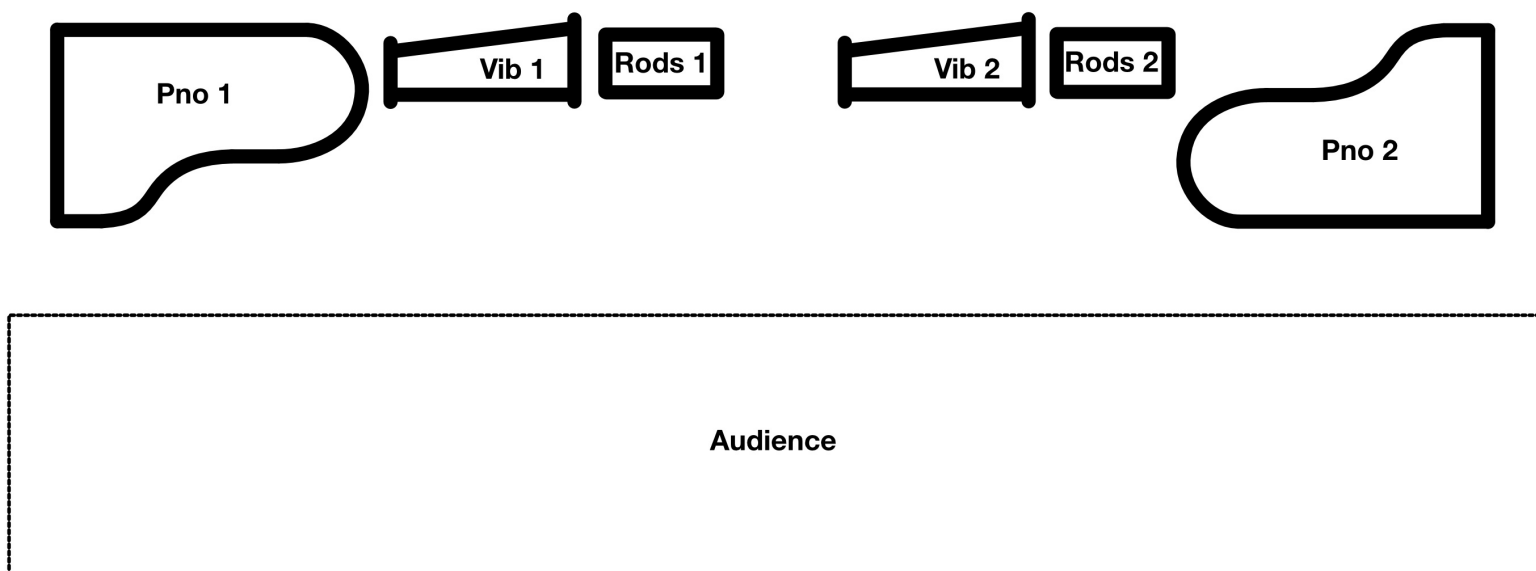


Supported by Arts Council Norway
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This piece is possibly to be considered a percussion piece, leaving the piano players mostly with bell-like pulses, rhythms and harmonies, and few idiomatic patterns. All players perform almost exactly the same score, mostly within a simple hocetus pattern, hopefully creating a play with synchronicity - between the individual and the group. As the piece progress, I also hope to communicate through memory/-ies and time, from the basis of the piece's motives and pulses.

The performance should create a feeling of divide, that the performers are 2 groups - one on each side.

Prefered performance setup, though others setups may create similar effects:



Dynamic scale is narrow: *ppp* (= close to *niente*) ←→ *fff* (= furiously strong)

> = All accents are to be performed *sf* (relative to current dynamics).

Piano

- Between M 135-153 piano player 2 uses 2 e-bows. These are for only f' + g'. To adjust dynamics (and filter overtones), place Tac-it at bridge/strings end (keyboard side). E-bows may be provided for by the composer.

+ = Fully dampen string(s). The effect is percussive, or as an reverb effect (w/pedal). No audible pitch. Execute near bridge.

⊕ = Half-dampen string(s). The effect is a muted, but pitched tone, with few overtones. Also executed at bridge, though with only one finger.

○ = Normal, no muting.

Harmonics must be changed to suit the instrument; if the notated harmonic is not "reachable" on the instrument, please search for a equivalent resulting tone on another string. Even no-tempered tones are welcomed, as long as the interval between the pianos are tuned as notated (e.g. both players use the 7th partials, resulting in a perfect 5th).

Use of pedal is only suggested, and only in the first half of the piece. Use of pedal is left to the performers judgements.

Percussion players

- 2 Standard 3 octave vibraphones (F - f''')
- Quartertone tuned steel and aluminium rods

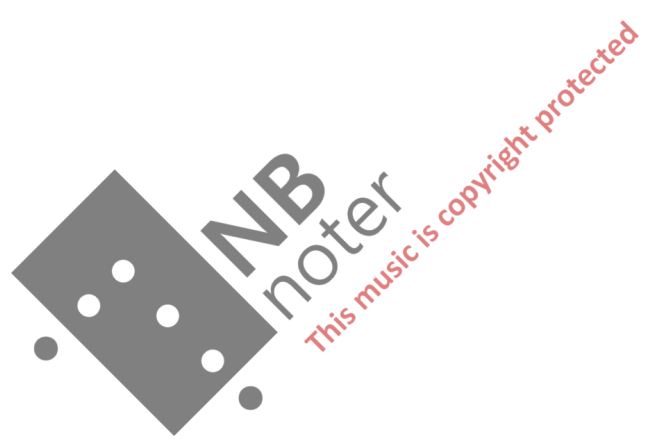
The quartertone tuned steel and aluminum rods, with stands, are provided for by the composer. When these are played, the rhythm is to be interpreted as precise as possible, meaning performers should mute rod(s) after notated duration. This is not always possible, but any effort is encouraged.

Rods and tunings:



Recommended mallets:

- Medium-hard: "yarn wounded *Dixon orange medium-hard*"
- Hard: rubber "*Innovative Percussion IP902 James Ross*"



Both sides. Now

♩ = 90 Insisting, resigning, persisting

Piano 1

Vibraphone 1

Piano 2

Vibraphone 2

medium-hard mallets



Pno 1

Vib. 1

Pno 2

Vib. 2

p

8

Pno 1

Vib. 1

Pno 2

Vib. 2

f

f

f

f



11

Pno 1

Vib. 1

Pno 2

Vib. 2

p

p



14

Pno 1

Vib. 1

Pno 2

Vib. 2

f

mf

f

mf

Red.

Red.

Red.

Red.



18

Pno 1

Vib. 1

Pno 2

Vib. 2

Red.

Red.

Red.

Red.



ped. slow release

Pno 1

pp

Vib. 1

p

Pno 2

ped. slow release

pp

Vib. 2

p

26

Pno 1

f

sim. ped.

Vib. 1

ff

ped.

Pno 2

f

sim. ped.

Vib. 2

ff

ped.



28

Pno 1

Vib. 1

Pno 2

Vib. 2

pp

pp

31

Pno 1

Vib. 1

Pno 2

Vib. 2

pp

pp

Piano score for measures 35-38. The score is divided into four systems: Pno 1, Vib. 1, Pno 2, and Vib. 2. Pno 1 and Pno 2 play melodic lines with *ppp* dynamics, while Vib. 1 and Vib. 2 play rhythmic accompaniment with *ppp* dynamics. The piece concludes with a *ff* dynamic in the piano parts and a *mp* dynamic in the vibraphone parts.

Piano score for measures 39-42. The score is divided into four systems: Pno 1, Vib. 1, Pno 2, and Vib. 2. Pno 1 and Pno 2 play sustained chords with *mp (compensating)* dynamics, marked as the 7th partial. Vib. 1 and Vib. 2 play rhythmic accompaniment with *f* and *pp* dynamics. The piece concludes with a *pp* dynamic in the piano parts and a *pp* dynamic in the vibraphone parts.

44

Pno 1

Vib. 1

Pno 2

Vib. 2

49

Pno 1

Vib. 1

Pno 2

Vib. 2

52

Pno 1

Vib. 1

Pno 2

Vib. 2

f *p* *sub. pp*

56

Pno 1

Vib. 1

Pno 2

Vib. 2

sub. mp (compensating muting) *ff* *ppp*

A# enter unnoticeable

61

Vib. 1

Vib. 2

(tuplets)

give cue
to pno 1+2

67

Vib. 1

Vib. 2

a'' = almost inaudible

poco rit $\text{♩} = \text{ca. } 60$ **molto accel.**

73

Pno 1

Vib. 1

Pno 2

Vib. 2

pp sub.

ppp

f

ppp pp sub.

..... $\text{♩} = \text{ca. } 140$ $\text{♩} = 90$

79

Pno 1

Vib. 1

Pno 2

Vib. 2

ppp

f

ppp

f

mf

mf

ped. as before;
lift at subito

ped. as before;
lift at subito

84

Pno 1 *mp*

Vib. 1 *mp*

Pno 2 *mp*

Vib. 2 *mp*

87

Pno 1

Vib. 1

Pno 2

Vib. 2

91 *sub. pp*

Pno 1

Vib. 1 *sub. pp*

Pno 2 *sub. pp*

Vib. 2 *sub. pp*

96

Pno 1

Vib. 1

Pno 2

Vib. 2

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Letting it out,
at least trying

The musical score is divided into two systems, starting at measure 101 and 104. Each system includes staves for Pno 1, Vib. 1, Pno 2, and Vib. 2. The Pno parts feature complex chordal textures and melodic lines with accents and dynamics like *ff*. The Vib. parts consist of intricate patterns of quintuplets and triplets. A large watermark for 'NB noter' is present across the middle of the page, with the text 'This music is copyright protected' written diagonally. At the end of the second system, there are performance instructions: 'w/Pno. I: >' and 'w/Pno. II: >'.

108

Pno 1

Vib. 1

Pno 2

Vib. 2

ppp

ppp

ppp

As if placing eggs
on concrete floor

112

Quasi echo

Pno 1

Vib. 1

Quasi echo

Pno 2

Vib. 2

p poss.

Red.

p poss.

Red.

117

Vib. 1

Vib. 2

122

Vib. 1

Vib. 2

127

Vib. 1

Vib. 2

give cue to pno 1

132

Pno 1

Vib. 1

Q. R. 1

Pno 2

E-bows

Vib. 2

Repeat until Pno. 2 has placed e-bows (g+f)

I.h. to Q. R. (hard mallet)

hard mallet

(to med. hard mallet)

by will

G first

E-bows:

by will

15 ♩ = c. 45 a melody, humming, inwards

136

Pno 1 *pp*

Pno 2

5th partials

8va *pp (audible)*

E-bows *pp*



147

Pno 1 *pp still soft*

Q. R. 1

Q. R. 2

Fast

ppp

Pno 2 *pp not too loud*

E-bows off

Q. R. 1

Q. R. 2

Fast

ppp

155

Pno 1

scen - - - - - do - - - - - (until M175)

Q. R. 1

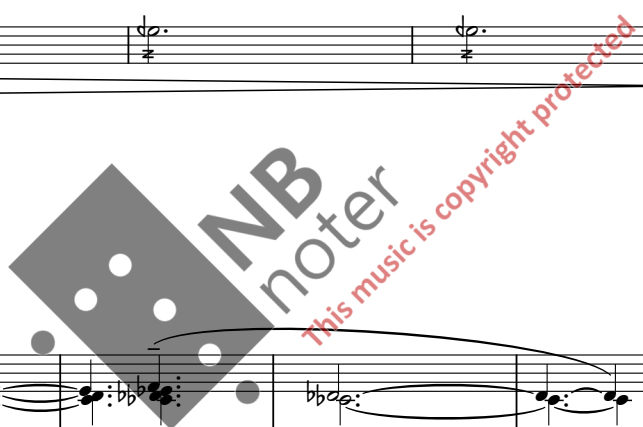
mp *ppp*

Pno 2

scen - - - - - do - - - - - (until M175)

Q. R. 2

mp *ppp*



161

Pno 1

Q. R. 1

mp *ppp*

Pno 2

Q. R. 2

mp *ppp*

168

Pno 1

Q. R. 1

Pno 2

Q. R. 2

mp *ppp* *mp* *ppp*

mp *ppp* *mp* *ppp*

still unmeasured

still unmeasured

very slow cresc.

very slow cresc.

marcato, but not too loud

marcato, but not too loud

175

Pno 1

Q. R. 1

Pno 2

Q. R. 2

ff

ff

f

f

183

Pno 1

Q. R. 1

Pno 2

Q. R. 2

fff

pp sub.

(immediate mute)

fff

(immediate mute)



191

Pno 1

Pno 2

198

Pno 1

Q. R. 1

Pno 2

Q. R. 2

hard mallets

f

8va

205

Pno 1

Q. R. 1

Pno 2

Q. R. 2

pp

f

pp

f

8va

l.h.

r.h.

3

208

Pho 1

Q. R. 1

Pho 2

Q. R. 2

f *ppp* *f*

f *ppp* *f*

ppp *f*

f *pp* *p*

ppp *f*

f *pp* *p*

ppp *f*

210

Pho 1

Q. R. 1

Pho 2

Q. R. 2

mp *f* *pp* *p*

ppp *f*

f *pp* *p*

ppp *f*

212

Pno 1 *sub. mp*

Q. R. 1 *sub. mp ppp f mp ppp f mp*

Pno 2 *sub. mp*

Q. R. 2 *sub. mp ppp f mp*

216

Pno 1 *p*

Q. R. 1 *p* dead strokes

Pno 2 *p*

Q. R. 2 *p* dead strokes

219

Pho 1

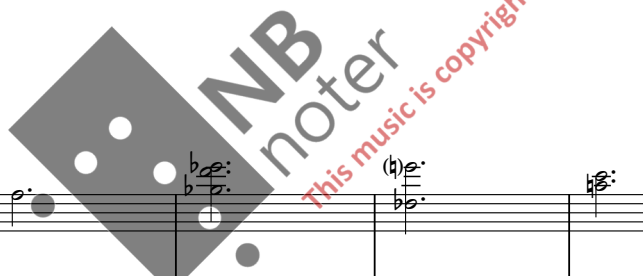
Q. R. 1

Pho 2

Q. R. 2



♩ = 65 Faster, numb



224

Pho 1

Q. R. 1

Pho 2

Q. R. 2

medium-hard mallets

sub. pp

8va

232

Pno 1

Vib. 1

Q. R. 1

Pno 2

Vib. 2

Q. R. 2

ppp

Vib. trem = steady $\text{♩} = 90$

8va \square l.h. picks up med. hard mal. (right hand) *ppp* r.h. to hard mallet

ppp

Vib. trem = steady $\text{♩} = 90$

ppp r.h. to hard mallet

ppp



$\text{♩} = 160$ rit $\text{♩} = 90$ Intense

237

Pno 1

Vib. 1

Pno 2

Vib. 2

mp *ff*

w/Pno 1, (r.h. = hard mallets)

accents w/hard mallets

ff

w/Pno 2, (r.h. = hard mallets)

accents w/hard mallets

ff

241

Pno 1

Vib. 1

Pno 2

Vib. 2

ff

change r.h. to med. hard mallet

ff

change r.h. to med. hard mallet

Detailed description: This block contains the musical notation for measures 241 to 243. It features four staves: Pno 1, Vib. 1, Pno 2, and Vib. 2. Pno 1 plays a melodic line with accents and a forte (ff) dynamic. Vib. 1 and Vib. 2 play rhythmic patterns of triplets and quintuplets. Pno 2 provides a bass line with a forte (ff) dynamic. Vib. 1 and Vib. 2 have mallet change instructions: "change r.h. to med. hard mallet".

244

Pno 1

Vib. 1

Pno 2

Vib. 2

poco a poco

poco a poco

Detailed description: This block contains the musical notation for measures 244 to 248. It features four staves: Pno 1, Vib. 1, Pno 2, and Vib. 2. Pno 1 plays a melodic line with a poco a poco dynamic marking. Vib. 1 and Vib. 2 play rhythmic patterns of triplets and quintuplets. Pno 2 provides a bass line with a poco a poco dynamic marking.

249

Pno 1

Vib. 1

Pno 2

Vib. 2

fff sub. ppp

fff

254

Pno 1

Vib. 1

Pno 2

Vib. 2

sub. ppp

sub. ppp

sub. ppp

258

Pno 1

Vib. 1

Pno 2

Vib. 2

261

Pno 1

Vib. 1

Pno 2

Vib. 2

To Q. R.

265

Pno 1 *ppp*

Vib. 1 Unmeasured, but not very fast
(Red.)

Pno 2 (*f*) *ppp*

Q. R. 2 *pp*
Q. R. Unmeasured, but not very fast

271

Pno 1 *f*

Vib. 1 W/pedal *ppp* almost unintelligible
(Red.)

Pno 2 *f*

Q. R. 2 *f*
To Vib. *ppp* almost unintelligible
W/pedal

Whispering, mumbling

273

Vib. 1 (*ppp*)
Tuplets are somewhat louder

Vib. 2 (*ppp*)
Tuplets are somewhat louder

278 Half-hearted interruptions

Pno 1

mp *ppp* *p* *ppp*

(no ped.)

Vib. 1

5 3 3 3 3

5 3 3

Half-hearted interruptions

Pno 2

mp *ppp* *p*

(no ped.)

Vib. 2

3 3 3 3

5 5 5 5



283

Pno 1

pp *ppp* *f*

Vib. 1

3 3

5 5

Pno 2

ppp *pp* *ppp* *f*

Vib. 2

5 5 5

288

Pno 1

Vib. 1

Pno 2

Vib. 2

pp

mp

pp

mp

293

Pno 1

Vib. 1

Pno 2

Vib. 2

296

Pno 1

Vib. 1

Pno 2

Vib. 2



300

Pno 1

Vib. 1

Pno 2

Vib. 2

7th partial

mp

305

Pno 1

pp *poco*

Vib. 1

Pno 2

7th partial *pp* *poco*

Vib. 2

310

Pno 1

(pp)

Vib. 1

Pno 2

(pp)

Vib. 2

Gentle

314

Pno 1

Vib. 1

Pno 2

Vib. 2

mp (calm)

f

mp (calm)

f

317

Pno 1

Vib. 1

Pno 2

Vib. 2

320

Pno 1

Vib. 1

Pno 2

Vib. 2

pp

f

pp

f



323

Pno 1

Vib. 1

Pno 2

Vib. 2

(pp)

(pp)

326

Pno 1

Vib. 1

Pno 2

Vib. 2

ppp

ppp

329

Pno 1

Vib. 1

Pno 2

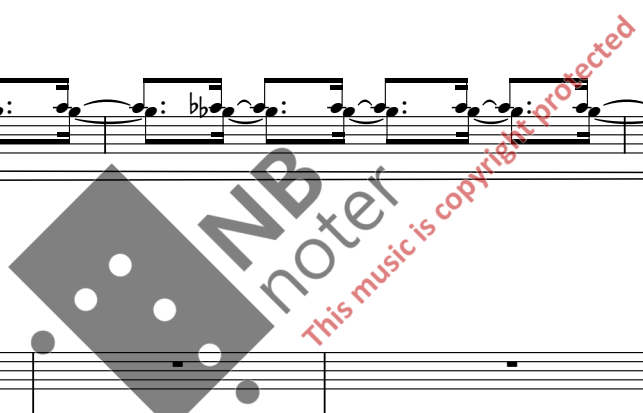
Vib. 2

pp

mp *f* *p (louder than pnos)*

pp

mp *f* *p (louder than pnos)*



333

Pno 1

Vib. 1

Pno 2

Vib. 2

336

Pno 1

Vib. 1

Pno 2

Vib. 2

ppp

ppp



340

Pno 1

Vib. 1

Pno 2

Vib. 2



No decres.
no fermata

343

Pno 1

Vib. 1

Pno 2

Vib. 2

ppp