Guttorm Kittelsen

MOVEMENTS

II-version

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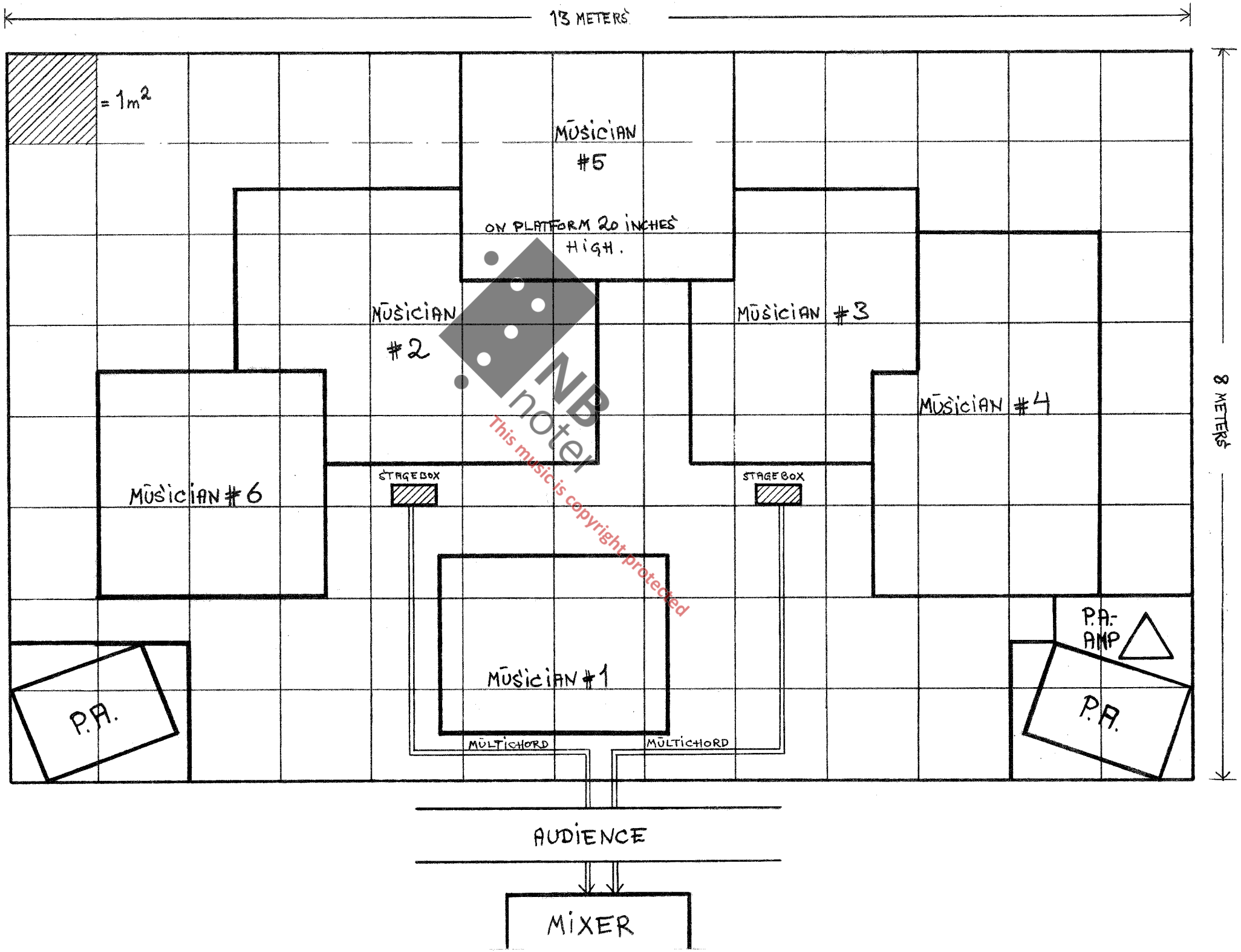
GÜTTORM KITTELSEN: "MOVEMENTS II-VERSION

STAGE-REQÜIREMENTS.



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GÜTTORM KITTELSEN: "MOVEMENTS II-VERSION" – TO OCTOBAND

P.A.-SYSTEM:

1)
1 STK 32 CHANNELS MIXER

OR

2)
1 STK 6 (8) CHANNELS PREMIXER (FOR DRÜMS'ET)
1 STK 24 CHANNELS MAIN MIXER

1 (2) POWER SÜPPLY (IES) FOR MIXER (S)
1 STEREOAMPLIFIER FOR P.A.-SYSTEM.
1 MONO AMPLIFIER FOR FOLDBACKSYSTEM
1 ECHO/REVERB ÜNIT.
6 MONITORS.

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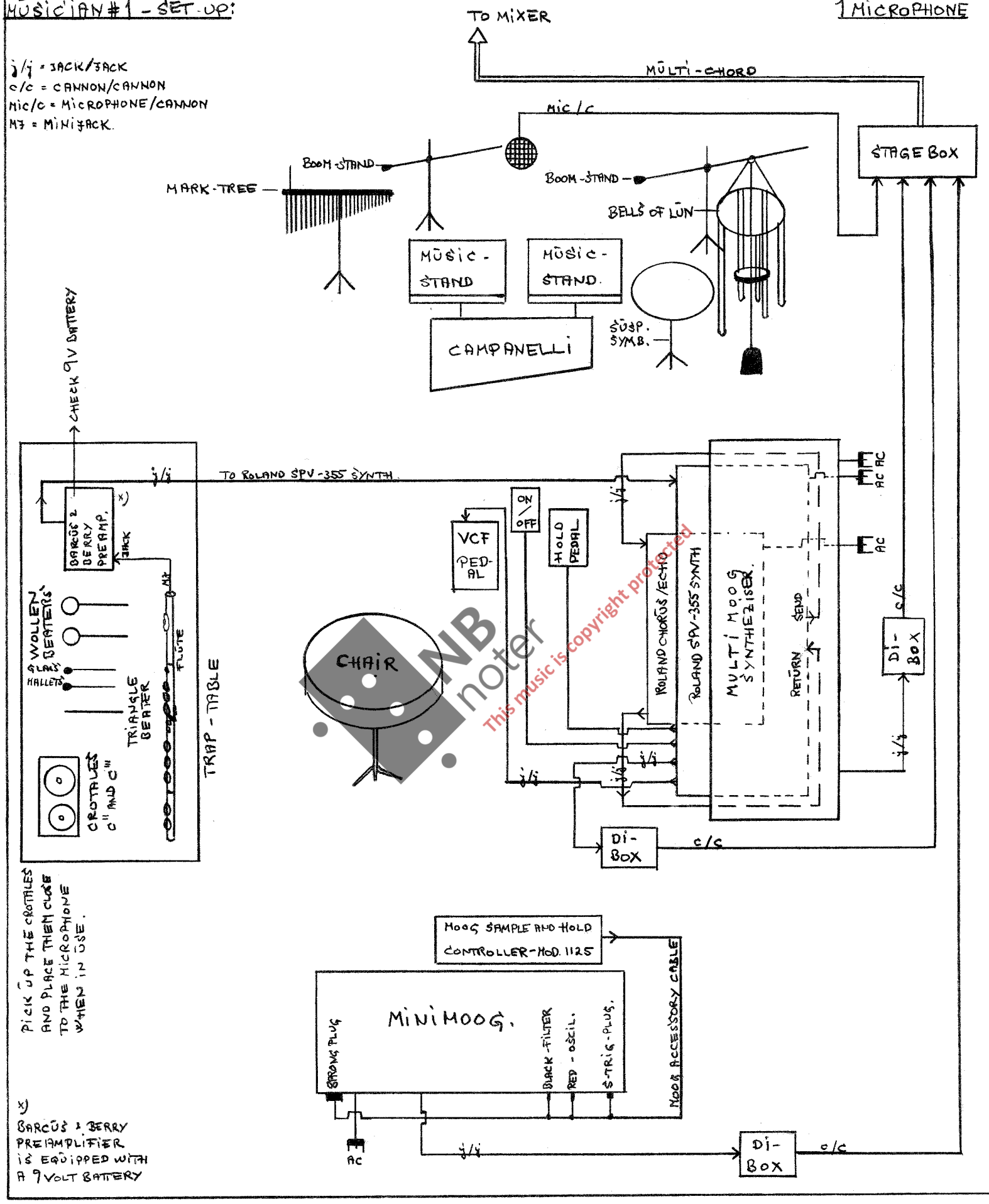
GÜTTORM KITTELSEN: "MOVEMENTS II - VERSION" - TO OCTOBAND

4 CHANNELS
3 DI-BOXES
1 MICROPHONE

MÜSICIAN #1 - SET-UP:

j/j = JACK/JACK
c/c = CANNON/CANNON
mic/c = MICROPHONE/CANNON
MJ = MINIJACK.



x)
BARCÜS & BERRY PREAMPLIFIER IS EQUIPPED WITH A 9 VOLT BATTERY

FLÜTE:
1 MINIJACK/JACK - BARCÜS & BERRY CHORD
1 JACK/JACK - LONG - NOISELESS.

ROLAND SPV-355:
1 JACK/JACK - LONG - NOISELESS (VCF-PED)
1 JACK/JACK - SHORT - NOISELESS
1 CANNON/CANNON - LONG - NOISELESS
1 ON/OFF PED. ATTATCHED CHORD
1 ROLAND HOLDPED. ATTACHED CHORD

MICROPHONE:
1 MIC/CANNON - LONG - NOISELESS.

MINIMOOG:
1 JACK/JACK - SHORT - NOISELESS
1 CANNON/CANNON - LONG - NOISELESS.
1 MOOG ACCESSORY CABLE

ROLAND CHORÜS/ECHO:
2 JACK/JACK - SHORT - NOISELESS.

MÜLTIMOOG:
1 JACK/JACK - SHORT - NOISELESS
1 CANNON/CANNON - LONG - NOISELESS.

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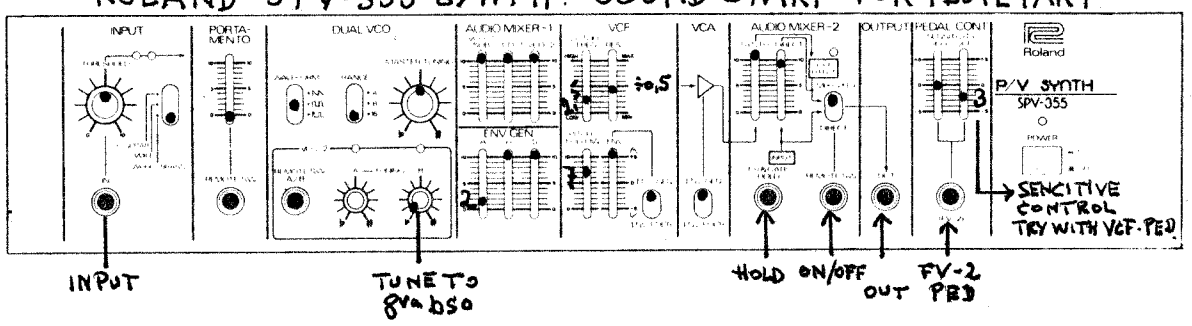
MOVEMENTS II-VERSION

ROLAND SPV-355 SYNTH. SOUND CHART FOR FLUTE PART



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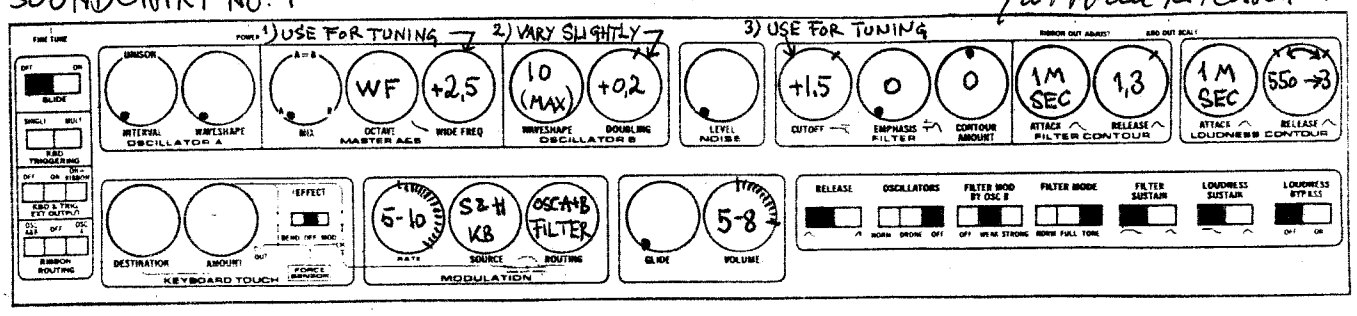
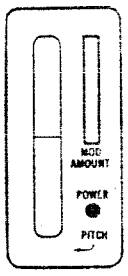
MULTIMOOG SOUND CHART FOR FLUTE PART

MOVEMENTS II-VERSION

Gudrun Kittelsen-1981

SOUNDCHART No. 1



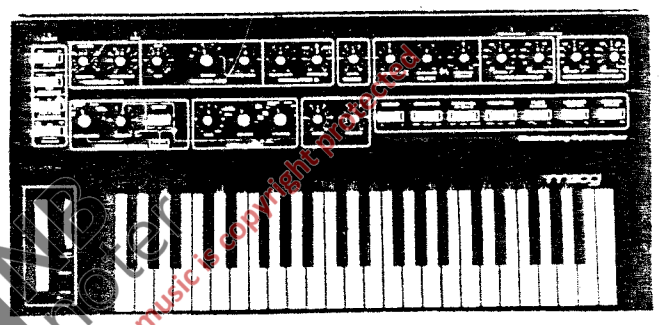


1) WIDE FREQ: TUNE AS CLOSE TO "FILTER MOD" AS POSSIBLE

3) DOUBLING: VARY SLIGHTLY FOR RIGHT TIMBRE

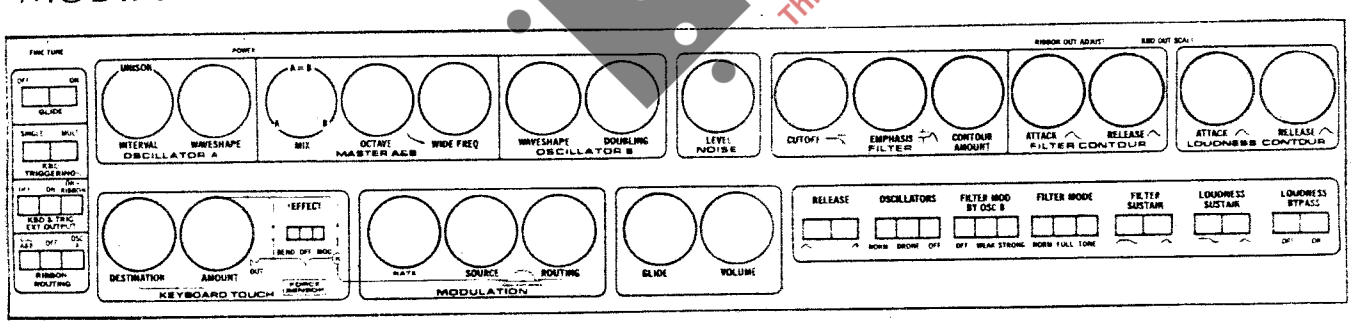
3) CUTOFF: "FILTER MOD. BY OSC. B" - WEAK AND "FILTER MODE" - TONE ADDED. THE SINWAVE OF "FILTER MODE" - TONE SHOULD BE TUNED SLIGHTLY BELOW PITCH.

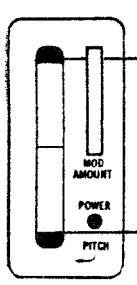
TRIGGER SIGNALS



SOUNDCHART No. 2

MODIFYING





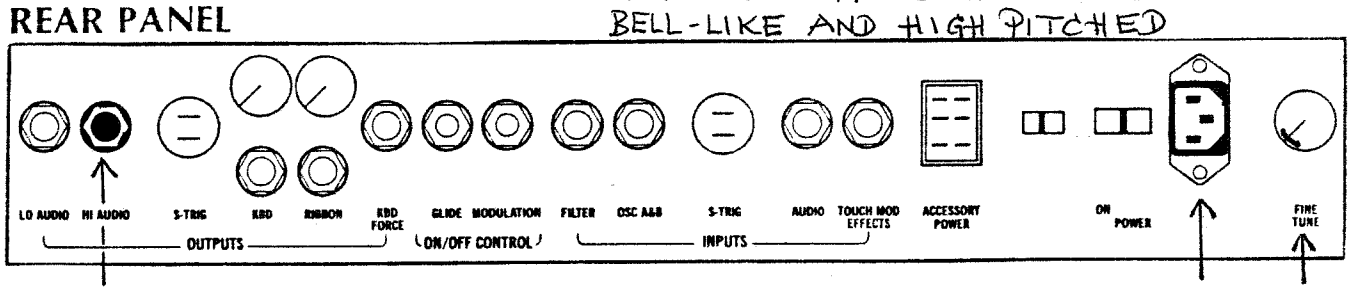
→ S&H MODE

WHEN IN SAMPLE & HOLD MODE:
VARY RATE FOR VARIATION

→ MELODIC MODE

SOUND IN MELODIC MODE:
AS CLOSE TO CAMPANELLI (GLOCKENSPIEL) AS POSSIBLE. THE SOUND SHOULD BE BELL-LIKE AND HIGH PITCHED

REAR PANEL



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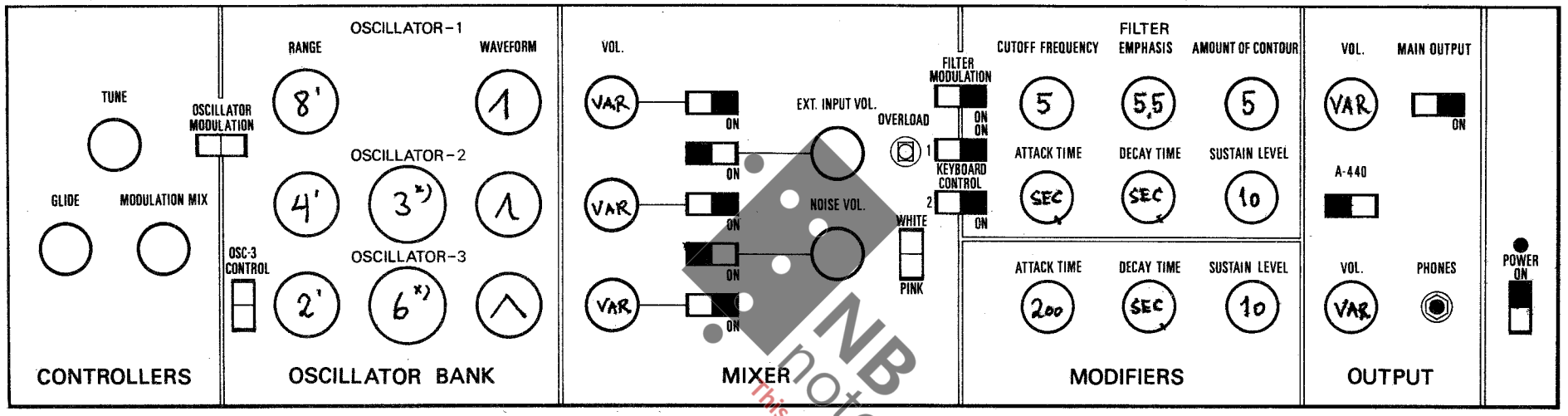
MOVEMENTS II-VERSION
FLUTEPART

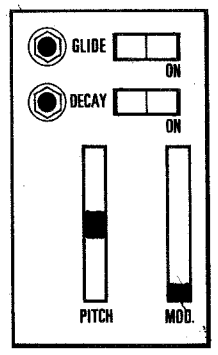
Güttorm Kittelsen-1981

TO BE USED WITH MOOG SAMPLE-HOLD CONTROLLER - MODEL 1125
SE ALSO SOUND CHART FOR S&H CONTROLLER

moog MUSIC INC. minimoog

SOUND CHART No. 1





EXT. INPUT (REAR PANEL):
S & H CONTROLLER - MODEL 1125
RED PHONE PLUG : EX. OSCILL. INPUT
BLACK PHONE PLUG : EX. FILTER INPUT
EX. S-TRIG INPUT: 2-PRONG PLUG
8 PRONG PLUG : TO ACCESSORY CABLE
6 PRONG PLUG : TO ACCESSORY SOCKET

NOTES: TUNE OSCILLATORS TO TRIAD AND PERFECT FIFTH
ALTER RANGE SETTINGS
ALTER WAVE FORMS

PRESS DOWN C2 ON MINIMOOG KB BEFORE USING MOOG SAMPLE-HOLD CONTROLLER.

USE START AND STOP BUTTONS ON THE MOOG SAMPLE-HOLD CONTROLLER FOR EXACT DURATION

SOUND: "STAR-TWINKLING" DOWNWARDS GLISSANDIS

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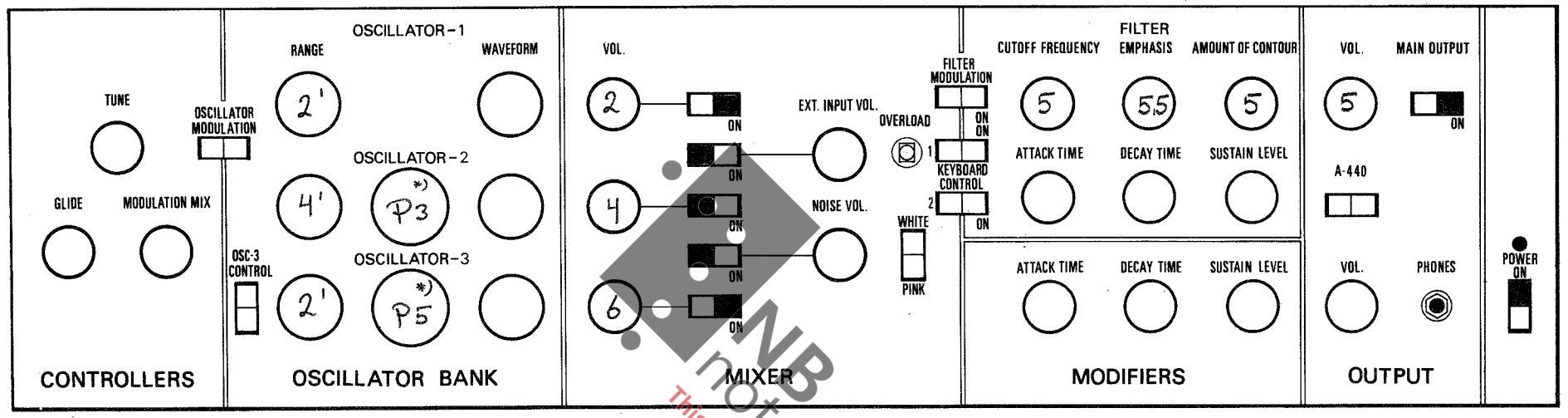
MOVEMENTS II-VERSION
FLUTEPART

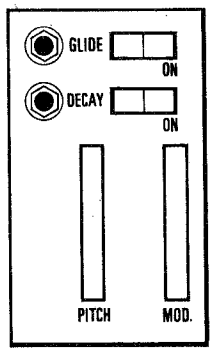
Güttorm Kittelsen · 1981

moog MUSIC INC. minimoog

SOUND CHART NO. 2

TO BE USED WITH MOOG SAMPLE-HOLD CONTROLLER - MODEL 1125
SE ALSO SOUND CHART FOR S&H CONTROLLER (SAME AS FOR MINIMOOG S.CH. NO. 1)





EXT. INPUT: MOOG S&H CONTROLLER MODEL 1125
RED PHONE PLUG : EX. OSCILL. INPUT
BLACK " " : EX. FILTER INPUT
EX. S-TRIG INPUT: 2 PRONG PLUG
8 PRONG PLUG : TO ACCESSORY CABLE
6 " " : TO ACCESSORY SOCKET

USE START AND STOP BUTTONS
ON THE S&H CONTROLLER
FOR EXACT DURATION

NOTES: TUNE OSCILLATORS TO TRIAD AND PERFECT FIFTH,

NARROW SCALE SPAN
GLIDE : 0
SCALE : MAX
SAWTOOTH: MAX
RATE 3,6
PATTERN: 4,3

WIDE RATE SPAN
OUTPUT 1 : ON
OUTPUT 2 : OFF
TRIGGER : ON
GATE : SHORT

SOUND: ABRUPT STAR-TWINKLING DOWNWARDS GLISSANDIS

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GÜTTORM KITTELSEN: "MOVEMENTS II -VERSION" -TO OCTOBAND.

MÜSICIAN # 1 - INSTRÜMENTS AND EQÜIPMENT.

INSTRÜMENTS:
1 FLÜTE
1 ROLAND SPV-355 SYNTHEZISER
1 ROLAND CHORÜS/ECHO-MASCHINE
1 MÜLTI MOOG SYNTHEZISER
1 MINIMOOG SYNTHEZISER
1 CAMPANELLI
1 SÜSPENDED CYMBAL - MEDIUM.
1 BELLS OF LÜN (WINDCHIMES)
1 MARK-TREE
2 CROTALES C'' AND C'''

STANDS:
2 MÜSIC-STANDS
2 MIC/BOOM-STANDS (MIC + BELLS OF LÜN)
1 CYMBAL-STAND
1 MARK-TREE-STAND
1 SMALL HANDHELD STAND FOR 2 CROTALES
1 STAND FOR CAMPANELLI.
1 DRÜMCHAIR.

ACCESSORIES:
1 BARCÜS AND BERRY PICKÜP FOR FLÜTE
1 BARCÜS AND BERRY PREAMPLITIER.
1 MOOG SAMPLE AND HOLDCONTROLLER - MODEL 1125
1 VCF PEDAL-CONTROLLER
1 ROLAND HOLD-PEDAL
1 ON/OFF-PEDAL
1 MICROPHONE
3 DI-BOXES.
1 9VOLT BATTERY FOR BARÜS AND BERRY PREAMPLITIER.

MALLETS/BEATERS:
2 WOOLLEN BEATERS (CYMB.)
2 GLASS-MALLETS (CAMP'I)
1 METALL-MEDIÜM TRIANGLE BEATER (MARK-TREE + CROT.)

CABLES:
1 MINIJACK/JACK - BARCÜS AND BERRY-CHORD
2 JACK/JACK - LONG - NOISELESS.
5 JACK/JACK - SHORT - NOISELESS
3 CANNON/CANNON - LONG - NOISELESS.
1 MICROPHONE/CANNON - LONG - NOISELESS.
1 MOOG ACCESSORY-CABLE
1 ON/OFF PEDAL - ATTACHED CHORD. - PEDAL/JACK
1 ROLAND HOLD-PEDAL - ATTACHED CHORD - PEDAL/JACK
4 AC-OÜTLET CHORDS (3 SYNTHS + 1 ECHOCHAMBER)

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GÜTTORM KITTELSEN: "MOVEMENTS II-VERSION" - TO OCTOBAND

MÜSICIAN # 2 - SET-ÜP:

---- = OPTIONAL SET-ÜP

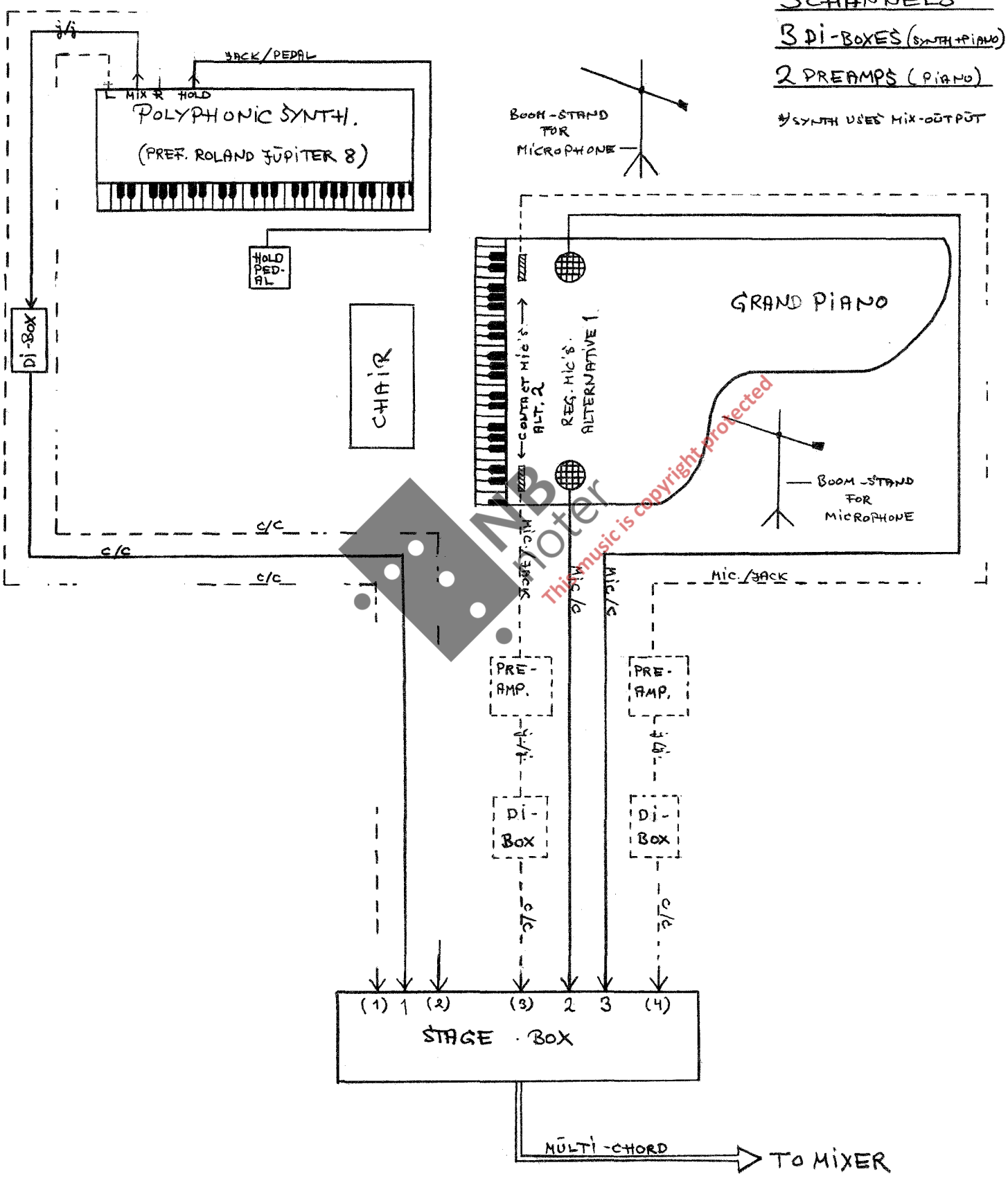
OPTIONAL SET-UP#1:
4 CHANNELS *)
2 DI-BOXES (PIANO)
2 PREAMPS. (PIANO)

*) SYNTH ÜSES L/R-OÜTPÜTS (-20 db)

REGULAR SET-UP:
3 CHANNELS
1 DI-BOX (SYNTH)

OPTIONAL SET-ÜP#2:
3 CHANNELS *)
3 DI-BOXES (SYNTH+PIANO)
2 PREAMPS (PIANO)

*) SYNTH ÜSES MIX-ÜÜTPÜT



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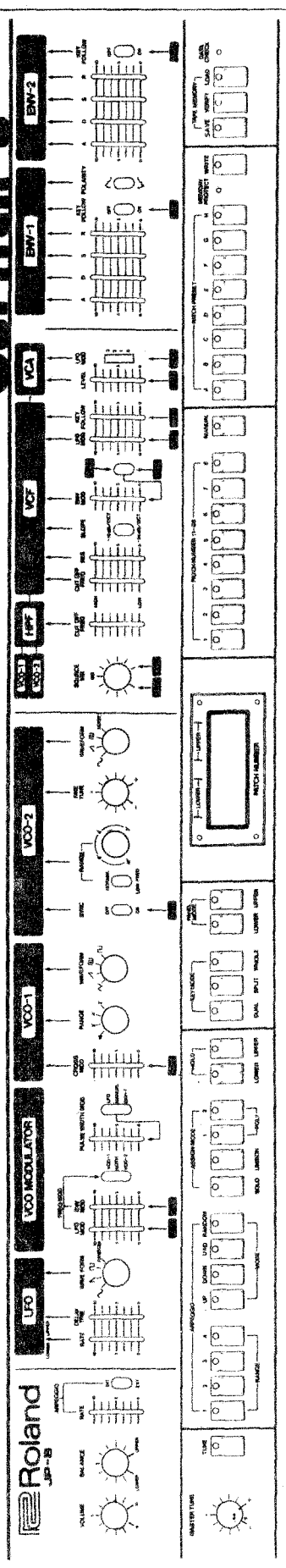
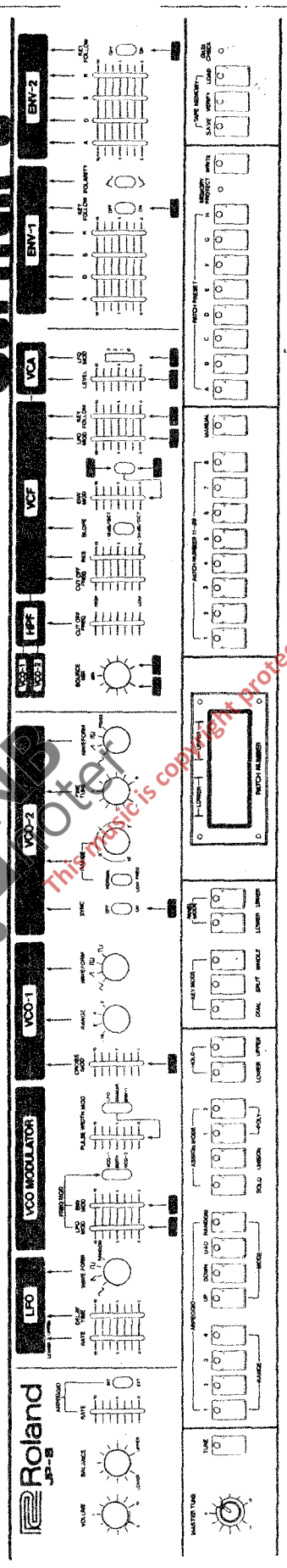
Gü Thorm Kittelsen 81

MOVEMENTS II-VERSION





LOAD JP-8 PATCHES FROM BACKUP CASSETTE DECK. BACKUP AVAILABLE FROM THE COMPOSER

GUTTORM KITTELSEN
Landøyveien 74
1366 Nesbru - NORWAY
Tlf. +47 66 84 59 11, 66 84 69 87
Fax/Tlf. +47 66 84 94 47
Mobiltlf. +47 94 49 74 27

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Güttorm Kittelsen - 1981

MOVEMENTS II-VERSION

Figure 2

88	78	68	58	48	38	28	18
87	77	67	57	47	37	27	17
86	76	66	56	46	36	26	16
85	75	65	55	45	35	25	15
84	74	64	54	44	34	24	14
83	73	63	53	43	33	23	13
82	72	62	52	42	32	22	12
81	71	61	51	41	31	21	11

Roland JUPITER-8 Patch Presets

File Number_____ Date_____

A	B	C	D	E	F	G	H
"	"	"	"	"	"	"	"

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GÜTTORM KITTELSEN: "MOVEMENTS II-VERSION - TO OCTOBAND

MÜSICIAN #2 - INSTRÜMENTS AND EQUIPMENT

INSTRÜMENTS:

GRAND PIANO
1 POLYPHONIC SYNTHEZISER (FOR INST. ROLAND JÜPITER 8)

STANDS:

2 BOOM-STANDS - WHEN REGÜLAR SET ÜP

ACCESSORIES, PIANO:

2 MICROPHONES
OR
2 CONTACT MICROPHONES
+
2 PREAMPLIFIERS.
+
2 DI-BOXES

ACCESSORIES, SYNTHEZISER:

1 ROLAND HOLD-PEDAL
1 DI-BOX - WHEN MIX-OÜTPÜT IS ÜSED.

CABLES:

REGÜLAR SET-ÜP: 3 CHANNELS:

2 MIC/CANNON - LONG - NOISELESS - PIANO.
1 JACK/JACK - SHORT - NOISELESS } SYNTHEZISER.
1 CANNON/CANNON - LONG - NOISELESS }

OPTIONAL SET-ÜP #1: 4 CHANNELS:

2 CONTACT MICROPHONES - MIC/JACK }
2 JACK/JACK - SHORT - NOISELESS } PIANO
2 CANNON/CANNON - LONG - NOISELESS }
2 CANNON/CANNON - LONG - NOISELESS - SYNTHEZISER.

OPTIONAL SET-ÜP #2: 3 CHANNELS:

2 MIC./JACK - CONTACT MICROPHONES. }
2 JACK/JACK - SHORT - NOISELESS } PIANO
2 CANNON/CANNON - LONG - NOISELESS. }

1 JACK/JACK - SHORT - NOISELESS }
1 CANNON/CANNON - LONG - NOISELESS } SYNTHEZISER.

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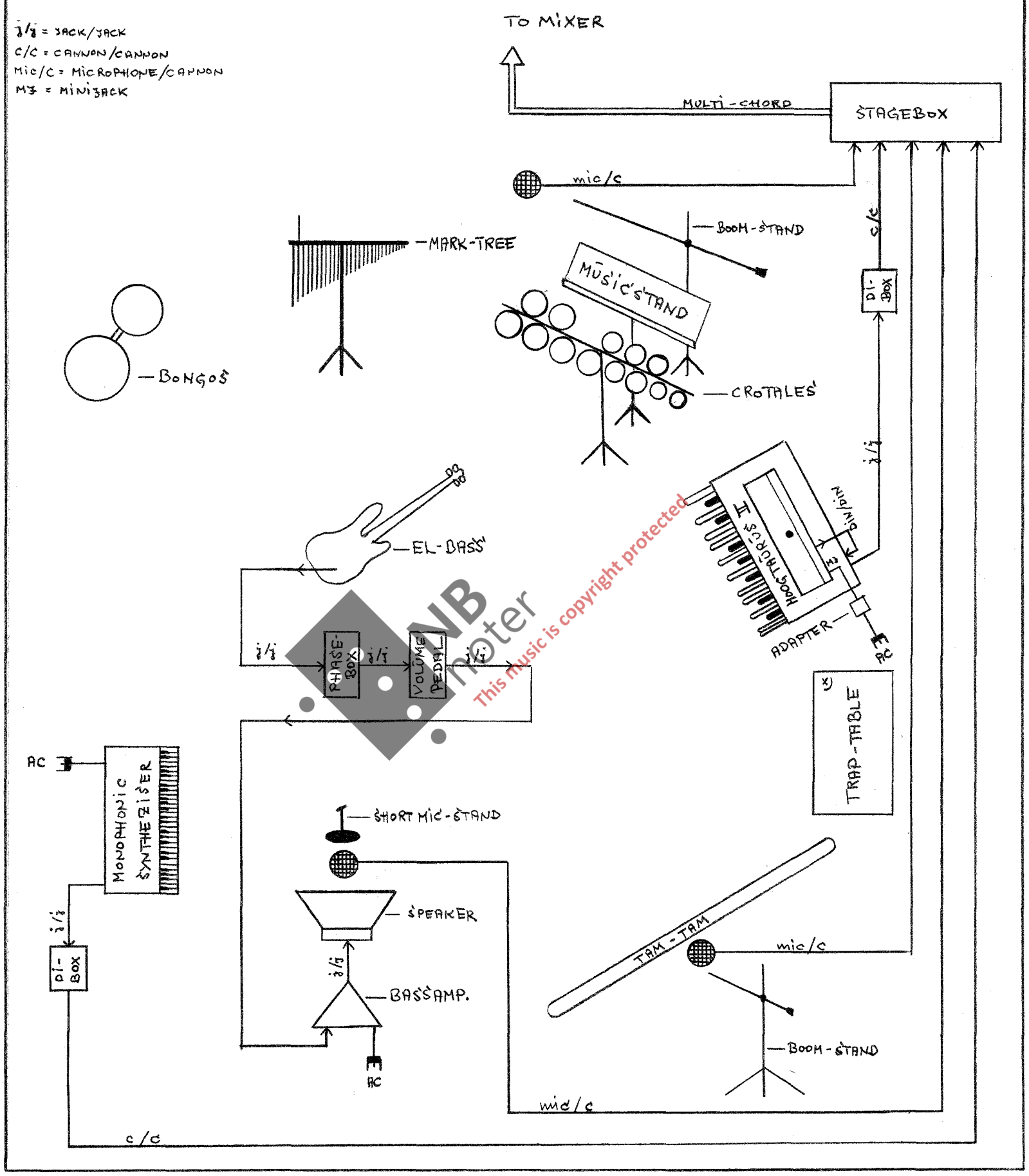
GÜTTORM KITTELSEN: "MOVEMENTS II-VERSION" – TO OCTOBAND

5 CHANNELS
2 DI-BOXES
3 MICROPHONES

MUSICIAN #3 – SET-UP:

j/j = JACK/JACK
C/C = CANNON/CANNON
Mic/C = MICROPHONE/CANNON
MJ = MINIJACK



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x)
ON TRAP-TABLE:
1 BIG BEATER – TAM-TAM
1 MEDIUM METAL TRIANGLE BEATER – MARK-TREE
4 GLASS MALLETS – CROTALES
2 MUSSER #216 MALLETS OR SIMILAR
1 VIBRASLAP

MOND. SYNTH:
1 JACK/JACK – SHORT – NOISELESS
1 CANNON/CANNON – LONG – NOISELESS
1 AC-OUTLET-CHORD

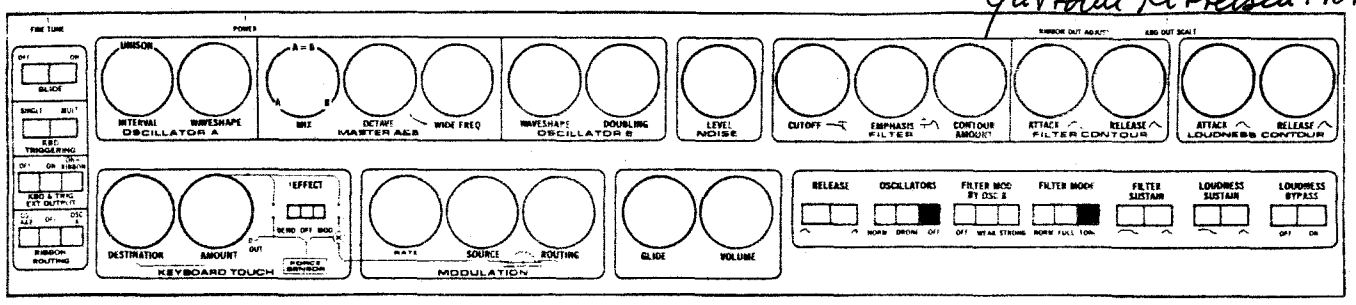
EL-BASS:
2 JACK/JACK – SHORT – NOISELESS
2 JACK/JACK – LONG – NOISELESS

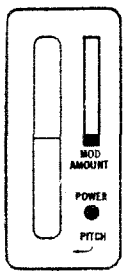
TAURUS II:
1 JACK/JACK – SHORT – NOISELESS
1 CANNON/CANNON – LONG – NOISE LESS
1 TERMINAL TO PEDAL CHORD – DIN
1 MINIJACK/ADAPTER/AC-OUTLET

MICROPHONES:
3 MIC/CANNON – LONG – NOISELESS

MULTIMOOG SOUND CHART FOR EL-BASS PART

SOUND CHART No. 4 MOVEMENTS II - VERSION Guthorm Kittelsen 1981

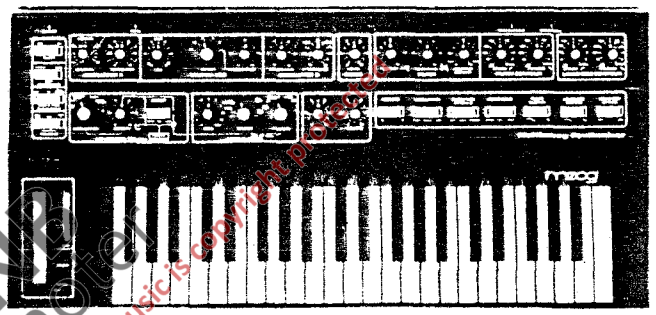




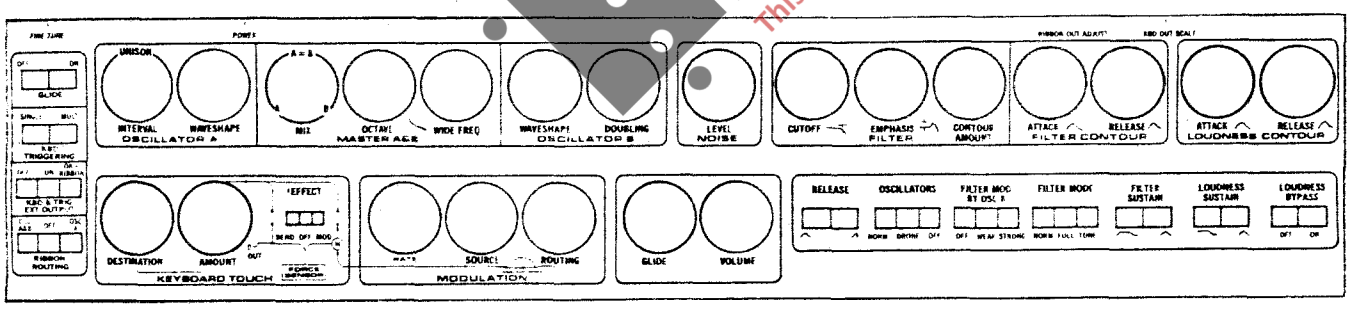
USE AFTER CADENZA. PLAY 2OL FLUTE, BUT 2 OCTAVES (16va) HIGHER. PRODUCE A VERY THIN, WHISTLING FILTER TONE. BLEND THE SOUND WITH THE FLUTE, BUT PRODUCE A LITTLE LESS VOLUME THAN THE FLUTE.

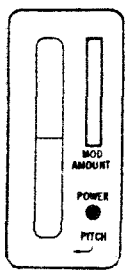
BECAUSE OF THE USE OF THE FILTER THE MULTI MOOG MUST BE TUNED BEFORE THE ENTIRE PIECE BEGINS.

TRIGGER SIGNALS

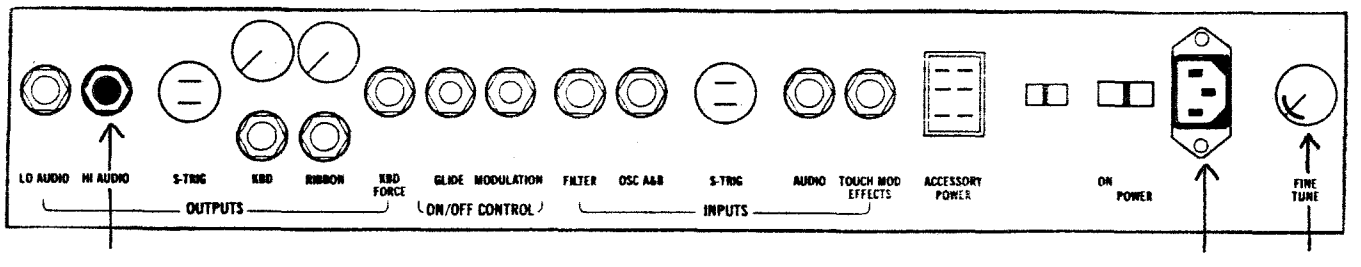


MODIFYING





REAR PANEL



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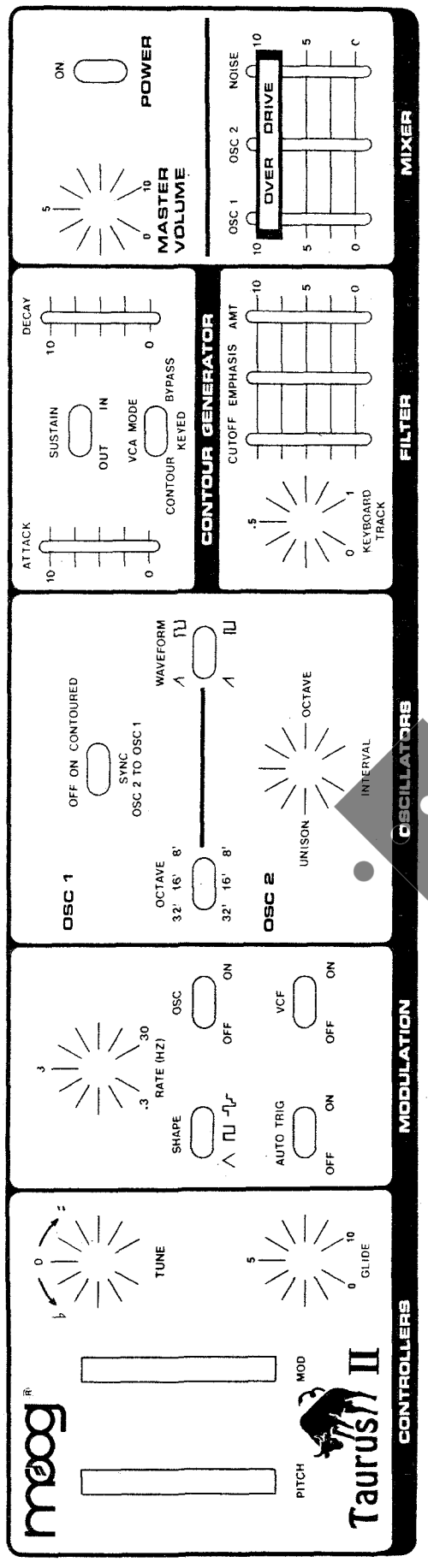
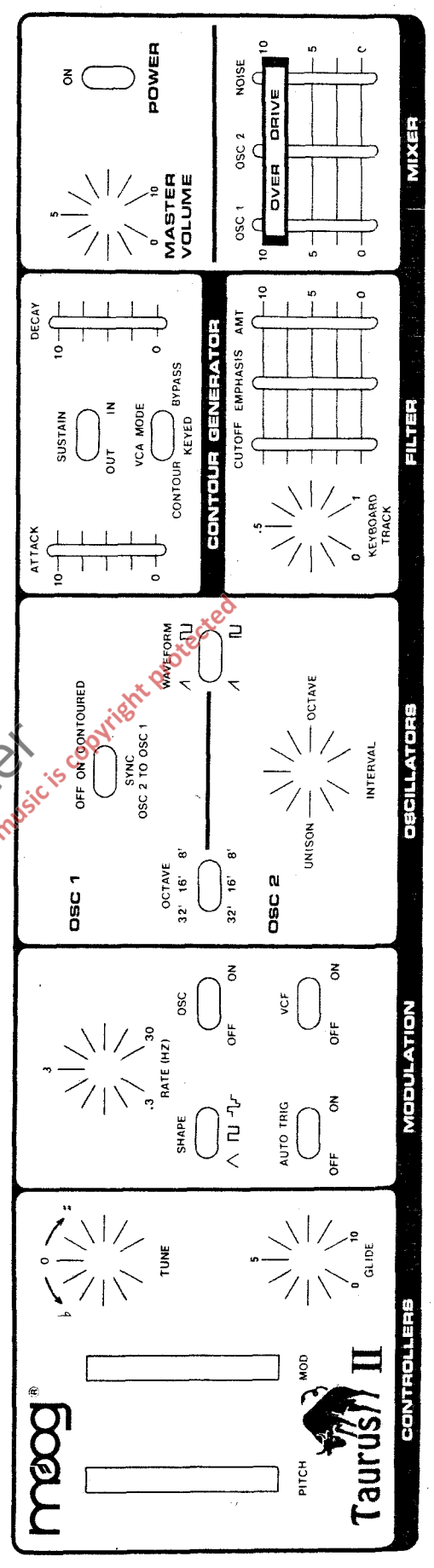
MOVEMENTS II -VERSION





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GÜTTORM KITTELSEN: "MOVEMENTS II-VERSION" - TO OCTOBAND

MÜSICIAN # 3 - INSTRÜMENTS AND EQÜIPMENT.

INSTRÜMENTS:

1 EL-BASS (PREFERABLY FENDER PRECISION)
1 BASS-AMPLIFIER
1 MOOG TAÜRÜS II BASS-SYNTHEZISER
x) 1 TRADITIONAL MONOPHONIC SYNTHEZISER
1 MARK-TREE
1 TAM-TAM
1 SET OF CROTALES c'-c''
2 BONGODRUMS
1 VIBRASLAP

x) (ANY MICRO/MINI/MÜLTI/PRODIGY-MOOG OR SIMILAR WILL DO. ONLY FILTER IN ÜSE · TUNED 16va OF FLÜTE).

STANDS:

2 MIC-BOOM-STANDS
1 MIC-SHORT-FLOOR-STAND
1 TRAP-TABLE
1 MÜSIC-STAND
1 STAND FOR MARK-TREE
1 STAND FOR TAM-TAM
1 STAND FOR BONGOS
1 STAND FOR CROTALES

ACCESSORIES:

1 VOLÜMEPEDAL
1 PHASE BOX
3 MICROPHONES
2 DI-BOXES

MALLETS/BEATERS:

1 BIG BEATER - TAM-TAM.
1 MEDIUM-TRIANGLE METALBEATER - MARK-TREE.
4 GLASSMALLETS - CROTALES
2 MÜSSER #216 OR SIMILAR - BONGOS.

CABLES:

4 JACK/JACK - SHORT - NOISELESS.
2 JACK/JACK - LONG - NOISELESS.
2 CANNON/CANNON - LONG - NOISELESS.
3 MIC./CANNON LONG - NOISELESS
1 TERMINAL/PEDALCHORD - DIN - TAÜRÜS II
1 MINIJACK/ADAPTER/AC-OÜTLETCHORD TAURÜS II
1 SYNTH/AC-OÜTLET CHORD
1 BASSAMP./AC-OÜTLETCHORD.

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GÜTTORM KITTELSEN: "MOVEMENTS II-VERSION" – TO OCTOBAND.

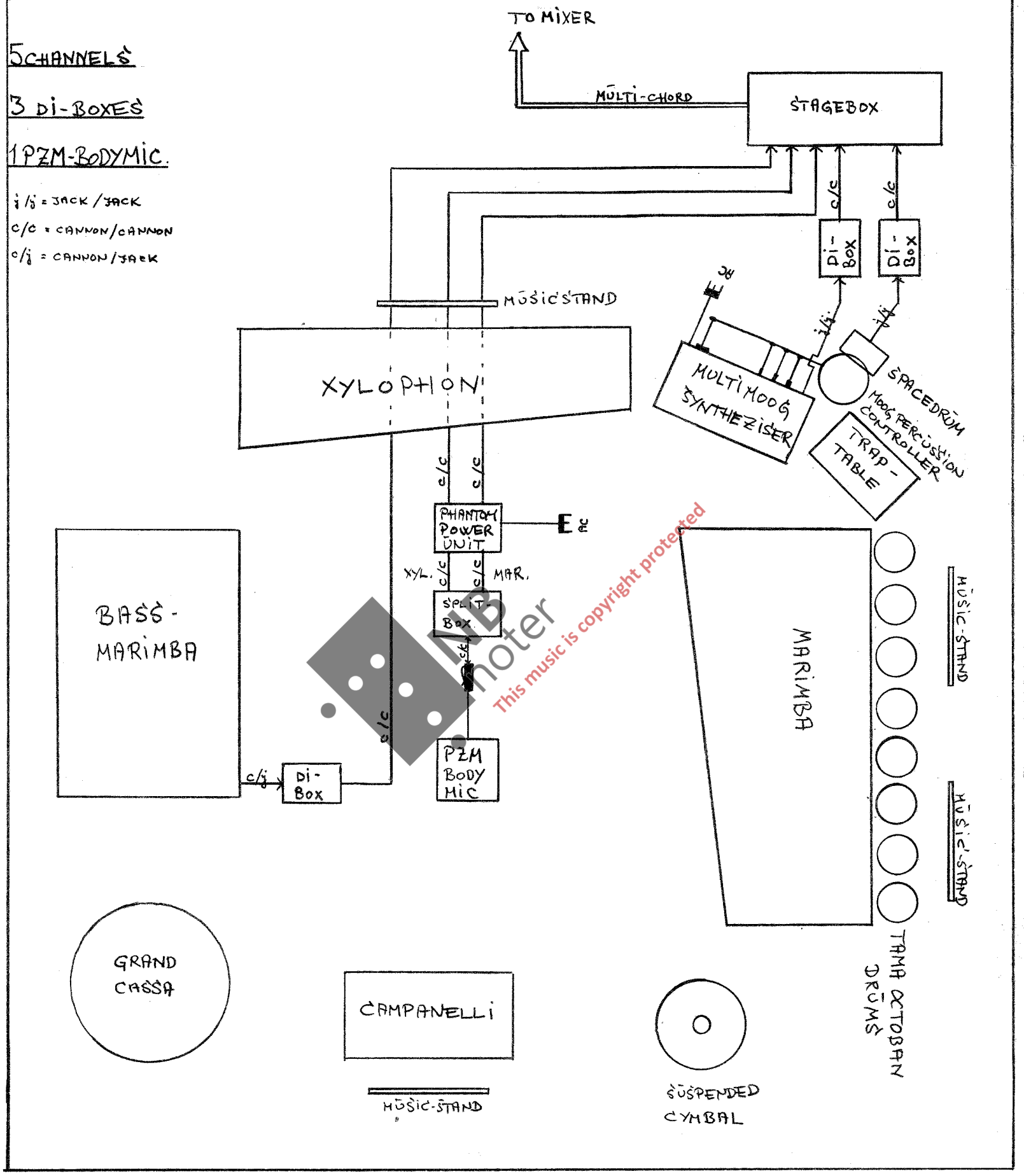
MÜSICIAN # 4 SET-UP:

5CHANNELS

3 DI-BOXES

1 PZM-BODYMIC.

j/j = JACK/JACK
c/c = CANNON/CANNON
c/j = CANNON/JACK



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SPACEDRÜM:
1 JACK/JACK - SHORT - NOISELESS
1 CANNON/CANNON - LONG - NOISELESS.

MÜLTIMOOG:
1 JACK/JACK - SHORT - NOISELESS
1 CANNON/CANNON - LONG - NOISELESS
1 MOOG ACCESSORY CABLE
1 AC-OÜTLET CHORD

BASSMARIMBA:
1 CANNON/JACK - SHORT - NOISELESS
1 CANNON/CANNON - LONG - NOISELESS

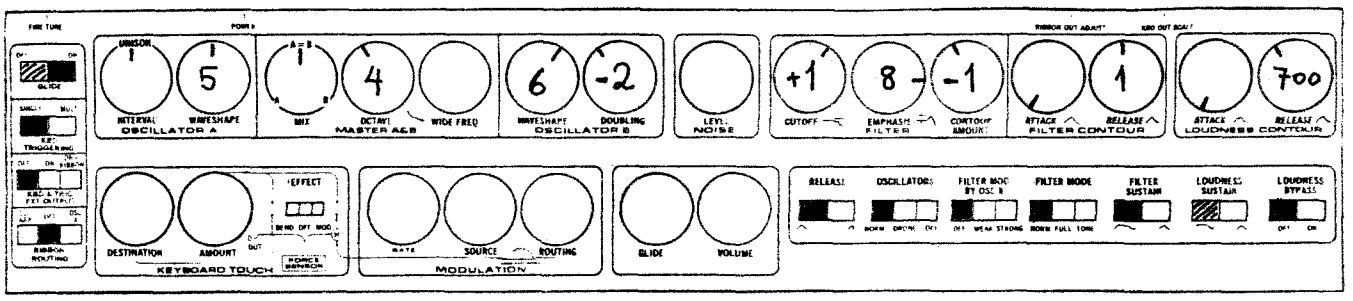
PZM-BODYMICROPHONE:
2 CANNON/CANNON - SHORT - NOISELESS.
3 CANNON/CANNON - LONG - NOISELESS.

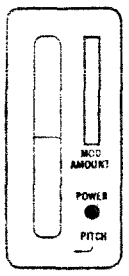
PHANTOM POWER ÜNIT:
AC-OÜTLET CHORD.

MULTIMOOG SOUND CHART PERCUSSION 1

1 MELODY

MOVEMENTS II-VERSION SOUND CHART 3

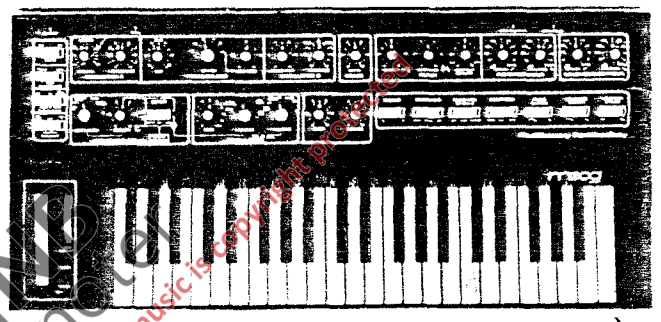




GLIDE ON, KEYBOARD C#3

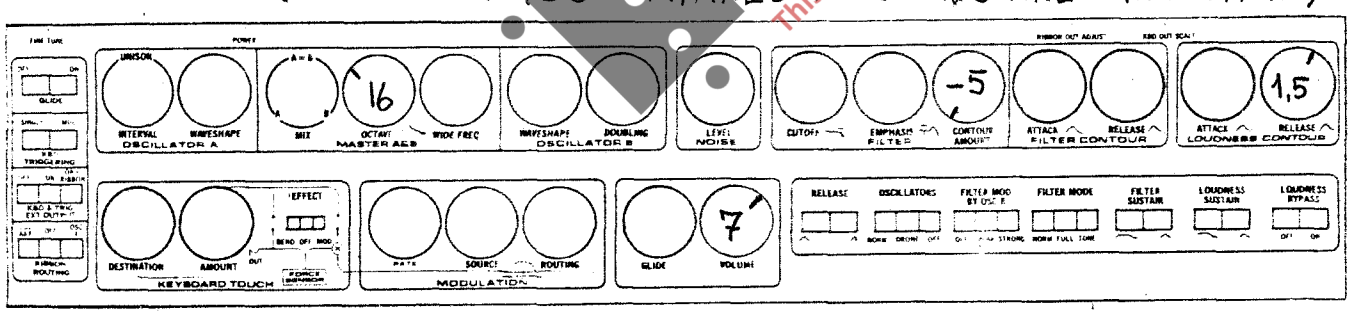
Güttorm K. Helsen - 1981

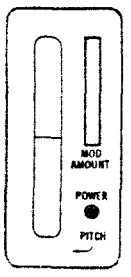
TRIGGER SIGNALS



2 KADENSE S.CH 3b

MODIFYING (ONLY CHANGES COMPARED TO S.CH.3 ARE WRITTEN IN)



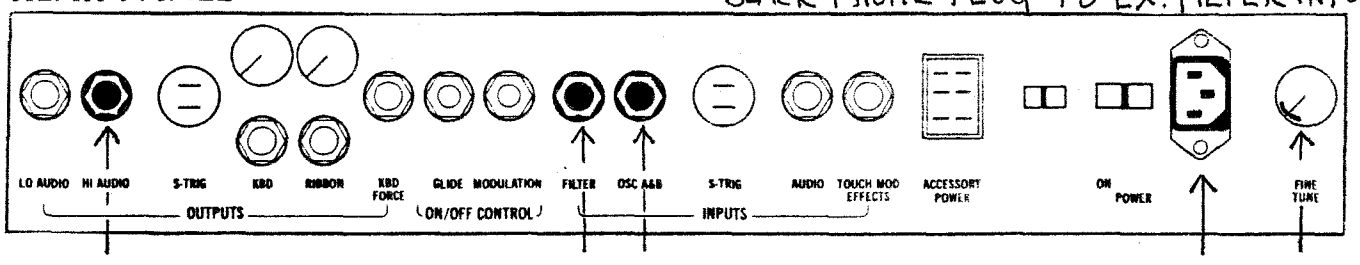


USE WITH MOOG PERCUSSION CONTROLLER · MODEL 1130

KEYBOARD C#1

SCALE: 0
SENSITIVITY: MAX
FILTER ATTAC 2"
FILTER DECAY: 4"
RED PHONE PLUG TO EX. OSCILL. INPUT
BLACK PHONE PLUG TO EX. FILTER INPUT

REAR PANEL



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GÜTTORM KITTELSEN: "MOVEMENTS II-VERSION – TO OCTOBAND.

MÜSICIAN #4 - INSTRÜMENTS AND EQÜIPMENT.

INSTRÜMENTS:

1 XYLOPHON
1 MARIMBA
1 BASSMARIMBA
1 CAMPANELLI
8 TAMA OCTOBANDRÜMS
1 GRAND CASSA
1 SÜSPENDED CYMBAL
1 SPACEDRÜM
1 MÜLTIMOOG SYNTHESISER

STANDS:

4 MÜSIC STANDS.
1 TRAP-TABLE
1 STAND FOR SÜSPENDED CYMBAL
1 STAND FOR CAMPANELLI
1 STAND FOR GRAND CASSA.
1 STAND FOR SPACEDRÜM AND MOOG PERCÜSSION CONTROLLER.
1 STAND FOR MÜLTIMOOG SYNTHESISER.
8 STANDS FOR OCTOBANDRÜMS.

ACCESSORIES:

1 MOOG PERCÜSSION CONTROLLER MODEL 1130
1 9 VOLT BATTERY FOR SPACEDRÜM.
1 PZM-BODYMICROPHONE
1 PHANTOM POWER SÜPPLY ÜNIT.
1 SPLITBOX
3 DI BOXES

MALLETS/BEATERS: (SÜGESTION)

4 DAVID FRIEDMAN
4 VIC FIRTH-GLASS.
1 BASSMARIMBA-MALLET
4 LEIGH STEVENS
2 GRAND CASSA (ROLLS)
1 GRAND CASSA - BIG BEATER.
4 BLÜE MÜSSER RÜBBER MALLETS.

CABLES:

2 JACK/JACK - SHORT - NOISELESS
1 CANNON/JACK - SHORT - NOISELESS.
2 CANNON/CANNON - SHORT - NOISELESS
6 CANNON/CANNON - LONG - NOISELESS
1 MOOG ACCESSORYCABLE
2 AC-OÜTLET-CHORDS.

NB noter
This music is copyright protected

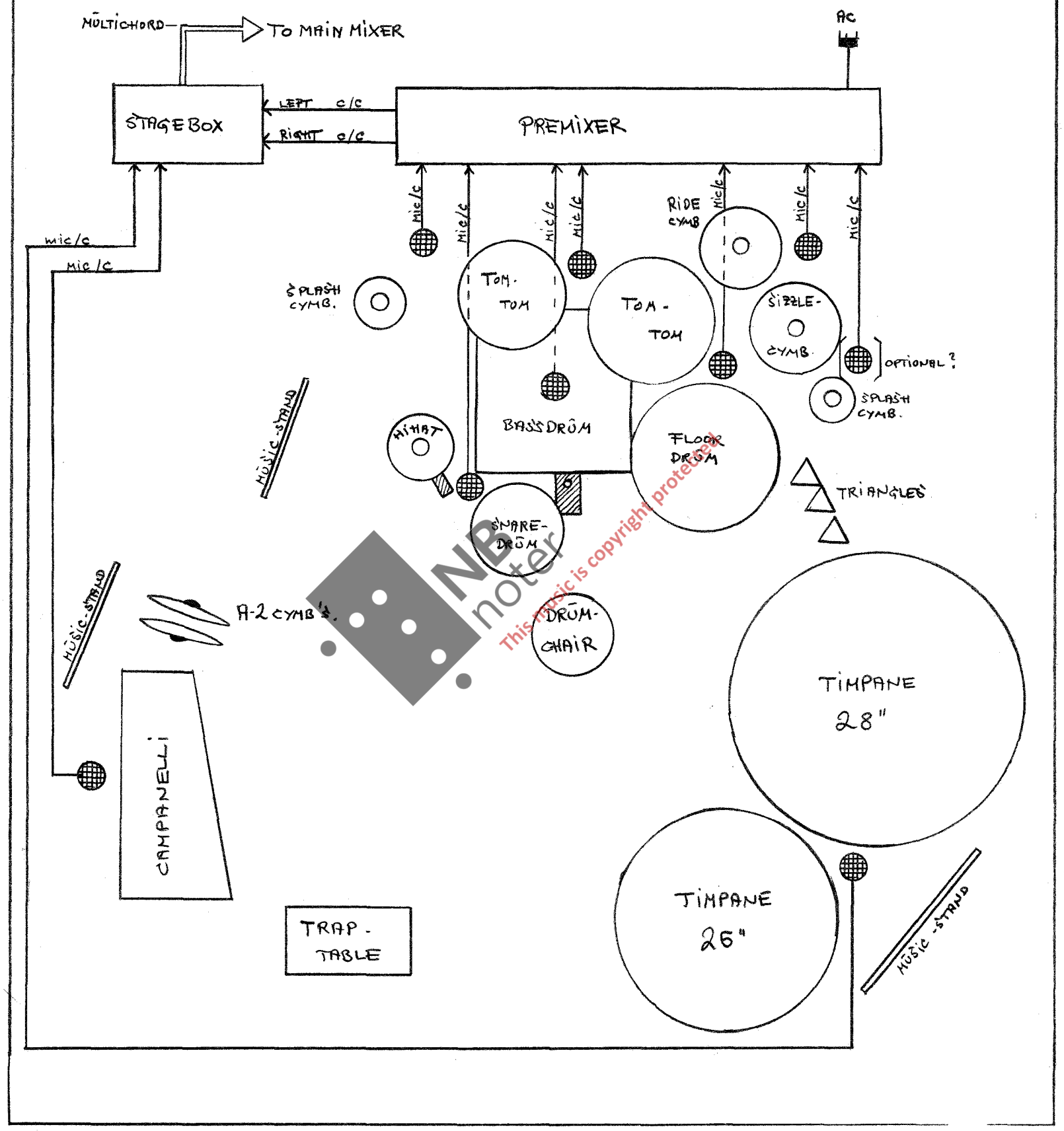
GÜTTORM KITTELSEN: "MOVEMENTS II-VERSION" – TO OCTOBAND.

4 CHANNELS TO MAIN MIXER

6(7) CHANNELS TO PREMIXER

8(9) MICROPHONES

MÜSICIAN #5 SET-ÜP.



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8 (9) MICK/CANNON-LONG-NOISELESS CHORDS.

2 CANNON/CANNON-SHORT-NOISELESS CHORDS.

1 AC-OUTLET CHORD (PREMIXER)

MÜSICIAN #5 SHOULD BE PLACED ON A PLATFORM APPROXIMATELY 20 INCHES HIGH.

GÜTTORM KITTELSEN: "MOVEMENTS II-VERSION" -TO OCTOBAND.

MÜSICIAN#5 - INSTRÜMENTS AND EQÜIPMENT.

INSTRÜMENTS:

SNAREDRÜM
2TOM-TOMS
1 FLOOR-TOM
1 BASSDRÜM
1 HI-HAT.
1 RIDE CYMBAL
1 SIZZLECYMBAL
2 SPLASH CYMBALS
} DRÜMSET

3 TRIANGLES - DIFFERENT SIZES.
1 CAMPANELLI
1 SET OF A-2-CYMBALS.
2 TIMPANI (KETTLEDRÜMS) 28" AND 25"

STANDS:

4 CYMBAL STANDS
1 HI-HAT STAND
1 SNAREDRÜM STAND
} DRÜMSET

1 STAND FOR 3 TRIANGLES.
1 STAND FOR A2-CYMBALS.
1 STAND FOR CAMPANELLI
1 TRAP-TABLE
3 MÜSIC STANDS.
7 (8) MICROPHONE BOOM-STANDS.
1 MICROPHONE FLOOR STAND (BASSDRÜM)

ACCESSORIES:

1 PREMIXER, 6-8 CHANNELS.
1 DRÜMCHAIR.

MALLETS/BEATERS:

2 MEDÜM TIMPANI MALLETS.
2 LIGHT TRIANGLEBEATERS.
4 HARD CAMPANELLI MALLETS (GLASS)
DRÜMSTICKS.

CABLES:

8 (9) MICK/CANNON -LONG - NOISELESS.
2 CANNON/CANNON - SHORT - NOISELESS.
1 AC-OÜTLET CHORD (PREMIXER).

PLATTFORM:

MÜSICIAN#5 SHOÜLD BE PLACED ON A PLATTFORM APPROXIMATELY 20 INCHES HIGH.

NB noter
This music is copyright protected

GÜTTORM KITTELSEN: "MOVEMENTS II - VERSION" - TO OCTOBAND.

MÜSICIAN #6 SET-ÜP:

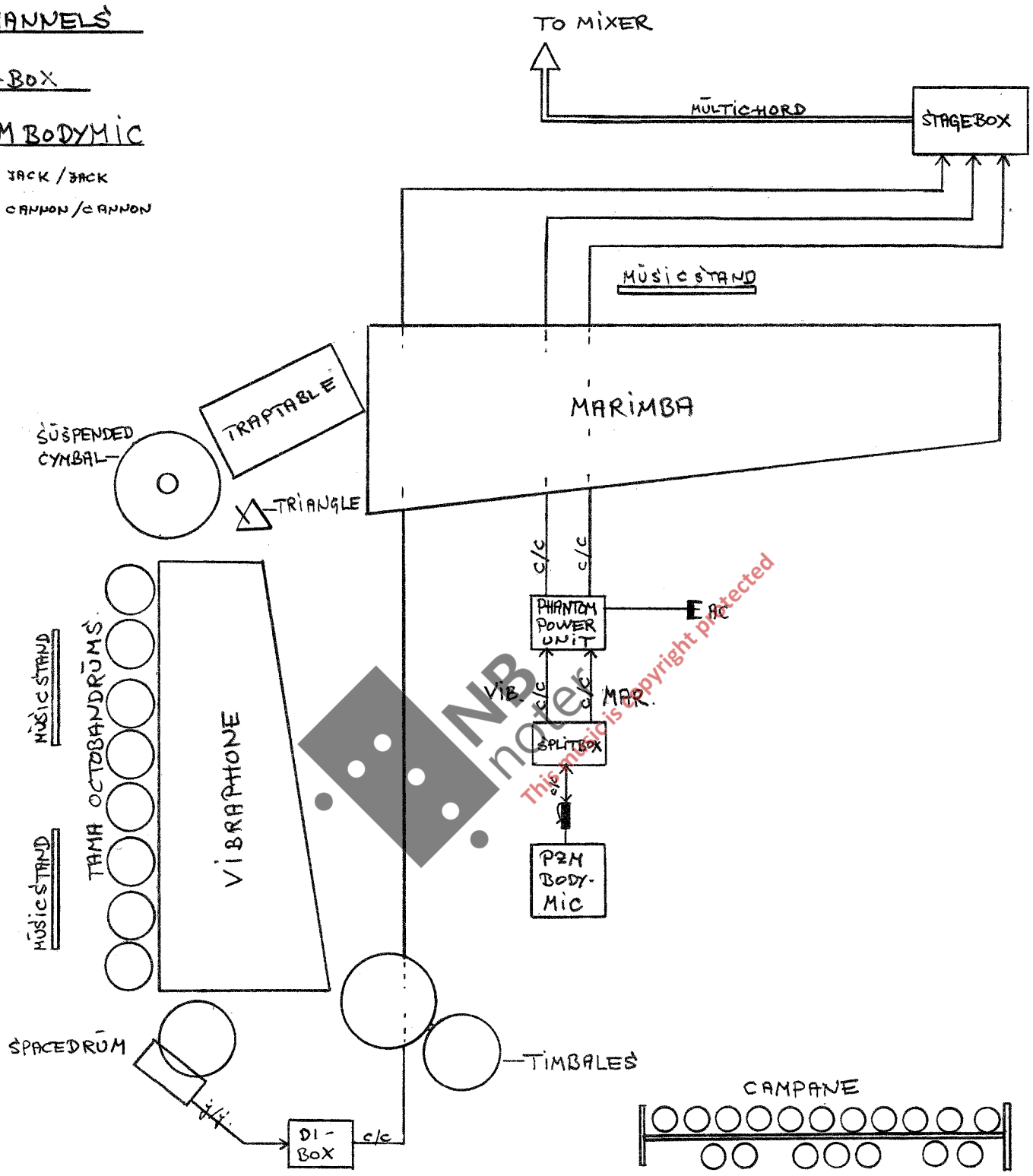
3 CHANNELS

1 DI-BOX

1 PZM BODYMIC

J/J = JACK / JACK

C/C = CANNON / CANNON



NB noter
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SPACEDRUM:

1 JACK / JACK - SHORT - NOISELESS

1 CANNON / CANNON - LONG - NOISELESS.

PZM - BODY MICROPHONE:

2 CANNON / CANNON - SHORT - NOISELESS.

3 CANNON / CANNON - LONG - NOISELESS.

PHANTOM POWER UNIT:

AC - OUTLET CHORD.

GÜTTORM KITTELSEN: "MOVEMENTS II-VERSION" -TO OCTOBAND.

MÜSICIAN #6 - INSTRÜMENTS AND EQÜIPMENT.

INSTRÜMENTS:
1 VIBRAPHONE
1 MARIMBA (WITH LOW A)
1 CAMPANE (TÜBÜLAR BELLS)
8 TAMA OCTOBAN DRÜMS.
2 TIMBALES
1 SPACEDRÜM
1 SÜSPENDED CYMBAL (LARGE)
1 TRIANGLE
1 CAMPANELLI (OR CROTALES c''' → c'''')

STANDS:
3 MÜSIC STANDS
1 TRAPTABLE
1 STAND FOR SÜSPENDED CYMBAL
1 STAND FOR TRIANGLE
1 STAND FOR SPACEDRÜM
1 STAND FOR TIMBALES.
8 STANDS FOR TAMA OCTOBANDRÜMS

ACCESSORIES:
1 9VOLT BATTERY FOR SPACEDRÜM
1 PZM - BODYMICROPHONE
1 PHANTOM POWER SÜPPLY ÜNIT
1 SPLITBOX
1 DI - BOX

MALLETS / BEATERS: (SÜGESTION)
4 VIBRAPHONE MALLETS
4 MARIMBAMALLETS
2 CHIME BEATERS (FOR TÜBÜLAR BELLS)
1 TRIANGLE BEATER
2 TIMBALE STICKS.
4 HARD RÜBBER MALLETS.

CABLES:
1 JACK/JACK - SHORT - NOISELESS.
2 CANNON/CANNON - SHORT - NOISELESS.
4 CANNON/CANNON - LONG - NOISELESS.
1 AC-OÜTLET CHORD.

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GUTTORM KITTELSEN
Landøyveien 74
Nesbru - NORWAY
Tlf. +47 66 84 59 11, 66 84 69 87
Fax/Tlf. +47 66 84 94 47

MOVEMENTS II-VERSION

Gutthorm Kittelsen - 81

♩=50 MARKTREE w/HEAVY METALL BEATER ♩=80 TO CROTALES

FLUTE.

GRAND PIANO

MARCATO

p mp

ped

*) "BOSTON" CHIMES

EL-BASS.

SUL G. XII

P

♩=80 CAMPANELLI

PERC. I

MARIMBA

mp f

PERC. II

Med. Light Light Med. w/TRIANGLE-BEATER

p mf

PERC. III

VIB

l.ped.

mf

*) CHIMES ON A CIRCULAR FRAME. SPINS WITH THE HANDLE HOLDING THE BEATER STILL. "BOSTON" CHIMES IS NAMED SO BECAUSE THE INSTRUMENT WAS BOUGHT IN BOSTON/USA

NB noter This music is copyright protected

CROT. w/HEAVY METAL BEATER

DAMP

Flute

GRAND PIANO

8va.

pp

poco sit.....

(ped.)

f→f3

mp

ped.

EL-BASS

TO BONGOS

f→f3

TO VIBRASLAP

poco sit.....

PERC. I

OCTOBAN

(ONLY IF POSSIBLE)

f→f3

poco sit.

MAR

mp

pp

PERC. II

w/Δ-BEATER

Damp.

Damp.

(S.D + 2T.T)

f→f3

Super-Light.

pp

poco sit

VIB

PERC. III

f→f3

poco sit

This music is copyright protected.

♩=160

FLUTE

G. PNO.

pp

ped.

EL-BASS

♩=160

PERC. I

p. a. p. dreicendo....

niente.

Damp

TO JAZZDRUMSET

PERC. II

PERC. III

NB noter
This music is copyright protected

FLÖTE

G.PNO

sempre pp.

EL-BASS

VIBRASLAP

fp fp

PERC I

sempre p. crescendo.

cresc. molto.... ff

SNAREDRUM

overlapping Marimba

PERC. II

niente p. a. p. cresc. .....molto... ff

Senza ped.

PERC. III

mf cresc. a

8va bso

f cresc. molto.... ff

NB noter
This music is copyright protected

FLUTE.

mf

f

G.PNO

mp

(VIBRASLAP)

EXACT DAMPING

EL-BASS

TO CROTALES

PERC. I

CAMPANELLI

Glass/Metal Mallets

MOOGDRUM

*)1 sizzling downwards fast gliss. Add reverb & Echo

SOUNDCHART No. 1

Cr. Cymb.

PERC. II

*)

H.H.
S.D
T.T.
G.T.
B.D.

HEAVY

(VIB)

PERC. III

SPACE DRUM

1)

*) H.H. = hihat ; S.D. = snaredr. ; T.T. = Tom Tom ; G.T. = Gulv Tomtom ; B.D. = Basedrum

1) sizzling downwards fast gliss.

S.CH #1

NB noter
This music is copyright protected

FLUTE

G. PNO

CRO-TALES GLASSMALLETS

EL-BASS

mf STRIKE NOT SO HARD THAT THE SONORITY IS BEING DESTROYED.

mf

TO EL-BASS

TO OCTOBAN

8 7 6 5 4 3 2 1

1 3 2 5 4 6 7 8 7 8

f

PERC. I

TO SPACEDRUM AND XYLOPHON:

SPACEDRUM

*)

f 3 f 3

*) even downwards fast gliss. Add Reverb & Echo.

PERC. II

Cr. Cym.

PERC. III

TO OCTOBAN

8 7 6 5 4 3 2 1

1 3 2 5 4 6 7 8 7 8

f

SPACE DRUM

f 3 f 3

NB noter
This music is copyright protected

FLUTE

A

G.PNO

Senza ped.

Ped.

EL-BASS

PHASER ON

Damp.

TO CROTALES

f

FULL SUSTAINED SOUND THROUGHOUT THE MEASURE.
IF NECESSARY, USE COMPRESSOR.
MAESTRO STAGE PHASER. 1)
BALLS 9, SPEED 1½-2

TO OCTABAN

A

fif3

PERC. I

GLASS MALLETS.
XYLOPHON
(Actual pitch)

PERC. II

TO OCTOBAN

PERC. III

fif3

1) EL-BASS. OTHER PHASER MAY ALSO BE USED.

NB noter
This music is copyright protected

8

FLUTE

G.PNO

CRO-TALES

EL-BASS

mf

TO EL-BASS

TO CAMPANELLI

f

PERC. I

PERC. II

PERC. III

TO VIB.

f

NB noter
This music is copyright protected

FLUTE

G. PNO

E-BASS

PERC. I

TO XYLOPHON

PERC. II

PERC. III

This music is copyright protected
NB noter

FLUTE.

WITHOUT ACCENTS

poco a poco diminuendo.

G.PNO

EL.BASS

sul G

sul A

PERC. I

MARIMBA

PERC. II

cymb.

1. cymb.

L.V.

2. cymb.

L.V.

PERC. III

NB noter
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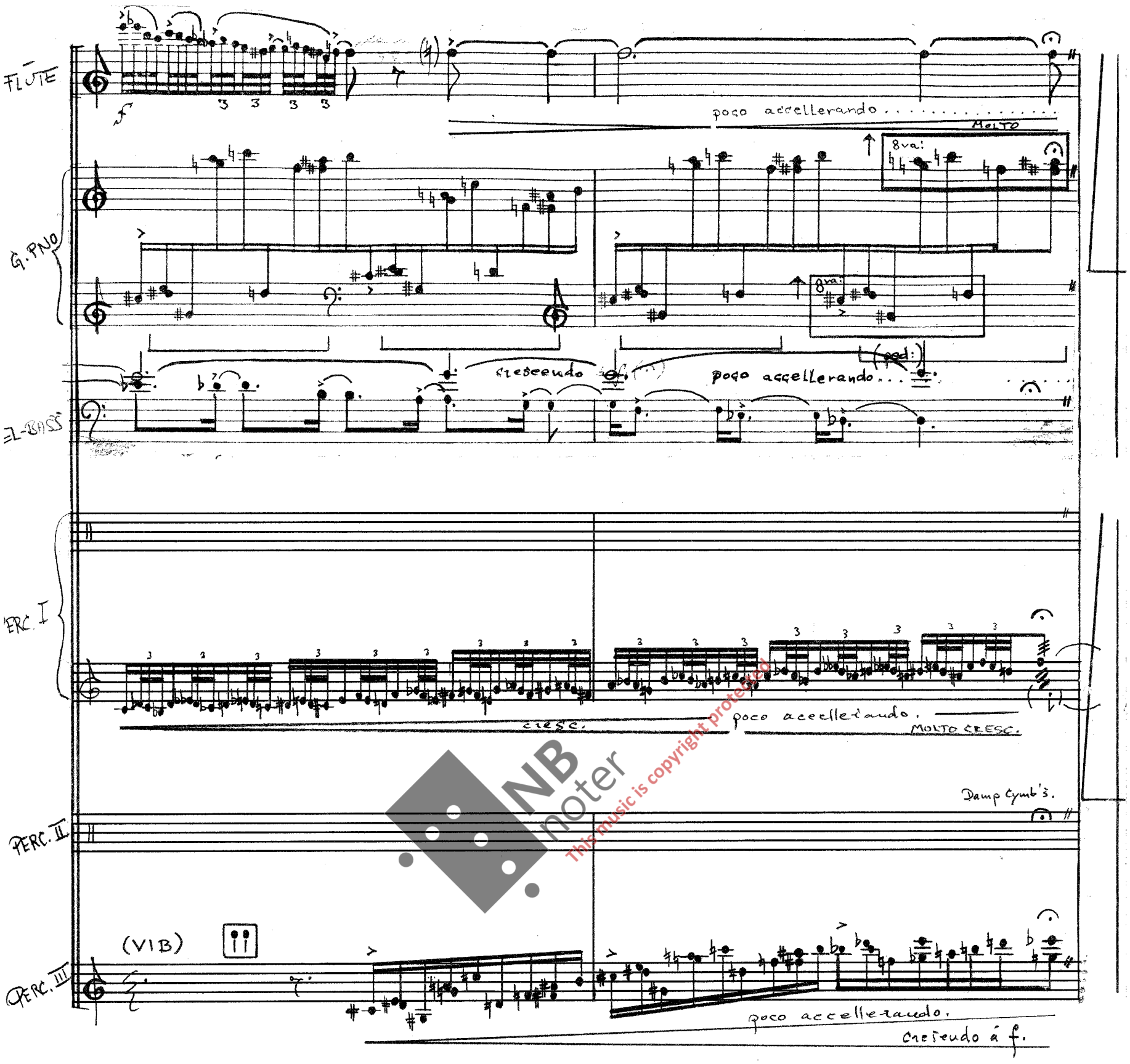

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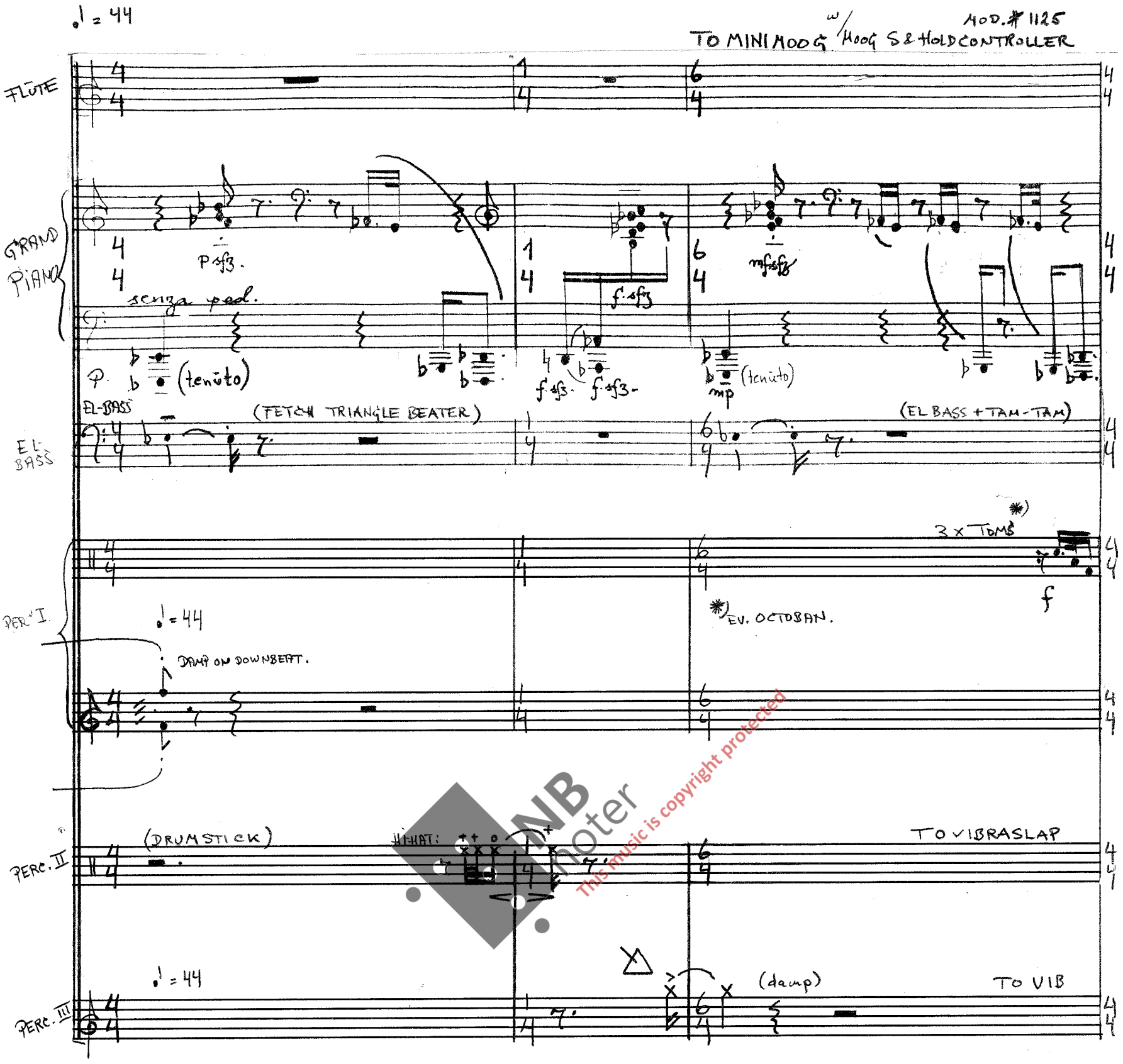

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FLUTE

MINIMOOG W/S. & HOLD CONTROLLER MOD. #1125

Pan→ (Echo...)

TO FLUTE W/ROLAND SPV-355 SYNTH *)

*) OR ANOTHER SYNTH.

GRAND PIANO

mp sfz

mp (tenuto) Ped. TO TAM-TAM

W/HEAVY METAL BEATER. FAIRLY FAST GLISS

f sfz

mf (tenuto) Ped

WOODEN MALLET

MOOG TAURUS FAT BASS

EL-BASS

(EL-BASS)

DAMP.

(EL-BASS)

mf

S.CH#1

G.C.

PERC. I

f

BASSMARIMBA

MARIMBA

BASSMAR.

mf.

DAMP on DOWNBEAT

PERC. II

mp.

Large.

mp

PERC. III

Vib

W/SNAPESTICKS

TO TIMBALES

mp mf

NB noter
This music is copyright protected

FLUTE w/ROLAND SPV-355 (S.CH.#1) AND ROLAND CHORUS/ECHO-CHAMBER (OR OTHER DEVICE)

FLUTE

SYNTH 8va BSD. USE VCF-PEDAL AS WAH-EFFECT

RAND PIANO

(tenuto)

EL-BASS

TAURUS

TAURUS PLAYED WITH FOOT

(TAURUS)

PERC. I

MARIMBA

BASS MARIMBA

OCTOBAN

TO VIB

PERC. II

TO TIMPANI

TOM-TOMS

PERC. III

TIMBALES

VIB

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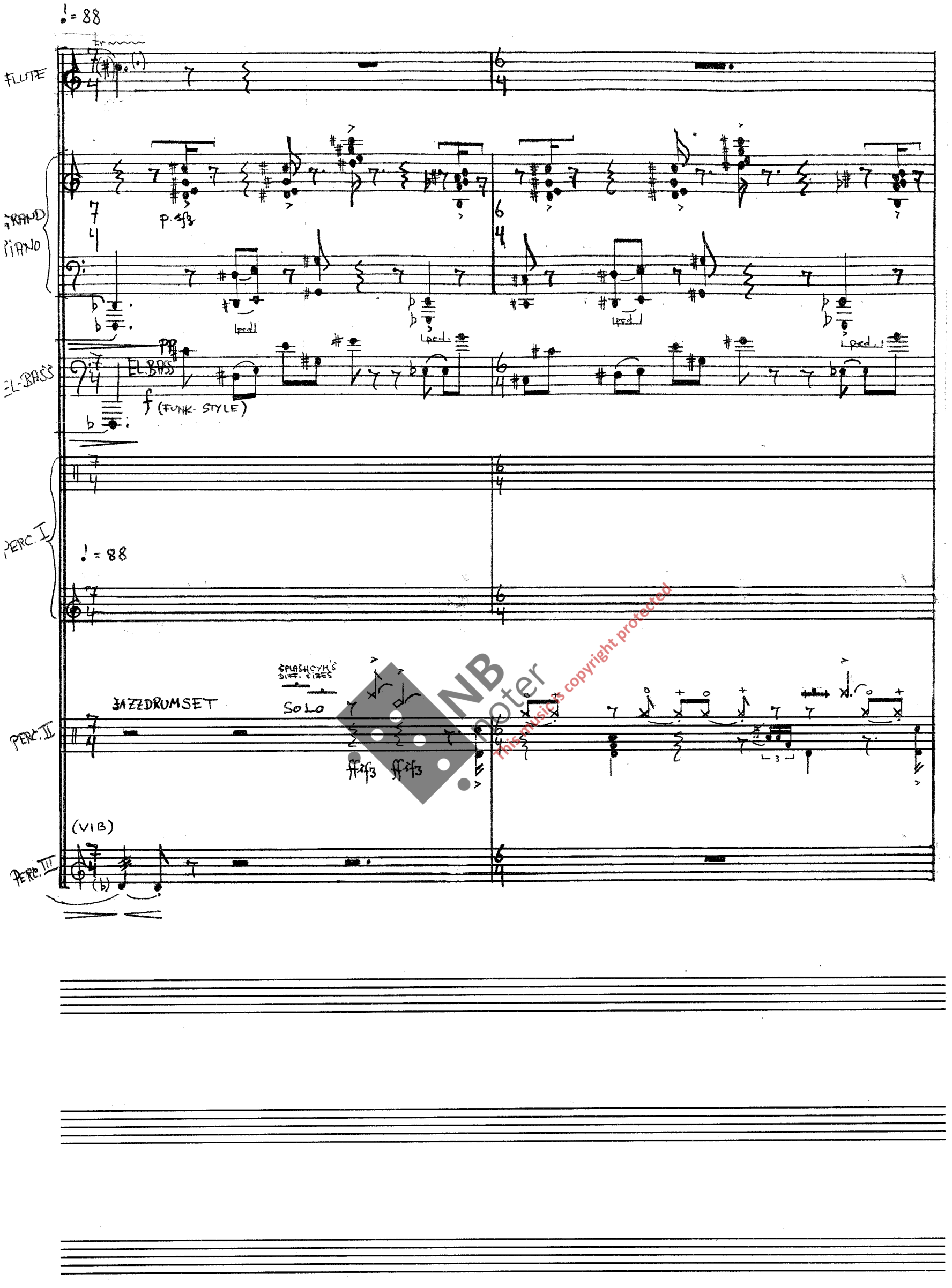


NB noter
This music is copyright protected

FLUTE

GRAND PIANO

EL-BASS

PERC. I

PERC. II

PERC. III

MARIMBA

NB noter
This music is copyright protected

FLUTE

GRAND PIANO

EL-BASS

PERC I

MARIMBA

PERC II

(VIB)

PERC III

NB noter
This music is copyright protected

FLUTE

GRAND PIANO

EL-BASS

PERC. I

PERC. II

PERC. III

dim.

OCTO-BAN

SPACEDRUM

subff

SPACE-DRUM

OCTOBAN

PERC II
OPTIONAL TIMPANI

NB noter
This music is copyright protected

B

FLUTE

subp p. a. p. crescendo ma non tanto . .

GRAND-PIANO

subp

ped. ped. ped.

EL-BASS

Sub p p. a p. crescendo ma non tanto.

PERC. I

(OCTOBAN)

2 (Tuned to e')

Subp

(MAR) p a p cre sce ndo ma non tanto . . . . .

PERC. II

subp p. a p. crescendo ma non tanto

PERC. III

VIB

subp p. a p. crescendo ma non tanto

con ped.

This music is copyright protected

FLÖTE

GRAND-
PIANO

ped

ped

EL-BASS

PERC. I

1 2 3 4 5 6 7 8

PERC. II

PERC. III

This music is copyright protected

FLUTE

GRAND PIANO

EL-BASS

PERC I

PERC. II

PERC. III

NB noter
This music is copyright protected

FLUTE

GRAND PIANO

EL-BASS

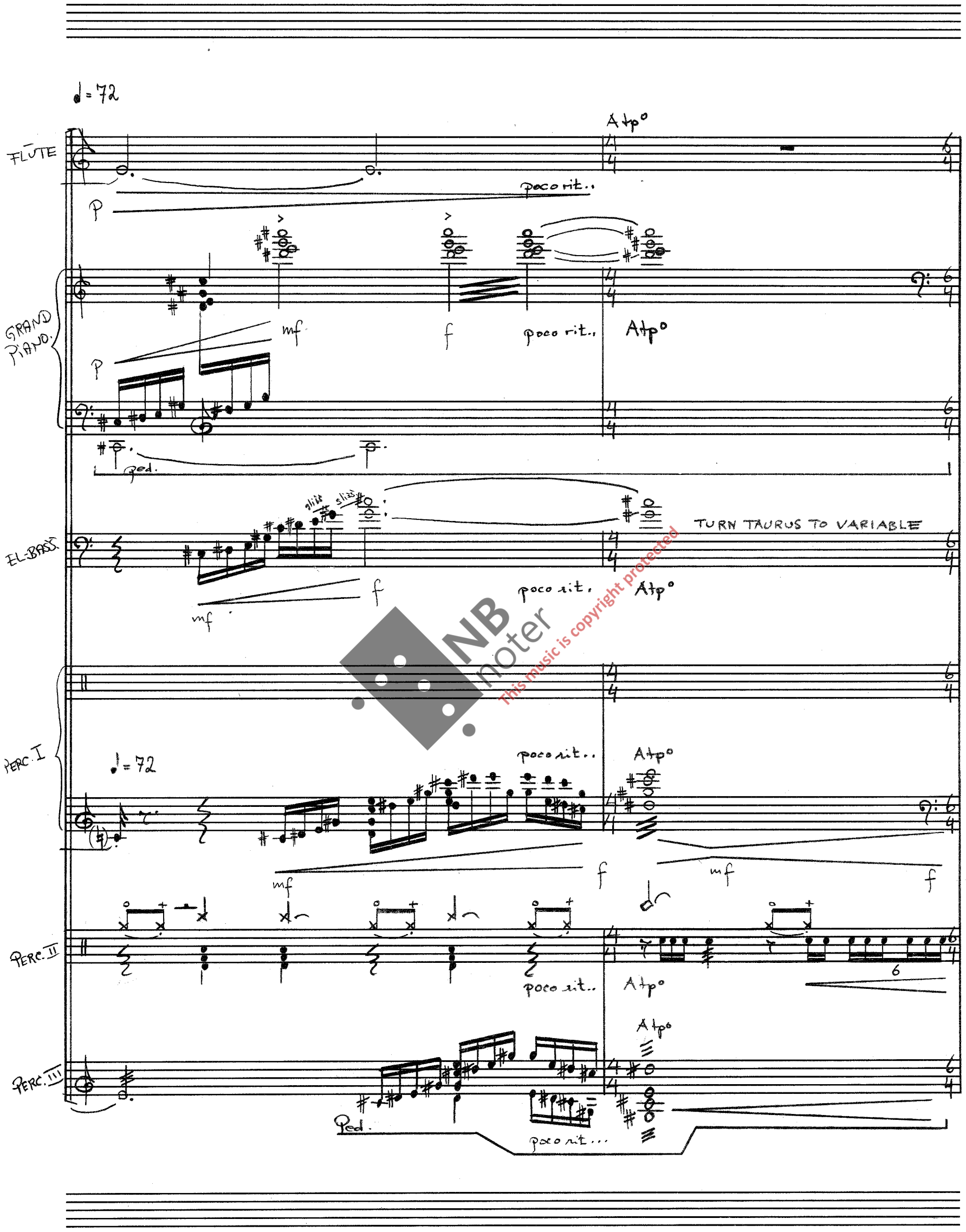
PERC. I

PERC. II

PERC. III

NB noter
This music is copyright protected

R.A. 18039/79.



NB noter
This music is copyright protected

FLUTE

GRAND PIANO

f

mp

ped.

EL-BASS

EL-BASS

TAURUS

PERC. I

PERC. II

COUNT ~ 2 3 3 3 2 3

THE FEELING SHOULD BE LIKE PLAYING 3/4

PERC. III

f

NB noter
This music is copyright protected

C

FLUTE

GRAND PIANO

L.V.

L.V

(ped.)

EL-BASS

TO CROTALES

L.V. (ADD CROTALES ON TOP OF SOUND)

3

3

EL-BASS

TAURUS

L.V. (ADD CROTALES ON TOP OF SOUND)

TO MULTIMOOG (S.-H. #2)

PERC I

ppp

PERC. II

TIGHT ROLL SOLO

fsfz

RIM

ppp

3

3

3

(ξ)

PERC. III

BLUE MALLETS

NO MOTOR

pp

ped

3

3

3

3

NB noter
This music is copyright protected

R.A. 18039/79.

FLUTE

GRAND PIANO

(ped)

3 3 3 3 3

EL-BASS

L.V.

L.V.

(EL-BASS + TAURUS STILL SOUNDING)

3 3 3 3

L.V.

(TO MULTIMOOG)

PERC I

PERC. II

3 3 3

PERC. III

simile

3 3 3 3 3 3

(ped)

NB noter
This music is copyright protected

1) ADD ROLAND SPV-355 SYNTH 8va bso (S.CH.#1)
USE HOLD PEDAL AND VCF PEDAL - HOLD C#. - FILTER SOUND (SWELL)

FLUTE

(SYNTH) → simile

GRAND PIANO

(ped)

(CROTALES)

EL-BASS

MULTIMOOG (S.CH #2)

glide

mp

GLIDE OFF

PERC. I

PERC. II

PERC. III

simile

(ped)

* SUGGESTION FOR READING.

COUNT: 1 2 1 2, etc.

1) OTHER SYNTHS MAY BE USED AS WELL

NB noter
This music is copyright protected

FLUTE

GRAND PIANO

(ped)

(CROTALES)

EL-BASS

(MULTIMOOG) K.T. *) blend vibrato with flute

PERC. I

PERC. II

PERC. III

simile

*) KEYBOARD TOUCH

NB noter
This music is copyright protected

FLUTE

High pitched tubular like sounds. S&h. KB. MODULATION AMOUNT WHEEL ON TOP

RANDOM SPEED. VARY RATE.

To MULTIMOOG SOUNDCHART No. 1

HOLD PEDAL

USE VCF PEDAL FOR FILTERING FADE TO ZERO ON ROLAND ECHO INPUT THEN RELEASE HOLD PEDAL

pp NOT TOO LOUD; NOT TOO MUCH!

GRAND PIANO

mf

R. Hand

L. Hand

(pedal)

CROTALES

EL-BASS

PHASER ON

(legato)

EL-BASS

f

mf sf3

p

(MULTIMOOG) Release Key

(DECAY)

MOLTIMOOG DECRES...

PERC. I

To MARIMBA

p

PERC. II

CYMB'S AD LIB - LOOSELY

f sf3

sub pp

PERC. III

p

NB noter This music is copyright protected

R.A. 18039/79.

(MULTIMOOG.)

FLÖTE

GRAND PIANO

mf

L.V.

3

(ped)

(EL-BASS) Sempre Legato

EL-BASS

TAURUS

f

L.V.

PERC. I

(MAR.)

poco crescendo..

PERC. II

B.D.

PERC. III

3

poco crescendo

NB noter
This music is copyright protected

(MULTIMOOG.)

FLÖTE

GRAND PIANO

(ped.)

sempre legato

EL-BASS

PERC. I

sempre poco crescendo.

(sempre ad Lib-Loosely)

PERC. II

PERC. III

sempre poco crescendo..

NB noter
This music is copyright protected

(MULTIMOOG).

FLUTE

GRAND PIANO

mf

L.V

3 3 3 3 3

(ped.)

L.V

sfsf

sempre Legato

EL-BASS

f

L.V.

NB noter
This music is copyright protected

PERC. I

Sempre poco cresceendo

PERC. II

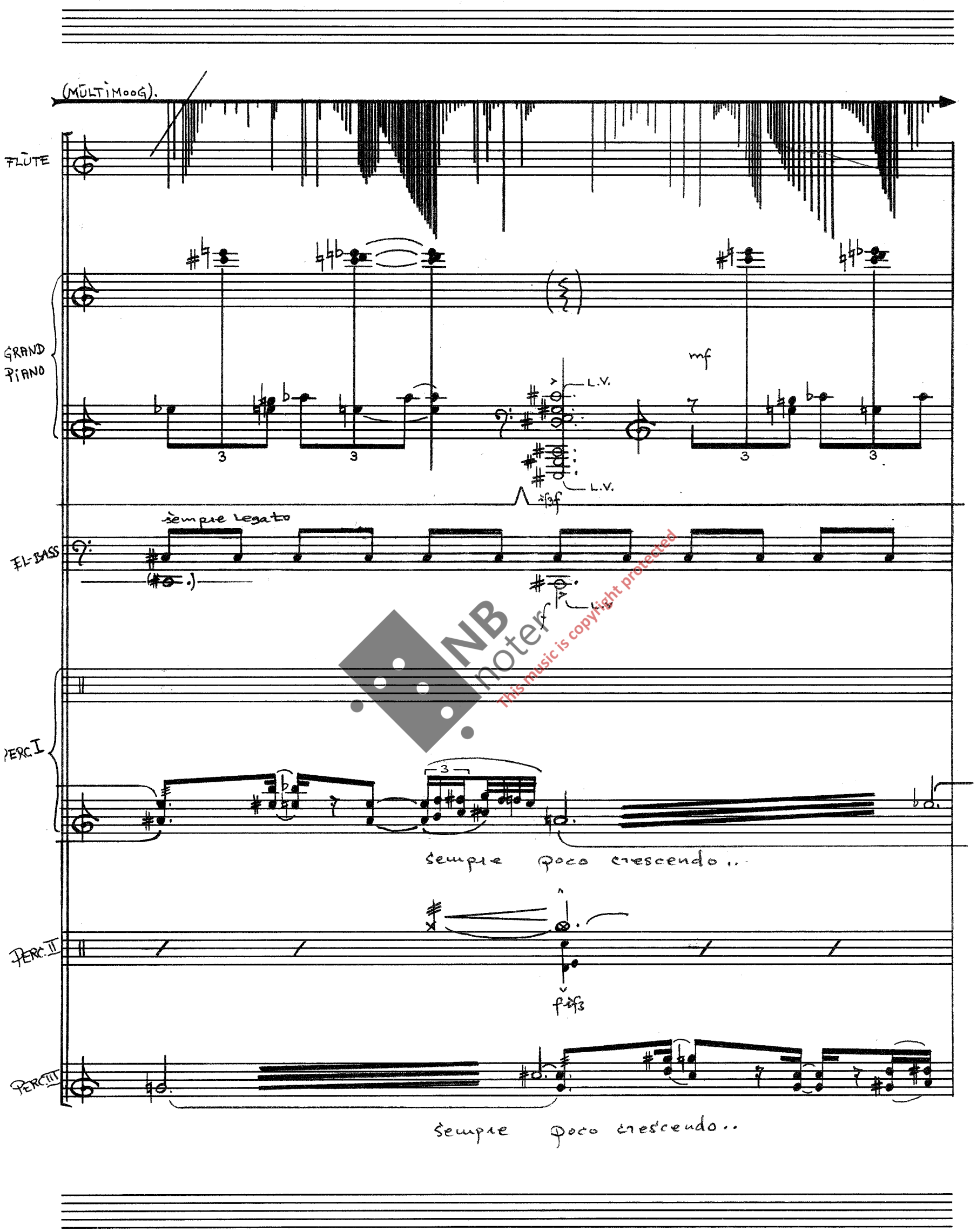
(CYMB'S sempre ad Lib-Loosely)

f sf3

PERC. III

3

Sempre poco cresceendo.



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This music is copyright protected

(MULTIMOOG):

FLUTE

GRAND PIANO

(ped.)

sempre Legato

EL-BASS

PERC. I

sempre poco crescendo. a f

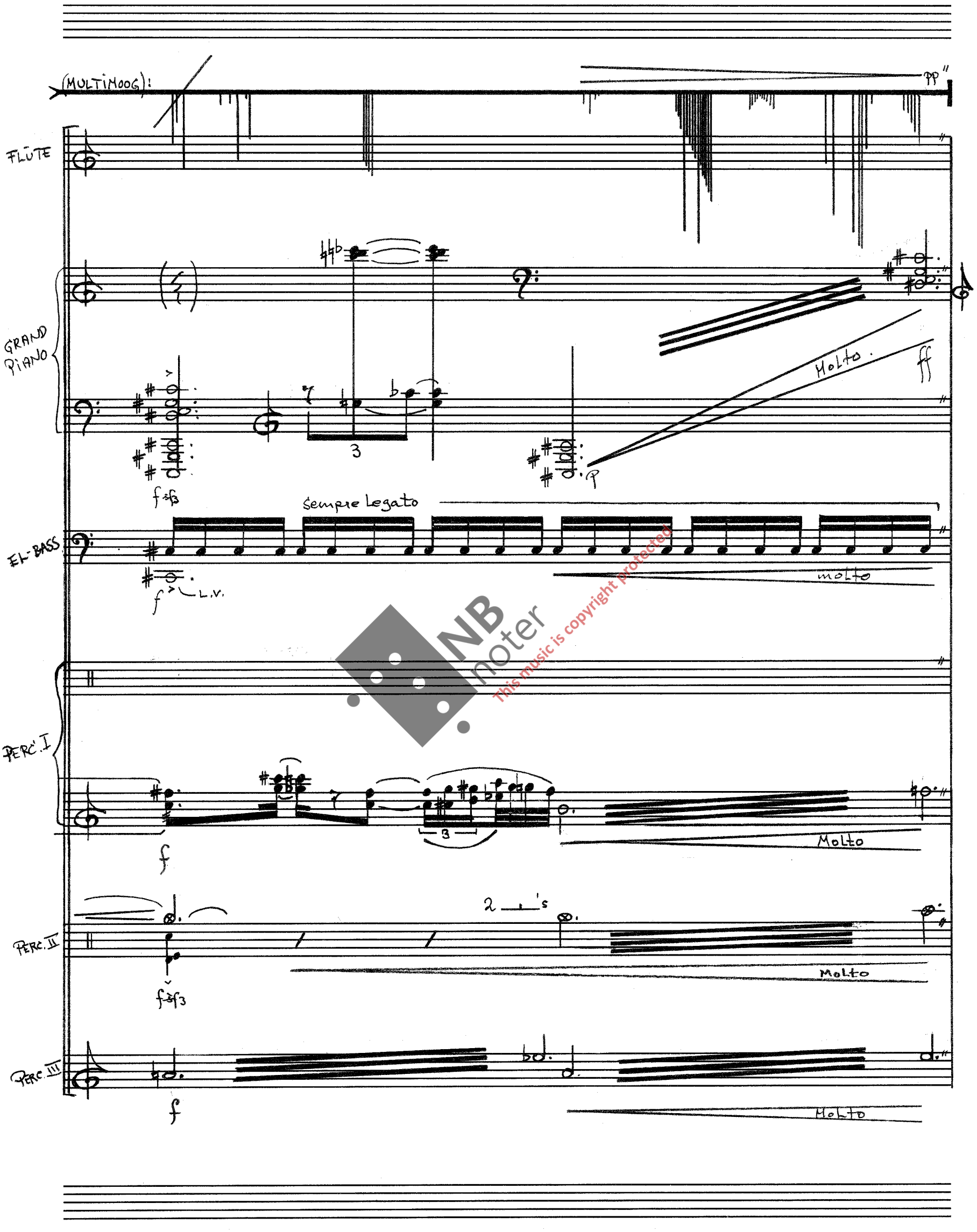
(CYMB'S sempre ad Lib - Loosely)

PERC. II

PERC. III

sempre poco crescendo.. a f

NB noter
This music is copyright protected



NB noter
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FLUTE

To MULTIMOOG (S.CH.#1)

GRAND PIANO

3

EL-BASS

EL-BASS (w/PHASER)

(TAURUS)(w/PHASER)

TURN PHASER FOR EL-BASS OFF ON 6

PERC. I

ff

3

PERC. II

ff-if3

To CAMPANELLI

PERC. III

ff

3

NB noter
This music is copyright protected

MULTIMOOG (S.CH. #1) MELODIC MODE. MODULATION AMOUNT WHEEL DOWN.

(FLUTE) MULTI-MOOG

GRAND PIANO

EL-BASS

PERC. I

PERC. II

PERC. III

CAMPANELLI

NB noter
This music is copyright protected

R.A. 18039/79.

(MULTIMOOG)

(FLUTE)
MULTI-
MOOG

GRAND
PIANO

EL-
BASS.

PERC. I

PERC. II

PERC. III

NB noter
This music is copyright protected

(MULTIMOOG)

(FLUTE) MULTI-MOOG

ff

2 TO FLUTE

GRAND PIANO

SOLO

EL-BASS

PERC. I

p f p f p

PERC. II

ff

(TIMP. TUNE D→Db)

PERC. III

ff

NB noter This music is copyright protected

R.A. 18039/79.

OVERBLOW

SOUND

FINGERING

TO FLUTE

FLUTE

(SOLO)

mf ff

GRAND PIANO

ff mf

Ped

EL-BASS

PERC. I

PERC. II

PERC. III

NB noter
This music is copyright protected

FLUTE

(nonflageolett)

tr

ff

cédez un peu

dim.

GRAND PIANO

mf

f

ff

cédez un peu

EL-BASS

cédez un peu

PERC I

tr

ff

cédez un peu

PERC. II

cédez un peu

PERC. III

cédez un peu

NB noter
This music is copyright protected

♪ = ♩ (= 72)

FLUTE

poco a poco accellerando e DECrescendo.

GRAND PIANO

Vibre a d

Vibré a d'

poco a poco accellerando e crescendo

Senza Ped.

EL-BASS

SUL G

SUL A

poco a poco accellerando e crescendo

PERC. I

p

poco a poco accellerando e crescendo

PERC. II

PERC. III

NB noter
This music is copyright protected

R.A. 18039/79.

ACCELL. ♪ = 160

FLÖTE

sempre accellerando e decrescendo ♪ = 160

a niente!

8va

8va

GRAND PIANO

Vibrer a d''

Vibrer a d'''

Vibrer a d''''

sempre accellerando e crescendo ♪ = 160 ff

EL-BAGS

sempre accellerando e crescendo ♪ = 160

PERC. I

sempre accellerando e crescendo ♪ = 160 ff

To TIMPANE

PERC. II

PERC. III

accellerando e crescendo ♪ = 160 ff

NB noter
This music is copyright protected

♩=58 G.P.

FLUTE

To

GRAND PIANO

G.P.

5/4 P

senza ped.

EL-BASS

G.P.

PERC. I

G.P.

To GRAND CASSA (G.C.)

pp

♩=58 G.P.

PERC. II

To TIMPANE

G.P.

pp

PERC. III

G.P.

To

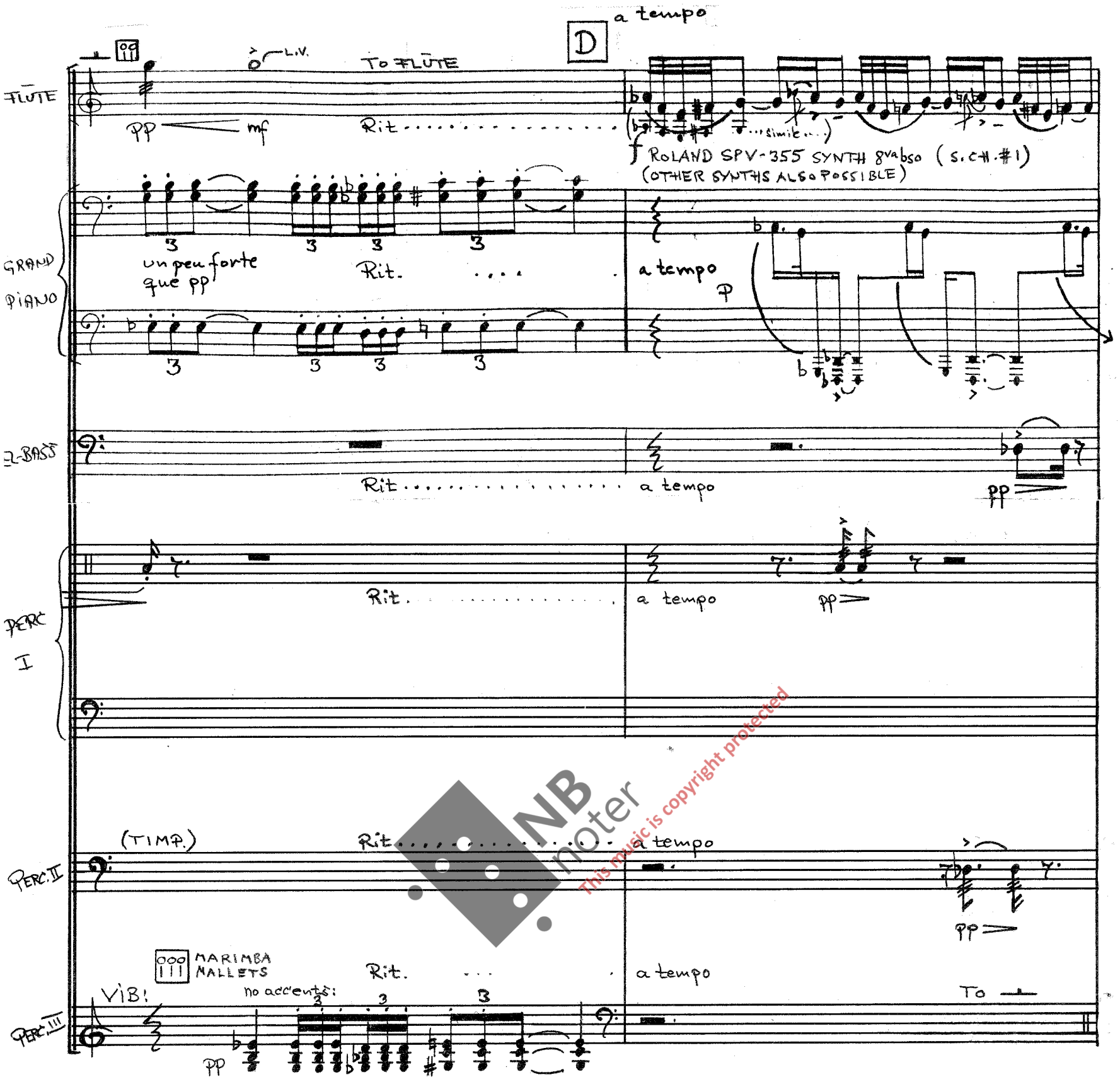
W/MARIMBA MALLETS

To VIBRAPHONE

L.V

pp mf

NB noter
This music is copyright protected



NB noter
This music is copyright protected

FLUTE

USE VCF-PEDAL FOR FILTERING

Rit.....

PRESS HOLD PEDAL ON SYNTH

GRAND PIANO

Rit.. .....

un peu forte que pp.

EL-BASS

pp

Rit.....

PERC. I

MARIMBA

Rit.....

no accents:

un peu forte que pp.

PERC. II

pp

pp

To JAZZDRUMSET

Rit.....

PERC. III

pp mf

To VIB

Rit.....

NB noter
This music is copyright protected

♩=♪ (♪:♩=116.)

FLUTE

Atpo (LONG DECAY)

(SYNTH ONLY)

GRAND PIANO

Atpo

sf3

Atpo

sf3

EL-BASS

Atpo

PERC. I

Atpo

♩= 116

GLASS MALLETS.

Atpo

TO XYLOPHONE

♩=116

PERC. II

Atpo CYMB

HI-HAT
SNARE
T&M TOM 1,2.
GULVTOM
BASSDR.

ff

PERC. III

Atpo

NB noter
The music is copyright protected

FLUTE

GRAND PIANO

sf3

sf3

"FUNK STYLE"

EL-BASS

(b)

(b)

PERC. I

PERC. II

TO VIBRAPHONE

PERC. III

NB noter
This music is copyright protected

E

FLÖTE

GRAND PIANO

EL-BASS

PERC. I

GLASS MALLETS

XYL

gliss.

PERC. II

string shot

PERC. III

VIB

NB noter
This music is copyright protected

FLÖTE

GRAND PIANO

EL-BASS

PERC. I

PERC. II

PERC. III

(7/8+4/8)

sf3

sf3

NB noter
This music is copyright protected

FLÖTE

GRAND PIANO

EL-BASS

PERC. I

PERC. II

PERC. III

"Normal-style"

"FUNK-STYLE"

gliss

rimshot

This music is copyright protected

FLÖTE

GRAND PIANO

EL-BASS

PERC. I

PERC. II

PERC. III

This music is copyright protected

FLÖTE

GRAND PIANO

EL-BASS

PERC. I

PERC. II

PERC. III

ff sf3.

(b)

splash

Solo

NB noter
This music is copyright protected

F

FLUTE

GRAND PIANO

EL-BASS

PERC. I

PERC. II

PERC. III

gliss

gliss

SPLASH

This music is copyright protected

FLÖTE

GRAND PIANO

EL-BASS

PERC. I

PERC. II

PERC. III

Norm.

RIM

suggested position

IV4 II° IV9

NB noter
This music is copyright protected

FLÖTE

GRAND PIANO

ELBASS

PERC. I

PERC. II

PERC. III

NB noter
This music is copyright protected

R.A. 18039/79

FLÖTE

GRAND PIANO

EL-BASS

PERC. I

PERC. II

PERC. III

subf

ff

NB noter
This music is copyright protected

FLÖTE

GRAND PIANO

EL-BASS

PERC I

PERC. II

PERC. III

mp

p

fp

NB noter
This music is copyright protected

FLÖTE

8va

GRAND PIANO

EL-BASS

PERC. I

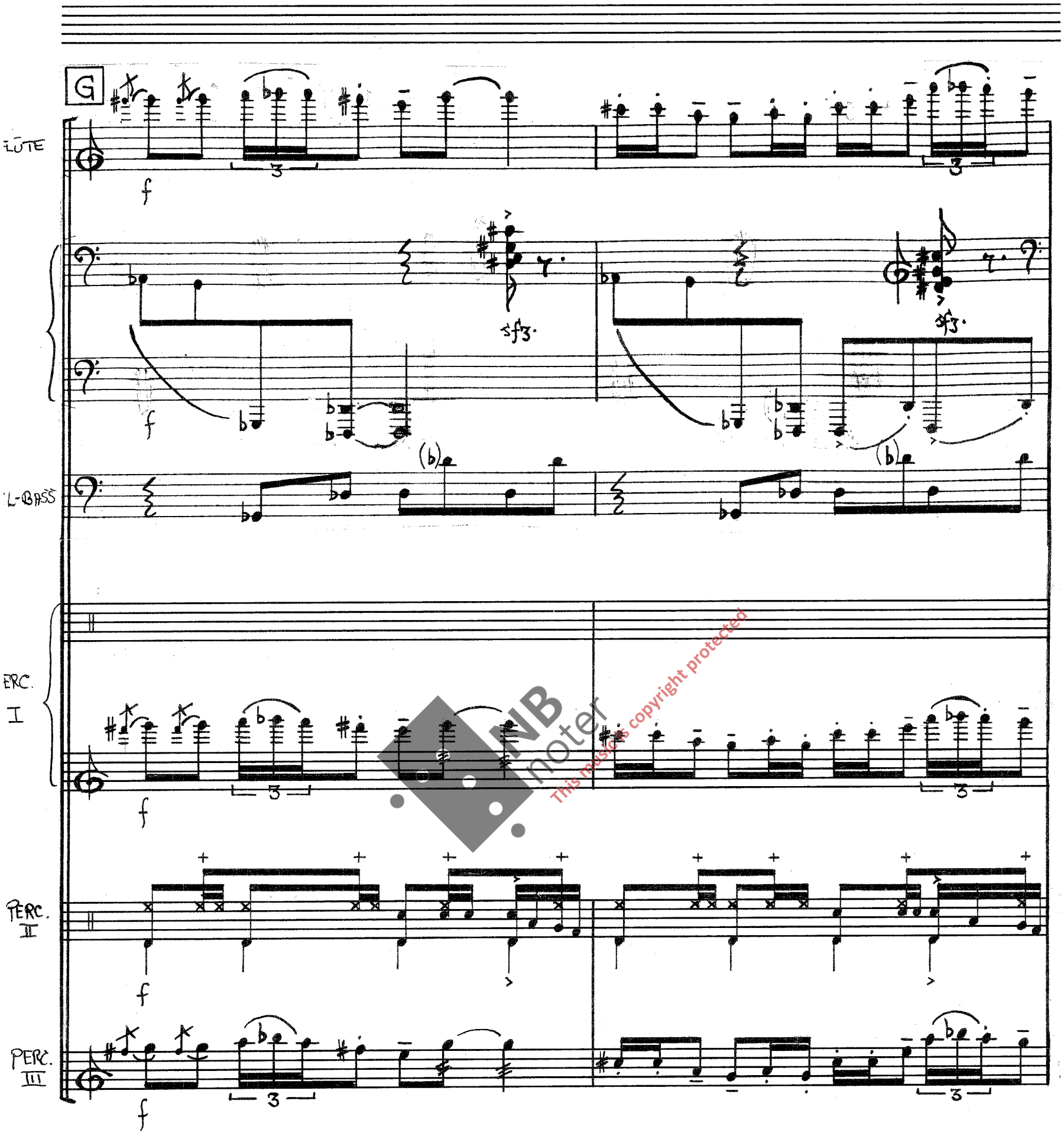
PERC. II

PERC. III

SPLASH

NB noter
This music is copyright protected

R.A. 18039/79.



NB noter
This music is copyright protected

FLUTE

ff sfz. f pp

ritardando.... ♩=88

sfz.

ritardando. ♩=88

EL-BASS

(b) PHASER ON

ritardando. ♩=88

PERC. I

ritardando..... ♩=88

ff sfz

splash

PERC. II

pp

ritardando. ♩=88

PERC. III

ff sfz

ritardando. ♩=88

NB noter
This music is copyright protected

R.A. 18039/79.

♩=88

FLUTE

p

cresc.

mf

Staccato

pp

> (stacc.)

> (Tenuto)

PHASER OFF

EL-BASS

♩ = 88

PERC. I

REREGISTER MOOG DRUM FOR CADENZA (SOUND CHART NO. 2 + PERCUSSION CONTROLLER - MODEL 1180)

♩= 88

PERC. II

PERC. III

TO MARIMBA

This music is copyright protected

FLÜTE

mf mp

mf

GRAND PIANO

(stacc.)

(Tenūto)

EL-BASS

PERC. I

PERC. II

PERC. III

NB noter
This music is copyright protected

FLUTE

mf

6

f

PIANO

(stacc.)

(tenuto)

L-BASS

PERC. I

PERC. II

PERC. III

NB noter
This music is copyright protected

FLUTE

f

PIANO

BASS

PERC. I

PERC. II

PERC. III

NB noter
This music is copyright protected

H

FLUTE

stacc. easy

(sempre)

p

(FLUTE GIVES QUE)

(stacc.)

(Tenuto)

L-BASS

p

PERC. I

(XYLOPHON)

sfz

sfz

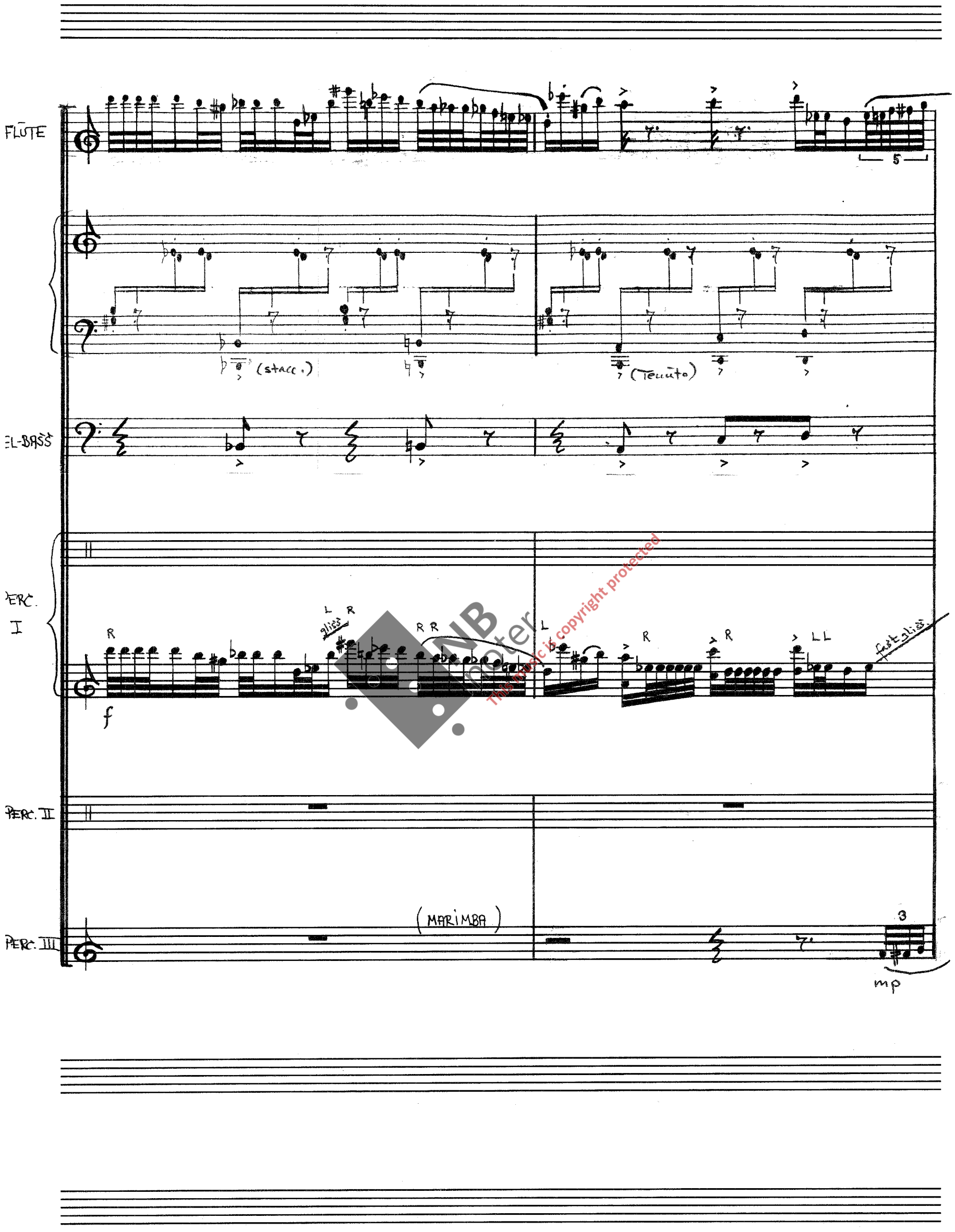
sfz

PERC. II

PERC. III

NB noter
This music is copyright protected

R.A. 18039/79.



This music is copyright protected

I

FLÖTE

Sempre p

(stacc.)

(tenuto)

EL-BASS

PERC. I

Glass:

PERC. II

PERC. III

(mp)

NB noter
This music is copyright protected

FLÖTE

EL-BASS

PERC. I

PERC II

PERC III

(stacc.)

(Tenuto)

NB noter
This music is copyright protected

FLUTE

EL-BASS

PERC. I

PERC. II

PERC. III

(stacc.)

(Tenuto)

mf

crescendo

This music is copyright protected
NB noter

FLUTE

EL-BASS

PERC. I

CYMB. ON CUP

HI-HAT

PERC II

PERC III

NB noter
This music is copyright protected

J

FLÖTE

Sempre f

GRAND PIANO

f

EL-BASS

PERC I

PERC II

PERC III

NB noter
This music is copyright protected

FLÖTE

GRAND PIANO

EL-BASS

PERC. I

PERC II

PERC III

NB noter
This music is copyright protected

FLÖTE

EL-BASS

PERC. I

PERC. II

SNARE

CYMB

BD

HI-HAT

PERC. III

NB noter
This music is copyright protected

R.A. 18039/79.

K

FLÖTE

EL-BASS

PERC. I

PERC. II

PERC. III

(stacc.)

(DAMP)

R L L

NB noter
This music is copyright protected

FLÛTE

EL-BASS.

PERC. I

PERC. II

PERC III

(Tenuto)

This must is copyright protected

L

FLÖTE

sim.

sempre f sub p

sempre f sub p

(stacc.)

EL-BASS

PERC. I

tr

f f3 sub p

f f3

PERC. II

PERC. III

f f3 sub. p.

NB noter
This music is copyright protected

FLUTE

(b)

poco a poco crescendo

(Tenuto)

poco poco crescendo

EL-BASS

poco a poco crescendo.

PERC. I

sf3 sf3 sf3

poco a poco crescendo

PERC. II

PERC. III

NB noter
This music is copyright protected

FLÖTE

sempre cresc.

f

(stacc.) . sempre cresc

EL-BASS

sempre cresc.

PERC. I

f

gliss.

sempre cresc.

PERC. II

sempre cresc.

PERC. III

crescendo

cresc.

This music is copyright protected
NB noter

FLUTE

EL-BASS

PERC. I

PERC. II

PERC. III

(Tenuto)

sempre crescendo

cresc.

NB Noter
This music is copyright protected

FLUTE

fp cresc.

molto

TREMOLO

fp MOLTO

fp MOLTO

EL-BASS

f

p

PERC. I

fp cresc.

molto

CYMB. ON CUP.

PERC. II

TOM-TOM

fp molto

PERC. III

f

fp molto

NB noter
This music is copyright protected

CADENZA

No METER

FLÛTE

GRAND PIANO

EL-BASS

CROTALES

PERC. I

CAMPANELLI

PERC. II

2x

2x

w/ △-BEATER

PERC. III

MARIMBA

NB noter
This music is copyright protected

FLÖTE

GRAND PIANO

Ped

(CROTALES)

EL-BASS

PERC. I

CAMPANELLI

(1x)

PERC. II

TO CAMPANELLI

PERC. III

MARIMBA

(1x)

NB noter
This music is copyright protected

FLÖTE

12

GRAND PIANO

Ped

3

(CROTALES)

EL-BASS

PERC. I

MOOGDRUM

*)

*)

SOUNDCHART No 2

1)

2)

pp

2"

4"

OPENING OF FILTER

simile (CAMP. i)

PERC. II

CAMPANELLI
W/GLASS MALLETS

PERC. III

simile (MAR.)

1) MOOGDRUM SENSITIVITY : MAX.
FILTER ATTAC : 2"
FILTER DECAY : 4"

2) ♩ MEANS AS LOW PITCH AS POSSIBLE.

NB noter
This music is copyright protected

FLUTE

7

GRAND PIANO

f sf3

f sf3 P.S

3

3

(CROTALES)

EL-BASS

3

3

PERC. I

(//)

TO CAMPANELLI

PERC. II

simile (CAMP. i.)

To Δ's

PERC. III

simile (MAR.)

To CAMPANE

SLOW

3

NO FIXED RYTHM

Ped

NB noter
This music is copyright protected

R.A. 18039/79.

FLÖTE

12

17

GRAND PIANO

Pos

(CROTALES)

EL-BASS

3 3 3 3 3 3

PERC. I

CAMP. i.

To MARIMBA

L.V.

3x

PERC. II

To

L.V.

(CAMPANE)

PERC. III

REP. AD LIB

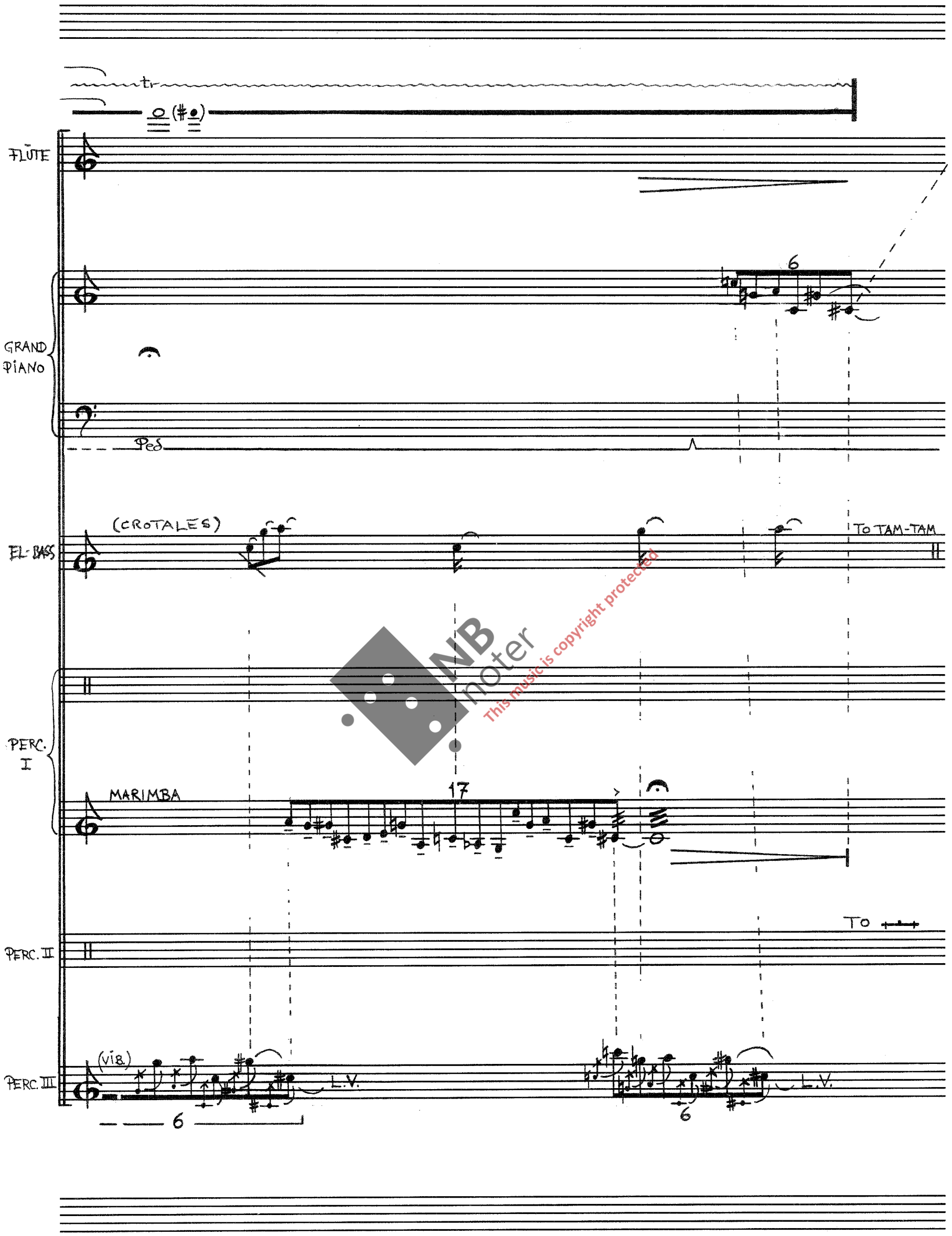
To VIB.

L.V.

ped

(6)

NB noter
This music is copyright protected



NB noter
This music is copyright protected

FLÖTE

GRAND PIANO

Ped

Ped

TAM-TAM

EL-BAGS

ppp

mf

L.V.

To MULTIMOOG

SOUNDCHART No 4

OSCIL. OFF
FILTER: TONE

BECAUSE OF THE USE OF THE FILTER THE MULTIMOOG MUST BE TUNED BEFORE THE ENTIRE PIECE BEGINS.

PERC. I

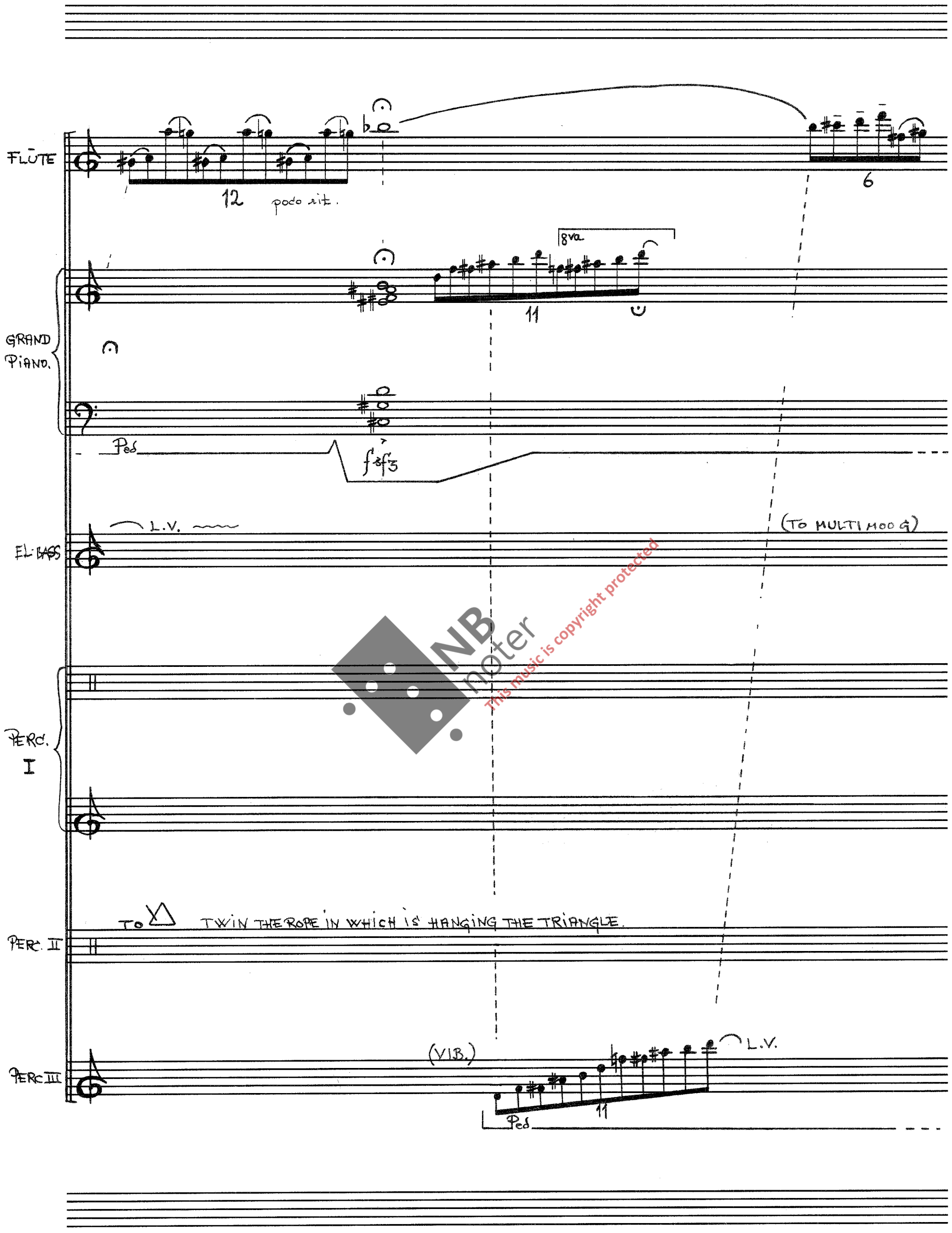
PERC II

PERC III

(VIB.)

NB noter
This music is copyright protected

R.A. 18039/79.



NB noter
This music is copyright protected

FLUTE

6

11

GRAND PIANO

Ped

L.V.

(TO MULTIMOOG)

EL-BASS

PERC. I

PERC II

TWIN THE ROPE IN WHICH IS HANGING THE TRIANGLE.

PERC III

(VIB.)

Ped

NB noter
This music is copyright protected

♩=50

RITMICO E MAESTOSO

FLUTE

11

mf

GRAND PIANO

TO JUPITER 8

Ped

Damp

L.V. (TAM-TAM)

Damp:

EL-BASS

MULTIMOOG

16va.

p

A LITTLE LESS VOLUME THAN THE FLUTE.

PERC. I

(MARIMBA)

= DIFFERS IN DESIGN, BUT NOT MUCH IN SOUND.

Damp.

PERC. II

TO CAMPANELLI

(VIB.)

PERC. III

Ped

Damp

NB noter
This music is copyright protected

♩=50

A Atp°

FLUTE

solo

mf.

KBD

ROLAND JUPITER 8

ARPEGGIATOR AT RANDOM

Sustainped

EL-BASS

S.CH. #4

MULTI-MOOG

16va.

p

♩=50

PERC. I

MARIMBA

Simile.

Simile.

Simile.

Simile.

PERC. II

PERC. III

TO CAMPANELLI

NB noter
This music is copyright protected

B

GLASS/METAL MALLETS

FLUTE

f

TO CAMPANELLI

GR.PNO SOLO

KBD

(ROLAND JUPITER 8)

(JUPITER 8)

subp

16va

EL-BASS

mf

TO CROTALES

AD LIB W/ARCO

PERC. I

(MARIMBA)

Sim

Sim

Sim

Sim

Sim

PERC. II

PERC. III

NB noter
This music is copyright protected

(CAMPANELLI)

FLUTE

(G. PIANO)

KBD

(JUPITER 8)

CROTALES AD LIB.

— 4 —

— 6 —

L.V.

EL-BASS

PERC. I

(MARIMBA)

PERC. II

TO CAMPANELLI

PERC. III

TO CAMPANELLI

NB noter
This music is copyright protected

C

CAMP. i. TO BELLS OF LUNE

STRIKE

ECHO / PAN L → R

AD LIB

FLUTE

f

(GR. PNO.)

KBD

Sustain ped

— 4 —

EL-BASS

PERC. I

Sim.

GLASS/METAL MALLETS

CAMPANELLI

PERC II

GLASS/METAL MALLETS

CAMPANELLI

PERC. III

NB noter
This music is copyright protected

R.A. 18039/79.

D

(BELLS OF LUN)

L.V.

FLUTE

SEMPRE PIANO

KBD

JUPITER 8

G. PNO

Sustain ped

99

TO TAM-TAM

EL-BASS

PERC. I

SOLO

(CAMP. i)

MEDIUM

To

PERC. II

(CAMP. i)

LIGHT

To

PERC. III

NB noter
This music is copyright protected

FLUTE

GRAND PIANO

= TAM-TAM

EL-BASS

pp

f ma non tanto

PERC. I

SOLO

PERC. II

MEDIUM

pp

f ma non tanto

PERC. III

LIGHT

pp

f ma non tanto

NB noter
This music is copyright protected

R.A. 18039/79.

E MAESTOSO E ENERGICO

TO MULTIMOOG. MOD. AMOUNT WHEEL DOWN

C#3

FLUTE

SOLO W/STAGE PHASER 1) BALLS 9 SPEED 2

1) OR ANY PHASER

GRAND PIANO

f 3 f 3 f

MAESTOSO E ENERGICO

EL-BASS

L.V.

TAM-TAM AD LIB (CAREFULLY-NOT TOO MUCH)

— 4 —

TO GRAN CASSA

PERC. I

END OF SOLO

f 3 f 3

PERC. II

L.V.

TO TIMP.

TIMP.

PERC. III

L.V.

This music is copyright protected

(MULTIMOOG)

FLUTE

8va

Loco

GRAND PIANO

6

poco a poco

cresc... (ma non tanto)

TAM-TAM AD LIB (NOT TOO MUCH!) -6-

GRAB TRIANGLE BEATER

EL-BASS

-6-

-8-

L.V

G.C.

PERC. I

fsfz sub pp

poco a poco

cresc...(ma non tanto)

(TIMP.)

PERC. II

fsfz sub pp < mf

PERC. III

TO VIBRAPHONE

NB noter
This music is copyright protected

(MULTIMOOG).
Release Key.
THEN IMMEDIATELY TURN MOD. AMOUNT WHEEL
TO MAX FOR SAMPLE & HOLD EFFECT.

FLUTE

To FLUTE

GRAND PIANO

8va.

Loco

Sempre poco crescendo...

To TAURUS

EL-BASS

TAM-TAM L.V.

G.C.

PERC. I

fsfz sub pp

PERC. II

PERC. III

VIB.

Ped

poco a poco crescendo.

NB noter
This music is copyright protected

F

FLUTE

GRAND PIANO

5 5 5

TAURUS → RELEASE KEY (R.K.)

EL-BASS

f DECAY

(G.C.)

PERC. I

TO A2 CYMBALS

PERC. II

(VIB)

PERC. III

f Ped

NB noter
This music is copyright protected

R.A. 18039/79.

FLUTE

GRAND PIANO

TAURUS

EL-BASS

R.K.

R.K.

G.C.

MOLTO

PERC. I

A2

PERC. II

(VIB)

PERC. III

L

ped.

*)

*)

♩=50 (REPRISE)

etc.

ADD → G. PNO → TAURUS

NB noter
This music is copyright protected

♩=50

PLAY FLUTE WITH LEFT HAND AND MARKTREE WITH RIGHT HAND

MARKTREE w/HEAVY METALL BEATER

L.V. (MARKTREE)

♩=80

TO CROTALES

FLUTE.

GRAND PIANO

p

mp

MARCATO

ped

"BOSTON" CHIMES

EL-BASS.

(TAURUS)

L.V.

EL-BASS

SUL G. XII

p

CAMPANELLI

♩=80

PRC. I

MARIMBA

mp

f

PERC. II

Med. Light

p

Light

mf

Med. w/TRIANGLE-BEATER

PERC. III

VIB

mf

Ped

NB noter
This music is copyright protected

w/HEAVY METAL BEATER

CROT.

DAMP

Flute.

GRAND PIANO

8va.

pp.

poco rit.....

(ped.)

f→f3

mp.

ped.

EL-BASS

TO BONGOS

TO VIBRASLAP

f→f3

poco rit.....

OCTOBAN

(ONLY IF POSSIBLE)

f→f3

PERC I

poco rit.

MAR

mp

pp

w/ BEATER

Damp

Damp

PERC II

superLight.

(S.D + 2T.T)

f→f3

pp

poco rit

VIB

PERC III

f→f3

poco rit

This music is copyright protected

♩.=160

FLUTE

GR. PNO

pp

l. ped.

EL-BASS

♩.=160

PERC I

p. a. p. decrescendo....

niente.

Damp

TO JAZZDRUMSET

PERC II

PERC III

NB noter
This music is copyright protected

FLUTE

GR. PNO

sempre pp.

EL. BASS

VIBRASLAP

fp fp

PERC. I

sempre p. cresc.

cresc. molto.... ff

SNAREDRUM

overlapping Marimba

PERC. II

niente p.

a. p. cresc. .....molto... ff

Senza ped.

PERC. III

mf cresc. a

8va bso

f cresc. molto.... ff

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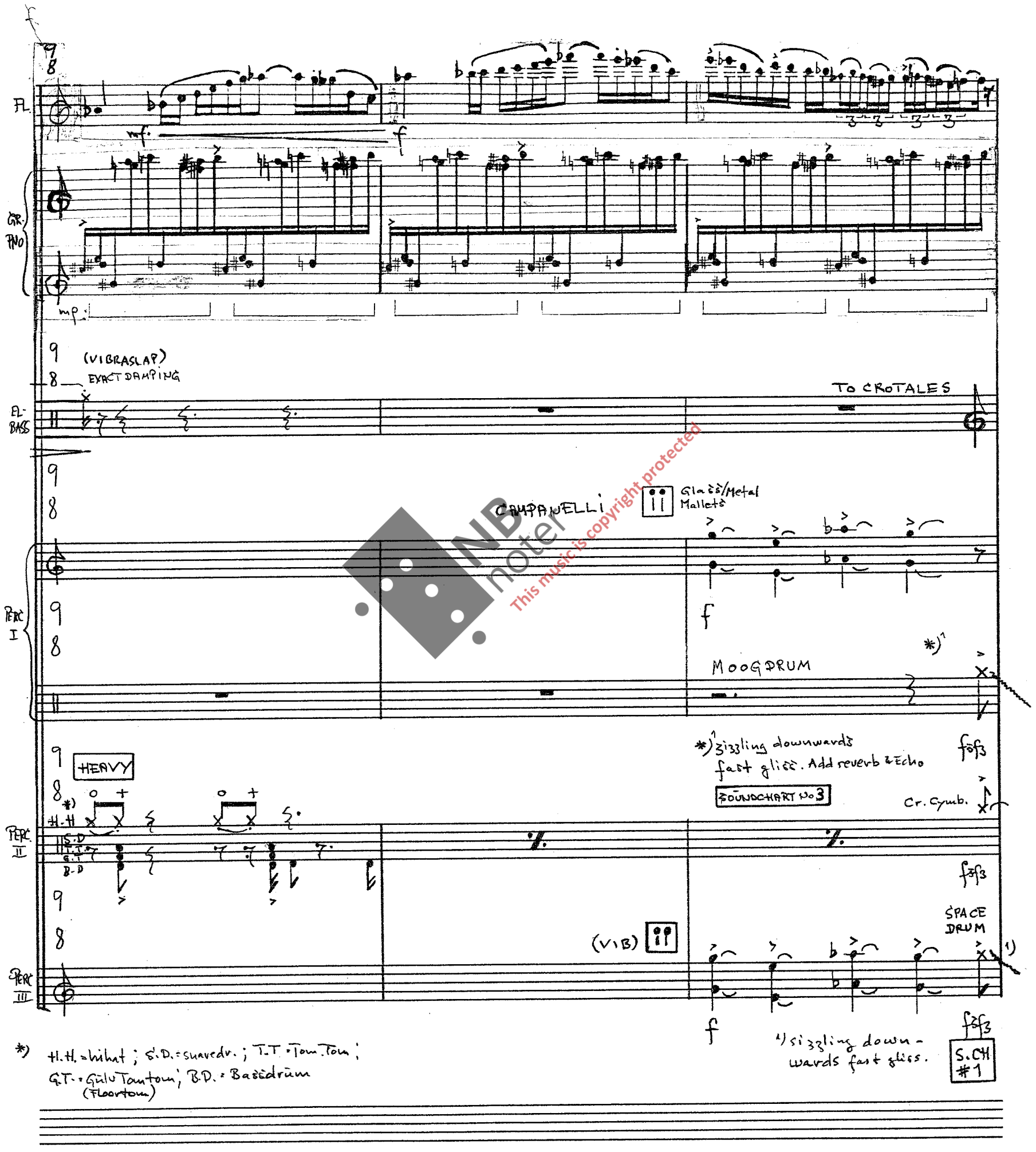

*) H.H. = hihat ; S.D. = snaredr. ; T.T = Tom Tom ; G.T. = Gulv Tomtom (Floortom) ; B.D. = Bassdrum

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FL.

GR PNO

CRO-TALES GLASSMALLETS

EL-BASS

STRIKE NOT SO HARD THAT THE SONORITY IS BEING DESTROYED.

mf

mf

TO EL-BASS

TO OCTOBAN

PERC. I

TO SPACEDRUM AND XYLOPHON:

SPACEDRUM

*) even downwards fast gliss. Add Reverb & Echo.

PERC. II

Cr.Cym.

PERC. III

TO OCTOBAN

SPACE DRUM

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FL.

GR PNO

Senza ped.

ped.

EL-BASS

PHASER ON

DAMP. TO CROTALES

FULL SUSTAINED SOUND THROUGHOUT THE MEASURE.
IF NECESSARY, USE COMPRESSOR.
MAESTRO STAGE PHASER. 1)
BALLS 9, SPEED 1½-2

TO OCTABAN

PERC I

GLASS MALLETS.
XYLOPHON
(Actual pitch)

PERC II

TO OCTOBAN

PERC III

1) EL-BASS. OTHER PHASER MAY ALSO BE USED.

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FL.

GR.
PIAN.

CRO-
TALES

mf

EL-
BASS

TO EL-BASS

TO CAMPANELLI

f

PERC.
I

PERC.
II

PERC.
III

TO VIB

f

NB noter
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FL.

mp.

GR. PNO

EL-BASS

PERC. I

TO XYLOPHON

PERC. II

PERC. III

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112

FL.

WITHOUT ACCENTS

poco a poco diminuendo.

GR PNO

EL. BASS

SUL G

SUL A

PERC. I

MARIMBA

PERC. II

Cymb.

1. Cymb.

L.V.

2. Cymb.

L.V.

PERC. III

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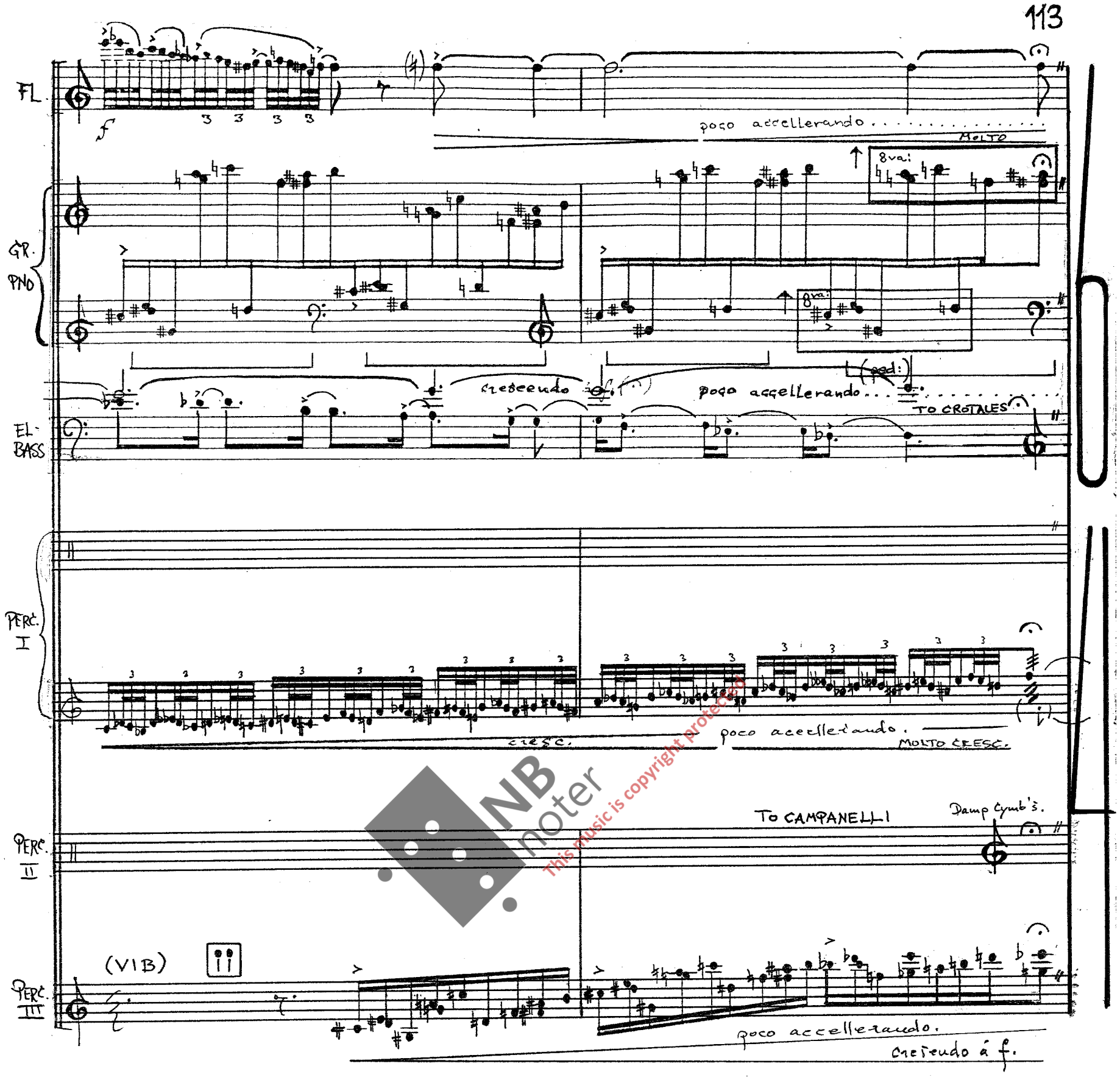

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♩ = 50

MULTI MOOG
CHECK MOD. AMOUNT WHEEL. IT SHALL BE ON TOP (MAX)

FLUTE

FLUTE

8va

8va

GRAND PIANO

CROTALES

EL-BASS

PERC. I

DAMP ON DOWNBEAT

TO XYLOPHONE

mf

CAMPANELLI W/GLASS/METAL MALLETS

PERC. II

(VIBRAPHONE)

PERC. III

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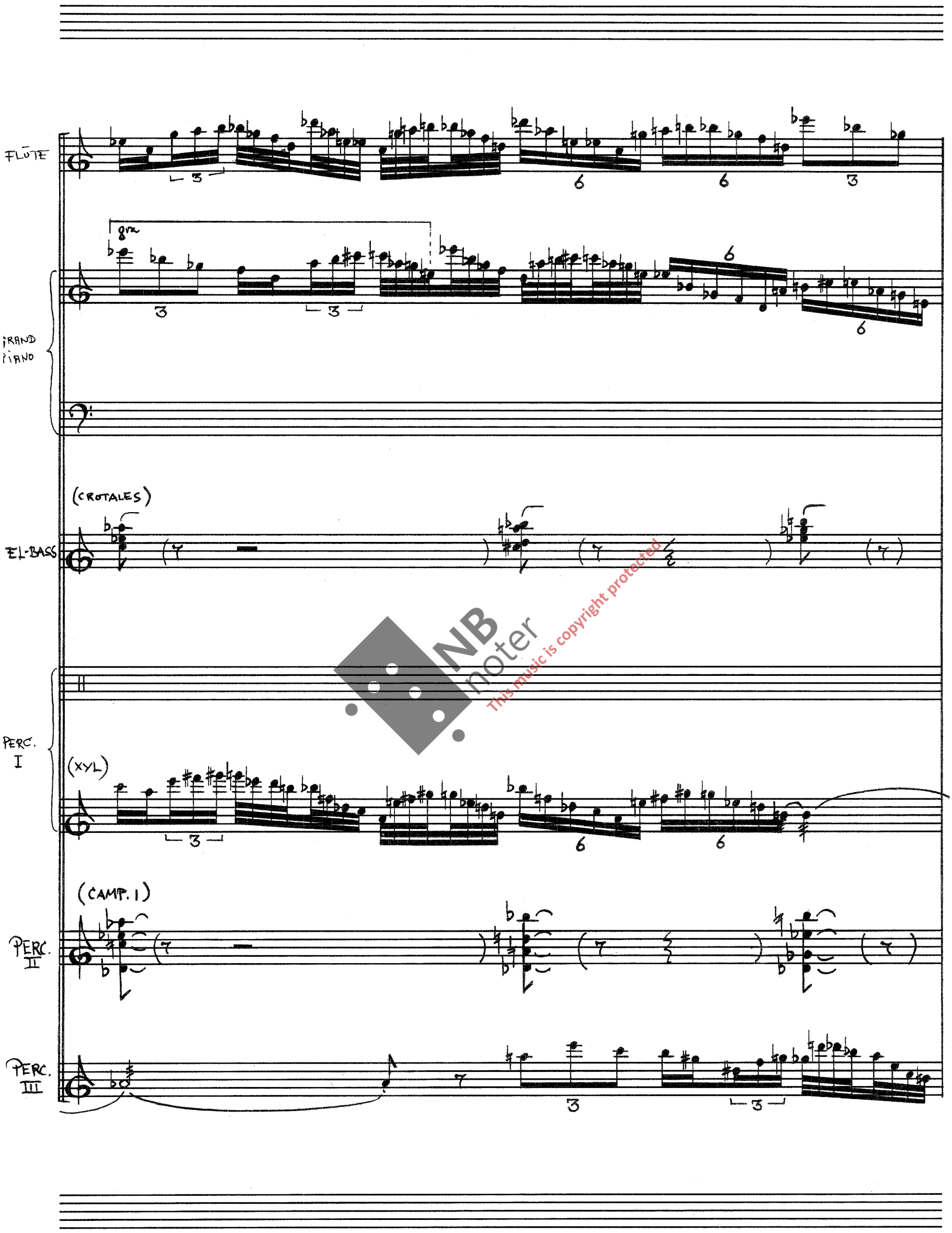

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FLÖTE

GRAND PIANO

8va

(CROTALES)

EL-BASS

PERC. I

(CAMP. I)

PERC. II

PERC. III

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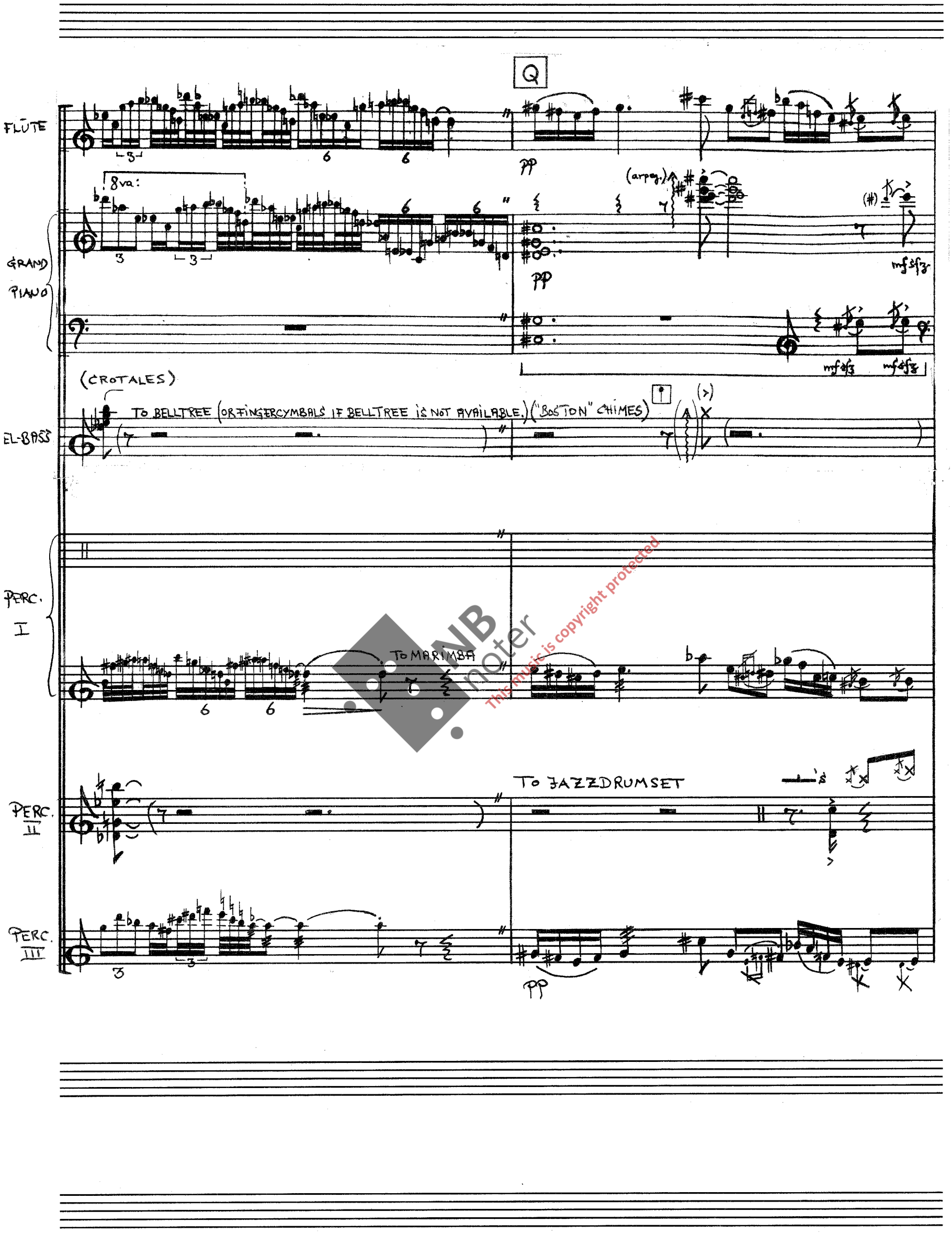

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FLUTE

GRAND PIANO

EL-BASS

PERC. I

PERC. II

PERC. III

(arpeg.)

laissez vibrer.

(MAR)

HEAVY

TO CROTALES

TAURUS

TO EL-BASS

*) ONLY IF POSSIBLE CONSIDERING THE SHORT TIME.

NB noter
This music is copyright protected

R

FLUTE

GRAND PIANO

8va

mf

p

L.V.

L.V.

(ped.)

(ped.)

(ped.)

EL-BASS.

TO ROLAND JUPITER 8 (ARPEGGIATOR ON)

PERC. I

PERC. II

sff 3

PERC. III

NB noter
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FLÖTE

TO MULTIMOOG *) & H KB.

(FLUTE)

(sempre 8va)

(arpeg)

GRAND PIANO

ppp

Ped

TO ROLAND JUPITER 8 (ARPEGGIATOR ON) — MOVE TO KEYBOARD RIG.

EL-BASS

PERC. I

MOOGDRUM

To MOOGDRUM

To XYLOPHON

PERC. II

poco a poco diminuendo á niente

To TIMPANE

ppp

PERC. III

*) FLUTE PART/MULTIMOOG. TOUCH KB WITH ELBOW IN THE HIGH REGISTER STILL PLAYING THE FLUTE.

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FLÖTE

(b)

a tempo

poco a poco accellerando..

a niente

GRAND PIANO

ppp

a tempo

poco a poco accellerando.

senza ped.

a tempo

ff-sf3

ROLAND JUPITER 8

EL-BASS

w/ ARPEGGIATOR

a tempo

To BONGOS

ff-sf3

poco a poco accellerando.

PERC. I

(XYL)

(b)

a tempo

poco a poco accellerando.

ff-sf3

TO TIMPANE

PERC. II

a tempo

DRUM-SET

poco a poco accellerando.....

ppp < mf > pp

ff-sf3

PERC. III

a tempo

TO TIMBALES

poco a poco accellerando.....

ff-sf3

Guttorm Kittelsen, oktober 1981
Revised edition as recorded
on AURORA AR 1903 (1984), LP Released 1986

Proofreading of score as recorded in 1984 done in Jan. 2001
gk

GUTTORM KITTELSEN
Landøyveien 74
Nesbru - NORWAY
Tlf. +47 66 84 59 11, 66 84 69 87
Fax/Tlf. +47 66 84 94 47

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