

Marilena Zlatanou

HAIL, HOLY QUEEN, MOTHER OF MERCY

for SATB choir

(2022)



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HAIL, HOLY QUEEN, MOTHER OF MERCY

for SATB choir

This composition may be performed a cappella or supported by piano/organ, at the conductor's discretion
duration: ca 5' 8"

♩=100 molto espressivo per tutto

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SOPRANO *parlato / whispering ad lib., individually varying tempo and dynamics from mp to pp*
Hail, hail, hail Holy Queen, Holy Queen, hail

ALTO *parlato / whispering ad lib., individually varying tempo and dynamics from mp to pp*
Hail, hail, hail Holy Queen, Holy Queen, hail

TENOR *parlato / whispering ad lib., individually varying tempo and dynamics from mp to pp*
Hail, hail, hail Holy Queen, Holy Queen, hail

BASS *parlato / whispering ad lib., individually varying tempo and dynamics from mp to pp*
Hail, hail, hail Holy Queen, Holy Queen, hail..... Hail, hail, hail ho - ly queen

Piano *ppp* *pp*
Pno.

13
S. *p*
Hail, hail, hail ho - ly queen, Hail, hail, hail ho - ly queen Hail, hail,

A. *p*
Hail, hail, hail ho - ly queen Hail, hail,

T. *p*
Hail, hail, hail ho - ly queen, Hail, hail, hail ho - ly queen Hail, hail,

B. *p*
Hail, hail, hail ho - ly queen, Hail, hail, hail ho - ly queen Hail, hail,

Pno. *pp*

S. *mf* hail ho - ly queen *f* mo -

A. *mf* hail ho - ly queen *mf* mo - ther, *f* mo - ther, mo -

T. *mf* hail ho - ly queen *f* mo - - - ther, *f* mo - ther, mo -

B. *mf* hail ho - ly queen *f* mo - - - ther, *f* mo - ther, mo -

Pno. *f*

S. *mf* - ther, *mf* mo - ther of mer - - - cy, *f* mo - ther of mer -

A. *mf* - ther, *mf* mo - ther of mer - - - cy, *f* mo - ther of mer -

T. *mf* ther mer - cy mer -

B. *mf* - ther *mf* mer - - - cy mer -

Pno. *mf*

S. *mp*
-cy mer - - cy our life our

A. *mp*
-cy mer - cy mo - ther of mer - cy, our life our

T. *mp*
cy, mo - ther of mer - - cy, mo - ther of mer - cy, our life our

B. *mp*
- cy, mo - ther of mer - - cy, mo - ther of mer - cy, hail

Pno. *mp*

S. *f*
sweet - ness and our hope, life, life, sweet - ness and our hope

A. *f*
sweet - ness and our hope, life, life, sweet - ness and our hope

T. *f*
sweet - ness and our hope, life, life, sweet - ness and our hope

B. *f*
life, life, sweet - ness and our hope

Pno. *mf*

A

S. *mf, e marcato* $\text{♩} = 200$ To

A. *mf, e marcato* To Thee do we cry, to

T. *mf, e marcato* to Thee do we cry, to Thee do we cry, to

B. *mf, e marcato* to Thee do we cry, to Thee do we cry, to Thee do we cry, to

Pno. *mf, e marcato* $\text{♩} = 200$

A

S. *ff* Thee do we cry, To Thee do we cry, To Thee do we cry, to Thee do we cry, we cry

A. *ff* Thee do we cry, to Thee do we cry, To Thee do we cry, to Thee do we cry, we

T. *ff* Thee do we cry, to Thee do we cry, To Thee do we cry, to Thee do we cry, we

B. *ff* Thee do we cry, to Thee do we cry, To Thee do we cry, to Thee do we cry, we

Pno. *ff*

a tempo

S. *f* ba - nished chil - dren of Eve

A. *f* ba - nished chil - dren of Eve

T. *f* ba - nished chil - dren of Eve *mp* to

B. *f* ba - nished chil - dren of Eve

Pno. *f* *a tempo*

B $\text{♩} = 76$ *mp* to Thee *p* our sighs *suspirando*

A. *mp* to Thee *p* our sighs *suspirando*

T. *mp* Thee we send up our sighs mour - ning

B. *mp* to Thee we send up our sighs mour - ning and

Pno. *mp* *p*

parlando e glissando, *p* *mp*

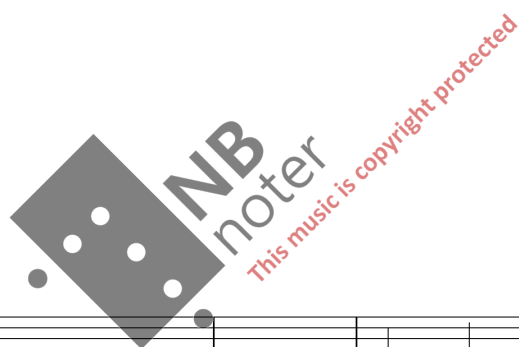
S. mour - ning and wee - ping in this val -

A. mour - ning and wee - ping in this val -

T. and wee - - - - - ping

B. wee - ping wee - - - - - ping

Pno.



S. - ley of tears val - ley of tears

A. - ley of tears, tears, val - ley of tears

T. in this val - ley of tears tears

B. in this val - ley of tears

Pno.

C $\text{♩} = 120$

S. *pp* *mf*
Turn, then, o most gra - ci - ous ad - vo - cate___

A. *pp* *mf*
Turn, then, o most gra - ci - ous ad - vo - cate___

T. *pp* *mf*
Turn, then, o most gra - ci - ous ad - vo - cate,___ most gra - ci - ous ad - vo - cate___

B. *pp* *mf*
Turn, then, o most gra - ci - ous ad - vo - cate,___ most gra - ci - ous ad - vo - cate___

Pno. **C** $\text{♩} = 120$

S. turn, then, Thine eyes___ of mer - cy___ and af - ter this___ our e - xile Show

A. turn, then, Thine eyes___ of mer - cy___ and af - ter this___ our e - xile Show

T. turn, then, Thine eyes of mer - cy and___ af - ter this___ our e - xile Show

B. turn, then, Thine eyes___ of mer - cy and___ af - ter this___ our e - xile Show

Pno.

S. un - to us the bles - sed fruit of thy womb,

A. un - to us the bles - sed fruit of thy womb,

T. un - to us the bles - sed fruit of thy womb,

B. un - to us the bles - sed fruit of thy womb,

Pno.

S. Je - sus.

A. the bles - sed fruit of thy womb, Je - sus.

T. the bles - sed fruit of thy womb, Je - sus.

B. the bles - sed fruit of thy womb, Je - sus.

Pno.

D

S. *mp* O cle - ment, o lo - ving, o sweet

A. *mp* O cle - ment, o lo - ving, o sweet

T. *mp* O cle - ment, o lo - ving, o sweet

B. *mp* O cle - ment, o lo - ving, o sweet

Pno. *mp*

S. *mf* vir - gin Ma - ry

A. *mf* vir - gin Ma - ry

T. *mf* vir - gin Ma -

B. vir - gin

Pno. *mf*

S. vir - gin Ma - ry

A. ry vir - gin Ma - ry

T. - ry vir - gin

B. *mf* Ma - - - ry

Pno.

CODA

S. *p* Hail

A. *p* *mp* Hail Hail

T. *mp* Ma - ry Hail, Ho - ly Queen Hail hail

B. *mp* vir - gin Ma - ry Hail, Ho - ly Queen Hail, Ho - ly Queen Hail, Ho - ly

Pno. CODA *p* *mp*

S. Hail Hail

A. Hail Hail

T. sal - - ve sal - - ve

B. Queen Hail, Ho - ly Queen Hail, Ho - ly Queen

Pno.

154 ♩=86 *f*

S. Hail Ho - - ly Queen, Hail, Queen

S. Hail Ho - - ly Queen, Hail, Queen

A. Hail Ho - - ly Queen, Hail, Queen

T. Hail Ho - - ly Queen, Hail, Queen

B. Hail Ho - - ly Queen, Hail, Queen

Pno. ♩=86 *f*