

Marilena Zlatanou

WOMAN, LIFE, RESILIENCE

for 2 female voices, Flute, B Clarinet, Violin, Violoncello and Piano





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In my quest to compose a piece on some different aspects of women's lives and resilience, I chose to rework and combine two of my existing compositions, alongside an iconic one by Ehtel Smythe, as they all are most relevant to this subject.

These are: 1. THE HEART OF A WOMAN, on the poem of the same name by African-American poet and playwright

Georgia Douglas Johnson, (1880–1966): Bars 1-99.

2. ON HUMAN RIGHTS, on a selection of relevant quotations to the subject by

Mary Wollstonecraft, English writer and philosopher, (1759-1797): Bars 114-132

Simone de Beauvoir, French writer, intellectual and philosopher, (1908-1986): Bars 133-144

Malala Yousafzai, Pakistani activist for female education, Nobel Peace Prize 2014, (1997-): Bars 145-165, one of my own in Recapitulation: Bars 166-174, and a quotation of **unknown origin** in the coda: Bars 175-185

The MARCH OF THE WOMEN by **Ethel Smythe** (1858-1944), English composer and active member of the women's suffrage movement is also included, as a most central and important reference to the historical plight for women's rights: Bars 100-113.

The subject itself deserves a much longer and wider composition but it needed to be for two singers and chamber ensemble, as well as having a given duration.

duration 7'

Marilena Zlatanou
(2024)

The musical score is for a chamber ensemble and two voices. It is in 4/4 time with a tempo of quarter note = 100. The key signature has one flat (B-flat). The instruments are Flute, Clarinet in Bb, Piano, Violin 1, and Violoncello. The vocal parts are Soprano 1 and Soprano 2. The lyrics for Soprano 2 are: "The heart_ of a wo - man_____ The". The score includes dynamic markings such as *p*, *mp*, *mf*, and *molto espressivo per tutto*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Musical score for measures 8-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Soprano 1 (S. 1), Soprano 2 (S. 2), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vc.). The lyrics are: "heart of a wo - ma - n goes forth with the dawn, heart of a wo - ma - n goes forth with the dawn,". Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above it in the Flute part.

Musical score for measures 13-17. The score includes parts for Flute (Fl.), Clarinet (Cl.), Soprano 1 (S. 1), Soprano 2 (S. 2), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vc.). The lyrics are: "As a lone_ bird, soft_ win - ging so", "As a lone_ bird, soft_ win - ging so". Dynamics include *mp*, *p*, and *mf*. A trill is marked with 'tr' in the Flute part in measure 13. A triplet of eighth notes is marked with a '3' above it in the Piano part in measure 15.

19

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

rest - les-sly on, so rest - les - sly

rest - les-sly on, so rest - les - sly

22

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

A

mf

on, A - far o'er life's tur - rets and vales does it roam,

on, A - far o'er life's tur - rets and

mf

26

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

mp

mf

A - far o'er life's tur - rets and vales does it roam,

vales does it roam, A - far o'er life's tur - rets and

29

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

mf

mf

roam,

vales does it roam, roam,

33

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

In the wake_ of those e - choes,

In the wake_ of those e - choes,

37

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

sub p *mf*

sub p *mf*

mf

mf

the heart_ calls_ home_ e - choes the heart calls

the heart calls home e - choes the heart calls

mf

mf

42

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

B

home

home

mp

p

B

mp

47

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

mp

mf

mp

mf

p

mp

The heart of a wo - ma -

The heart of a wo - ma - n The heart of a wo - ma -

53

Fl.

Cl.

S. 1
n falls back_ with the night And en - ters some

S. 2
n falls back with the night And en - ters some

Pno.

Vln. 1

Vc.

59

Fl. *mf*

Cl. *mf*

S. 1
a - lien cage in its plight, And tries to for - get

S. 2
a - lien cage in its plight, tries to for - get

Pno.

Vln. 1 *mf*

Vc. *mf*

65

Fl.

Cl.

S. 1
it has dreamed of the stars

S. 2
it has dreamed of the stars

Pno.

Vln. 1

Vc.

69

Fl.

Cl.

S. 1
the stars, the stars,

S. 2
the stars, the stars,

Pno.

Vln. 1

Vc.

74 **D**

Fl. *pp* *mf*

Cl. *pp* *mf*

S. 1 while it breaks, breaks, breaks, breaks, breaks, breaks,

S. 2 while it breaks, breaks, breaks, breaks, breaks, breaks,

Pno. *pp* *mp*

Vln. 1 *pp* **D**

Vc. *pp*

81

Fl.

Cl.

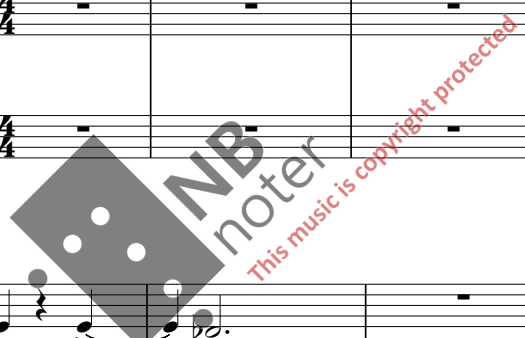
S. 1 breaks, breaks, breaks on the shel - te-ring, shel - te-ring

S. 2 breaks, breaks, breaks on the shel - te-ring, shel - te-ring

Pno.

Vln. 1

Vc.



87

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

f *mp*

f *mp*

bars. _____

bars. _____

The heart of a wo - man

f *pp* *mp*

95

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

ppp

mp *pp*

pp

The heart of a wo - ma - n

The heart of a wo - ma - n

mp

Ped.

E

E

pp

101

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

f

f

mf

f

106

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

f

tr

111

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

F

mf
mf

Vir - tue__
mf

Vir - tue__

mp

F

mp

116

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

mp

mf

f

f

can on - ly flou - rish a - mong e - quals

can on - ly flou - rish a - mong e - quals

Ped.

(tr)

122

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

mf

p

e - quals e - quals e - - quals

e - quals e - quals e - - - quals

G

130

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

mf

mf

mf

one's

mf

one's

mp

G

vφ

vφ

vφ

G

134

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

mf

mf

life has va - lue so long as one at-tributes va - lue to the lives of

life has va - lue so long as one at-tributes va - lue to the lives of

137

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

o - thers by means of love,

o - thers by means of love,

140

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

friend-ship, in - dig - na - tion and com - pas - - - - sion

friend-ship, in - dig - na - tion and com - pas - - - - sion

143

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

H

mf

I speak

f

H

146

Fl.

Cl.

S. 1
not for my - self ___ but for those with-out ___ voice those who have fought for their rights

S. 2
mf
those who have fought for their rights

Pno.

Vln. 1

Vc.

152

Fl.

Cl.

S. 1
mf
their right to live in peace their right to be trea - ted with

S. 2
mf
their right to live in peace their right to be trea - ted with

Pno.

Vln. 1

Vc.

156

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

dig - ni - ty their right to e - qua - li - ty of op - por - tu - ni - ty their

dig - ni - ty their right to e - qua - li - ty of op - por - tu - ni - ty their

f

f

161

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

right to be e - du - ca - ted

right to be e - du - ca - ted

mp

mp

mp

mf

I Recap.+coda

I

167

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

mf

mf

mf

mf

March, march, ma - ny as one, sha - ring of life's

March, march, ma - ny as one, sha - ring of life's

171

Fl.

Cl.

S. 1

S. 2

Pno.

Vln. 1

Vc.

glo - ries, as e - - - - - quals

glo - ries, as e - - - - - quals

175

Fl. *tr*

Cl.

S. 1 *mf*
mf e ben articolato
wor - king to - ge - ther and sha - ring the load

S. 2 *mf*
mf e ben articolato
wor - king to - ge - ther and sha - ring the load

Pno. *mf*

Vln. 1 *mf*

Vc. *mf*

179

Fl.

Cl.

S. 1 *f*
wor - king to - ge - ther and sha - ring the, sha - ring the

S. 2 *f*
wor - king to - ge - ther and sha - ring the, sha - ring the

Pno. *f*

Vln. 1

Vc.

