

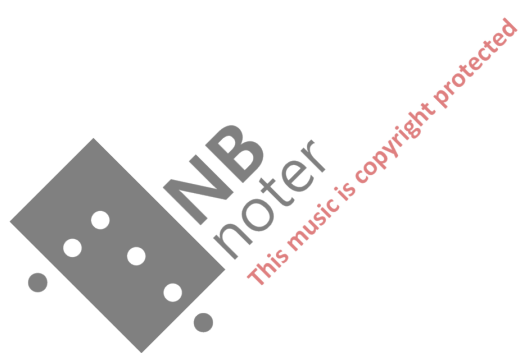
Marilena Zlatanou

WATER

for SATB choir and violoncello



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WATER for SATB choir and violoncello

duration ca 5' 25''

The texts used in this composition

* ON THE ROAD by Fukuda Chiyo-ni (1703 - 1775)

English version by Patricia Donegan & Yoshie Ishibashi (Orig. Japanese)

* SPRING RAIN by Buson (1716 - 1784)

English version by Gabriel Rosenstock (Orig. Japanese)

* INSCRIPTION ON THE SHANKLIN FOUNTAIN

by Henry Wadsworth Longfellow (1807–1882)

* THE THIRSTY by Mevlana Jelaluddin Rumi (1207–1273)

English version by Ivan M. Granger (Orig. Persian/Farsi & Turkish)

* ANON.: *RUN, RUN,*

* THE OUTLET by Emily Dickinson (1830 – 1886)

A Selection of texts on the subject, attributed above

Marilena Zlatanou

(2025)

SOPRANO

ALTO

TENOR

BASS

Violoncello

pizz

p

8va

mp

f

arco

5 (8)

mp

f

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2

10

S. *mp* On the road_____

A. *mp* On_____ On the

T. *mp* On_____ On the

B. *mp* On_____ On the

Vc. *morendo*

mp



15

S. — to - day's_ rain the seed for clear wa - ter_____ clear

A. road_____ rain_____ clear wa - ter_____ clear

T. road_____ rain_____ the seed for clear wa - ter_____

B. road_____ rain_____ clear wa - ter

Vc.

22

S. wa - ter

A. wa - ter

T. clear wa-ter

B. clear wa-ter

Vc. *mf* *f*

30 *mp*

S. Spring rain, pond and ri - ver are one,

A. *mp* Spring rain are one, are one

T. *mp* Spring rain are one, are one

B. *mp* Spring rain are one, are one

Vc. *mf*

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4 38

S. (sing on the *n* sound)
pond_ and ri - ver are one

A. (sing on the *n* sound)
pond_ and ri - ver are one

T. (sing on the *n* sound)
pond_ and ri - ver are one

B. (sing on the *n* sound)
pond_ and ri - ver are one

Vc.

43

Vc. *mf*

45

S. A ♩=112

A.

T. *mf*
O tra - vel-ler,

B. *mf*
O tra - vel-ler,

Vc. A ♩=112 *mp*

50

mf

S. O tra - vel-ler, stay thy wea - ry feet;

mf

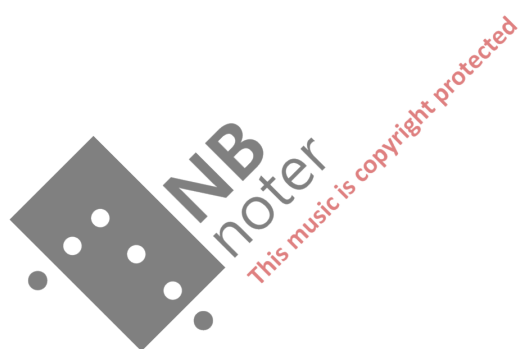
A. O tra - vel-ler, stay thy wea - ry feet;

mf

T. O tra - vel-ler, stay thy wea - ry feet;

B. stay thy wea - ry feet;

Vc. *mf*



60

S. Drink of this foun - tain, pure and

A. Drink of this foun - tain, pure and

T. Drink of this foun - tain, pure and

B. Drink of this foun - tain, pure and

Vc.

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6

70

S. sweet;___ It flows for rich and poor the same.

A. sweet;___ It flows for rich and poor the same.

T. sweet;___ It flows_____ for rich and

B. sweet;___ It flows_____ for rich and

Vc. *8va*

79

S. Then go thy way, re-

A. Then go thy way, re-

T. poor the same. Then go thy way, re-

B. poor the same. Then go thy way, re-

Vc.

89

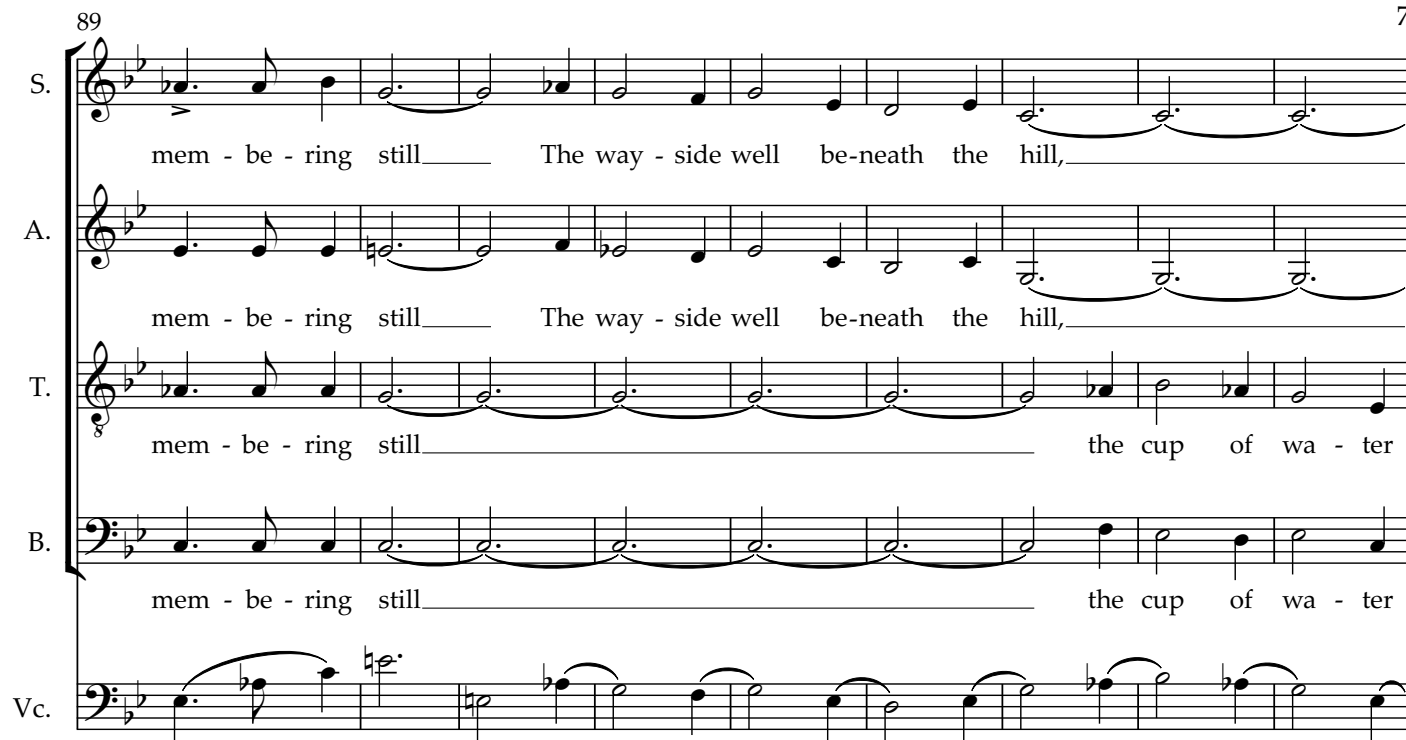
S. mem - be - ring still_____ The way - side well be-neath the hill,_____

A. mem - be - ring still_____ The way - side well be-neath the hill,_____

T. mem - be - ring still_____ the cup of wa - ter

B. mem - be - ring still_____ the cup of wa - ter

Vc.



98

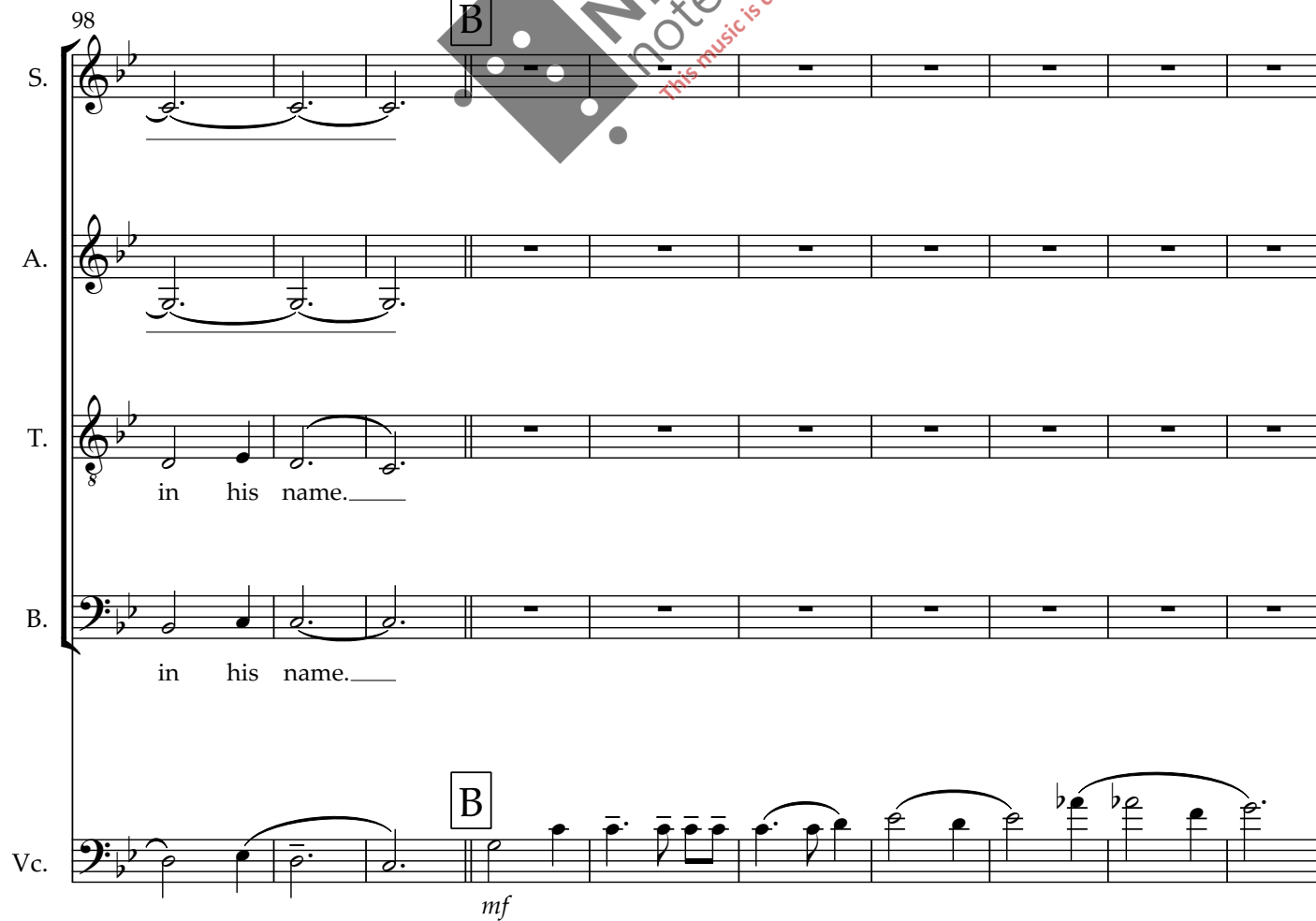
S. _____

A. _____

T. in his name._____

B. in his name._____

Vc. **B** *mf*



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8

108

S. *mp* misterioso e ben articolato
Not on - ly do the thir - sty seek

A. *mp* misterioso e ben articolato
Not on - ly do the thir - sty seek

T. *mp* misterioso e ben articolato
Not on - ly do the thir - sty seek

B. *mp* misterioso e ben articolato
Not on - ly do the thir - sty seek

Vc. *mp*

114

S. wa - ter, — The wa - ter too thirsts for the thir - sty. —

A. wa - ter, — The wa - ter too thirsts for the thir - sty. —

T. wa - ter, — The wa - ter too thirsts for the thir - sty. —

B. wa - ter, — The wa - ter too thirsts for the thir - sty. —

Vc. *mf*

122

Vc.

126

Vc. *f* *tr~*

130

C mf $\text{♩} = 148$

S. Run, run thou ti - ny rill;

A. mf Run, run thou ti - ny rill;

T. mf Run and turn the

B.

Vc. mf mp $\text{♩} = 148$

135

S. Run and fill the deep, clear pool run, run, run, run, run, run,

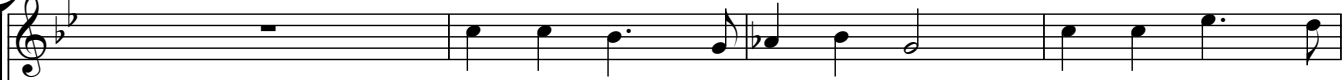
A. run, run, run, run, run, run, Run and fill the deep, clear pool run, run,

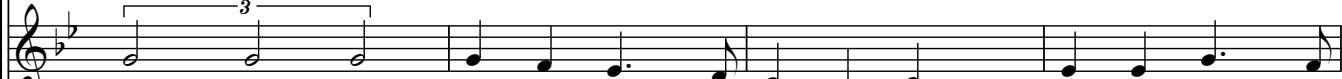
T. vil - lage mill; run, run, run, run, run, run, In the wood-land's shade so cool

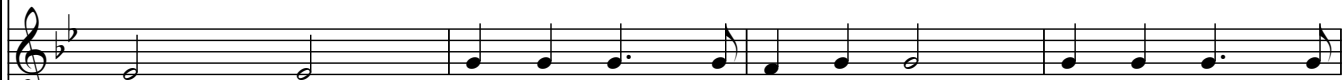
B. mf Run and turn the vil - lage mill; run, run, run, run, run, run, In the wood-land's

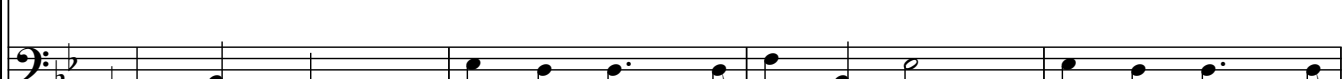
Vc.

10 140

S.  Where the sheep love best to stray In the sul - try

A.  run, run, run, Where the sheep love best to stray In the sul - try

T.  run, run, Where the sheep love best to stray In the sul - try

B.  shade so cool Where the sheep love best to stray In the sul - try

Vc. 



144

S.  sum-mer day; Where the wild birds bathe and drink, And the wild flowers

A.  sum-mer day; Where the wild birds bathe and drink, And the wild flowers

T.  sum-mer day; run, run, run, run, run, run, And the wild flowers

B.  sum-mer day; run, run, run, run, run, run, And the wild flowers

Vc. 

148

S. fringe the brink.

A. fringe the brink.

T. fringe the brink.

B. fringe the brink.

Vc.

150

Vc.

D

155

S. solo or group *mp* Blue sea, wilt welcome me?

A. solo or group *mp* My ri - ver runs to thee:

T. solo or group *mp* My ri - ver waits re -

B.

Vc.

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12 164

S.

A.

T.

B.
Oh sea, look gra - cious - ly

Vc.

169 tutti *mf*

S.
I'll fetch thee brooks From spot-ted nooks,

A.
I'll fetch thee brooks From spot-ted nooks,

T.
I'll fetch thee brooks From spot-ted nooks,

B.
I'll fetch thee brooks From spot-ted nooks,

Vc.

173

S. *f*
Say sea, Take

A. *f*
Say sea, Take

T. *f*
Say sea, Take
Tenors may alternatively use the low octave

B. *f*
Say sea, Take

Vc. *8va*

176

S. me! _____

A. me! _____

T. me! _____

B. me! _____

Vc.

14

178 *ff*

S. *Take*

A. *Take*

T. *Take*

B. *Take*

Vc. *8va*

180 (stagger breathing /choir breathing)

S. *me!*

A. (stagger breathing) *me!*

T. (stagger breathing) *me!*

B. (stagger breathing) *me!*

Vc. (8) *ff* *lissa* *lunga fermata*

