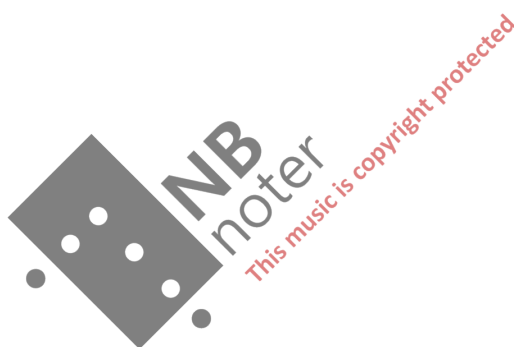
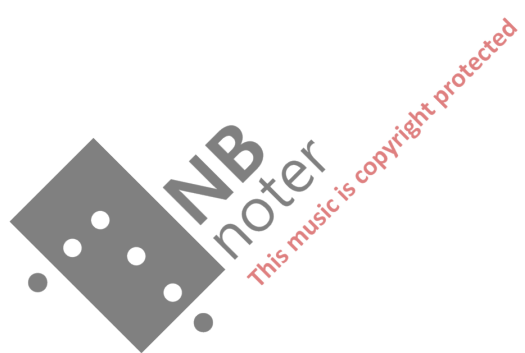


**Marilena Zlatanou**

# **THREE PRAYERS FOR PEACE**

for Trombone Quartet (*soloists or ensemble*)





# THREE PRAYERS FOR PEACE

for Trombone Quartet (*soloists or ensemble*)

Duration: ca 7' 10"

*Most of the musical material in this piece is a thorough reworking of a couple of my own earlier church music compositions for SATB a cappella choir, in an effort to enhance their character of prayer, by the use of this age-old and most suitable sound and atmosphere of the Trombone Ensemble.*

*The three prayers are meant to be performed attacca.*

*The tonal writing is deliberately "classical" and left as simple and direct as possible in order to avoid masking the expression of a deep, tentative hope for peace (in these treacherous times ...)*

**Marilena Zlatanou**  
(2025)

**I**

♩=100

This system contains the first four staves of the score. The staves are labeled on the left: Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, and Bass Trombone. The music is in 4/4 time with a tempo marking of ♩=100. A large, semi-transparent watermark 'NB noter' is centered over the staves, with the text 'this music is copyright protected' written diagonally across it. The score begins with a rest for all parts. Tenor Trombone 1 enters in the third measure with a half note G2, followed by a half note F2 in the fourth measure, and a half note E2 in the fifth measure. Tenor Trombone 2 enters in the second measure with a half note G2, followed by a half note F2 in the third measure, and a half note E2 in the fourth measure. Tenor Trombone 3 enters in the second measure with a half note G2, followed by a half note F2 in the third measure, and a half note E2 in the fourth measure. The Bass Trombone enters in the fourth measure with a half note G2. Dynamics include *mf* (mezzo-forte) and *f* (forte). The system ends with a double bar line.

8

This system contains the next four staves of the score. The staves are labeled on the left: T. Tbn.1, T. Tbn.2, T. Tbn.3, and B. Tbn. The music continues from the first system. T. Tbn.1 enters in the first measure with a half note G2, followed by a half note F2 in the second measure, and a half note E2 in the third measure. T. Tbn.2 enters in the first measure with a half note G2, followed by a half note F2 in the second measure, and a half note E2 in the third measure. T. Tbn.3 enters in the first measure with a half note G2, followed by a half note F2 in the second measure, and a half note E2 in the third measure. The B. Tbn. enters in the first measure with a half note G2, followed by a half note F2 in the second measure, and a half note E2 in the third measure. Dynamics include *mf* (mezzo-forte). The system ends with a double bar line.

*mf* Copyright © Marilena Zlatanou

Zlatanou: THREE PRAYERS FOR PEACE (4 trmb.)

2

15

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

20 **A** ♩=76

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

23

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

28

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

*mp*

*mp*

*mp*

*mp*

32

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

*sub p*

*sub p*

*sub p*

*sub p*

*pp*

*pp*

*pp*

*pp*

37

**B**  $\text{♩} = 46$

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

*ppp*

*ppp*

*ppp*

*ppp*

*mp*

*p*

*p*

*mp*

*mp*

Zlatanou: THREE PRAYERS FOR PEACE (4 trmb.)

4

42

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

*p* *mf*

*p* *mf*

48

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

56

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

*mp*

*mp*

*mp*

*mp*



Zlatanou: THREE PRAYERS FOR PEACE (4 trmb.)

5

63  $\text{♩} = 60$  *piu mosso*

T. Tbn.1 *mf*

T. Tbn.2 *mf*

T. Tbn.3 *mf*

B. Tbn. *mf*

69

T. Tbn.1 *mf*

T. Tbn.2 *mf*

T. Tbn.3 *mf*

B. Tbn. *mf*

75

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

83

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

*f*

## II

93 D ♩=120

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

*mf*

*pp*

*mf*

*pp*

102

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

*p*



111

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

*p*

*mf*

*mf*

*mf*

120

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

*mf*

127

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

*f*

*f*

*f*

*f*

136

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

144 **E** ♩=86

**III**

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

149

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

155

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

162

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

*sub p*

*sub p*

*sub p*

*sub p*

*sub p*

168

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

*f*

*f*

*f*

*f*

Zlatanou: THREE PRAYERS FOR PEACE (4 trmb.)

10

173

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

*ff al fine*

*ff al fine*

*ff al fine*

*ff al fine*

3 3 3 3

3 3 3 3

178

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

*This music is copyright protected*

181

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

3 3 3

*ff al fine*

*ff al fine*

*ff al fine*

*ff al fine*

