

Marilena Zlatanou

THREE PRAYERS FOR PEACE

for Trombone Quartet (*soloists or ensemble*)





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for Trombone Quartet (*soloists or ensemble*)

Duration: ca 7' 10"

Most of the musical material in this piece is a thorough reworking of a couple of my own earlier church music compositions for SATB a cappella choir; in an effort to enhance their character of prayer, by the use of this age-old and most suitable sound and atmosphere of the Trombone Ensemble.

*The three prayers are meant to be performed *attacca*.*

The tonal writing is deliberately "classical" and left as simple and direct as possible in order to avoid masking the expression of a deep, tentative hope for peace (in these treacherous times ...)

I

Marilena Zlatanou (2025)

♩=100

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone

8

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

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Zlatanou: THREE PRAYERS FOR PEACE (4 trmb.)

2

15

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

20 **A** =76

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

23

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

Zlatanou: THREE PRAYERS FOR PEACE (4 trmb.)

3

28

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

mp

mp

mp

mp

32

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

f

sub p

sub p

sub p

pp

pp

pp

pp

NB Roter
This music is copyright protected

37

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

B *.=46*

fff

mp

fff

p

fff

p

fff

p

fff

p

mp

Zlatanou: THREE PRAYERS FOR PEACE (4 trmb.)

4

42

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

48

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

56

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

Zlatanou: THREE PRAYERS FOR PEACE (4 trmb.)

C

5

63. =60 piu mosso

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

69

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

mf

mf

mf

mf

Musical score for Trombones 1, 2, 3, and Bass Trombone (B. Tbn.) from measure 75. The score is in common time. The parts are as follows:

- T. Tbn.1:** The part starts with a series of eighth-note pairs (two eighth notes per beat) followed by a sustained note. It then continues with eighth-note pairs and a sustained note.
- T. Tbn.2:** The part consists of eighth-note pairs throughout the measure.
- T. Tbn.3:** The part starts with eighth-note pairs, followed by a sustained note. It then continues with eighth-note pairs and a sustained note.
- B. Tbn.:** The part consists of eighth-note pairs throughout the measure.

Zlatanou: THREE PRAYERS FOR PEACE (4 trmb.)

6

83

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

f

f

f

f

II

93 **D** =120

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

mf

pp

pp

pp

102

T. Tbn.1

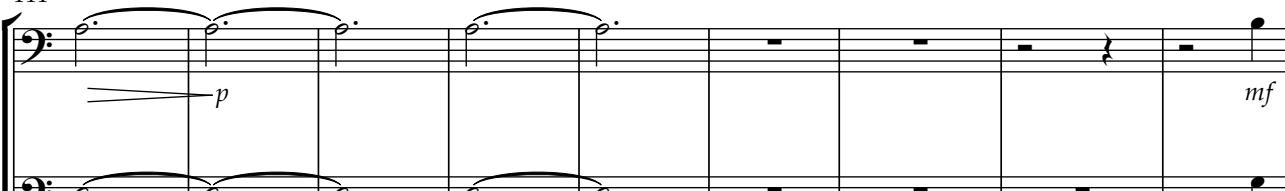
T. Tbn.2

T. Tbn.3

B. Tbn.

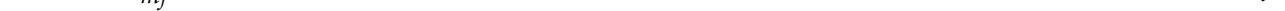
p

111

T. Tbn.1  *p* *mf*

T. Tbn.2  *p* *mf*

T. Tbn.3  *mf* *mf*

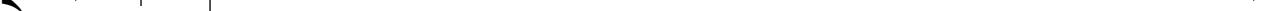
B. Tbn.  *mf* *mf*

120

T. Tbn.1 

T. Tbn.2 

T. Tbn.3 

B. Tbn. 

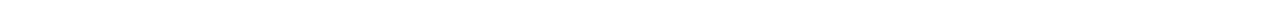
NB *Note!* This music is copyright protected

127

T. Tbn.1  *f*

T. Tbn.2  *f*

T. Tbn.3  *f*

B. Tbn. 

136

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

III

144 E = 86

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

149

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

155

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

162

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

168

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

Zlatanou: THREE PRAYERS FOR PEACE (4 trmb.)

10

173

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

ff al fine

ff al fine

ff al fine

ff al fine

178

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

NB
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181

T. Tbn.1

T. Tbn.2

T. Tbn.3

B. Tbn.

$\text{C} \cdot \text{A} \cdot \text{G} \cdot$

