

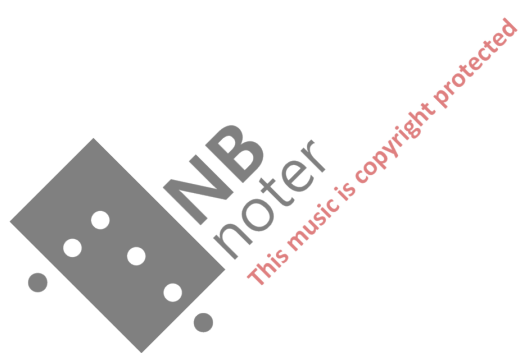
Marilena Zlatanou

THE PROPHET

for

SATB choir and piano





Love

for SATB choir and piano

Duration: ca 8'45"

Kahlil Gibran

Marilena Zlatanou
(2025)

First System:

Soprano: $\text{♩} = 100$ *f* When love _____ when love _____

Alto: *f* When love _____ when love _____

Tenor: *f* When love _____ when love _____

Bass: *f* When love _____ when love _____

Piano: $\text{♩} = 100$ *mf* LH p *Red.*

Second System (11):

S.: bec - kons to you Fol -

A.: bec - kons to you Fol -

T.: bec - kons to you Fol -

B.: bec - kons to you *8va* Fol -

Pno.: *Red.*

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2

16

S. low

A. low

T. low

B. low

Pno. *ff*

Red.

20

S. him

A. him

T. him

B. him

Pno. *mp*

Red.

A

26

S. *mp*
yield to him

A. *mp*
yield to him

T. *mp*
yield to him

B. *mp*
yield to him

Pno.

34

S. *mf* be -

A. *mf* be -

T. *mf* And when he speaks to you be - lieve in him be -

B. *mf* And when he speaks to you be - lieve in him be -

Pno. *mf*

38

S. lieve in him be - lieve in

A. lieve in him be - lieve in him

T. lieve in him be - lieve in

B. lieve in him be - lieve in

Pno. *mp*

44

S. him

A. him

T. him For e - ven as love crowns you

B. him For e - ven as love crowns you

Pno. **B**

53

S.

A.

T.

B.

Pno.

59

S.

A.

T.

B.

Pno.

6

65 *mf*

S. fol - - - low him. fol - - low

A. *mf* fol - - - low him. fol - - low

T. *mf* fol - - - low him. fol - -

B. *mf* fol - - - low him. fol - -

Pno. *mf*

75 *mf* $\text{C} \text{ } \text{♩} = 60$

S. him. Love gives

A. *mf* him. Love gives

T. low him.

B. low him.

Pno. *pp* $\text{C} \text{ } \text{♩} = 60$

Red.

81

S. naught_ but it - self and takes_____ naught but from it - self. Love pos -

A. naught_ but it - self and takes_____ naught but from it - self. Love pos -

T. _____

B. _____

Pno. _____



86

S. se - ses not nor would it be pos - ses - ed; _____

A. se - ses not nor would it be pos - ses - ed; _____

T. _____

B. _____

Pno. _____



8

90

mf

S. For love _____ is suf - fi - cient un - to love.

mf

A. For love _____ is suf - fi - cient un - to love.

T. _____

B. _____

Pno. *mp*

96

mf

S. love is suf - fi - cient un - to love.

mf

A. love is suf - fi - cient un - to love.

mf

T. love is suf - fi - cient un - to love.

mf

B. love is suf - fi - cient un - to love.

Pno. *mf*

100

S. *mp*
When you love you should not

A. *mp*
When you love you should not

T.

B.

Pno. *p*



105

S. *mf*
say "God is in my heart," but ra - ther, "I'm in

A. *mf*
say "God is in my heart," but ra - ther, "I'm in

T.

B.

Pno. *mp*



10

111

S. the heart of God."

A. the heart of God."

T.

B.

Pno.

116 *mf*

S. "I'm in the heart of God."

A. *mf* "I'm in the heart of God."

T. *mf* "I'm in the heart of God."

B. *mf* "I'm in the heart of God."

Pno.

124

mf

S. And think not you can di - rect the

mf

A. And think not you can di - rect the

T.

B.

Pno. *mf* *mp*

This block contains the musical notation for measures 124 through 128. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The lyrics for the vocal parts are 'And think not you can direct the'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *mp*.

129

S. course of love, _____ if it finds you wor - thy, _____

A. course of love, _____ if it finds you wor - - - thy,

T.

B.

Pno.

This block contains the musical notation for measures 129 through 133. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The lyrics for the vocal parts are 'course of love, _____ if it finds you wor - thy, _____'. The piano part continues with a melody in the right hand and a bass line in the left hand.

12

133

S. *mf*
di - rects your course. Love

A. *mf*
di - rects your course. Love

T.

B.

Pno.

137

S. has no o - ther de - sire but to full - fill it - self

A. has no o - ther de - sire but to full - fill it - self

T.

B.

Pno.

142 *mf*

S. Love _____ has no o - ther de - sire but to full - fill it -

A. *mf* Love _____ has no o - ther de - sire but to full - fill it -

T. *mf* Love _____ has no o - ther de - sire but to full - fill it -

B. *mf* Love _____ has no o - ther de - sire but to full - fill it -

Pno.

145

S. self

A. self

T. self

B. self

Pno.

14

148 **D** *mf*

S. Love gives naught but it - self and takes _____ naught but from it -

A. Love gives naught but it - self and takes naught but from it -

T. Love gives naught but it - self and takes _____ naught but from it -

B. Love gives naught but _____ it - self and takes naught but from it -

Pno. **D** *mf*

152

S. self. Love pos - se - ses not nor would it be pos - ses - ed; _____

A. self. Love pos - se - ses not nor would it be pos - ses - ed; _____

T. self. Love pos - se - ses not nor would it be pos - ses - ed; _____

B. self. Love pos - se - ses not nor would it be pos - ses - ed; _____

Pno.

157 *mf*

S. For love _____ is suf

A. *mf* For love _____ is suf

T. *mf* For love _____ is suf

B. *mf* For love _____ is suf

Pno.

162

S. fi - cient un - to love.

A. fi - cient un - to love.

T. fi - cient un - to love.

B. fi - cient un - to love.

Pno.

16

166

S. "I'm in the heart _____

A. "I'm in the heart _____

T. "I'm in the heart _____

B. I'm in the heart of God, I'm in the heart of God, I'm in the heart of God,

Pno.

Red.

170

S. of God", _____

A. of God", _____

T. of God", I'm in the heart of God,

B. I'm in the heart of God, I'm in the heart of God, I'm in the heart of God

Pno.

173

S. "I'm in the heart

A. "I'm in the heart

T. "I'm in the heart

B. "I'm in the heart

Pno.

179

S. — of God." —

A. — of God." —

T. — of God." —

B. — of God." —

Pno.

18

185 **E**

S. *mp*
To wake at dawn_____ with a wing - ed heart

A.

T. *mp*
To wake at dawn_____ with a wing - ed heart

B.

Pno. *pp*



189

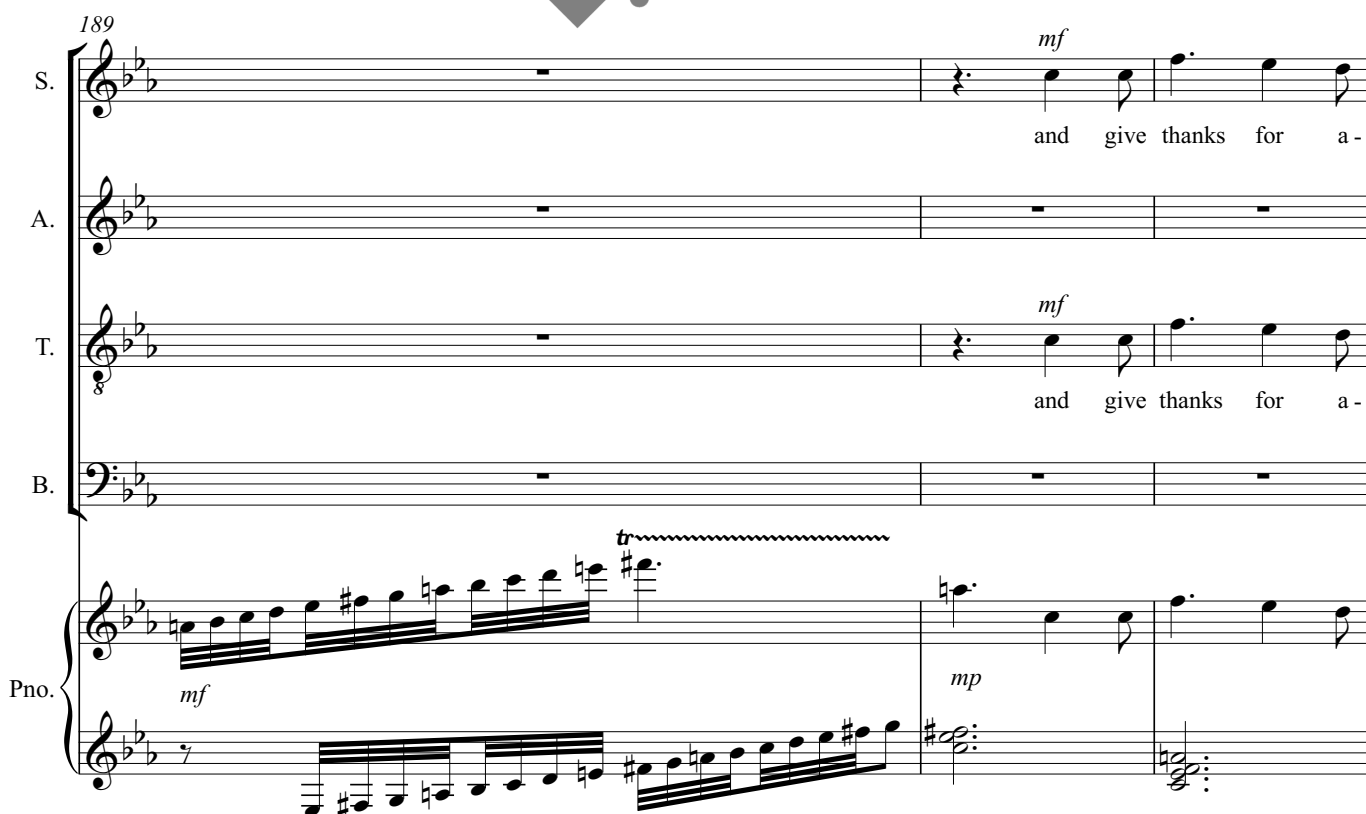
S. *mf*
and give thanks for a -

A.

T. *mf*
and give thanks for a -

B.

Pno. *mf* *tr* *mp*



192

S. no - ther day of lo - ving;_____

A. _____ *mp* To

T. no - ther day of lo - ving;_____

B. _____ *mp* To

Pno.

196

S. _____

A. rest_____ at_____ the noon hour and

T. _____

B. rest_____ at_____ the noon hour and

Pno.

20

202

S.

A.

T.

B.

Pno.

mp

Red.



210

S.

A.

T.

B.

Pno.

mp

p

F

F

219

S. *with gra - ti - tude;*

A. *at e - ven - tide* *with gra - ti - tude;* *mp* And then to sleep

T. *with gra - ti - tude with gra - ti - tude;*

B. *at e - ven - tide* *with gra - ti - tude;* *mp* And then to sleep

Pno.

225

S. for the be - lo - ved in your heart

A. *with a pray - er* for the be - lo - ved in your heart

T. for the be - lo - ved in your heart

B. *with a pray - er* for the be - lo - ved in your heart

Pno. *mf*

22

232

G

mf

S. and a song of praise a song of praise up-

A. a song of praise up-

T.

B. and a song of praise

G

Pno.

237

f al fine

S. on your lips, a song of

A. on your lips, a song of

T. *mf* a song of praise up - on your lips, a song of

B. *mf* a song of praise up - on your lips, a song of

f al fine

Pno.

243

S. *praise* *a song*

A. *praise* *a song*

T. *praise* *a song*

B. *praise* *a song*

Pno. *f al fine*

8va

8vb

Red.

247

S. *of praise.* *When love*

A. *of praise.* *When love*

T. *of praise.* *When love*

B. *of praise.* *When love*

Pno. *ff* *mf*

Red.

H

24

254

S. when love _____ bec - kons to you

A. when love _____ bec - kons to you

T. when love _____ bec - kons to you

B. when love _____ bec - kons to you

Pno.

261

S. Fol - - - - - low _____

A. Fol - - - - - low _____

T. Fol - - - - - low _____

B. Fol - - - - - low _____

Pno.

265

S. him.

A. him.

T. him.

B. him.

Pno. *ff* slow unfolding

266

The musical score is for a SATB choir and piano. It consists of five staves. The top four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff has a long note with the lyrics 'him.' underneath. The piano part (Pno.) is on the bottom staff, featuring a 'slow unfolding' of chords, marked with 'ff' (fortissimo) and 'Ped.' (pedal). The score is numbered 265 and 266.



NB
noter

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Children

for SATB choir and piano

Kahlil Gibran

Duration: just under 5'

Marilena Zlatanou

(2025)

♩ = 100

SOPRANO

ALTO

TENOR

BASS

Piano

(Greek folk lullaby)

mp *mf*

LH until bar 28 pp. RH follows dynamics

8va

3

Ped.

277

S.

A.

T.

B.

Pno.

(8)

mp

285 *mp* parlato

S. Your chil-dren are not your chil-dren

A. *mp* parlato Your chil-dren are not your chil-dren

T. *mp* parlato Your chil-dren are not your chil-dren

B. *mp* parlato Your chil-dren are not your chil-dren

Pno. *mp* *p* *Red.*

292 *mf*

S. They are the sons and daugh-ters

A. *mf* They are the sons and daugh-ters

T. *mf* They are the sons and daugh-ters

B. *mf* They are the sons and daugh-ters

Pno. *mp*

28

298

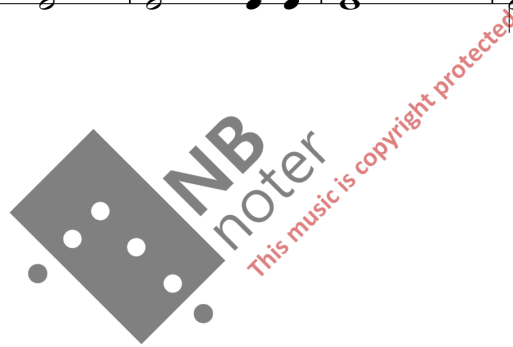
S. *f* *mp*
of Life's lon - ging for it - self They come through you

A. *f*
of Life's lon - ging for it - self

T. *f*
of Life's lon - ging for it - self

B. *f*
of Life's lon - ging for it - self

Pno.



304

S. *mp*
but not from you

A. *mp*
They come through you but not from you

T. *mp*
They come through you but not from you They come through you

B. *mp*
They come through you but not from you

Pno.

308

S. And though they are with you

A.

T. but not from you And though they are with you

B.

Pno.

313

S. yet they be - long not to you

A. yet they be - long not to you

T. yet they be - long not to you yet they be - long not to you

B. yet they be - long not to you yet they be - long not to you

Pno. *mf*

318

individually chosen, different lullabies, sung simultaneously in any language and tonality, mp

I

S.

A.

T.

B.

Pno.

(African Pygmy lullaby)

mp

326

mp

You may give them your love For they

mp

A.

You may give them your love For they

mp

T.

But not your thoughts For they

3

mp

B.

But not your thoughts For they

Pno.

mp

332

S. *mf*
have their own thoughts

A. *mf*
have their own thoughts

T. *mf* *mp*
have their own thoughts You may house their bo - dies

B. *mf* *mp*
have their own thoughts You may house their bo - dies

Pno. *mf* *mp* *tr*



339

S. *mf*
but not their souls For their souls

A. *mf*
but not their souls For their souls

T. *mf*
but not their souls, not their souls

B. *mf*
but not their souls, not their souls

Pno.

32

346

S. dwell in the house of to - mor - row, which you can - not

A. dwell in the house of to - mor - row, which you can - not

T. which you can - not

B. which you can - not

Pno.



350

S. vi - sit, not e - ven in your dreams

A. vi - sit, not e - ven in your dreams

T. vi - sit, not e - ven in your dreams

B. vi - sit, not e - ven in your dreams

Pno.

mf

And.

353 *mp*

S. You may strive to be like them, but seek not to make

A. *mp* You may strive to be like them,

T. *mp* You may strive to

B.

Pno. *f* *mp*

358 *mf*

S. them like you. For

A. *mf* but seek not to make them like you. For

T. *mf* be like them, but seek not to make them like you. For

B. *mp* *mf* You may strive to be like them, but seek not to make them like you. For

Pno. *mf*

34

363

S. life goes not back - ward nor tar - ries with yes - ter - day

A. life goes not back - ward nor tar - ries with yes - ter - day

T. life goes not back - ward nor tar - ries with yes - ter - day

B. life goes not back - ward nor tar - ries with yes - ter - day

Pno.



367

S. *mf* You are the

A. *mf* You are the

T. *mf* You are the

B. *mf* You are the

Pno. *mf*

Red.

371 *f*

S. bows from which your chil - dren as li - ving ar - rows are sent forth

A. bows from which your chil - dren

T. bows from which your chil - dren as li - ving

B. bows from which your chil - dren

Pno.

378

S. as li - ving ar - rows are sent forth

A. as li - ving ar - rows are sent forth

T. ar - rows are sent are sent forth

B. *f* as li - ving ar - rows are sent forth

Pno.

The long sung notes may be sung with "stagger breathing" / "choir breathing"

384

S. *lunga fermata*

A. *lunga fermata*

T. *lunga fermata*

B. *lunga fermata*

Pno. *lunga fermata*

fff

3 3 3 3

Work

for SATB choir and piano

Duration: ca 6'15"

Kahlil Gibran

Marilena Zlatanou

(2025)

Tempo: $\text{♩} = 100$

Soprano

Alto

Tenor *mf*

Bass *mf*

Piano *mp*

You work that you may keep pace with the earth and the

391

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Pno. *mp*

soul of the earth You work that you may keep pace

38

394

S. — with the earth and the soul of the earth You

A. — with the earth and the soul of the earth You

T. — with the earth and the soul of the earth You

B. — with the earth and the soul of the earth You

Pno.

397

S. work that you may keep pace with the earth and the soul of the

A. work that you may keep pace with the earth and the soul of the

T. work that you may keep pace with the earth and the soul of the

B. work that you may keep pace with the earth and the soul of the

Pno.

400

S. *f*
earth You work that you may keep pace_____ with the earth and the

A. *f*
earth You work that you may keep pace_____ with the earth and the

T. *f*
earth You work that you may keep pace_____ with the earth and the

B. *f*
earth You work that you may keep pace_____ with the earth and the

Pno.

403

S. soul__ of the earth_____

A. soul of the earth_____

T. *f*
soul__ of the earth_____

B. soul of the earth_____

Pno.

406

Pno.

408

Pno.

410

S.

A.

Pno.

A

413

S.

A.

T.

B.

Pno.

mf

Life is in - deed dark - ness save when there is urge___ And all urge is blind___ save

mp

420

S. *f* And all work is

A. *mf* And all know - ledge is vain save when there is work *f* And all work is

T. *f* when there is know - ledge work And all work is

B. *f* ur - ge know - ledge And all work is

Pno. *mf*

427

S. *mp* emp - ty save when there is love *mf* save *f* save

A. *mp* emp - ty save when there is love *mf* save *f* save

T. *mp* emp - ty save when there is love *mf* save *f* save

B. *mp* emp - ty save when there is love *mf* save *f* save

Pno. *p* *mf* 3 3

42

437

S. when there is love

A. when there is love

T. 8 when there is love

B. when there is love

Pno.

f

Ped.

447

B

S. *mf* And when you work with love

A. *mf* And when you work with love

T. 8 *mf* And when you work with love, And

B. *mf* And when you work with love, And

B

Pno. *mf*

Ped.

450

S. you bind your - self to your - self, and to one a - no - ther_

A. you bind your - self to your - self, and to one a - no - ther_

T. when you work with love_ you bind your - self to your - self, and to one a - no - ther_

B. when you work with love_ you bind your - self to your - self, and to one a - no - ther_

Pno.

457

S. and to God. *sub p*

A. and to God. *sub p*

T. and to God. *sub p*

B. and to God. *sub p*

Pno. *mf*

465

Pno.

485

S. *mf* e - ven as if your be - lo - ved_

A. *mf* e - ven as if your be - lo - ved_

T. 8 threads drawn from_ your_ heart,

B. threads drawn from_ your_ heart,

Pno.

489

S. were to wear that cloth

A. were to wear that cloth

T. it is to

B. it is to

Pno.

492

S.

A.

T. build a house with af - fec - tion

B. build a house with af - fec - tion

Pno.

46

495

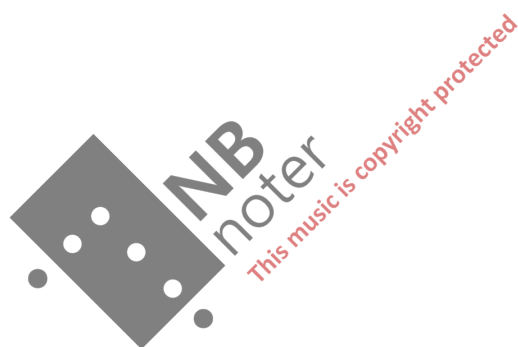
S. e - ven as if your be - lo - ved were to dwell in that

A. e - ven as if your be - lo - ved were to dwell in that

T.

B.

Pno.



498

S. house

A. house

T. it is to sow seeds with

B. it is to sow seeds with

Pno.

502

S. and reap the har - vest with

A. and reap the har - vest with

T. ten - der - ness

B. ten - der - ness

Pno.

506

S. joy e - ven as if your be - lo - ved

A. joy e - ven as if your be - lo - ved

T.

B.

Pno.

48

509

S. were to eat the fruit

A. were to eat the fruit

T.

B.

Pno.

513 * orig.: "it", refering to "love"

S. Love* is to charge all things you fa - shion with a

A. Love is to charge all things you fa - shion with a

T. Love is to charge all things you fa - shion with a

B. Love is to charge all things you fa - shion with a

Pno.

517

S. breath of your own spi - -

A. breath of your own spi - -

T. 8 breath of your own spi - -

B. breath of your own

Pno.

520

S. - - rit And to know that all the bles-sed

A. - - rit know

T. 8 - - rit know

B. spi - - rit And to know that all the bles-sed

Pno.

50

523

S. dead are stan - ding a - bout you and wat - ching

A. are stan - ding a - bout you and wat - ching

T. are stan - ding a - bout you and wat - ching

B. dead are stan - ding a - bout you and wat - ching *mf* Work is love made

Pno. *mp*

C



527

S. *mf* Work is

A. *mf* Work is love made vi - si - ble

T. *mf* Work is love made vi - si - ble Work is love made vi - si - ble

B. vi - si - ble Work is love made vi - si - ble Work is love made

Pno. *mf*

531

S. love made vi - si - ble Work is love made vi si - ble *f* You

A. Work is love made vi si - ble

T. Work is love made vi si - ble *f* You

B. vi - si - ble Work is love made vi si - ble

Pno.

535

S. **D** work that you may keep pace_____ with the earth and the soul_ of the earth You

A. *f* Work is love made vi - si - ble Work is love made vi - si - ble

T. work that you may keep pace_____ with the earth and the soul_ of the earth You

B. *f* Work is love made vi - si - ble Work is love made vi - si - ble

Pno. **D**

52

538

S. work that you may keep pace_____ with the earth and the soul_ of the earth

A. Work is love made vi - si - ble Work is love made vi - si - ble

T. 8 work that you may keep pace_____ with the earth and the soul_ of the earth

B. Work is love made vi - si - ble Work is love made vi - si - ble

Pno.

541

Pno. *f*

544

S. **E** *f* Work is love made

A. *f* Work is love made

T. 8 *f* Work is love made

B. *f* Work is love made

Pno. **E**

548

S. *vi- si - ble*

A. *vi- si - ble*

T. *vi- si - ble*

B. *vi- si - ble*

Pno.

553

S. *Work is love made_ vi - si - ble*

A. *Work is love made_ vi - si - ble*

T. *Work is love made vi - si - ble*

B. *Work is love made vi - si - ble*

Pno.

RH

p

Ped.

Life and Death

for SATB choir and piano

Duration: ca 6'05"

Kahlil Gibran

Marilena Zlatanou

(2025)

toneless breathing sound or /alternatively *ffff* lyd, in the notated dynamic of crescendo + diminuendo

p *ff* *p* *ff*

toneless breathing sound or /alternatively *ffff* lyd, in the notated dynamic of crescendo + diminuendo

p *ff* *p* *ff*

toneless breathing sound or /alternatively *ffff* lyd, in the notated dynamic of crescendo + diminuendo

p *ff* *p* *ff*

toneless breathing sound or /alternatively *ffff* lyd, in the notated dynamic of crescendo + diminuendo

p *ff* *p* *ff*

p

please practice the notated pedal indications throughout the whole piece

Ped.

565

S.

A.

T.

B.

Pno.

mp

569

A

mf

S. That which is you dwells a-bove the

A. That which is you dwells a-bove the

T. That which is you dwells a-bove the

B. That which is you dwells a-bove the

Pno. *mf*

Red.

574

S. moun - tain and roves with the wind

A. moun - tain and roves with the wind

T. moun - tain and roves with the wind

B. moun - tain and roves with the wind

Pno. *Red.*

580

Pno. *8va*

56

583

mp

S. Your dai - ly life is your tem - ple and your re - li -

A. Your dai - ly life is your tem - ple and your re - li - gion

T. Your dai - ly life is your tem - ple and your re - li - gion

B. Your dai - ly life is your tem - ple and your re - li - gion

Pno. *p* *p*

Red.

591

mf

S. - gion when - e - ver - you en - ter in - to it take with you your all

A. when - e - ver - you en - ter in - to it take with you your all

T. when - e - ver - you en - ter in - to it take with you your all

B. when - e - ver - you en - ter in - to it take with you your all

Pno.

598

S.

A.

T.

B.

Pno.

f

3

601

S.

A.

T.

B.

Pno.

mf

mf

mf

mf

You would know the

You would know the

You would know the

You would know the

mp

mp

3

B

B

604

S. se - cret of death But how shall you find it

A. se - cret of death

T. se - cret of death But how shall you find it

B. se - cret of death

Pno.

Red.

612

S. un - less you seek

A. un-less you seek it in the heart of life un - less you seek

T. un - less you seek

B. un-less you seek it in the heart of life un - less you seek

Pno.

RH

mf

620

S. it in the heart of life

A. it in the heart of life

T. it in the heart heart of life

B. it in the heart of life

Pno.

627

Pno.

631

S. For life and death are

A. For life and death are

T. For life and death are

B. For life and death are

Pno.

mf, parlato e ben articolato

C

sub p

60

634

S. one For

A. one For

T. *mf, parlato e ben articolato*
e - ven as the ri - ver and the sea are one For

B. *mf, parlato e ben articolato*
e - ven as the ri - ver and the sea are one For

Pno.



637

S. life and death are one e - ven as the ri - ver and the sea are

A. life and death are one e - ven as the ri - ver and the sea are

T. life and death are one e - ven as the ri - ver and the sea are

B. life and death are one e - ven as the ri - ver and the sea are

Pno.

640

S. *mf*
one For the breath of life is in the

A. *mf*
one For the breath of life is in the

T. *mf*
one For the breath of life is in the

B. *mf*
one For the breath of life is in the

Pno. *mp*
3 8

643

S. sun - light and the hand of life is in the

A. sun - light and the hand of life is in the

T. sun - light and the hand of life is in the

B. sun - light and the hand of life is in the

Pno.

62

646

S. *wind*

A. *wind*

T. *wind*

B. *wind*

Pno.

Red.

649

D

S.

A. *mp* On-ly when you drink from the ri - ver of *pp* si - lence *mp* <

T. shall

B. *mp* On-ly when you drink from the ri - ver of *pp* si - lence *mp* < shall

D

Pno. *p*

655

S.

A.

T.

B.

Pno.

liberamente

mf

mf

p

colla voce

Red.

you in - deed_ sing_ sing_ sing_

you in - deed_ sing_ sing_ sing_

661

S.

A.

T.

B.

Pno.

mf a tempo

mf a tempo

a tempo

mf

And when you have reached the moun - tain top, then you shall be -

And when you have reached the moun - tain top, then you shall be -

64

667

S. gin to climb 3

A. gin to climb 3

T. 8

B.

Pno.

Red.

671

S. And when the earth shall claim_

A. And shall claim_

T. *mf* And shall claim_

B. *mf* And when the earth shall claim_

Pno.

3

p

676

S. your limbs, then shall you

A. your limbs, then shall you

T. your limbs, then shall you

B. your limbs, then shall you

Pno.

683

S. truly dance, dance

A. truly dance, dance

T. truly dance, dance

B. truly dance, dance

Pno.

F

688

S. *f al fine*
then shall you

A. *f al fine*
then shall you

T. *f al fine*
then shall you

B. *f al fine*
then shall you

Pno. *f al fine*

692

S. tru - ly dance, dance,

A. tru - ly dance, dance,

T. tru - ly dance, dance,

B. tru - ly dance, dance,

Pno.

697

S. dance, dance

A. dance, dance

T. dance, dance

B. dance, dance

Pno.

Ped.

701

S. dance

A. dance

T. dance

B. dance

Pno.

Ped.

68

703

S.

A.

T.

B.

Pno.

3 3 3 3 3 3 3 3

705

S.

A.

T.

B.

Pno.

dance,

dance,

dance,

dance,

cresc. al fine

3 3 3 3 3 3 3 3

707

S. *lunga fermata*

A. *dance. lunga fermata*

T. *dance. lunga fermata*

B. *dance.*

Pno. *fff* *slow unfolding lunga fermata*

6

3 3 3 3

69