

Marilena Zlatanou

THE HEART OF A WOMAN

for soprano solo



THE HEART OF A WOMAN

duration: ca 2'40"

*The heart of a woman goes forth with the dawn,
As a lone bird, soft winging, so restlessly on,
Afar o'er life's turrets and vales does it roam
In the wake of those echoes the heart calls home.
The heart of a woman falls back with the night,
And enters some alien cage in its plight,
And tries to forget it has dreamed of the stars
While it breaks, breaks, breaks on the sheltering bars. (1911)*

**Composer suggestion: At the X sign use closed hand-clapping
At the last 3 bars use soft closed hand-clapping, alluding heart beats.**

*The same melody has also been arranged for solo Barytone and piano and Mezzo-soprano solo and piano,
as well as for SSAA a cappella choir and TTBB a cappella choir.*

Georgia Douglas Johnson (1880–1966)

Marilena Zlatanou (2023)

SOPRANO 1

mp The heart of a wo - ma - n goes forth with the dawn, —


7 *mp* — As a lone_ bird, *p* soft win - ging so rest - les - ly on, so *mp* 3


13 *mf* res - tles - sly on — A - far o'er life's tur - rets and vales does it roam, — A - *p*


19 *mf* far o'er life's tur - rets and vales does it roam, — roam, — In the


25 *pp* wake_ of those e - choes, *mf* e - choes, the heart_ calls_ home_ e - choes the

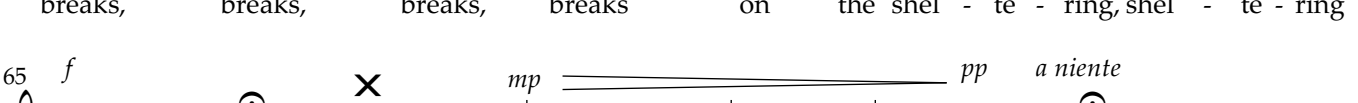
32 *mp* heart calls home_ 3 The heart of a

38
S.  *mf*
wo - ma - n falls back with the night And en - ters some a - lien

45
S.  *mf*
cage in its plight, And tries to for - get it hadreamed of the stars

52
S.  *f* *mf*
the stars, the stars, while it breaks, breaks,

60
S.  *sub p parlando* *mf*
breaks, breaks, breaks, breaks on the shel - te - ring, shel - te - ring

65
S.  *f* *mp* *pp* *a niente*
bars. The heart of a wo - ma - n

