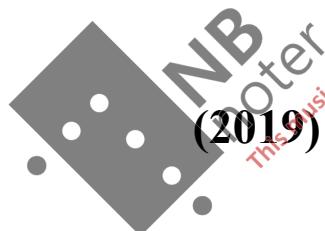


**Marilena Zlatanou**

# **THE HEART OF A WOMAN**

**choir(SSAA)**



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# THE HEART OF A WOMAN

## for SSAA choir

duration: ca 3:35

### *The Heart of a Woman (1918)*

*The heart of a woman goes forth with the dawn,  
As a lone bird, soft winging, so restlessly on,  
Afar o'er life's turrets and vales does it roam  
In the wake of those echoes the heart calls home.*

*The heart of a woman falls back with the night,  
And enters some alien cage in its plight,  
And tries to forget it has dreamed of the stars  
While it breaks, breaks, breaks on the sheltering bars.*

**Georgia Douglas Johnson (1880–1966)**

African-American poet and playwright

**Marilena Zlatanou**

(2019)

*=100 molto espressivo per tutto*

Soprano 1

Soprano 2

Alto 1

Alto 2

The heart of a woman

The heart

The heart of a woman

The heart of a woman

7

S. 1

heart The heart of a wo - ma - n goes forth with the

S. 2

— The heart of a wo - ma - n goes forth with the

A. 1

The heart The heart goes forth with the

A. 2

The heart of a wo - ma - n

mp

3

Zlatanou: The Heart of A Woman

2

12

S. 1      *mf*      *mp*      *p*  
 dawn,      As a lone\_      bird,      soft.  
*mf*      *mp*      *p*

S. 2      *mf*      As a lone\_      bird,      soft.  
*mf*      *mp*      *p*

A. 1      dawn      dawn      As a lone\_      bird,      soft.  
*mf*      *mp*      *p*

A. 2      goes forth with the dawn      As a lone\_      bird,      soft.

17

S. 1      *mp*      *3*  
 —      win - ging so rest - les-sly on,      so.

S. 2      *mp*      *3*  
 —      win - ging so rest - les-sly on,      so.

A. 1      *mp*      *3*  
 —      win - ging so rest - les-sly on,      so.

A. 2      *mp*      *3*  
 —      win - ging win - ging so      rest - les sly on,      so

21

S. 1      *3*      **A**      *mf*  
 rest - les - sly on      A - far o'er life's tur-trets and

S. 2      *3*      *6*/*8*      *mf*  
 rest - les - sly on,      A -

A. 1      *3*      *6*/*8*  
 rest - les - sly on,

A. 2      *3*      *6*/*8*  
 rest - les - sly on,

25

S. 1 vales does it roam, A - far o'er life's tur - rets and

S. 2 far o'er life's tur - rets and vales does it roam, A - *mf*

A. 1 A - far o'er life's tur - rets and vales does it roam *mf*

A. 2 A - far o'er life's tur - rets and

28

S. 1 vales does it roam,

S. 2 far o'er life's tur - rets and vales does it roam,

A. 1 — A - far o'er life's tur - rets and vales does it roam,

A. 2 vales does it roam, A - far o'er life's tur - rets and

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31

S. 1 — roam, In the wake of those

S. 2 — roam, In the wake of those

A. 1 — roam, In the wake of those

A. 2 vales does it roam, In the wake of those

## Zlatanou: The Heart of A Woman

36

S. 1      *sub p*      *mf*  
e - choes, e - choes the heart calls home e - choes the

S. 2      *sub p*      *mf*  
e - choes, e - choes the heart calls home e - choes the

A. 1  
e - choes, the heart calls home e - choes the

A. 2  
e - choes, the heart calls home e - choes the

41

S. 1      **B**  
heart calls home

S. 2  
heart calls home

A. 1  
heart calls home

A. 2  
heart calls home

The heart of a wo - man

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48

S. 1      *mp*  
The heart The heart of a wo - ma - n falls

S. 2  
heart of a wo - man

A. 1  
The heart

A. 2  
heart of a wo - man

The heart of a wo - ma - n falls

54

S. 1 back with the night And en - ters some a - lien

S. 2 back with the night And en - ters some a - lien

A. 1 back with the night en - ters some a - lien

A. 2 back with the night en - ters some a - lien

60

S. 1 cage in its plight, And tries to for - get

S. 2 cage in its plight, tries to for - get

A. 1 cage in its plight, tries to for - get

A. 2 cage in its plight, tries to for -

64

S. 1 it has dreamed of the stars the

S. 2 it has dreamed of the stars

A. 1 tries to for - get it has dreamed of the stars,

A. 2 tries to for - get it has dreamed of the stars,

Zlatanou: The Heart of A Woman

A musical score for 'Breaks' featuring two staves of music. The first staff consists of three measures: a whole note followed by a half note and a quarter note. The second staff consists of three measures: a half note followed by a quarter note and a whole note. The notes are marked with vertical stems pointing upwards. The lyrics 'breaks,' are written below each measure. A large, semi-transparent watermark 'Nate' is visible across the top of the page, and a red diagonal watermark 'This music is copyrighted protected' runs from the bottom left to the top right.

76

S. 1      >      >      >      >      >      >      >

breaks,      breaks,      breaks,      breaks,      breaks,      breaks,      breaks,

S. 2      >      >      >      >      >      >      >

breaks,      breaks,      breaks,      breaks,      breaks,      breaks,      breaks,

A. 1      >      >      >      >      >      >      >

breaks,      breaks,      breaks,      breaks,      breaks,      breaks,      breaks,

A. 2      >      >      >      >      >      >      >

breaks,      breaks,      breaks,      breaks,      breaks,      breaks,

80

S. 1      breaks,      breaks      te - ring, shel - te - ring

S. 2      breaks,      breaks      shel - - - -

A. 1      breaks,      breaks,      breaks,      the

A. 2      breaks,      breaks,      on

84 *f*

S. 1 bars. **E**

S. 2 bars.

A. 1 bars.

A. 2 bars.

The heart of a wo - man The

90 *mp* non rit. al fine

S. 1 The heart The heart of a

S. 2 heart of a wo - man The heart of a

A. 1 The heart The heart

A. 2 heart of a wo - man The heart of a

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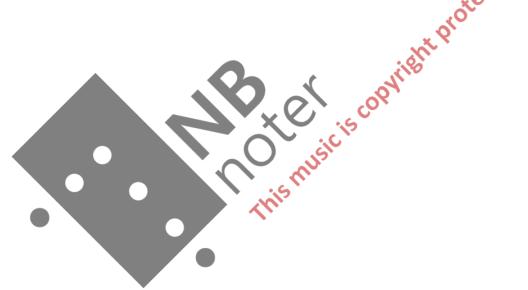
94 *pp*

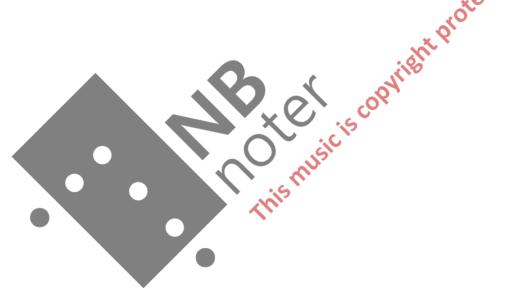
S. 1 wo - ma - n

S. 2 wo - ma - n *pp* *ppp* The heart

A. 1 The heart The heart

A. 2 wo - ma - n *pp*





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