

Marilena Zlatanou

STARS

for SATB a cappella choir





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Duration: ca 4'15''

Selected texts on STARS:

Lydia Maria Child (1802 – 1880) *Now twilight lets her curtain down
And pins it with a star.*

Henry Wadsworth Longfellow

Evangeline: A Tale of Acadie (1847) *Silently, one by one, in the infinite meadows of heaven,
Blossomed the lovely stars, the forget-me-nots of the angels.*

Henry Wadsworth Longfellow

Christus, The Golden Legend (1872) *The night is calm and cloudless,
And still as still can be,
And the stars come forth to listen
To the music of the sea.
They gather, and gather, and gather,
Until they crowd the sky,
And listen, in breathless silence,
To the solemn litany.*

Anon. *The Star of Bethlehem*

*Star of wonder, star of night,
Star of royal beauty bright,
Westward leeding, still proceeding,
Guide us to thy perfect light.*

Marilena Zlatanou

(2024)

The musical score is for a SATB a cappella choir. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a tempo of 100 beats per minute and a dynamic of mezzo-piano (mp). The lyrics are: "Now twilight lets her curtain down her curtain down her curtain down". The Soprano and Alto parts have a melodic line with a long note at the end. The Tenor and Bass parts have a more rhythmic line with a long note at the end. The copyright is © Marilena Zlatanou.

5

S. *mp* and pins it with a star. *mf* Si - lent - ly. *mp*

A. *mp* and pins it with a star *mf* Si - lent - ly. *mp*

T. *mf* and pins it with a star

B. *mf* and pins it with a star

11

S. in the in - fi - nite *mf*

A. in the in - fi - nite *mf*

T. *mp* one by one, in the in - fi - nite *mf*

B. *mp* one by one, in the in - fi - nite *mf*

19

S. *mp* mea - dows of hea - ven. *mp* Blos - somed the lo - vely

A. *mp* mea - dows of hea - ven. *mp* Blos - somed the lo - vely

T. *mp* mea - dows of hea - ven

B. *mp* mea - dows of hea - ven

23

S. stars the for - get - me - nots

A. stars the for - get - me - nots

T. *mp* 8 Blossomed the lo - vely stars

B. *mp* Blossomed the lo - vely stars

27

S. of the an - gels an -

A. of the an - gels an -

T. 8 the for - get - me - nots of the an - gels

B. the for - get - me - nots of the an - gels

33

S. *mp* [A] gels The night is calm and cloud - less,

A. *mp* gels The night is calm and cloud - less,

T. an - gels

B. an - gels

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4

40

S. — — — — — And still — as still can
A. — — — — — And still — as still can
T. *mp* The night is calm and cloud - less, — And still as still can
B. *mp* The night is calm and cloud - less, — And still as still can

47

S. be, — — — — — And the stars come forth to lis - - ten — —
A. be, — — — — — And the stars come forth to lis - - ten — —
T. be, — — — — — And the stars come forth to lis - - ten — —
B. be, — — — — — And the stars_ come forth to lis - - ten — —

54

S. — — — — — To the mu - sic of the sea, — — — — — to the *mf*
A. — — — — — To the mu - sic of the sea, — — — — — to the *mf*
T. *mf* To the mu - sic, mu - sic of the sea, — — — — — to the *mf*
B. *mf* To the mu - sic, mu - sic of the sea, — — — — — to the *mf*

61

S. mu - sic of the sea. They

A. mu - sic of the sea.

T. mu - sic of the sea.

B. mu - sic of the sea.

67

S. ga - ther, and ga - ther, and ga - - - - ther,

A. They ga - ther, and ga ther, and ga - - -

T. They

B. They ga - ther, and ga - ther, and

70

S. ga - ther, and ga - ther, and ga - - - - ther,

A. ther, ga - ther and ga - ther and

T. ga - ther, and ga - ther, and ga - - - ther, Un-

B. ga - - - - ther, Un-

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6 73

S. — Un - til they crowd_____ the

A. ga - ther Un - til they crowd_____ the

T. til they crowd_____ the sky,_____

B. til they crowd_____ the sky,_____ the_____

77

S. sky,_____ *p misterioso* And lis - ten, in breath - (eath)

A. sky,_____ *p misterioso* And lis - - ten, in breath - (eath)

T. sky,_____ *p misterioso* And lis - ten, in breath - (eath)

B. — sky, And lis - ten, in breath - (eath)

83

S. - less si - lence,_____ *pp* To the so - lemn li - ta - *mp* *mf*

A. - less si - lence,_____ *pp* To the so - lemn li - ta - *mp* *mf*

T. - less si - lence,_____ *pp* To the so - lemn li - ta - *mp* *mf*

B. - less si - lence,_____ *pp* To the so - lemn li - ta - *mp* *mf*

91

S. *mp* **B** *mf*
 ny. Star of won - der, star of night,

A. *mp* *mf*
 ny. Star of won - der, star of night,

T. *mp* *mf*
 ny. Star

B. *mp* *mf*
 ny. Star

98

S. *f*
 Star of ro - - yal beau - ty

A. *f*
 Star of ro - yal beau - ty

T. *mf* *f*
 Star of ro - yal beau - - ty

B. *mf* *f*
 Star of ro - yal beau - - ty

104

S. *mp*
 bright, west - ward lea - ding, still pro - cee - ding,

A. *mp*
 bright, west - ward lea - ding, still pro - cee - ding,

T. *mp*
 bright, west - ward lea - ding, still pro - cee - ding,

B. *mp*
 bright, west - ward lea - ding, still pro - cee - ding,

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8 110 *mf*

S. Guide us to thy per -

A. Guide us to thy per -

T. Guide us to thy per -

B. Guide us to thy per -

116 *f*

S. fect light. Per - - -

A. fect light. Per - - -

T. fect light. Per - - -

B. fect light. Per - - -

122

S. fect light.

A. fect light.

T. fect light.

B. fect light.

