

SMILE THROUGH TEARS

for Symphony Orchestra

duration: ca 4'25''

Marilena Zlatanou

(2025)

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

Horns in F, 1, 2

Horns in F, 3, 4

Trumpets in B♭, 1, 2

Trombones 1,2

Bass Trombone

Tuba

Timpani

Wind Chimes

Tubular Bells

Violin I

Violin II

Viola

Violoncello

Contrabass

(2025)

[illegible]

Zlatanou: SMILE THROUGH TEARS

13

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.1,2

Tbn.1,2

B. Tbn.

Tba.

Timp.

W.Ch.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

NB noter
This music is copyright protected

f

[illegible]

31

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn. 1,2

Hn. 3,4 *mf*

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

W.Ch.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

39

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.1,2

Tbn.1,2

B. Tbn.

Tba.

Timp.

W.Ch.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

NB noter

This music is copyright protected

45

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

W.Ch.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

The musical score is written for a large orchestra. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1-2 and 3-4, Trumpets 1-2, Tenor Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Wood Chimes, and Tubular Bells. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of one flat. The music is marked with a forte (f) dynamic. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

49

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.1,2

Tbn.1,2

B. Tbn.

Tba.

Timp.

W.Ch.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

quasi glissando

mf

NB
noter
This music is copyright protected

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are primarily in rests. The percussion section (Timpani, Wood Chimes, Tubular Bells) has some activity. The string section (Violins I & II, Viola, Violoncello, Contrabass) is more active, with Violins I & II and Viola playing rapid sixteenth-note passages, while Violoncello and Contrabass play sustained notes. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

Zlatanou: SMILE THROUGH TEARS

10

53

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.1,2

Tbn.1,2

B. Tbn.

Tba.

Timp.

W.Ch.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

solo

solo

tutti

solo 3

f

p

NB noter

This music is copyright protected

60 *tutti*

Fl.

Ob. *tutti*

Cl.

Bsn. *tutti*

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

W.Ch.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

[illegible]

[illegible]

76

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpt.1,2 *mf*

Tbn.1,2

B. Tbn.

Tba.

Timp.

W.Ch.

Tub. B.

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb.

[illegible]

Zlatanou: SMILE THROUGH TEARS

99

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.1,2

Tbn.1,2

B. Tbn.

Tba.

Timp.

W.Ch.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

NB noter

This music is copyright protected

18

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt.1,2

Tbn.1,2

B. Tbn.

Tba.

Timp.

W.Ch.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lunga fermata

ff

f

mf

pp

This music is copyright protected