

Marilena Zlatanou

SALVE REGINA

for

soprano soloist, SATB choir, strings and organ





SALVE REGINA

for Soprano soloist, SATB choir, Strings and Organ

duration: ca 8'25"

At excessively long held notes please practice "choir"/"stagger" breathing

English translation

Hail Holy Queen, Mother of mercy
[Hail] our life, our sweetness and our hope!
To thee do we cry, poor banished children of Eve,
To thee do we send up our sighs,
Mourning and weeping in this valley of tears.
Turn, then, o most gracious advocate,
Thine eyes of mercy and after this our exile
Show unto us the blessed fruit of thy womb, Jesus
O clement, o loving, o sweet Virgin Mary.

Marilena Zlatanou

(2025)

$\text{♩} = 100$ molto espressivo per tutto

solo Soprano

SOPRANO

ALTO

TENOR

BASS

Organ

Pedals

Violin 1

Violin 2

Viola

Violoncello

salve, salve, salve regina, regina salve, salve regina.....
parlato / whispering ad lib., individually varying tempo and dynamics from mp to pp

salve, salve, salve regina, regina salve, salve regina.....
parlato / whispering ad lib., individually varying tempo and dynamics from mp to pp

salve, salve, salve regina, regina salve, salve regina.....
parlato / whispering ad lib., individually varying tempo and dynamics from mp to pp

salve, salve, salve regina, regina salve, salve regina.....
parlato / whispering ad lib., individually varying tempo and dynamics from mp to pp

Sal - ve, sal - ve

$\text{♩} = 100$ mp

p

Zlatanou: SALVE REGINA for Ss/SATB/Str./Org.

12

S. solo

S.

A. *pp*

T. *pp*

B.

Org. *pp*

Ped.

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc.

Sal - ve, sal - ve sal - ve re -

sal - ve, sal - ve sal - ve re - gi - na, sal - ve, sal - ve sal - ve re -

sal - ve re - gi - na, sal - ve, sal - ve, sal - ve re - gi - na, sal - ve, sal - ve sal - ve re -

The musical score is arranged in a system with ten staves. The vocal soloist (S. solo) and SATB choir (Soprano, Alto, Tenor, Bass) parts are written in treble clef. The piano accompaniment includes Organ (Org.), Pedal (Ped.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The organ part features a tremolo in the right hand and chords in the left hand. The strings play a steady accompaniment of eighth notes. The lyrics are: 'Sal - ve, sal - ve sal - ve re -', 'sal - ve, sal - ve sal - ve re - gi - na, sal - ve, sal - ve sal - ve re -', and 'sal - ve re - gi - na, sal - ve, sal - ve, sal - ve re - gi - na, sal - ve, sal - ve sal - ve re -'. Dynamic markings include *pp* (pianissimo) and *p* (piano).

21 *mp* A

S. solo *mp*
Sal - ve, sal - ve re - - gi - na

S. *pp*
Sal - ve, sal - ve re - - gi - na

A. *pp* *mp*
gi - na, sal - ve, sal - ve sal - ve re - gi - na, sal - ve, sal -

T. *p* *mp*
gi - na, sal - ve, sal - ve, sal - ve re - gi - na sal - -

B. *p* *mp*
gi - na, sal - ve, sal - ve, sal - ve re - gi - na sal - -

Org.

Ped.

Vln. 1 A

Vln. 2 *mp*

Vla.

Vc.

27 *mf*

S. solo *mf* sal - - - ve re - gi - - - na,

S. *mf* sal - - - ve re - gi - - - na,

A. *mf* ve, sal - ve, sal - ve, sal - ve, sal - ve, sal - ve, sal - ve, sal - ve,

T. - - - ve sal - ve re -

B. *mf* ve sal - ve re -

Org.

Ped.

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vc. *mp*

The image shows a page of a musical score for 'Salve Regina'. It features a vocal soloist (S. solo) and a SATB choir (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics: 'sal - - - ve re - gi - - - na,'. The instrumental parts include Organ (Org.), Pedicel (Ped.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score includes dynamic markings like *mf* and *mp*, and a large watermark 'NB noter' with the text 'This music is copyright protected' is overlaid on the organ and string staves.

32

S. solo *mf*
sal - ve, sal - ve re - gi - na

S. *mf*
sal - ve, sal - - ve

A. *mf* *mf*
sal - ve, sal - ve, sal - ve ma -

T. *mf* *mf*
gi - na, sal - ve, sal - ve ma - -

B. *mf*
gi - na, sal - ve, sal ve re - gi - na ma - -

Org.

Ped.

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

The image shows a page of a musical score for 'Salve Regina' by Zlatanou. It includes parts for a solo soprano (S. solo), soprano (S.), alto (A.), tenor (T.), and bass (B.), as well as organ (Org.), piano (Ped.), violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), and cello (Vc.). The score is in G major and 4/4 time. The lyrics are 'sal - ve, sal - ve re - gi - na'. The organ part has a large watermark 'NB noter' and 'This music is copyright protected' overlaid on it. The page number '32' is at the top left, and the page number '5' is at the top right.

40

S. solo
ma - ter

S.
ma - ter mi-se-ri - cor - di - ae

A.
- ter, ma - ter, ma - ter mi-se-ri - cor - di - ae

T.
- ter, ma - ter, ma - ter ma - ter

B.
- ter, ma - ter, ma - ter ma - - ter

Org.
f mf

Ped.

Vln. 1

Vln. 2
f mf

Vla.
f

Vc.
f

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51

S. solo *mf*
ma - - - ter

S.
mi-se-ri - cor - di - ae ma - - - ter

A. *f*
mi-se-ri - cor - di - ae ma - - - ter mi-se-ri - cor - di -

T.
ma - ter mi - se-ri - cor - di - ae mi-se-ri - cor - di -

B.
ma - ter mi - se-ri - cor - di - ae mi-se-ri - cor - di -

Org.
Ped.

Vln. 1

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

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60

S. solo

mi-se-ri - cor - - - - - di - ae

S.

A.

ae

T.

ae

B.

ae

Org.

p

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

67

S. solo

sal - ve vi - ta dul - ce - do et___ spes

S.

mp

sal - ve vi - ta, sal - ve vi - ta dul - ce - do et spes nos - tra, et___ spes,

A.

mp

sal - ve, sal - - ve, et___ spes nos - tra, et spes

T.

mp

sal - ve vi - ta, sal - ve vi - ta dul - ce - do___ et___ spes nos - tra,

B.

mp

sal - - ve___ et___ spes nos - tra,

Org.

mp

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

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76 B $\text{♩} = 190$

S. solo
nos - tra, et spes nos - tra

S.
mf et spes nos - tra *f* et spes nos - tra

A.
mf et spes nos - tra *f* et spes nos - tra

T.
mf et spes nos - tra *f* et spes nos - tra

B.
mf et spes nos - tra *f* et spes nos - tra ad *mf, e marc*

Org.
mf *f*

Ped.

Vln. 1
mf *f*

Vln. 2
mf *f*

Vla.
mf *f*

Vc.
mf *f* *mf, e marc*

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83

S. solo

S. *mf, e marcato*
ad te cla-ma-mus ad

A. *mf, e marcato*
ad te cla - ma - mus ad te cla-ma-mus ad

T.
ad te cla - ma - mus ad te cla - ma - mus ad te cla-ma-mus ad

B.
te cla - ma - mus ad te cla - ma - mus ad te cla - ma - mus ad te cla-ma-mus ad

Org.

Ped.

Vln. 1 *mf, e marcato*

Vln. 2 *mf, e marcato*

Vla. *mf, e marcato*

Vc.

87

S. solo
ad te cla-ma-mus ad te, ad te cla-ma-mus ad te cla-ma-mus ad

S.
te cla-ma-mus ad te cla-ma-mus ad te, ad te cla-ma-mus ad te cla-ma-mus ad

A.
te cla-ma-mus ad te cla-ma-mus ad te, ad te cla-ma-mus ad te cla-ma-mus ad

T.
te cla-ma-mus ad te cla-ma-mus ad te, ad te cla-ma-mus ad te cla-ma-mus ad

B.
te cla-ma-mus ad te cla-ma-mus ad te, ad te cla-ma-mus ad te cla-ma-mus ad

Org.
mf, e marcato

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

92

S. solo

te cla-ma-mus, cla - ma - mus ex - su - les fi - li - i E - vae

S.

te cla-ma-mus, cla - ma - mus ex - su - les fi - li - i

A.

te cla-ma-mus, cla - ma - mus ex - su - les

T.

te cla-ma-mus, cla - ma - mus

B.

te cla-ma-mus, cla - ma - mus

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

ff *f* *a tempo* *f* *mf* *f* *f* *f* *f*

96

S. solo

S.

E - vae Re - gi -

A.

fi - li - i E - vae Re - gi - na

T.

ex - su - les fi - li - i E - vae Re - gi - na

B.

ex - su - les fi - li - i E - vae, Re - gi - na

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

mf

f

f

mf

f

mf

f

f

mf

f

102 *f* **C** ♩=76 *mp*

S. solo Re - gi - na _____ ad te _____ sus - pi - ra - mus

S. - na _____

A. _____

T. _____

B. _____

Org. _____

Ped. _____

C ♩=76

Vln. 1 _____ *mp* _____ *p*

Vln. 2 _____ *mp* _____ *p*

Vla. _____ *mp* _____

Vc. _____ *mp* _____ *mf*

109 *suspirando* *mp* in hac _____

S. solo

S. *suspirando* *parlando e glissando, p* ge - men - tes et flen - tes

A. *suspirando* *parlando e glissando, p* ge - men - tes et flen - tes

T. *suspirando* *parlando e glissando, p* ge - men - tes

B. *suspirando* *parlando e glissando, p* ge -

Org.

Ped.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf* *mp*

Vc. *mp*

115

S. solo

la - a - a - a - a - a - cry - ma - rum va - - -

S.

A.

T.

et flen - tes

B.

men - tes et flen - tes

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

mf

The image shows a page of a musical score for 'SALVE REGINA' by Zlatanou. The page is numbered 115 and is page 17 of the score. It features a vocal soloist part (S. solo) and SATB choir parts (Soprano, Alto, Tenor, Bass). The lyrics are 'la - a - a - a - a - a - cry - ma - rum va - - -' for the soloist and 'et flen - tes' for the choir. The instrumental parts include Organ (Org.), Pedal (Ped.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is marked with a dynamic of *mf* (mezzo-forte) at the bottom right. A watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page.

119

S. solo

S.

A.

T. *mf*

B. *mf*

Org. *mf*

Ped.

Vln. 1

Vln. 2

Vla. *mf*

Vc.

D $\text{♩} = 120$

le.

E - ja er - go

E - ja er - go ad-vo-ca-ta

125

S. solo

S. *mf*
E - ja er - go ad-vo-ca - ta nos - tra il - los tu - os mi -

A. *mf*
E - ja er - go ad-vo-ca - ta nos - tra il - los tu - os mi -

T.
ad-vo-ca - ta nos - tra, nos - tra il - los tu - os mi -

B.
nos - tra nos - tra il - los tu - os mi -

Org.

Ped.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

132

S. solo
il - los tu - os mi - se - ri - cor - des o - cu - los ad nos, —

S.
se - ri - cor - des o - cu - los, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos, —

A.
se - ri - cor - des o - cu - los, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos, —

T.
se - ri - cor - des o - cu - los, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos, —

B.
se - ri - cor - des o - cu - los, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos, —

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

NB noter
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139

S. solo *f* *mp*
ad nos con - ver - - te, ad nos con - ver - te

S. *f* *mp* *mf*
ad nos con - ver - - te, ad nos con - ver - te et

A. *f* *mp* *mf*
ad nos con - ver - - te, ad nos con - ver - te et

T. *f* *mp*
ad nos con - ver - - te, ad nos con ver - te

B. *f* *mp*
ad nos con - ver - - te, ad nos con - ver - te

Org. *f* *mp*
This music is copyright protected

Ped.

Vln. 1 *f* *mp* *mf*

Vln. 2 *f* *mp* *mf*

Vla. *f* *mp*

Vc. *f* *mp*

149

S. solo *mf*
et Je - sum be - ne -

S.
Je - sum be - ne - dic - tum fruc - tum ven - tris tu - is

A.
Je - sum be - ne - dic - tum fruc - tum ven - tris tu - is

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

The image shows a page of a musical score for 'SALVE REGINA' by Zlatanou. It is page 22, starting at measure 149. The score is for a vocal soloist (S. solo) and SATB choir, with organ and string accompaniment. The vocal parts have lyrics in Latin: 'et Je - sum be - ne -' for the soloist, and 'Je - sum be - ne - dic - tum fruc - tum ven - tris tu - is' for the choir. The organ and string parts (Vln. 1, Vln. 2, Vla., Vc.) provide accompaniment. A watermark 'NB noter' and 'This music is copyright protected' is visible across the organ and string staves.

158

S. solo

dic - tum fruc - tus_ ven - tris_ tu - is

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

The image shows a page of a musical score for 'SALVE REGINA' by Zlatanou. The page number is 23. The score is for Soprano solo (S. solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Pedal (Ped.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The lyrics are 'dic - tum fruc - tus_ ven - tris_ tu - is'. The Organ and Pedal parts are currently blank. A watermark 'NB noter This music is copyright protected' is overlaid on the Organ and Pedal staves.

166

S. solo *mf* no - bis post hoc e - xi - li um, os - ten - de *mp* **E**

S. *mf* no - bis post hoc e - xi - li um, os - ten - de *mp* *mp* O cle

A. *mf* no - bis post hoc e - xi - li um, os - ten - de *mp* *mp* O cle

T. *mf* no - bis post hoc e - xi - li um, os - ten - de *mp*

B. *mf* no - bis post hoc e - xi - li um, os - ten - de *mp*

Org. *mf*

Ped.

Vln. 1 *mp* **E**

Vln. 2 *mp*

Vla.

Vc.

This image shows a page of a musical score for 'SALVE REGINA' by Zlatanou. The score is for a vocal soloist (S. solo) and SATB choir (Soprano, Alto, Tenor, Bass), organ, and strings (Violins 1 & 2, Viola, and Cello). The page number is 24. The music is in 4/4 time and begins at measure 166. The vocal parts have lyrics: 'no - bis post hoc e - xi - li um, os - ten - de'. The organ part has a dynamic marking of *mf*. The strings have dynamic markings of *mp*. A large watermark 'MP noter' is overlaid on the organ part, with the text 'this music is copyright protected' written diagonally across it. A box containing the letter 'E' is placed at the end of the vocal lines.

176 *mf*

S. solo O cle - mens, o pi - a,

S. - mens, o pi - a, o

A. - mens, o pi - a, o

T. *mp* O cle - mens, o pi - a,

B. *mp* O cle - mens, o pi a,

Org.

Ped.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

186

S. solo *mf*
o dul - cis vir - - - go

S.
dul - cis vir - -

A.
dul - cis vir -

T. *mp*
o dul - cis vir -

B. *mp*
o dul - cis

Org.

Ped.

Vln. 1 *(tr)*

Vln. 2 *(tr)*

Vla.

Vc.

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195

S. solo

S. *mf*
- go

A. *mf*
- go

T. *mf*
- - go

B. *mf*
vir - go

Org. *mf*

Ped.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

201

S. solo

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

mf

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206 *mf*

S. solo

Ma - ri - - - - a,

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

This music is copyright protected

212 *mf*

S. solo
Ma - ri - a Ma - ri - a Ma -

S.
mf
Ma - ri - a Ma -

A.
mf
Ma - ri - a

T.
mf
Ma - ri -

B.
mf
Ma -

Org.

Ped.

Vln. 1
mf

Vln. 2
mf

Vla.
mf *mf*

Vc.
mf *mf*



217

S. solo

S.

A.

T.

B.

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

ri - a Ma - ri - a

-ri - a Ma - ri - a

Ma - ri - a Ma - ri - a

-a Ma - ri - a Ma - ri - a

-ri - a Ma - ri - a, Ma - ri - a

Org.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

NB noter
This music is copyright protected

222 *mf*

S. solo
sal - ve sal - ve sal -

S.
A.
T.
B.

Org.
p

Ped.

Vln. 1
p

Vln. 2
p
mp

Vla.
mp

Vc.
mp

231 *f*

S. solo
ve sal - ve

S.
mp
sal - ve sal - ve

A.
mp
sal - ve sal - ve sal - ve

T.
mp
sal - ve sal - ve sal - ve

B.
mp
sal-ve re - gi - na, sal-ve re - gi - na, sal-ve re - gi - na,

Org.
mp

Ped.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

The image shows a page of a musical score for 'Salve Regina' by Zlatanou. It includes parts for a vocal soloist (S. solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Pedal (Ped.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in G major and 4/4 time. The vocal parts have lyrics: 've sal - ve', 'sal - ve sal - ve', 'sal - ve sal - ve sal - ve', 'sal - ve sal - ve sal - ve', and 'sal-ve re - gi - na, sal-ve re - gi - na, sal-ve re - gi - na,'. The organ part features a repeating rhythmic pattern of eighth notes. The string parts (Vln. 1, Vln. 2, Vla., Vc.) provide harmonic support with a melody of dotted half notes. A watermark 'NB noter This music is copyright protected' is visible across the organ part.

240 *f* **F** ♩=86

S. solo
sal - ve, sal - ve, sal - ve, sal - ve re - gi -

S.
sal - ve sal - ve, sal - ve, sal - ve re - gi -

A.
sal - ve sal - ve, sal - ve, sal - ve re - gi -

T.
sal - ve sal - ve, sal - ve, re - gi -

B.
sal-ve re - gi - na, sal - ve, sal - ve, sal - ve re gi -

Org.
f

Ped.

Vln. 1
F ♩=86 *f*

Vln. 2

Vla.

Vc.
f

249

S. solo
na, sal - ve, sal - ve sal - ve

S.
na, sal - ve, sal - ve sal - ve

A.
na, sal - ve, sal - ve sal - ve

T.
na, sal - ve, sal - ve sal - ve

B.
-na, sal - ve, sal - ve sal - ve

Org.
ff

Ped.

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

NB noter
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ff

256 *ff* *lunga fermata*

S. solo
re - gi - - - - na, sal-ve re - gi - - - na.

S.
re - gi - - - - na, sal-ve re - gi - - - na. *lunga fermata*

A.
re - gi - - - - na, sal-ve re - gi - - - na. *lunga fermata*

T.
re - gi - - - - na, sal-ve re - gi - - - na. *lunga fermata*

B.
re - gi - - - - na, sal-ve re - gi - - - na. *lunga fermata*

Org.
lunga fermata

Ped.

Vln. 1
lunga fermata

Vln. 2
lunga fermata

Vla.
lunga fermata

Vc.
lunga fermata

