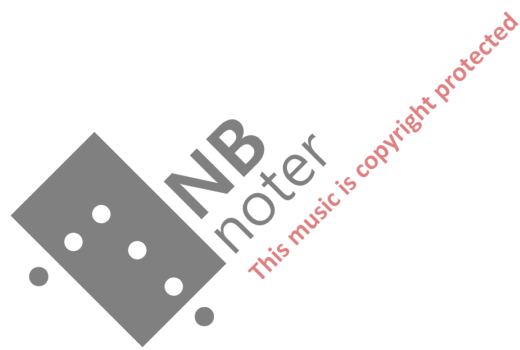


Marilena Zlatanou

# SALVE REGINA





# SALVE REGINA

Although this is an instrumental piece, it was composed in an effort to follow quite "strictly" the original text, as the boxed texts above the music are an indication of.

The Second Alto Flute part is provided as an alternative to the Bass Flute part, when the latter is not available.

Marilena Zlatanou

(2016)

Flute

Flute

Alto Flute

Alto Flute/  
altern.

Bass Flute

$\text{♩} = 100$

Salve, salve, salve Regina

*mp*

10

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

*mp*

19

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

**A**

*mf*

*mp*

*mp, mormorando*

*mp*

Zlatanou: Salve Regina  
Full Score

2

25

Fl.  
Fl.  
A. Fl.  
A. Fl./alt.  
B. Fl.

*mf*  
*mf*  
*mf*

30

Fl.  
Fl.  
A. Fl.  
A. Fl./alt.  
B. Fl.

*mf*

mater

39

Fl.  
Fl.  
A. Fl.  
A. Fl./alt.  
B. Fl.

*f* *mf* *f*  
*f* *mf* *f*  
*f* *mf* *f*  
*f* *mf* *f*  
*f* *mf* *f*

miseridordiae

Zlatanou: Salve Regina  
Full Score

48 Salve vita, dulcedo

Fl.  
Fl.  
A. Fl.  
A. Fl./alt.  
B. Fl.

*mp*  
*mp*  
*mp*  
*mp*

56 et spes nostra

Fl.  
Fl.  
A. Fl.  
A. Fl./alt.  
B. Fl.

*mp*  
*mp*  
*mp*  
*mp*

64

Fl.  
Fl.  
A. Fl.  
A. Fl./alt.  
B. Fl.

*f*  
*f*  
*f*  
*f*  
*f*

Zlatanou: Salve Regina  
Full Score

**B**

69 *♩*=220

Fl. *ff* *mf*

Fl. *ff* *mf* ad te, clamamus

A. Fl. *ff*

A. Fl./alt. *ff*

B. Fl. *ff*

74

Fl. *fff* *f* exsules, filii Evae

Fl. *fff* *f*

A. Fl. *f* *fff*

A. Fl./alt. *f* *fff*

B. Fl. *f* *fff*

81 ad te

Fl. *mp* Regina

Fl. *f* *mp*

A. Fl. *f* *mp*

A. Fl./alt. *f* *mp*

B. Fl. *f* *mp*

Zlatanou: Salve Regina  
Full Score

89  $\text{♩} = 76$

Fl. *mf* *p* *mp* **gementes**

Fl. *p* *mp* **suspiramus**

A. Fl. *p* *mp*

A. Fl./alt. *p* *mp*

B. Fl. *p* *mp*

95 **et flentes** **In hac** **lacymarum** **vale**

Fl. *p*

Fl. *p*

A. Fl. *p*

A. Fl./alt. *p*

B. Fl. *p*

**C**

100  $\text{♩} = 120$

Fl. *mf*

Fl. *mf*

A. Fl. *p* *mf* **Eja ergo** **advocata nostra** *mf*

A. Fl./alt. *mf*

B. Fl. *mf*

Zlatanou: Salve Regina  
Full Score

Illos tuos misericordes oculos

107

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

ad nos converte Et Jesum benedictum fructum ventris tui

111

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

*f*

Nobis post hoc exilium ostende

119

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

*mp*

*p*



Zlatanou: Salve Regina  
Full Score

128 **D** O clemens o pia o dulcis

Fl. *mp*

Fl. *mp*

A. Fl. *mp*

A. Fl./alt. *mp*

B. Fl. *mp*

135 Virgo

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

138 **E** Maria

Fl. *ff* *f*

Fl. *ff* *f*

A. Fl. *ff* *f*

A. Fl./alt. *ff* *f*

B. Fl. *ff* *f*

Zlatanou: Salve Regina  
Full Score

143

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

*f*

148

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

152

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

**F**

*p*

*mp*

Salve

Salve Regina

Zlatanou: Salve Regina  
Full Score

159

Fl. *mp cresc. al fine*

Fl. *cresc. al fine*

A. Fl. *cresc. al fine*

A. Fl./alt.

B. Fl.

168

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

Regina

177

Fl. *f*

Fl. *f*

A. Fl. *f*

A. Fl./alt. *f*

B. Fl. *f*

Zlatanou: Salve Regina  
Full Score

186

Fl.  
ff

Fl.  
ff

A. Fl.  
ff

A. Fl./alt.  
ff

B. Fl.  
ff

190

Fl.  
p

Fl.  
v

A. Fl.  
v

A. Fl./alt.  
v

B. Fl.  
v

