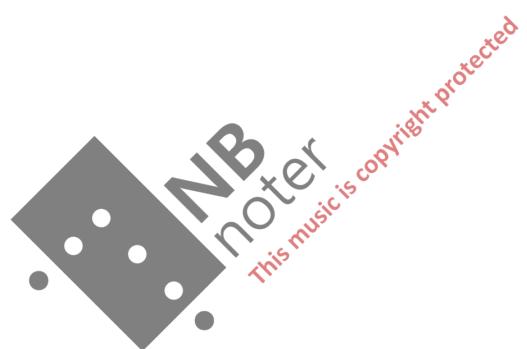


Marilena Zlatanou

# SALVE REGINA





# SALVE REGINA

*Although this is an instrumental piece, it was composed in an effort to follow quite "strictly" the original text, as the boxed texts above the music are an indication of.*

*The Second Alto Flute part is provided as an alternative to the Bass Flute part, when the latter is not available.*

**Marilena Zlatanou**

(2016)

**Flute**       $\text{♩} = 100$        $3/4$

**Flute**

**Alto Flute**

**Alto Flute/ altern.**

**Bass Flute**

*Salve, salve, salve Regina*

*mp*

**Fl.**      *10*

**Fl.**

**A. Fl.**

**A. Fl./alt.**

**B. Fl.**

*mp*

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**Fl.**      **A**

**Fl.**

**A. Fl.**

**A. Fl./alt.**

**B. Fl.**

*mf*

*mp*

*mp, mormorando*

*mp*

Zlatanou: Salve Regina  
Full Score

25

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

30

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

mater

NB  
noter  
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39

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

*miseridordiae*

Zlatanou: Salve Regina  
Full Score

3

48

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

Salve vita, dulcedo

mp

mp

56

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

et spes nostra

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mp

mp

64

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

f

f

f

f

f

# Zlatanou: Salve Regina Full Score

Zlatanou: Salve Regina  
Full Score

5

89

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

*mf*

*p*

*p*

*mp*

*gementes*

*p*

*mp*

*suspiramus*

*p*

*mp*

*p*

*mp*

*p*

*mp*

95

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

*p*

*p*

*p*

*p*

*p*

*p*

*et flentes*

*In hac*

*lacymarum*

*vale*

*NB*  
noter  
This music is copyright protected

100

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

*C*

*120*

*mf*

*mf*

*Eja ergo*

*advocata nostra*

*mf*

*mf*

Zlatanou: Salve Regina  
Full Score

107

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

Illos tuos misericordes oculos

III

ad nos converte

Et Jesum

benedictum

fructum

ventris tui

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

119

Nobis post hoc exilium

ostende

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

# Zlatanou: Salve Regina Full Score

7

Full Score

7

**D**

128      *O clemens*      *o pia*      *o dulcis*

Fl.      *mp*

Fl.      *mp*

A. Fl.

A. Fl./alt.

B. Fl.      *mp*

Fl.      *mp*

135 **Virgo**

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

138

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

E Maria

## Zlatanou: Salve Regina Full Score

Musical score for woodwind instruments, page 143. The score consists of five staves: Flute (Fl.), Alto Flute (A. Fl.), Bassoon (B. Fl.), and two Altobassoons (A. Fl./alt.). The key signature changes from B-flat major to A major at the end of the measure. The bassoon and bassoon/altobassoon parts play eighth-note patterns, while the flutes and alto flutes play sixteenth-note patterns.

A musical score page showing five staves of music for woodwind instruments. The staves are labeled from top to bottom: Flute 1, Flute 2, Alto Flute, Bassoon/Alto Flute, and Bassoon. The key signature changes between measures, including flats and sharps. Measure 148 begins with a series of eighth-note patterns. The Alto Flute has a prominent eighth-note pattern in the first half of the measure. The Bassoon/Alto Flute and Bassoon provide harmonic support with sustained notes and eighth-note chords. The Flutes play eighth-note patterns with occasional sixteenth-note grace notes. Measure 149 continues with similar patterns, maintaining the rhythmic and harmonic complexity established in the previous measure. The score is written on five-line staff paper.

Zlatanou: Salve Regina  
Full Score

9

159

Fl.

*mp cresc. al fine*

Fl.

*cresc. al fine*

A. Fl.

*cresc. al fine*

A. Fl./alt.

B. Fl.

168

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

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Regina

177

Fl.

*f*

Fl.

*f*

A. Fl.

*f*

A. Fl./alt.

*f*

B. Fl.

*f*

Zlatanou: Salve Regina  
Full Score

186

Fl. ff

Fl. ff

A. Fl.

A. Fl./alt. ff

B. Fl. ff

This section shows five staves for Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and two Alt Flutes (A. Fl./alt.). The music consists of sustained notes with dynamic markings 'ff' and slurs. Measure 186 starts with a sustained note on the first staff, followed by sustained notes on the second and third staves. Measure 187 begins with sustained notes on the fourth and fifth staves, followed by sustained notes on the first and second staves. Measure 188 concludes with sustained notes on the third and fourth staves.

190

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

This section shows five staves for Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and two Alt Flutes (A. Fl./alt.). The music features sustained notes on the first, second, and fourth staves. Measure 190 ends with sustained notes on the third and fifth staves. A large gray diamond-shaped redaction box covers the middle section of the page, obscuring several measures of music. A red watermark 'NJB Noter' and the text 'This music is copyright protected' are overlaid on the redacted area.

