

Marilena Zlatanou

OI MAKARIZMOI (*i makarizmi*)

The Beatitudes

for SATB choir and STRINGS





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The Beatitudes

(In the original, Greek language, and musically inspired by the Byzantine melody used with this text in the Greek Orthodox Church on Good Friday.

Phonetic transcription in latin letters is provided below the original text and English translation may be found in the boxed texts above the quotations, as they appear)

duration: ca 11' 15''

Ματ. 5, 9
Math. 5, 9

Marilena Zlatanou

(2021)

$\text{♩} = 100$ *espressivo e solenne per tutto*

SOPRANO

ALTO

TENOR

BASS

Violin 1

Violin 2

Viola

Violoncello

Contrabass

cantabile

mp

mp

Zlatanou: I MAKARIZMI

7

S. *mp*
Ma - κά - ρι - οι,
Ma - ka - ri - i,

A. *mp*
Ma - κά - ρι - οι,
Ma - ka - ri - i,

T. *mp* **Blessed**
Ma - κά - ρι - οι,
Ma - ka - ri - i, *Ma*
Ma

B. *bocca chiusa*
stagger breathing

Vln. 1

Vln. 2

Vla. *cantabile*
mp

Vc.

Cb.

NB
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14

S. *mf*
 Μα - κά - ρι - οι, Μα - κά - ρι - οι
 ma - ka - ri - i, ma - ka - ri - i

A. *mf*
 Μα - κά - ρι - οι, Μα - κά - ρι - οι
 ma - ka - ri - i, ma - ka - ri - i

T. *mf*
 κά - ρι - οι, Μα - κά - ρι - οι, Μα - κά - ρι - οι
 ka - ri - i, ma - ka - ri - i, ma - ka - ri - i

B. *mf* *mp*
 Μα - κά - ρι - οι, Μα - κά - ρι - οι, Μα - κά - ρι - οι
 Ma - ka - ri - i, ma - ka - ri - i, Ma - ka - ri - i

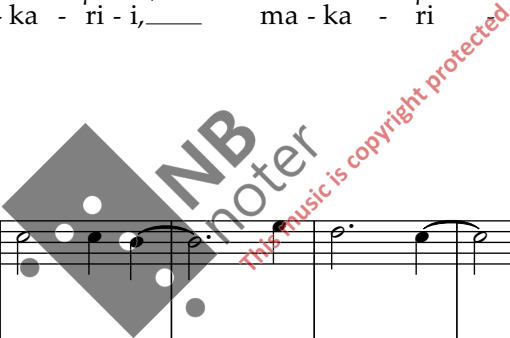
Vln. 1 *mf* A

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*



22

S. *mp*

Ο - τι αυ-τών εσ - τίν η Βα - σι - λεί-
 Ο - τι af - ton es - tin i va - si - li -

Blessed are the poor in spirit: for theirs is the kingdom of heaven.

A. *mp*

οι πτω-χοί τω πνεύ μα - τι Ο - τι αυ-τών εσ - τίν η Βα - σι - λεί-
 i pto - hi to pnev ma - ti Ο - τι af - ton es - tin i va - si - li -

T. *mp*

οι πτω-χοί τω πνεύ μα - τι
 i pto - hi to pnev ma - ti

B.

Vln. 1 *mp*

Vln. 2 *mp*


Vla. *mp*


Vc.

Cb.

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28

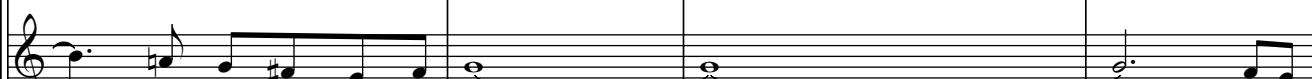
S. 
 - α των ου - ρα - νών.
 - a ton ou - ra - non

A. 
 - α των ου - ρα - νών.
 - a ton ou - ra - non


T. 
mp
 η Βα - σι - λεί - α των ου - ρα - νών.
 ι va - si - li - a ton ou - ra - non.


B. 
mp
 η Βα - σι - λεί - α των ου - ρα - νών.
 ι va - si - li - a ton ou - ra - non.

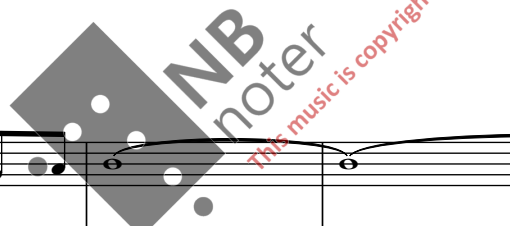
Vln. 1 
mf

Vln. 2 

Vla. 
mf

Vc. 
mf

Cb. 



B

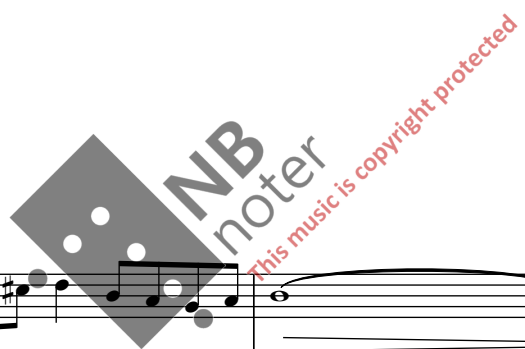
32

S. 

A. 

T. 
mp
Μα - κά - ρι - οι
Ma - ka - ri - i

B. 
mp
Μα - κά - ρι - οι
Ma - ka - ri - i



B

Vln. 1 
mp

Vln. 2 
mf *mp*

Vla. 
mp

Vc. 
mp

Cb. 
mp

42

S. *mf*
 θή - σον - ται
 thi - son - de

A. *mf*
 θή - σον - ται
 thi - son - de

T. *mf*
 πα - ρα - κλη - θή - σον - ται
 pa - ra - kli - thi - son - de

B. *mf*
 πα - ρα - κλη - θή - σον - ται
 pa - ra - kli - thi - son - de

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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Blessed are the meek: for they shall inherit the earth.

47

C

S. *mp* *mf*
Ma - κά - ρι - οι οι πρα - εῖς
Ma - ka - ri - i i pra - is

A. *mp* *mf*
Ma - κά - ρι - οι οι πρα - εῖς
Ma - ka - ri - i i pra - is

T. *mp* *mf*
Ma - κά - ρι - οι οι πρα - εῖς
Ma - ka - ri - i i pra - is

B. *mp* *mf*
Ma - κά - ρι - οι οι πρα - εῖς
Ma - ka - ri - i i pra - is

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

C

53

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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61

D

S. *mf*
γην
yin. Μα-κά - ρι - οι
Ma-ka - ri - i

A. *mf*
γην
yin. Μα-κά - ρι - οι
Ma-ka - ri - i

T. *mf*
γην
yin. Μα-κά - ρι - οι
Ma-ka - ri - i

B. *mf*
γην
yin. Μα-κά - ρι - οι
Ma-ka - ri - i

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

D

Blessed are they which do hunger and thirst after righteousness: for they shall be filled.

68

S. *οι πει - νών - τες και δι - ψών - τες την δι - και - ο -*
i pi - non - dea kie dip - son - des tin di - kie - o -

A. *οι πει - νών - τες και δι - ψών - τες την δι - και - ο -*
i pi - non - dea kie dip - son - des tin di - kie - o -

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

72

S. *σὺ* - - - - *νὴν*
si - - - - *nin*

A. *σὺ* - - - - *νὴν*
si - - - - *nin*

T. *πει - νών - τες και δι - ψών -*
pi - non - des kie dip - son -

B. *πει - νών - τες και δι - ψών -*
pi - non - des kie dip - son -

Vln. 1


Vln. 2


Vla.


Vc.


Cb.


76


S. 
 O - τι___ αν - τoί χορ - τασ -
 O - ti___ af - ti hor - tas -


A. 
 O - τι___ αν - τoί χορ - τασ -
 O - ti___ af - ti hor - tas -


T. 
 τες την δι - και - ο - σύ - νην___ O - τι___ αν - τoί χορ - τασ -
 - des tin di - kie - o - si - nin___ O - ti___ af - ti hor - tas -


B. 
 τες την δι - και - ο - σύ - νην___ O - τι___ αν - τoί χορ - τασ -
 - des tin di - kie - o - si - nin___ O - ti___ af - ti hor - tas -

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

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81

S. *f*
 θή - σον - ται, χορ - τας - θή - σον - ται, χορ - τας - θή - σον - ται.
 thi - son - de, hor - tas - thi - son - de, hor - tas - thi - son - de.

A. *f*
 θή - σον - ται, χορ - τας - θή - σον - ται, χορ - τας - θή - σον - ται.
 thi - son - de, hor - tas - thi - son - de, hor - tas - thi - son - de.

T. *f*
 θή - σον - ται, χορ - τας - θή - σον - ται, χορ - τας - θή - σον - ται.
 thi - son - de, hor - tas - thi - son - de, hor - tas - thi - son - de.

B. *f*
 θή - σον - ται, χορ - τας - θή - σον - ται, χορ - τας - θή - σον - ται.
 thi - son - de, hor - tas - thi - son - de, hor - tas - thi - son - de.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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87

E

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

93

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 93 through 96. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 93 starts with a treble clef and a sharp sign. The Vln. 1 part has a melodic line with eighth and sixteenth notes. Vln. 2 plays a similar but lower register line. Vla. has a more active line with eighth notes. Vc. provides a harmonic accompaniment with eighth notes. Cb. plays a sustained bass line with a long note in measure 94 and 95, and a sharp sign in measure 96.



97

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 97 through 100. It features the same five staves as the previous block. Measure 97 begins with a treble clef and a sharp sign. Vln. 1 has a melodic line with a long note in measure 97 and 98, and a sharp sign in measure 99. Vln. 2 plays a rhythmic line with eighth notes. Vla. has a melodic line with eighth notes and a long note in measure 99. Vc. provides a harmonic accompaniment with eighth notes and a long note in measure 99. Cb. plays a sustained bass line with a sharp sign in measure 99.

102

Vln. 1

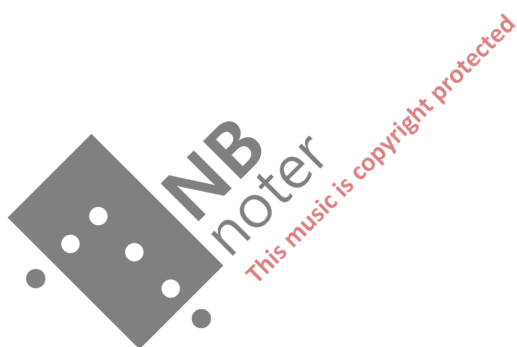
Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 102 through 106. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is written in a key with one sharp (F#) and a 3/4 time signature. Measures 102 and 103 feature long, sweeping melodic lines in the violins, while the lower strings provide a steady accompaniment. Measures 104 and 105 show more rhythmic activity across all parts, and measure 106 concludes the section with a final chordal structure.



107

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 107 through 111. It features the same five staves as the previous section: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music continues in the same key and time signature. Measures 107 and 108 show a continuation of the melodic themes from the previous section. Measures 109 and 110 feature more complex rhythmic patterns and dynamic markings. Measure 111 concludes the section with a final melodic flourish in the violins.

110

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 110 through 114. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. There are also performance instructions like *V* and *φV* above certain notes. The score is divided into measures by vertical bar lines.

115

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 115 through 119. It features the same five staves as the previous block: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music continues in the same key and time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. There are also performance instructions like *V* and *φV* above certain notes. The score is divided into measures by vertical bar lines. A double bar line is present at the end of measure 119.

121 **F** *mp* Blessed are the merciful: for they shall obtain mercy.

S. *Ma-ká - ri-i oi ε-λε-ή - μο - νες*
Ma-ka - ri-i i e-le - i - mo - nes

A. *mp*
ε - λε - ή - μο - νες
e - le - i - mo - nes

T. *mp*
Ma-ká - ri-i oi ε-λε-ή - μο - νες ε - λε - ή - μο - νες
Ma-ka - ri-i i e-le - i - mo - nes e - le - i - mo - nes

B. *mp*
ε - λε - ή - μο - νες
e - le - i - mo - nes

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb.

129

S. *mf*
 O - τι αυ - τοί ε - λε - η - θή - σον - ται
 O - ti af - ti e - le - i - thi - son - de

A. *mf*
 O - τι αυ - τοί ε - λε - η - θή - σον - ται
 O - ti af - ti e - le - i - thi - son - de

T. *mf*
 O - τι αυ - τοί ε - λε - η - θή - σον - ται ε - λε - η -
 O - ti af - ti e - le - i - thi - son - de e - le - i -

B. *mf*
 O - τι αυ - τοί ε - λε - η - θή - σον - ται ε - λε - η -
 O - ti af - ti e - le - i - thi - son - de e - le - i -

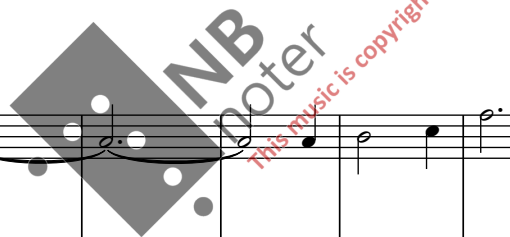
Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Blessed are the pure in heart: for they shall see God.



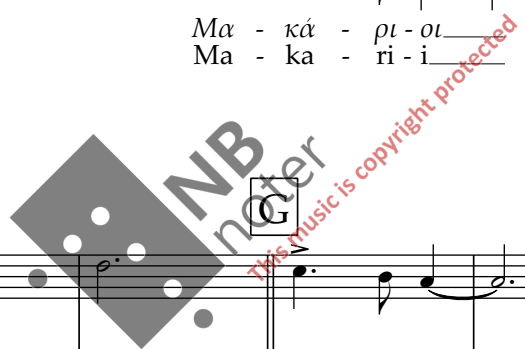
139

S. *mp* solo or group-solo
 Μα - κά - ρι - οι οι κα - θα - ροί τη καρ
 Ma - ka - ri - i i ka - tha - ri ti kar

A. *mp*
 Μα - κά - ρι - οι
 Ma - ka - ri - i

T. *mp*
 Θή - σον - ται Μα - κά - ρι - οι
 thi - son - de Ma - ka - ri - i

B. *mp*
 Θή - σον - ται Μα - κά - ρι - οι
 thi - son - de Ma - ka - ri - i



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

147

S. *ov* *f* *tutti*
di - a *O - ti av - τοί τον Θε -*
di - a *O - ti af - ti ton The -*

A. *tutti* *f*
οι κα - θα - ροί τη καρ - δί - α *Ο - τι av - τοί τον Θε -*
i ka - tha - ri ti kar - di - a *O - ti af - ti ton The -*

T. *tutti* *f*
οι κα - θα - ροί τη καρ - δί - α *Ο - τι av - τοί τον Θε -*
i ka - tha - ri ti kar - di - a *O - ti af - ti ton The -*

B. *tutti* *f*
οι κα - θα - ροί τη καρ - δί - α *Ο - τι av - τοί τον Θε -*
i ka - tha - ri ti kar - di - a *O - ti af - ti ton The -*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

155

S.
όν on ό op ψον son ται de

A.
όν on ό op ψον son ται de

T.
όν on ό op ψον son ται de

B.
όν on ό op ψον son ται de

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Cb.
f

H Blessed are the peacemakers: for they shall be called the children of God.

165

mf

S. *Ma - κά - ρι - οι — οι ει - ρη - νο - ποι - οί*
Ma - ka - ri - i — i i - ri - no - pi - i

mf

A. *Ma - κά - ρι - οι — οι ει - ρη - νο - ποι - οί*
Ma - ka - ri - i — i i - ri - no - pi - i

mf

T. *Ma - κά - ρι - οι — οι ει - ρη - νο - ποι - οί*
Ma - ka - ri - i — i i - ri - no - pi - i

mf

B. *Ma - κά - ρι - οι — οι ει - ρη - νο - ποι - οί*
Ma - ka - ri - i — i i - ri - no - pi - i

H

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

172

S.

οι ει - ρη - νο - ποι - οί
i i - ri - no - pi - i

ει - ρη - ρη - ρη
i - - ri - - -

A.

οι ει - ρη - νο - ποι - οί
i i - ri - no - pi - i

ει - ρη - ρη - ρη
i - - ri - - -

T.

οι ει - ρη - νο - ποι - οί
i i - ri - no - pi - i

ει - ρη - ρη - ρη
i - ri - - -

B.

οι ει - ρη - νο - ποι - οί
i i - ri - no - pi - i

ει - ρη - ρη - ρη
i - - -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
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178

S. *mp*
 -vo - ποι - οί Ο - τι αυ - τοί υι - οί Θε - ού κλη - θή -
 -no - pi - i O - ti af - ti i - i The - ou kli - thi -

A. *mp*
 -vo - ποι - οί Ο - τι αυ - τοί υι - οί Θε - ού κλη - θή -
 -no - pi - i O - ti af - ti i - i The - ou kli - thi -

T. *mp*
 -vo - ποι - οί Ο - τι αυ - τοί υι - οί Θε - ού κλη - θή
 -no - pi - i O - ti af - ti i - i The - ou kli - thi -

B. *mp*
 -ρη - νο - ποι οί Ο - τι αυ - τοί υι - οί Θε - ού κλη - θή -
 -ri - no - pi - i O - ti af - ti i - i The - ou kli - thi -

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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185 *f*

S. *f*
σον - ται, κλη - θή - σον - ται
son - de, kli - thi - son - de.

A. *f*
σον - ται, κλη - θή - σον - ται
son - de, kli - thi - son - de.

T. *f*
σον - ται, κλη - θή - σον - ται
son - de, kli - thi - son - de.

B. *f*
σον - ται, κλη - θή - σον - ται
son - de, kli - thi - son - de.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

192 **I**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf



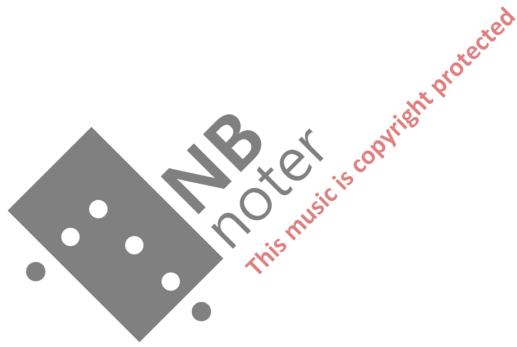
200

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

206

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 206 through 213. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is written in a key with one sharp (F#) and a common time signature. The Vln. 1 part starts with a treble clef and a key signature of one sharp. The Vln. 2 part starts with a treble clef and a key signature of two sharps (F# and C#). The Vla. part starts with an alto clef and a key signature of one sharp. The Vc. part starts with a bass clef and a key signature of one sharp. The Cb. part starts with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and accidentals.



214

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 214 through 221. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is written in a key with one sharp (F#) and a common time signature. The Vln. 1 part starts with a treble clef and a key signature of one sharp. The Vln. 2 part starts with a treble clef and a key signature of two sharps (F# and C#). The Vla. part starts with an alto clef and a key signature of one sharp. The Vc. part starts with a bass clef and a key signature of one sharp. The Cb. part starts with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and accidentals. There are triplets marked with a '3' in measures 214, 215, 216, 217, 218, 219, 220, and 221.

219

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



223

J

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

come prima

p

mp

p

228

S.

A.

T. *mp*
Μα - κά - ρι - οι, —
Ma - ka - ri - i, —

B. *mp*
bocca chiusa
stagger breathing

Vln. 1

Vln. 2

Vla. *mp* come prima

Vc.

Cb.

234

S. *mp* *mf*
 Μα - κά - ρι - οι, Μα - κά - ρι - οι, Μα - κά - ρι -
 Ma - ka - ri - i, ma - ka - ri - i, ma - ka - ri -

A. *mp* *mf*
 Μα - κά - ρι - οι, Μα - κά - ρι - οι, Μα - κά - ρι -
 Ma - ka - ri - i, ma - ka - ri - i, ma - ka - ri -

T. *mf*
 Μα - κά - ρι - οι, Μα - κά - ρι - οι, Μα - κά - ρι -
 ma - ka - ri - i, ma - ka - ri - i, ma - ka - ri -

B. *mf*
 Μα - κά - ρι - οι, Μα - κά - ρι -
 ma - ka - ri - i, ma - ka - ri -

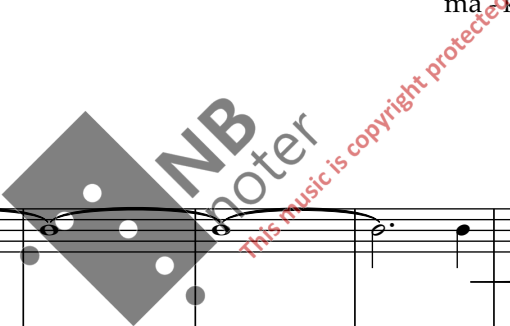
Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

Cb.



Blessed are they which are persecuted for righteousness' sake:
for theirs is the kingdom of heaven.

K

242

S. *mp*
 - οι _____ οι δε - δι - ωγ - μέ - νοι _____
 - ι _____ i de - di - og - me - ni _____

A. *mp*
 - οι _____ οι δε - δι - ωγ - μέ - νοι _____
 - ι _____ i de - di - og - me - ni _____

T. *mp*
 - οι _____ οι δε - δι - ωγ - μέ - νοι _____
 - ι _____ i de - di - og - me - ni _____

B. *mp*
 - οι _____ Μα - κά - ρι - οι, _____
 - ι _____ Ma - ka - ri i _____



K

Vln. 1 *mf* *mp*


Vln. 2 *mf* *mp*


Vla. *mf* *mp*


Vc. *mf* *mp*


Cb. *mf* *mp*



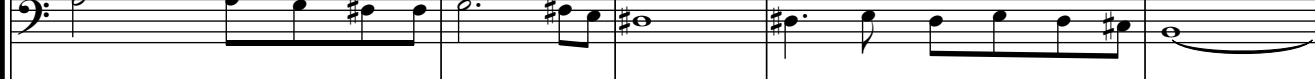
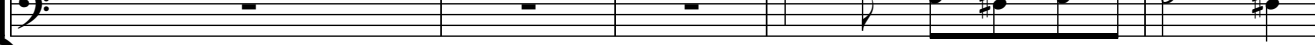
248

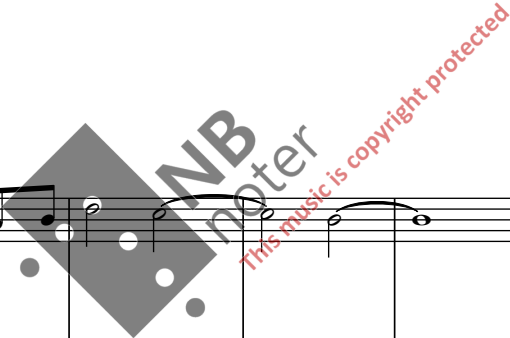
S. 
 έ - νε - κεν δι - και - ο - σύ - νης _____
 e - ne - ken di - kie - o - si - nis _____

A. 
 έ - νε - κεν δι - και - ο - σύ - νης _____
 e - ne - ken di - kie - o - si - nis _____

T. 
 έ - νε - κεν δι - και - ο - σύ - νης _____ έ - νε - κεν δι - και - ο - σύ - νης _____
 e - ne - ken di - kie - o - si - nis _____ e - ne - ken di - kie - o - si - nis _____

B. 
 έ - νε - κεν δι - και - ο - σύ - νης _____ έ - νε - κεν δι - και - ο - σύ - νης _____
 e - ne - ken di - kie - o - si - nis _____ e - ne - ken di - kie - o - si - nis _____

Vln. 1 
 Vln. 2 
 Vla. 
 Vc. 
 Cb. 



253

S.

O - τι αυ - τών εσ - τιν η βα - σι - λεί - α των ου - ρα - νών, -
 O - ti af - ton es - tin i va - si - li - a ton ou - ra - non, -

A.

O - τι αυ - τών εσ - τιν η βα - σι - λεί - α των ου - ρα - νών, -
 O - ti af - ton es - tin i va - si - li - a ton ou - ra - non, -

T.

O - τι αυ - τών εσ - τιν η βα - σι - λεί - α των ου - ρα - νών, -
 O - ti af - ton es - tin i va - si - li - a ton ou - ra - non, -

B.

O - τι αυ - τών εσ - τιν η βα - σι - λεί - α των ου - ρα - νών, -
 O - ti af - ton es - tin i va - si - li - a ton ou - ra - non, -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

NB
 potter
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259

S. *f*
 — η βα - σι - λεί - α των ου - ρα - νών, — των ου - ρα - νών —
 — i va - si - li - a ton ou - ra - non, — ton ou - ra - non. —

A. *f*
 — η βα - σι - λεί - α των ου - ρα - νών, — των ου - ρα - νών —
 — i va - si - li - a ton ou - ra - non, — ton ou - ra - non. —

T. *f*
 — η βα - σι - λεί - α των ου - ρα - νών, — των ου - ρα - νών —
 — i va - si - li - a ton ou - ra - non, — ton ou - ra - non. —

B. *f*
 — η βα - σι - λεί - α των ου - ρα - νών, — των ου - ρα - νών —
 — i va - si - li - a ton ou - ra - non, — ton ou - ra - non. —

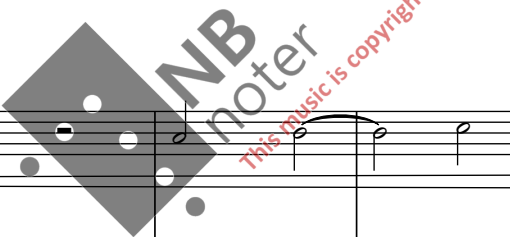
Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*



266

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 266 through 271. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. The Vln. 1 and Vln. 2 parts have long slurs over several measures. The Vc. and Cb. parts have a similar rhythmic pattern with some chromatic movement.



272

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 272 through 277. It features the same five staves as the previous block: Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature remains one sharp (F#). The notation continues with notes, rests, and slurs. The Vln. 1 part has a long slur over the first two measures. The Vln. 2 part has a slur over the first measure and another over the last two. The Vc. and Cb. parts have a consistent rhythmic pattern with some chromatic movement.

L

277

S.

A.

T.

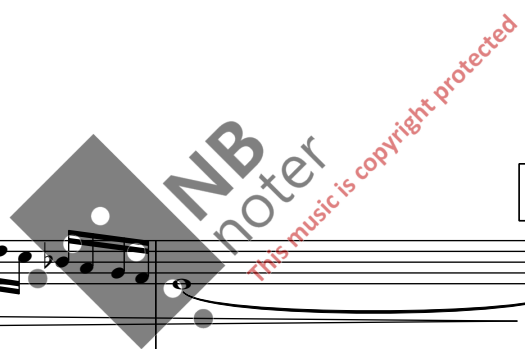
mp

Μα - κά - ρι - οι, —
Ma - ka - ri - i, —

B.

mp

bocca chiusa
(stagger breathing)



L

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

p

282

S. *mp* *mf*
Ma - κά - ρι - οι, Ma - κά - ρι - οι,
Ma - ka - ri - i, ma - ka - ri - i,

A. *mp* *mf*
Ma - κά - ρι - οι, Ma - κά - ρι - οι,
Ma - ka - ri - i, ma - ka - ri - i,

T. *mf*
Ma - κά - ρι - οι, Ma - κά - ρι - οι,
ma - ka - ri - i, ma - ka - ri - i,

B. *mf*
Ma - κά - ρι - οι, Ma - κά - ρι - οι,
Ma - ka - ri - i, Ma - ka - ri - i,

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

289

S. *f*
 Μα - κά - ρι - οι, — Μα - κά - ρι - οι, —
 ma - ka - ri - i, — ma - ka - ri - i, —

A. *f*
 Μα - κά - ρι - οι, — Μα - κά - ρι - οι, —
 ma - ka - ri - i, — ma - ka - ri - i, —

T. *f*
 Μα - κά - ρι - οι, — Μα - κά - ρι - οι, —
 ma - ka - ri - i, — ma - ka - ri - i, —

B. *f*
 Μα - κά - ρι - οι, — Μα - κά - ρι - οι, —
 ma - ka - ri - i, — ma - ka - ri - i, —

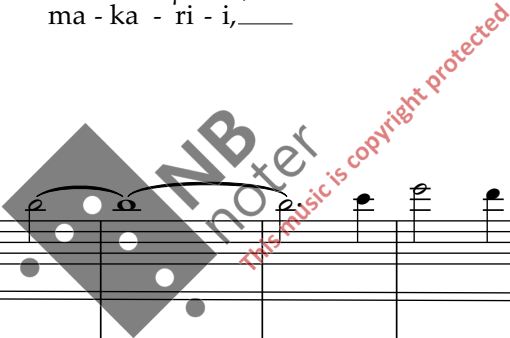
Vln. 1
 3

Vln. 2
 3

Vla.

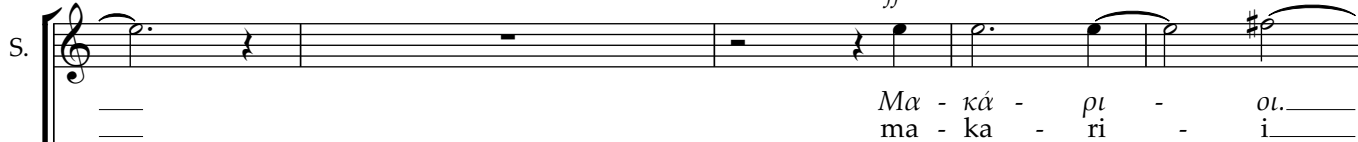
Vc.

Cb.

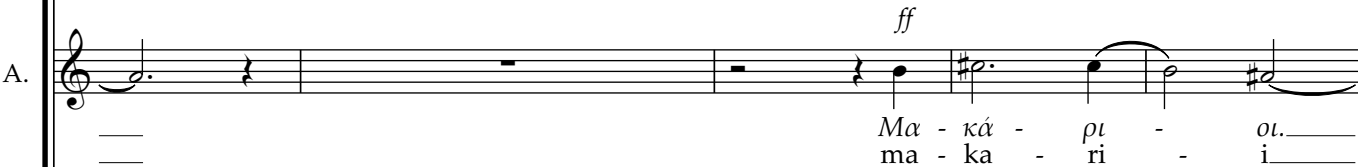


296

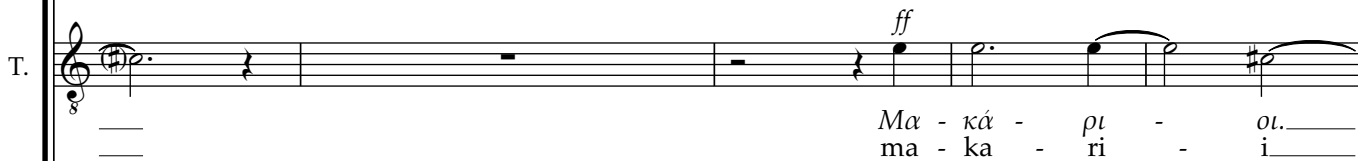
ff

S. 

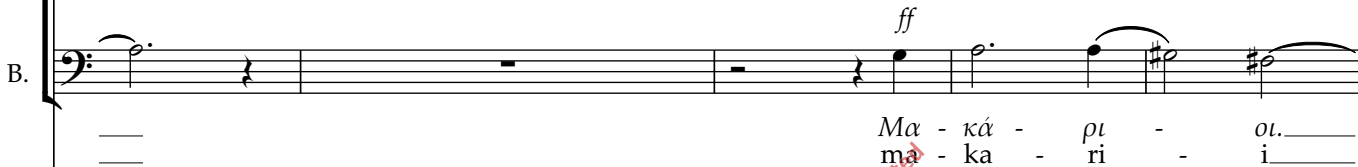
ff
Ma - κά - ρι - οι.
ma - ka - ri - i

A. 

ff
Ma - κά - ρι - οι.
ma - ka - ri - i

T. 

ff
Ma - κά - ρι - οι.
ma - ka - ri - i

B. 

ff
Ma - κά - ρι - οι.
ma - ka - ri - i

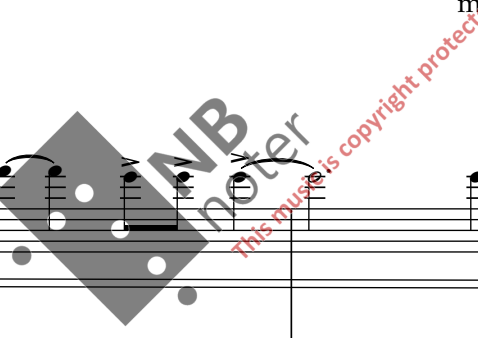
Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 



301

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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303

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb.

304

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *fff*