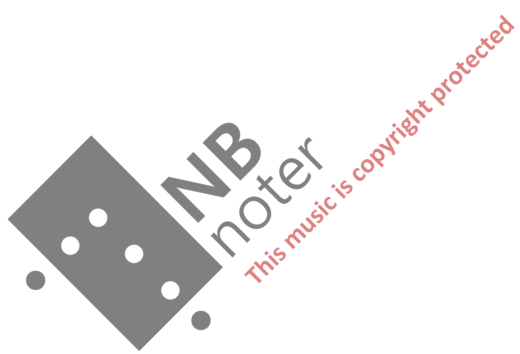


Marilena Zlatanou

noli me tangere ⁽³⁾

Concerto for Oboe and Strings





noli me tangere (3)

Concerto for Oboe and Strings

*Extended and revised version of original Quartett for cor anglais/vl/vla/vlc (1),
and concerto for mandolin and strings (2)*

Dedicated to women who are victims of gender - generated violence

(duration ca: 8 min. 25 sec.)

Marilena Zlatanou
(2017, rev. 2019)

$\text{♩} = 100$

Oboe

Violin 1

Violin 2

Viola

Violoncello

Contrabass

molto drammatico e espressivo

mf

ff

molto drammatico e espressivo

mf

ff

molto drammatico e espressivo

mf

ff

molto drammatico e espressivo

mf

ff

molto drammatico e espressivo

mf

ff

6

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Zlatanou: noli me tangere (3)

molto drammatico ed espressivo

9

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

3

3

3

3

12

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

15

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

19

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

21

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

25 **A**

Ob. *ff* *f* *a tempo* 3 3 3 3 3

28

Ob.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

31

Ob. *tr*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb.

The image displays a musical score for the piece 'Zlatanou: noli me tangere (3)'. It consists of three systems of staves. The first system (measures 25-27) features an Oboe (Ob.) with a melodic line marked 'A' and dynamics 'ff' and 'f', and a piano accompaniment of Violins 1 and 2, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) all marked 'f'. The second system (measures 28-30) continues the Oboe's melodic line with grace notes and a final flourish, while the piano accompaniment provides a rhythmic foundation. The third system (measures 31-33) shows the Oboe playing a trill ('tr') over a sustained note, with the piano accompaniment featuring more active melodic lines in the Violins and Viola, all marked 'f'. A large, semi-transparent watermark 'NB noter' with the text 'This music is copyright protected' is overlaid across the middle of the page.

34 (tr)

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

39 **B** *molto espressivo e poco libramente*

Ob.

mf

43

Ob.

46

Ob.

50 **C** *a tempo*

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

Zlatanou: noli me tangere (3)

6

55

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

mf

62

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

70

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

76

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

81

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

85

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

Zlatanou: noli me tangere (3)

88

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

91

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

mf

mp

mp

mp

mp

mp

96

Ob.

99

Ob.

3

102

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

107

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

pp

pp

pp

pp

pp

E

113

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Zlatanou: noli me tangere (3)

10

116

Ob. *mf* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

119

Ob. *mf* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

123

Ob.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

126

Ob. *> mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

130

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

133

Ob. *f*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

[illegible]

Musical score for measures 148-150. The score includes parts for Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf*, *mp*, *p*, *f*, and *pp*. A large diagonal watermark reading "NB Noter" and "This music is copyright protected" is overlaid across the center of the page.

155

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

159

G *cantabile*

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

mf

164

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

tr

tr

168

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(tr)

3

3

172

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

176

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

tr

180

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

184

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

188

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

193

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

199

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

202

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

205

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

3

rit.

