

NIGHT AND DAY

for string orchestra

Duration: ca 9'43''

Some of the elements attempted to be expressed in this composition are:

Night: Sunset, Darkness, Stars, Resting, Dreaming

Day: Sunrise, Hailing of the Sun and the New Day, Working, Everyday Life

Both movements are kept in a melodious and tonal style attempting to express awe for the beauty of the Earth, as well as the tentative hope for its preservation.

NIGHT

Marilena Zlatanou

(2024)

Musical score for the 'NIGHT' movement of 'NIGHT AND DAY' for string orchestra. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo is marked as 100. The instrumentation consists of five staves. The first three staves (Violin 1, Violin 2, Viola) play sustained notes with grace marks. The Violoncello and Double Bass provide harmonic support with sustained notes. The score is signed by Marilena Zlatanou and dated 2024. A large red watermark 'No3 Notes This music is copyright protected' is overlaid across the middle of the page.

Musical score for the second movement of 'NIGHT AND DAY' for string orchestra. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Db. The instrumentation consists of five staves. The first three staves (Vln. 1, Vln. 2, Vla.) play pizzicato patterns. The Vc. and Db. provide harmonic support with sustained notes. The score is signed by Marilena Zlatanou and dated 2024. The dynamic markings include mp, pizz, f, and ff.

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2

12

Vln. 1 Vln. 2 Vla. Vc. Db.

A arco
mp arco
mp arco
mp arco
mp mf
mf

mp mp mf

mp mf

18

Vln. 1 Vln. 2 Vla. Vc. Db.

mp mp mp mp

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27

Vln. 1 Vln. 2 Vla. Vc. Db.

mp mp mp mp

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3

35

Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf

41

Vln. 1
Vln. 2
Vla.
Vc.
Db.

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48

Vln. 1
Vln. 2
Vla.
Vc.
Db.

B

mf

mf

mf

mf

mf

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4

53

This musical score page shows five staves for string instruments: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and Db. (Double Bass). The music consists of five measures. Measures 1-4 feature eighth-note patterns with grace notes. Measure 5 begins with a sustained note from Vln. 1, followed by eighth-note patterns. Measure 6 features eighth-note patterns with grace notes. Measure 7 concludes with a sustained note from Vln. 1.

58

This musical score page shows five staves for string instruments: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and Db. (Double Bass). The music consists of five measures. Measures 1-4 feature eighth-note patterns with grace notes. Measure 5 begins with a sustained note from Vln. 1, followed by eighth-note patterns. Measure 6 concludes with a sustained note from Vln. 1.

NB
Poster
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65

This musical score page shows five staves for string instruments: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and Db. (Double Bass). The music consists of five measures. Measures 1-4 feature eighth-note patterns with grace notes. Measure 5 begins with a sustained note from Vln. 1, followed by eighth-note patterns. Measure 6 concludes with a sustained note from Vln. 1.

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5

71

Vln. 1

Vln. 2

Vla.

Vc.

Db.

79

Vln. 1

Vln. 2

Vla.

Vc.

Db.

C

f

mf

mf

mf

mf

mf

86

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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6

94

Vln. 1

Vln. 2

Vla.

Vc.

Db.

102

Vln. 1

Vln. 2

Vla.

Vc.

Db.

109

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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115 **D**

Vln. 1
Vln. 2
Vla.
Vc.
Db.

123

Vln. 1
Vln. 2
Vla.
Vc.
Db.

129

Vln. 1
Vln. 2
Vla.
Vc.
Db.

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8

136

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

142

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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148

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

156 **E**

DAY

Vln. 1

Vln. 2

Vla.

Vc.

Db.

legatissimo

p

legatissimo

pp

legatissimo

> pp

> pp

pp

164

Vln. 1

Vln. 2

Vla.

Vc.

Db.

=f

f

ff

ff

f

ff

ff

f

ff

f

ff

f

ff

170

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

f

f

f

f

mf

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10 178

Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf

f

186

Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf

f

f

f

f

mf

f

194

Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf

mf

mf

mf

mf

f

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11

202

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This section shows five staves of musical notation for strings. Measure 202 starts with eighth-note patterns in Vln. 1 and Vln. 2. Measures 203-204 show more rhythmic complexity with sixteenth-note patterns and grace notes. Measure 205 begins with a dynamic ff. Measures 206-207 continue with sixteenth-note patterns and grace notes, ending with another ff dynamic.

208

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This section shows five staves of musical notation for strings. Measures 208-210 feature sixteenth-note patterns and grace notes. Measures 211-212 continue with similar patterns, ending with ff dynamics. Measure 213 begins with ff dynamics and ends with ff.

216

F

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This section shows five staves of musical notation for strings. Measure 216 starts with ff dynamics. Measures 217-218 are rests. Measures 219-222 feature sixteenth-note patterns and grace notes, with dynamics ff con humore.

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12 221

Vln. 1 *f e con humore*

Vln. 2

Vla.

Vc.

D. b.

226

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

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232

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

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13

238

Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
p
p
mf
mp

244

Vln. 1
Vln. 2
Vla.
Vc.
Db.

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mf
mf

250

Vln. 1
Vln. 2
Vla.
Vc.
Db.

G

f
f
f
f
f

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14

257

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This section shows five staves of musical notation for strings. Measure 257 starts with sustained notes from Vln. 1 and Vla., followed by eighth-note patterns from Vln. 2, Vla., and Vc. Measure 258 begins with sustained notes from Vln. 1 and Vla., followed by eighth-note patterns from Vln. 2, Vla., and Vc. Measures 259-264 show sustained notes from Vln. 1 and Vla., with eighth-note patterns from Vln. 2, Vla., and Vc. Measure 264 concludes with sustained notes from Vln. 1 and Vla.

265

Vln. 1

Vln. 2

Vla.

Vc.

Db.

NB
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H

This section shows five staves of musical notation for strings. Measure 265 starts with eighth-note patterns from Vln. 1 and Vla., followed by sustained notes from Vln. 2 and Vc. Measure 266 begins with eighth-note patterns from Vln. 1 and Vla., followed by sustained notes from Vln. 2 and Vc. Measures 267-271 show eighth-note patterns from Vln. 1 and Vla., followed by sustained notes from Vln. 2 and Vc. Measure 271 concludes with eighth-note patterns from Vln. 1 and Vla.

272

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This section shows five staves of musical notation for strings. Measures 272-277 feature eighth-note patterns from Vln. 1 and Vln. 2, with sustained notes from Vla., Vc., and Db. Measure 278 concludes with eighth-note patterns from Vln. 1 and Vln. 2, with sustained notes from Vla., Vc., and Db.

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15

277

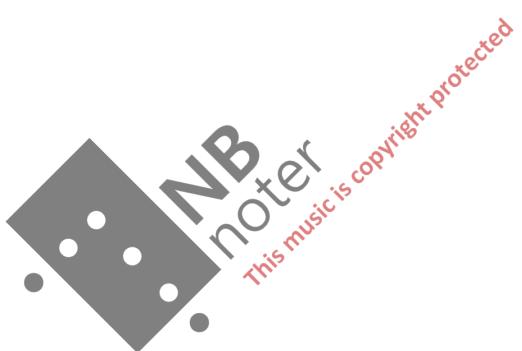
Vln. 1

Vln. 2

Vla.

Vc.

Db.



281

Vln. 1

fff e non rit. al fine

Vln. 2

fff e non rit. al fine

Vla.

fff e non rit. al fine

Vc.

fff e non rit. al fine

Db.

fff e non rit. al fine