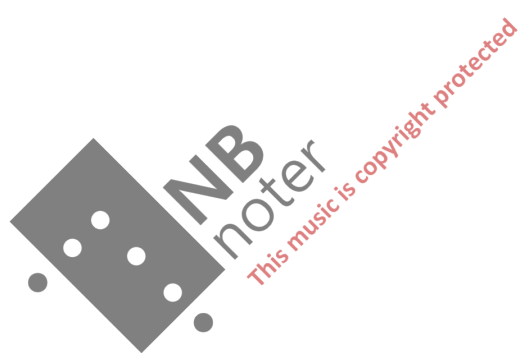


Marilena Zlatanou

LOOKING FOR SOMETHING

A Duo for Viola and Piano





LOOKING FOR SOMETHING

A Duo for Viola and Piano

duration: 3'

Marilena Zlatanou

(2026)

♩=100

pizz arco

Viola

p *f*

♩=100

Please unfold the arpeggios slowly throughout the whole piece and use the notated pedal instructions

Piano

mf *f*

Red.

6

Vla.

Pno.

mf

f

10

Vla.

Pno.

mf

mf

3

LOOKING FOR SOMETHING

A Duo for Viola and Piano

duration: 3'

Marilena Zlatanou

(2026)

♩=100

pizz arco

Viola

p *f*

♩=100

Please unfold the arpeggios slowly throughout the whole piece and use the notated pedal instructions

Piano

mf *f*

Ped. Ped.

6

Vla.

Pno.

mf

10

Vla.

Pno.

mf

3

15

Vla.

Pno.

f

Red.

19

Vla.

Pno.

mp

Red.

A

A

23

Vla.

Pno.

Red.

27

Vla.

mf *mp*

Pno.

mf

Red.

31

Vla.

tr

Pno.

mf

tr

Red.

36

Vla.

(tr)

Pno.

f

Red.

Zlatanou: LOOKING FOR SOMETHING (vla+pno)

4

39

Vla.

Pno.

8va

Red.

43

Vla.

Pno.

B

pizz

pp

3

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49

Vla.

Pno.

arco

pizz

arco

3

p

3

p

72

Vla.

Pno.

This musical score shows measures 72 through 79 for a Violoncello (Vla.) and Piano (Pno.) duo. The key signature is B-flat major (two flats). The Violoncello part begins in measure 72 with a half note G2, followed by eighth notes G2-A2, A2-Bb2, and Bb2-A2, then half notes G2 and F2. In measure 73, it plays half notes E2 and D2. In measure 74, it plays half notes C2 and Bb1. In measure 75, it plays half notes A1 and G1. In measure 76, it plays half notes F1 and E1. In measure 77, it plays half notes D1 and C1. In measure 78, it plays half notes Bb0 and A0. In measure 79, it plays half notes G0 and F0. The Piano part has a complex texture. In measures 72-73, the right hand plays a series of sixteenth notes (G4, A4, Bb4, A4, G4, F4) while the left hand plays a series of sixteenth notes (C3, Bb2, A2, G2, F2, E2). In measure 74, the right hand plays a series of sixteenth notes (G4, A4, Bb4, A4, G4, F4) while the left hand plays a series of sixteenth notes (C3, Bb2, A2, G2, F2, E2). In measure 75, the right hand plays a series of sixteenth notes (G4, A4, Bb4, A4, G4, F4) while the left hand plays a series of sixteenth notes (C3, Bb2, A2, G2, F2, E2). In measure 76, the right hand plays a series of sixteenth notes (G4, A4, Bb4, A4, G4, F4) while the left hand plays a series of sixteenth notes (C3, Bb2, A2, G2, F2, E2). In measure 77, the right hand plays a series of sixteenth notes (G4, A4, Bb4, A4, G4, F4) while the left hand plays a series of sixteenth notes (C3, Bb2, A2, G2, F2, E2). In measure 78, the right hand plays a series of sixteenth notes (G4, A4, Bb4, A4, G4, F4) while the left hand plays a series of sixteenth notes (C3, Bb2, A2, G2, F2, E2). In measure 79, the right hand plays a series of sixteenth notes (G4, A4, Bb4, A4, G4, F4) while the left hand plays a series of sixteenth notes (C3, Bb2, A2, G2, F2, E2). A large, stylized watermark 'MP3noter' is overlaid diagonally across the score, with the text 'This music is copyright protected' written in red below it.

77

Vla.

Pno.

78

79

80

81

Vla. *tr* *f al fine*

Pno. *Red.*

84

Vla. *8va*

Pno. *Red.*

86

Vla. *(8)*

Pno. *Red.*

88 (8)

Vla.

Pno.

Red.

90 (8)

Vla.

Pno.

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93 (8) lunga fermata

Vla.

Pno.

ff

lunga fermata

The image shows a musical score for Violoncello (Vla.) and Piano (Pno.). The Violoncello part is in bass clef with a key signature of one flat (B-flat). It starts at measure 93, marked with a rehearsal mark (8). The piano part is in treble and bass clefs with the same key signature. It features a forte (ff) dynamic and a 'lunga fermata' (long fermata) at the end. The score includes various musical notations such as slurs, ties, and fermatas.