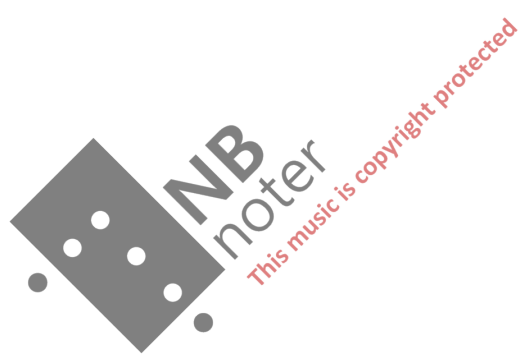


Marilena Zlatanou

LONGING

Duo for B Clarinet and piano





LONGING

Duo for B Clarinet and piano

duration: just over 8'

Marilena Zlatanou (2024)

Clarinet in B \flat

Piano

100 *mp* *mf* *mf*

Cl.

Pno.

7 *p* *mf* *pp* *mf*

Cl.

Pno.

14

Cl.

Pno.

17 *p* *mf* *mf* *mp*

Zlatanou: LONGING, Duo for B Cl./kl.

2

This musical score is for the piece 'LONGING' by Zlatanou, arranged for B Clarinet and Piano. The score is divided into five systems, each with a measure number at the beginning: 22, 27, 33, 37, and 40. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The Clarinet part (Cl.) is written in a single staff, while the Piano part (Pno.) is written in two staves (treble and bass clef). The score features several musical elements:

- Measures 22-27:** The Clarinet part has a melodic line with slurs and a triplet of eighth notes in measure 24. The Piano part provides accompaniment with chords and a triplet of eighth notes in measure 24.
- Measures 27-33:** The Clarinet part continues with a melodic line, including a triplet of eighth notes in measure 28 and a triplet of eighth notes in measure 30. The Piano part features a triplet of eighth notes in measure 28 and a triplet of eighth notes in measure 30.
- Measures 33-37:** The Clarinet part has a melodic line with a triplet of eighth notes in measure 34. The Piano part features a triplet of eighth notes in measure 34 and a triplet of eighth notes in measure 36.
- Measures 37-40:** The Clarinet part has a melodic line with a triplet of eighth notes in measure 38. The Piano part features a triplet of eighth notes in measure 38 and a triplet of eighth notes in measure 40.

 The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large watermark 'NB noter' is visible across the middle of the score, along with the text 'This music is copyright protected'.

43

Cl.

Pno.

mf

3

tr

46

Cl.

Pno.

ff

f

3

3

tr

50

Cl.

Pno.

tr

3

3

tr

54

Cl.

Pno.

mp

3

3

Ped.

59

Cl.

Pno.

mf

tr

3

Ped.

Zlatanou: LONGING, Duo for B Cl./kl.

4

65

Cl.

Pno.

66

Cl.

Pno.

68

Cl.

Pno.

72

Cl.

Pno.

f

Ped.

75

Cl.

Pno.

A

79 $\text{♩} = 176$

Cl.

Pno. *mf* *dolce*

85 *dolce*

Cl. *mp*

Pno.

90 *mf*

Cl.

Pno.

95

Pno.

100

Pno.

Ped.

Zlatanou: LONGING, Duo for B Cl./kl.

6

104

Cl.

mf

Pno.

mf

108

Cl.

Pno.

113

Cl.

Pno.

117

Cl.

Pno.

121

Cl.

Pno.

126

Cl.

Pno.

129

Cl.

Pno.

B

f

mf

132

Cl.

Pno.

< mf

Red.

138

Cl.

Pno.

tr

143

Cl.

Pno.

(tr)

Zlatanou: LONGING, Duo for B Cl./kl.

8

146

Cl.

Pno.

148

Cl.

Pno.

f

152

Cl.

Pno.

tr

ped.

156

Cl.

Pno.

mf

ped.

161

Cl.

Pno.

163

Cl.

Pno.

p

tr

tr

Ped.

171

Cl.

Pno.

mf

f

tr

175

Cl.

Pno.

mf

mf

180

Cl.

Pno.

185

Cl.

Pno.

mp

mp

Zlatanou: LONGING, Duo for B Cl./kl.

10

192

Cl.

Pno.

$\text{♩} = 100$

tr

197

Cl.

Pno.

Ped.

200

Cl.

Pno.

mf

tr

203

Cl.

Pno.

mf

f

tr

206

Cl.

Pno.

f

212

Cl.

Pno.

trem

214

Cl.

Pno.

f

217

Cl.

Pno.

lunga fermata

ppp

al niente