

Marilena Zlatanou

LONELY AND ENDANGERED!

SEPTET 2: for Flute, B Clarinet, Piano, Violin 1, Violin 2, Viola and Violoncello





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An effort to express in music the need to save endangered species, indicatively including some tentative "music notations" of bird-, penguin-, frog-, insect- and other animal-sounds, as a sort of allusion.

A. Nature, B. Anthropocene, C. Attempting Co-existence

Duration: ca 7'10"

Marilena Zlatanou
(2025)

♩=100 A

Flute
(may be replaced by Piccolo at the highest places)

Clarinet in B♭

Piano
please keep the pedal down through bar 28

Violin 1

Violin 2

Viola

Violoncello

The musical score is written for a septet. It begins with a tempo marking of quarter note = 100 and a rehearsal mark 'A' in a box. The Flute part has a note marked 'mf' with a dynamic hairpin. The Clarinet in B♭ part has a note marked 'mf' with an accent. The Piano part has a performance instruction: 'please keep the pedal down through bar 28'. The Violin 1 part has a trill marked 'tr 8va' and a dynamic marking 'pp'. The Violin 2 part has a note marked 'mf'. The Viola and Violoncello parts are currently blank.

Zlatanou: LONELY AND ENDANGERED (septet 2)

2

8

Fl.
Cl.
Pno.
Vln.
Vln. 2
Vla.
Vc.

12

Fl.
Cl.
Pno.
Vln.
Vln. 2
Vla.
Vc.

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17 *(tr)* *(8)⁻¹*

Fl. *mf* *mf* 3

Cl. *mf*

Pno.

Vln. *pp* *tr* *8va*

Vln. 2 *mf*

Vla. *pizz* *mf*

Vc.

21

Fl. *f*

Cl.

Pno.

Vln. *(tr)* *(8)^{va}*

Vln. 2 *f*

Vla. *arco* *f*

Vc. *f*

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4

24

Musical score for measures 24-27. The score is for a septet consisting of Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 7/8. Measure 24 shows the Flute and Violin 2 playing eighth notes. Measure 25 shows the Clarinet and Violoncello playing eighth notes, with a forte (f) dynamic marking. Measure 26 shows a triplet of eighth notes in the Clarinet and Violoncello. Measure 27 shows the Flute and Violin 2 playing eighth notes.

Musical score for measures 28-31. The score is for a septet consisting of Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 7/8. Measure 28 shows the Flute and Violin 2 playing eighth notes. Measure 29 shows the Clarinet and Violoncello playing eighth notes, with a forte (f) dynamic marking. Measure 30 shows a tremolo (tr.) in the Flute and Clarinet, and a forte (f) dynamic marking. Measure 31 shows the Flute and Violoncello playing eighth notes, with a fortissimo (fff) dynamic marking. The score includes various performance instructions such as gliss. (glissando) and tr. (tremolo).

33 **B**

Fl.
Cl.
Pno.
Vln.
Vln. 2
Vla.
Vc.

36

Fl.
Cl.
Pno.
Vln.
Vln. 2
Vla.
Vc.

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6

40

Musical score for measures 40-42. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The piano part features a complex rhythmic pattern in the right hand and a sustained bass line in the left hand. The strings play a melodic line with a long note in the first measure.

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43

Musical score for measures 43-45. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The piano part features a complex rhythmic pattern in the right hand and a sustained bass line in the left hand. The strings play a melodic line with a long note in the first measure.

45

Fl.

Cl.

Pno.

Vln.

Vln. 2

Vla.

Vc.

This musical score block covers measures 45 and 46. It features seven staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The piano part has a complex texture with many sixteenth notes and rests. The strings play a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 46.

47

Fl.

Cl.

Pno.

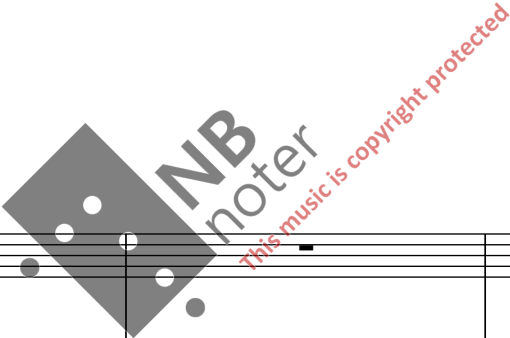
Vln.

Vln. 2

Vla.

Vc.

This musical score block covers measures 47, 48, and 49. It features the same seven staves as the previous block. The piano part continues with its complex texture, including a triplet in measure 49. The strings play a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 49.



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8

50

Fl. *tr* *sva*

Cl. *f*

Pno. *mf*

Vln. *mf*

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

56

Fl.

Cl. *mf*

Pno.

Vln.

Vln. 2

Vla.

Vc.



60

Fl.

Cl.

Pno.

Vln.

Vln. 2

Vla.

Vc.

f

This image shows the musical score for measures 60 to 62. The score is for a septet consisting of Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 60, the Flute and Clarinet have rests, while the Piano plays a complex rhythmic pattern. The Violin and Viola play sustained notes, and the Violoncello plays a simple bass line. In measure 61, the Flute and Clarinet remain silent, and the Piano continues its pattern. The Violin and Viola play sustained notes, and the Violoncello plays a simple bass line. In measure 62, the Flute and Clarinet have rests, and the Piano plays a simple bass line. The Violin and Viola play sustained notes, and the Violoncello plays a simple bass line. A dynamic marking of *f* (forte) is present in measures 61 and 62.

63

Fl.

Cl.

Pno.

Vln.

Vln. 2

Vla.

Vc.

f

3

This image shows the musical score for measures 63 to 65. The score is for a septet consisting of Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 63, the Flute and Clarinet play a melodic line, and the Piano plays a simple bass line. The Violin and Viola play sustained notes, and the Violoncello plays a simple bass line. In measure 64, the Flute and Clarinet play a melodic line, and the Piano plays a simple bass line. The Violin and Viola play sustained notes, and the Violoncello plays a simple bass line. In measure 65, the Flute and Clarinet play a melodic line, and the Piano plays a simple bass line. The Violin and Viola play sustained notes, and the Violoncello plays a simple bass line. A dynamic marking of *f* (forte) is present in measure 64. A triplet marking of 3 is present in measure 65.

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10

67

Musical score for measures 67-73. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Rests throughout the measures.
- Cl.:** Melodic line starting at measure 67, marked *mp*.
- Pno.:** Accompanying chords and textures.
- Vln.:** Sustained notes, marked *ppp*.
- Vln. 2:** Melodic line starting at measure 67, marked *f*.
- Vla.:** Sustained notes, marked *ppp*.
- Vc.:** Bass line, marked *pp* and *mp*.

Dynamic markings: *mp*, *ppp*, *f*, *pp*, *mp*.



74

Musical score for measures 74-80. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Rests throughout the measures.
- Cl.:** Melodic line starting at measure 74, marked *p*.
- Pno.:** Accompanying chords and textures.
- Vln.:** Sustained notes, marked *ppp*.
- Vln. 2:** Sustained notes, marked *ppp*.
- Vla.:** Sustained notes, marked *ppp*.
- Vc.:** Bass line, marked *col legno* and *sf*.

Dynamic markings: *p*, *ppp*, *col legno*, *sf*, *mp*.

87 **C** *8va*

Fl. *mp* *mf*

Cl.

Pno.

Vln.

Vln. 2 *mf*

Vla.

Vc.

92

Fl. *pp*

Cl. *pp*

Pno. *mf*

Vln.

Vln. 2 *mf* *pp*

Vla. *mf*

Vc. *mf*

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14

113

Fl. *f*

Cl. *f*

Pno. *f* *mf*

Vln. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

mf

120

Fl. *mf*

Cl. *mf*

Pno. *mf*

Vln. *pp*

Vln. 2 *mf*

Vla. *pp*

Vc. *pp*

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16 131

Fl.
Cl.
Pno.
Vln.
Vln. 2
Vla.
Vc.

This block contains the musical score for measures 131, 132, and 133. It features seven staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as triplets, trills, and slurs. A large watermark 'NB noter' is overlaid on the score.

134

Fl.
Cl.
Pno.
Vln.
Vln. 2
Vla.
Vc.

This block contains the musical score for measures 134, 135, and 136. It features the same seven staves as the previous block. The score includes various musical notations such as trills, slurs, and triplets. A large watermark 'NB noter' is overlaid on the score.

137

Fl.
Cl.
Pno.
Vln.
Vln. 2
Vla.
Vc.

142

Fl.
Cl.
Pno.
Vln.
Vln. 2
Vla.
Vc.

mf
f
mf
f
mf
f
f
f

NB noter
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18 149

Fl. Cl. Pno. Vln. Vln. 2 Vla. Vc.

This block contains the musical score for measures 149 through 153. It features seven staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats and a 3/4 time signature. Measure 149 starts with a piano (p) dynamic. The flute and clarinet have melodic lines, while the piano provides harmonic support with chords and triplets. The strings play a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 153.

154

Fl. Cl. Pno. Vln. Vln. 2 Vla. Vc.

This block contains the musical score for measures 154 through 157. It features the same seven staves as the previous block. Measure 154 begins with a piano (p) dynamic. The flute and clarinet continue their melodic lines. The piano part includes triplets and chords. The violin and viola have long, sustained notes. The cello plays a steady bass line. A double bar line is present at the end of measure 157.

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20

165 (8)

Fl.

Cl.

Pno.

Vln.

Vln. 2

Vla.

Vc.

rit al fine

slow unfolding

fff rit al fine

fff rit al fine

rit al fine

169 (8)

Fl.

Cl.

Pno.

Vln.

Vln. 2

Vla.

Vc.

rit al fine

(8)

171

Fl.

Cl.

Pno.

Vln.

Vln. 2

Vla.

Vc.

sfz

sfz

lunghi fermati

pp

al niente

