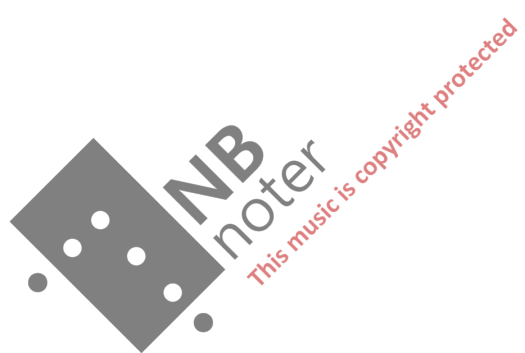


Marilena Zlatanou

LONELY AND ENDANGERED!

for flute, oboe, B clarinet, piano, violin, viola, violoncello and double bass





LONELY AND ENDANGERED!

Octet for Flute, Oboe, B Clarinet, Piano, Violin, Viola, Violoncello and Double Bass

An effort to express in music the need to save endangered species, indicatively including some tentative "music notations" of bird-, penguin-, frog-, insect- and other animal-sounds, as a sort of allusion.

A. Nature, B. Anthropocene, C. Attempting Co-existence

Duration: ca 7'10"

Marilena Zlatanou
(2024)

♩=100 A

Flute
(may be replaced
by Piccolo at the
highest places)

Oboe

Clarinet in B $\flat$
(may be replaced
by Bass Clar. at the
lowest places)

Piano

Violin

Viola

Violoncello

Double Bass

*please keep the pedal down
through bar 28*

mf

mf

pp

tr
8va

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Zlatanou: Lonely and endangered! (octet)

2 8

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

f

f

f

tr 8va

tr

tr

tr 8va

gliss.

mf

13

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

tr 8va

tr

tr

tr 8va

pp

gliss.

gliss.

Zlatanou: Lonely and endangered! (octet)

3

18

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

mf

mf

mf

pizz

mf

arco

f

f

gliss.

vcl.

22

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

f

f

gliss.

vcl.

Zlatanou: Lonely and endangered! (octet)

4

25

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

28

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page is numbered 36. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). A large, stylized watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written in red below it.

Zlatanou: Lonely and endangered! (octet)

6

40

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.



43

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

45

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

48

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

Zlatanou: Lonely and endangered! (octet)

8

52

(8)⁷

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

f

8va

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

mf

57

60

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

62

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

66

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

67

68

69

70

71

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

72

73

74

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489

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493

494

495

496

77

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

82

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

11

12 84 Zlatanovic Lonely and endangered! (octet)

Fl. *tr* *fff* *mp* *C* *8va*

Ob. *tr* *fff*

Cl. *tr* *fff*

Pno. *fff*

Vln. *tr* *fff*

Vla. *tr* *fff*

Vc. *tr* *fff*

Db. *tr* *fff*

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88 (8)

Fl. *mf* *tr*

Ob. *mf* *tr*

Cl. *mf* *tr*

Pno. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

93

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

pp

pp

pp

mf

mf pizz.

mf

100

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

arco

Zlatanou: Lonely and endangered! (octet)

[illegible]

Musical score for measures 122-124. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measure 122:** Flute has a whole rest. Oboe and Clarinet have half notes. Piano plays chords in both hands, with triplets indicated by a '3'.
- Measure 123:** Flute has a whole rest. Oboe and Clarinet have whole rests. Piano continues with chords and moving lines in both hands. Violin, Viola, Cello, and Bass enter with long, low notes marked *pp*.
- Measure 124:** Flute has a whole rest. Oboe and Clarinet have whole rests. Piano continues with complex figures in both hands. Violin, Viola, Cello, and Bass continue their sustained notes.

The image displays a musical score for the piece "The Rose Tree". The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into three measures, with the first measure starting at measure 125. The Flute and Oboe parts have a melodic line with a fermata. The Clarinet part has a rhythmic pattern of eighth notes. The Piano part has a complex rhythmic pattern with triplets. The Violin, Viola, Violoncello, and Double Bass parts have a melodic line with a fermata. The score includes a large watermark "NB roter" and the text "This music is copyright protected".

Zlatanou: Lonely and endangered! (octet)

16 128

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

130

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

NB noter

This music is copyright protected

133

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

tr

3

3

3

3

136

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

tr

tr

tr

tr

tr

tr

tr

tr

Zlatanou: Lonely and endangered! (octet)

18 139

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

145

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

Zlatanou: Lonely and endangered! (octet)

19

151

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

155

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

MP noter

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The image displays a musical score for an octet, specifically measures 151 through 155. The instruments are arranged in two systems. The first system (measures 151-154) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The second system (measures 155-158) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, semi-transparent watermark reading 'MP noter' and 'this music is copyright protected' is overlaid diagonally across the center of the page. The page number '19' is located in the top right corner.

Zlatanou: Lonely and endangered! (octet)

20 159

Fl.

Ob.

Cl.

Pno.

Vln.

Vla.

Vc.

Db.

Zlatanou: Lonely and endangered! (octet)

8va

is copyright protected

[illegible]

Zlatanou: Lonely and endangered! (octet)

[illegible]