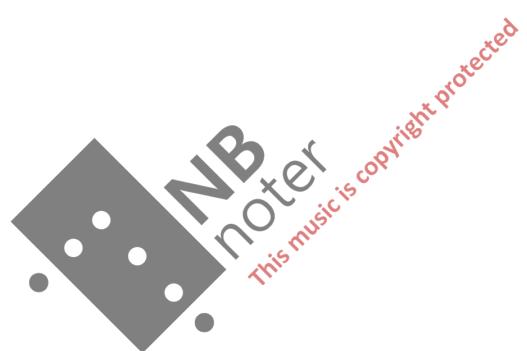


Marilena Zlatanou

HOPE

**A song-cycle for voice and piano
on four poems by Emily Dickinson:**





HOPE

A song-cycle for voice and piano on four poems by Emily Dickinson:

*I'm nobody
If you can stop one heart from breaking
Compensation*

Hope

COMPOSER'S NOTE:

The introduction contains excerpts of the musical material from the whole song-cycle and it should commence the song-cycle when it is performed complete. Both this introduction and the individual songs may also be performed independently.

Duration intro: ca 4' 22"
I' nobody 1' 25"
If you can stop one heart from breaking 2'
Compensation 2'22"
Hope 2' 50"
HOPE song-cycle: ca 13' 20"

Piano introduction

Marilena Zlatanou
(2022)

Solo Voice

TACET during the introduction

Slow arpeggio unfolding throughout the whole piece

Piano

mf

p

8

Pno.

14

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Zlatanou, HOPE song-cycle

2

19

Pno.

25

Pno.

32

Pno.

35

Pno.

40

Pno.

44

Pno.

46

Pno.

49

Pno.

57

Pno.

66

Pno.

73

Pno.

Zlatanou, HOPE song-cycle

4

77

Pno.

81 (tr)

Pno.

87

Pno.

91

Pno.

97

Pno.

100

Pno.

103

Pno.

107

Pno.

ff

Ped.

110

Pno.

Ped.

116

Pno.

Ped.

120

Pno.

123

Pno.

mp

pp

NB
noter
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Zlatanou, HOPE song-cycle

6

129

Pno.

135

Pno.

141

Pno.

147

Pno.

*NB noter
This music is copyright protected*

ped.

I'm Nobody

*for voice and piano
duration 1'25"*

I'm nobody! Who are you?
Are you nobody, too?
Then there's a pair of us-don't tell!
They'd banish us, you know.

How dreary to be somebody!
How public, like a frog
To tell your name the livelong day
To an admiring bog!

Emily Dickinson

SOPRANO

I'm nobody! Who are you? - spoken to each other
and to the audience individually freely, randomly and varied

I'm nobody! Who are you? - spoken to each other
and to the audience individually freely, randomly and varied

Piano

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S.

160

Then there's a pair of us, then

Pno.

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Zlatanou, HOPE song-cycle

8

166

S. there's a pair of us, Then there's a pair of us don't tell! They'd

Pno.

172

S. ba - nish us, you know. They'd

Pno.

178

S. ba - nish us, How drea - ry to be some - bo - dy! How

Pno.

183

S. pub - lic, like a frrr-o - g To tell your name the live - long day to

Pno.

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187

S. an ad - mi - ring bo - g! To tell your name the

Pno.

191

S. live - long day to an ad - mi -

Pno.

194

S. ring, ad -

Pno.

197

S. mi - ring bo - g!

Pno.

If I Can Stop One Heart from Breaking

for voice and piano

Duration: 2'

*If I can stop one heart from breaking,
I shall not live in vain;
If I can ease one life the aching,
Or cool one pain,
Or help one fainting robin
Unto his nest again,
I shall not live in vain.*

Emily Dickinson

$\text{J}=48$

Marilena Zlatanou

(2022)

SOPRANO

Piano

S.

Pno.

S.

Pno.

S.

Pno.

S.

Pno.

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225

Pno.

226

S. *mp*

Pno. *mf*

Or help one fain - ting ro - - bin

228

S. *mf*

Pno. *mf*

Un-to his nest a - gain I shall not live in vain, I

231

S. *mf*

Pno. *mf*

Un-to his nest a - gain I shall not live in vain, I

238

S. *f*

Pno. *f*

shall not live in vain, I shall not live in

243

S. *mp*

Pno. *mp*

vain in vai - - n

Compensation

for voice and piano
duration: 2'22"

*For each ecstatic instant
We must an anguish pay
In keen and quivering ratio
To the ecstasy.*

*For each beloved hour
Sharp pittances of years,
Bitter contested farthings
And coffers heaped with tears.*

Emily Dickinson

249 ♩=100

S. Pno.

Marilena Zlatanou (2022)

mf

For

253

S. Pno.

each ec - sta - tic in - stant We must in an - guish pay -

260

S. Pno.

we must in an - guish pay -

p

266

S. in keen and qui - ve - ring ra - tio to

Pno.

mf

271

S. the ec - sta - cy

Pno.

ff

tr.

274

S. ec - sta - cy ec -

Pno.

(tr)

tr.

279

S. sta - - - cy For each be-

Pno.

mp

mf

Zlatanou, HOPE song-cycle

14

287

S. lo - ved hour Sharp pit - tan - ces of years

Pno.

Ped.

293

S. Bit - ter con - te - sted far - things and

Pno.

mp
Ped.

298

S. cof - - - fers heaped

Pno.

301

S. with tears tears tears tears

Pno.

mp
pp
parlato
pp

Hope

for voice and piano
duration: ca 2' 50"

*HOPE is the thing with feathers
That perches in the soul,
And sings the tune without the words,
And never stops at all,*

*And sweetest in the gale is heard;
And sore must be the storm
That could abash the little bird
That kept so many warm.*

*I've heard it in the chillest land,
And on the strangest sea;
Yet, never, in extremity,
It asked a crumb of me.*

Emily Dickinson

Marilena Zlatanou
(2022)

The musical score consists of four staves. The top staff is for Voice (soprano), starting with a dotted half note followed by six quarter notes. The second staff is for Piano, showing bass and treble clefs, with dynamic markings *mf* and *tr.* The third staff is for Violin (V.), marked *mf*, with lyrics: "Hope is the thing with fea - thers". The fourth staff is for Piano, providing harmonic support. The score includes a large gray diamond-shaped graphic with the letters "NP" and the word "noter" inside, and a red diagonal watermark reading "This music is copyright protected". The bottom staff continues the Violin and Piano parts, with lyrics: "That per - ches in the soul, And sings the tune with- out the words, And". The page number 319 is at the bottom left of the score.

Zlatanou, HOPE song-cycle

16

323

V. ne - ver stops at all _____ And ne - ver stops at all

Pno. *f* *mf*

328

V. - | > And ne - ver stops at all.

Pno. *mp*

334

V. And swee • - test in the gale is heard; And sore

Pno. *mp* *mf*

341

V. must be the storm,

Pno. *mf* *ped.*

345

V. - - - - - the storm

Pno.

349

V. - - - - - That could a - bash the lit - tle bird That

Pno.

353

V. - - - - - kept so ma - ny warm. so

Pno.

NB noter
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361

V. ma - ny war - m - - -

Pno.

Zlatanou, HOPE song-cycle

18

368

V. (mf)

I've heard it in the chil - - -

Pno.

(mf)

373

V. -lest land, And on the stran - gest

Pno.

380

V. sea

Pno. mp

2ed.

382

V. Yet,

Pno. mf

NB
noter
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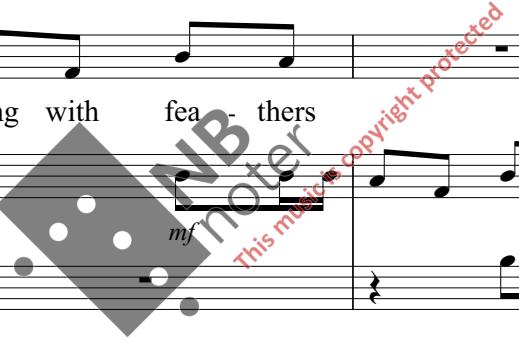
385 *f*
V. ne - ver in ex - tre - mi - ty, it asked a crumb
Pno.

393 *mp*
V. of me. ne - ver asked a crumb of me.
Pno.

401 *mf*
V. Hope is the thing with fea- thers That
Pno. *mf*

405
V. per - ches in the soul And sings the tune with
Pno.

409 *f*
V. out the words, And ne - ver stops at all And
Pno.



Zlatanou, HOPE song-cycle

20

413

V. ne - ver stops at all

Pno.

417 *mf*

V. And ne - ver stops Hope is the thing with fea - thers__ And

Pno.

V. ne - ver stops at all.

Pno.

421 *f*

V. ne - ver stops at all. *sub p* *a tempo* *non rit* Hope

Pno.

427 *f*

Pno. *sub p*

