Marilena Zlatanou

HOPE

A song-cycle for voice and piano
on four poems by Emily Dickinson:

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HOPE

A song-cycle for voice and piano on four poems by Emily Dickinson:

I'm nobody
If you can stop one heart from breaking
Compensation

Hope

COMPOSER'S NOTE:
The introduction contains excerpts of the musical material from the whole song-cycle and it should commence the song-cycle when it is performed complete.
Both this introduction and the individual songs may also be performed independently.

Duration intro: ca 4' 22"
I' nobody 1' 25"
If you can stop one heart from breaking 2'
Compensation 2'22"
Hope 2' 50"
HOPE song-cycle: ca 13' 20"

Piano introduction

Marilena Zlatanou
(2022)

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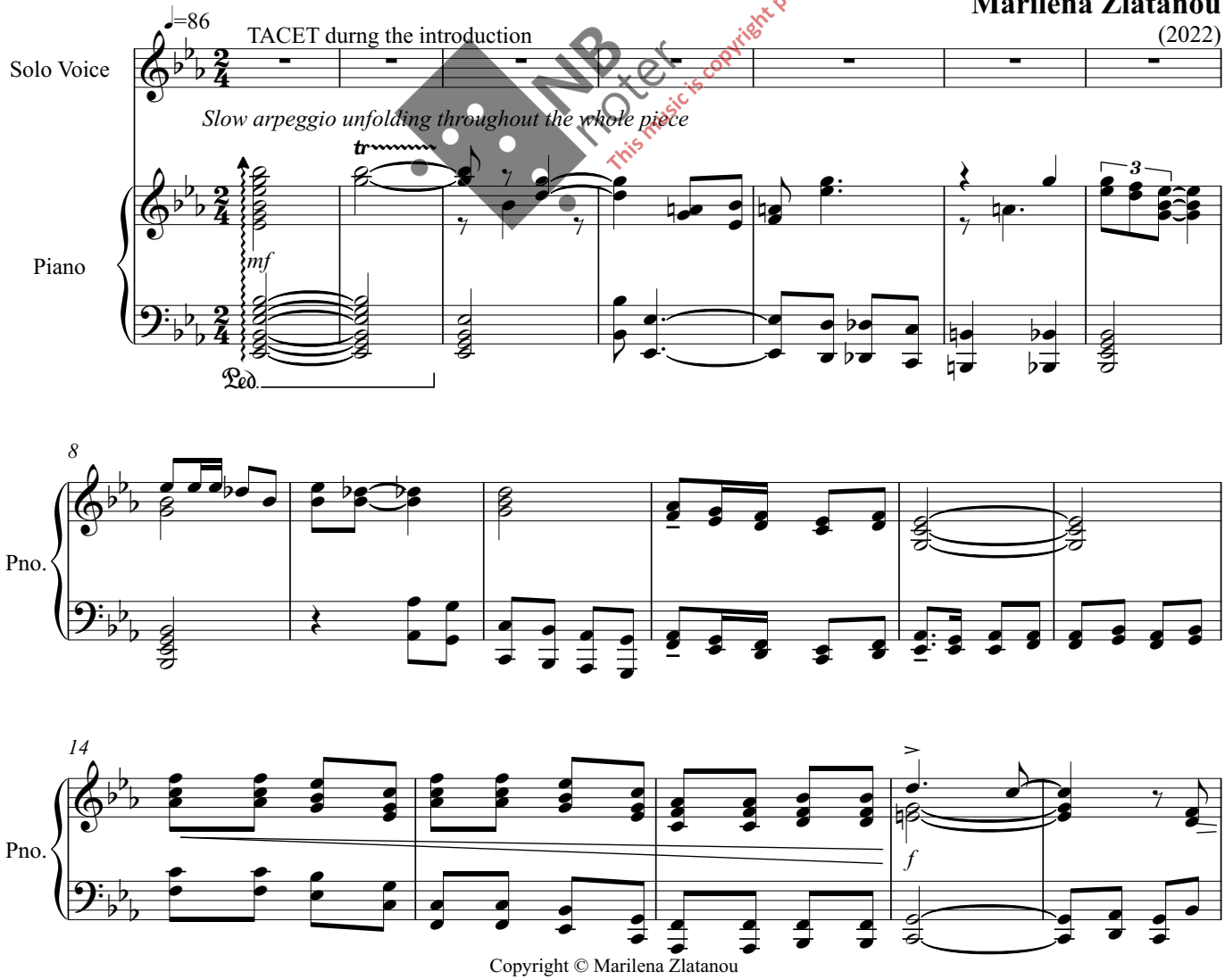

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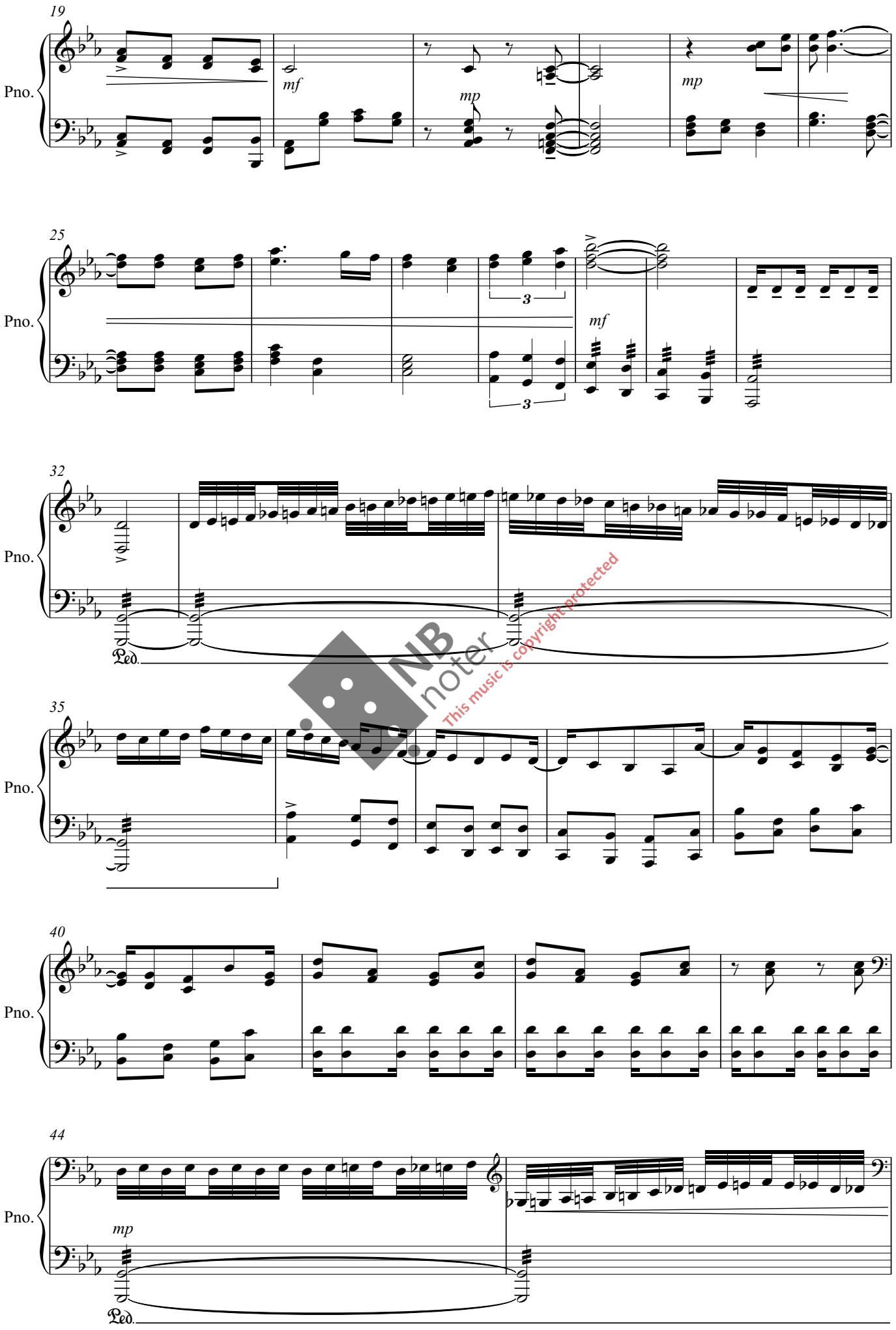

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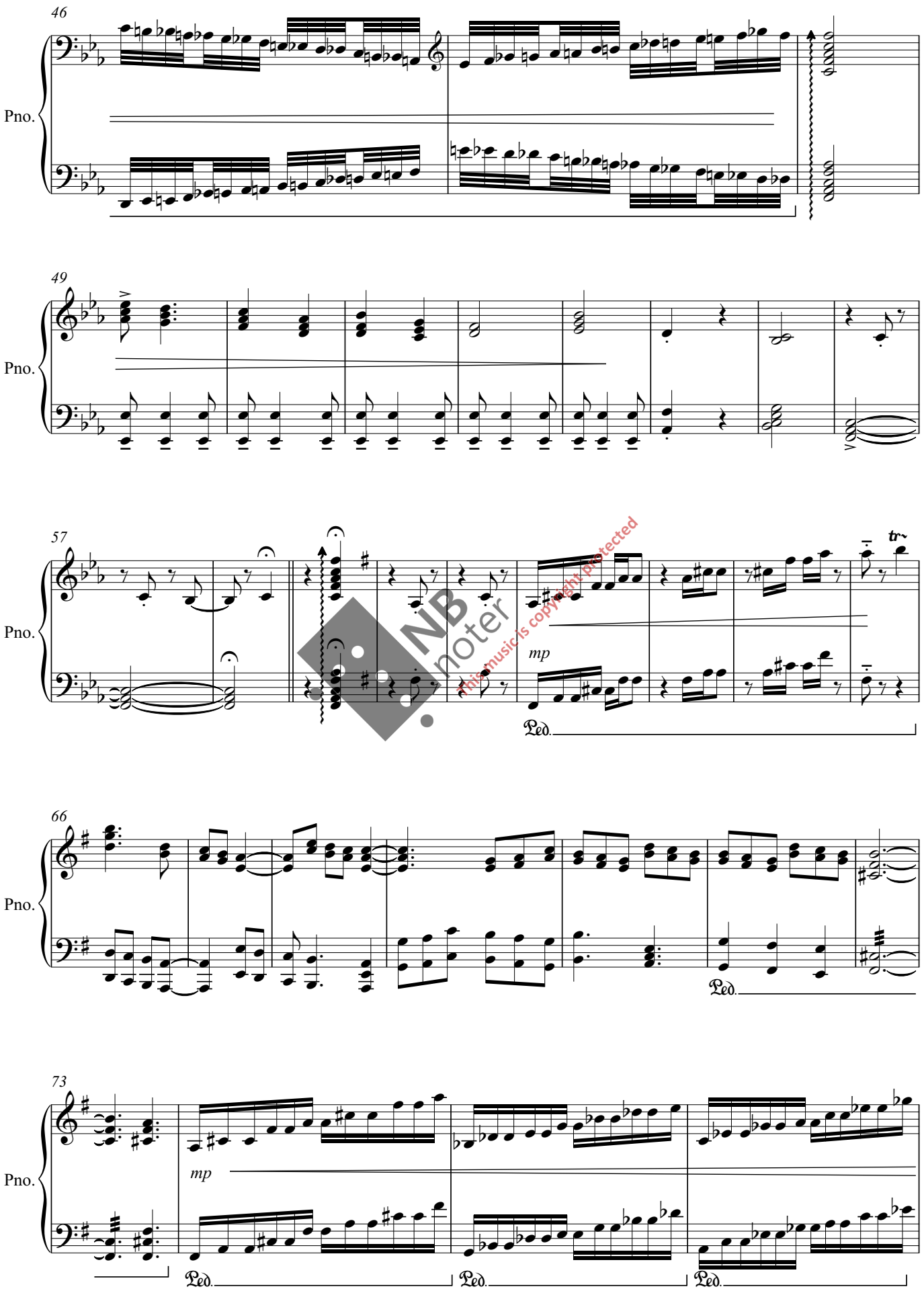

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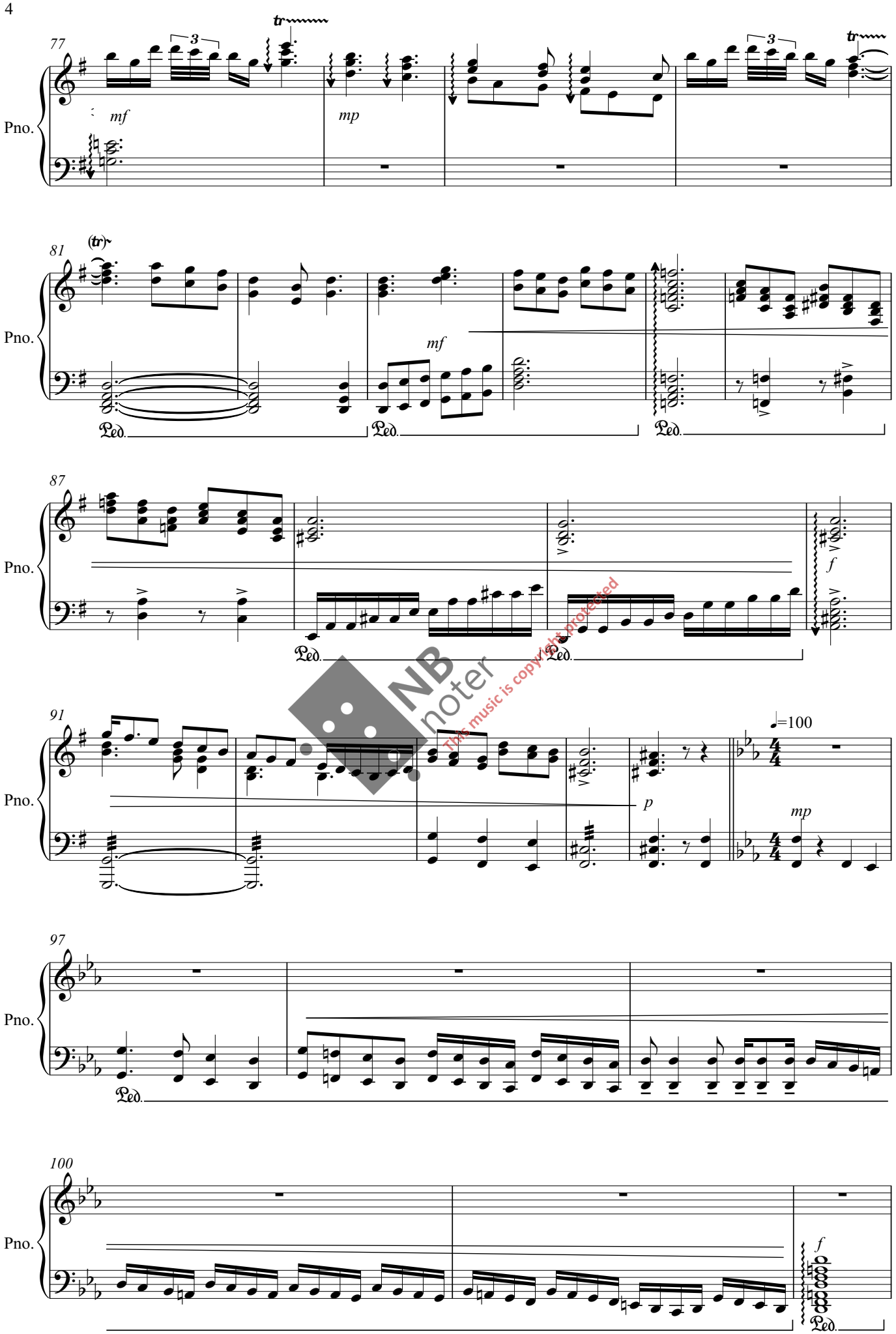

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103

Pno.

mf

107

Pno.

ff

110

Pno.

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116

Pno.

mp

120

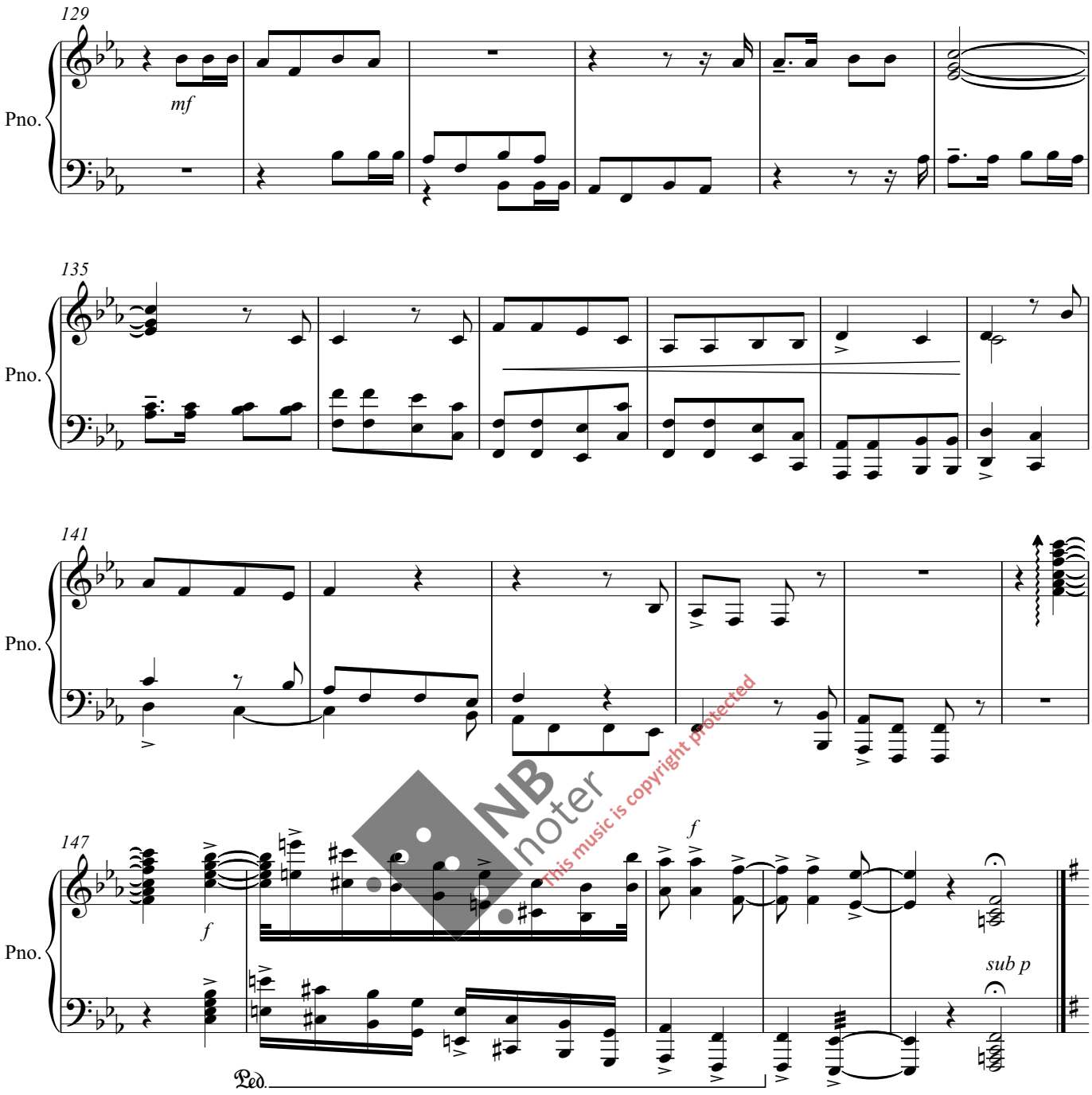
Pno.

123

Pno.

mp

pp



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I'm Nobody

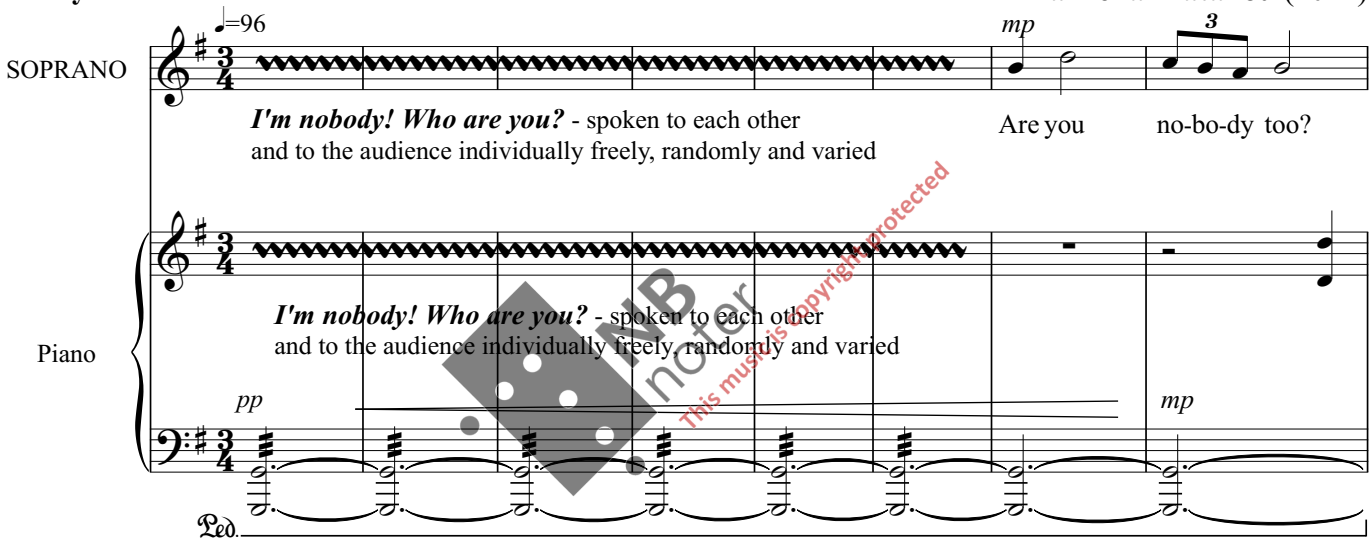
for voice and piano

duration 1'25"

I'm nobody! Who are you?
Are you nobody, too?
Then there's a pair of us-don't tell!
They'd banish us, you know.

How dreary to be somebody!
How public, like a frog
To tell your name the livelong day
To an admiring bog!

Emily Dickinson **Marilena Zlatanou** (2022)



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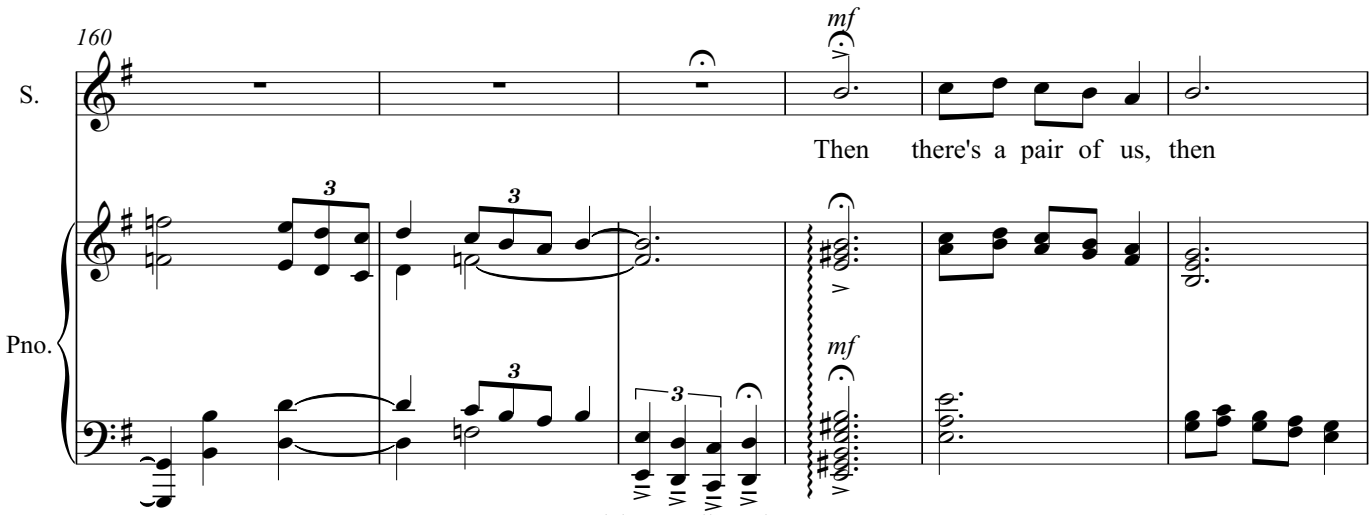

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166

S. there's a pair of us, Then there's a pair of us don't tell! They'd

Pno.

172

S. ba - nish us, you know. They'd

Pno.

178

S. ba - nish us, How drea - ry to be some - bo - dy! How

Pno.

183

S. pub - lic, like a frrr - o - g To tell your name the live - long day to

Pno.

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187

S. an ad - mi - ring bo - g! To tell your name the

Pno.

191

S. live - long day to an ad - mi - - - - -

Pno.

194

S. - ring, ad - - -

Pno.

Ped.

197

lunga fermata

S. - - - mi - ring bo - g!

Pno.

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If I can Stop One Heart from Breaking

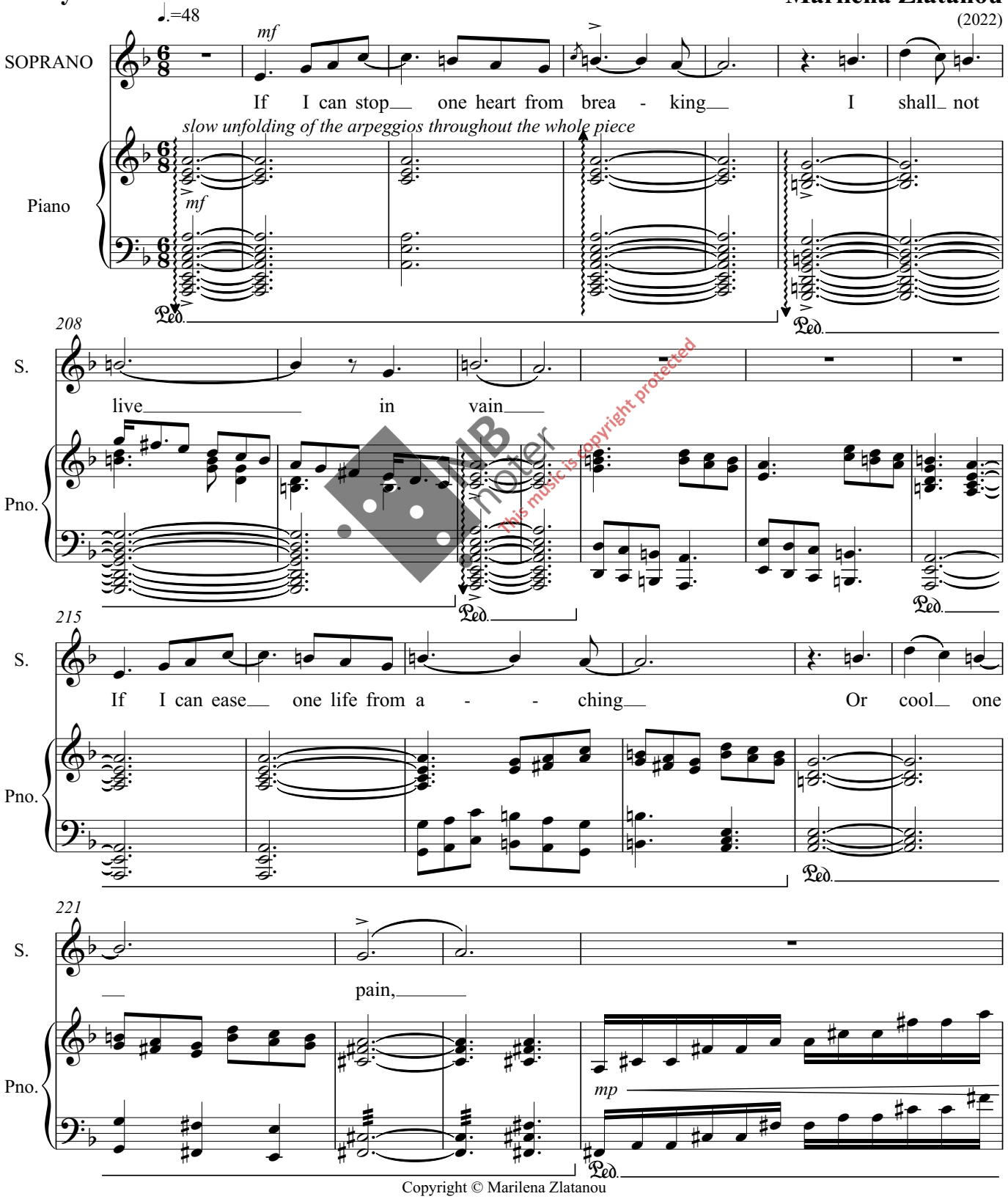
for voice and piano

Duration: 2'

If I can stop one heart from breaking,
I shall not live in vain;
If I can ease one life the aching,
Or cool one pain,
Or help one fainting robin
Unto his nest again,
I shall not live in vain.

Emily Dickinson

Marilena Zlatanou
(2022)



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225

Pno.

227

S.

Or help one fain - ting ro - - bin

Pno.

231

S.

Un - to his nest a - gain I shall not live in vain, I

Pno.

238

S.

shall not live in vain, I shall not live in

Pno.

243

S.

vain in vai - - n

Pno.

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Compensation

for voice and piano

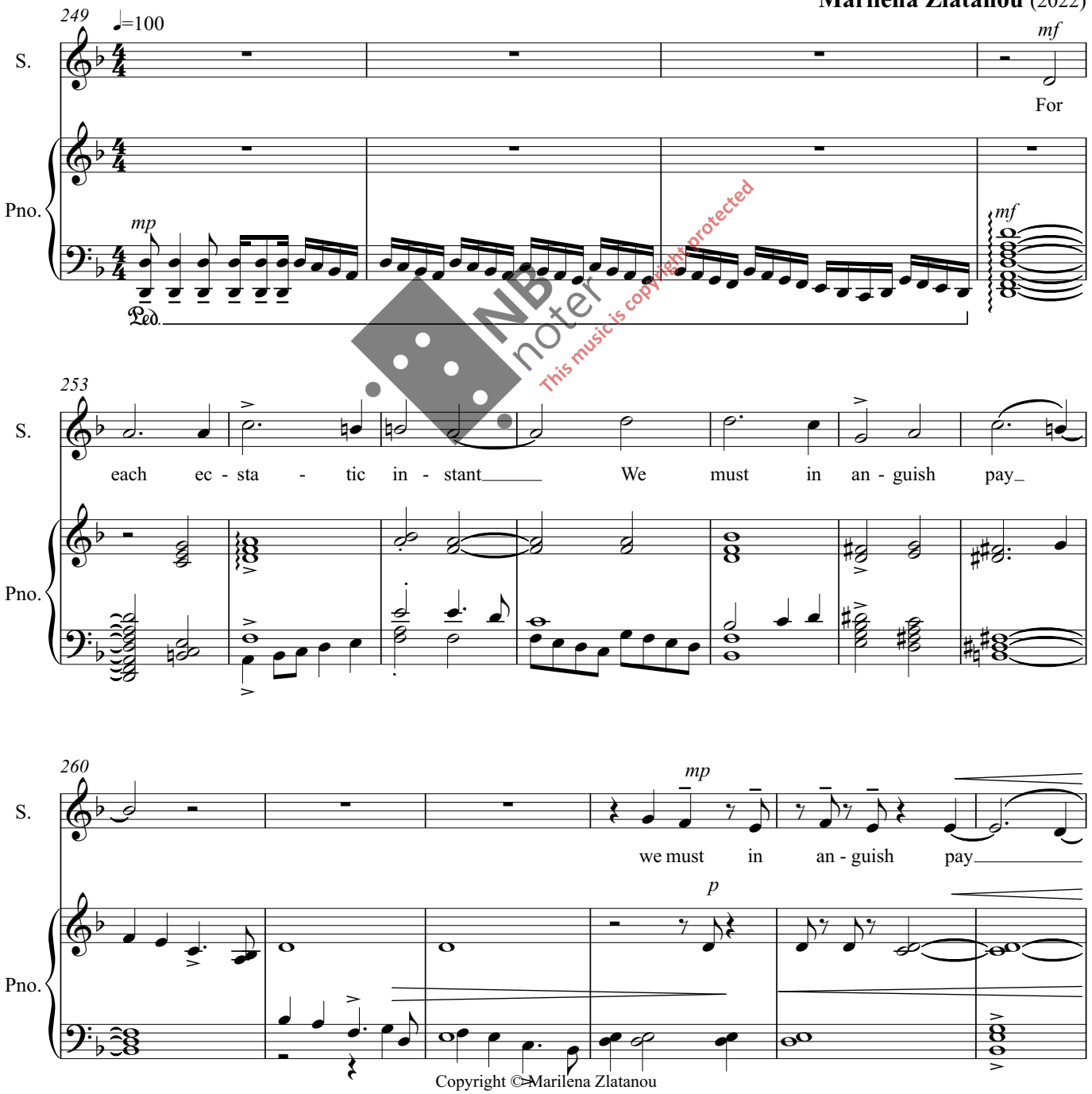
duration: 2'22"

For each ecstatic instant
We must an anguish pay
In keen and quivering ratio
To the ecstasy.

For each beloved hour
Sharp pittances of years,
Bitter contested farthings
And coffers heaped with tears.

Emily Dickinson

Marilena Zlatanou (2022)



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266

S. — in keen and qui - ve - ring ra - tio to

Pno.

271

S. — the ec - sta - cy

Pno.

274

S. — ec-sta - cy ec -

Pno.

279

S. — - sta - - - cy For each be-

Pno.

NB noter
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287

S. lo - ved hour Sharp pit - tan - ces of years

Pno.

293

S. Bit - ter con - te - sted far - things and

Pno. mp

298

S. cof - - - - fers heaped

Pno.

301

S. with tears tears tears tears

mp parlato pp

Pno. mp pp

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Hope

for voice and piano

duration: ca 2' 50"

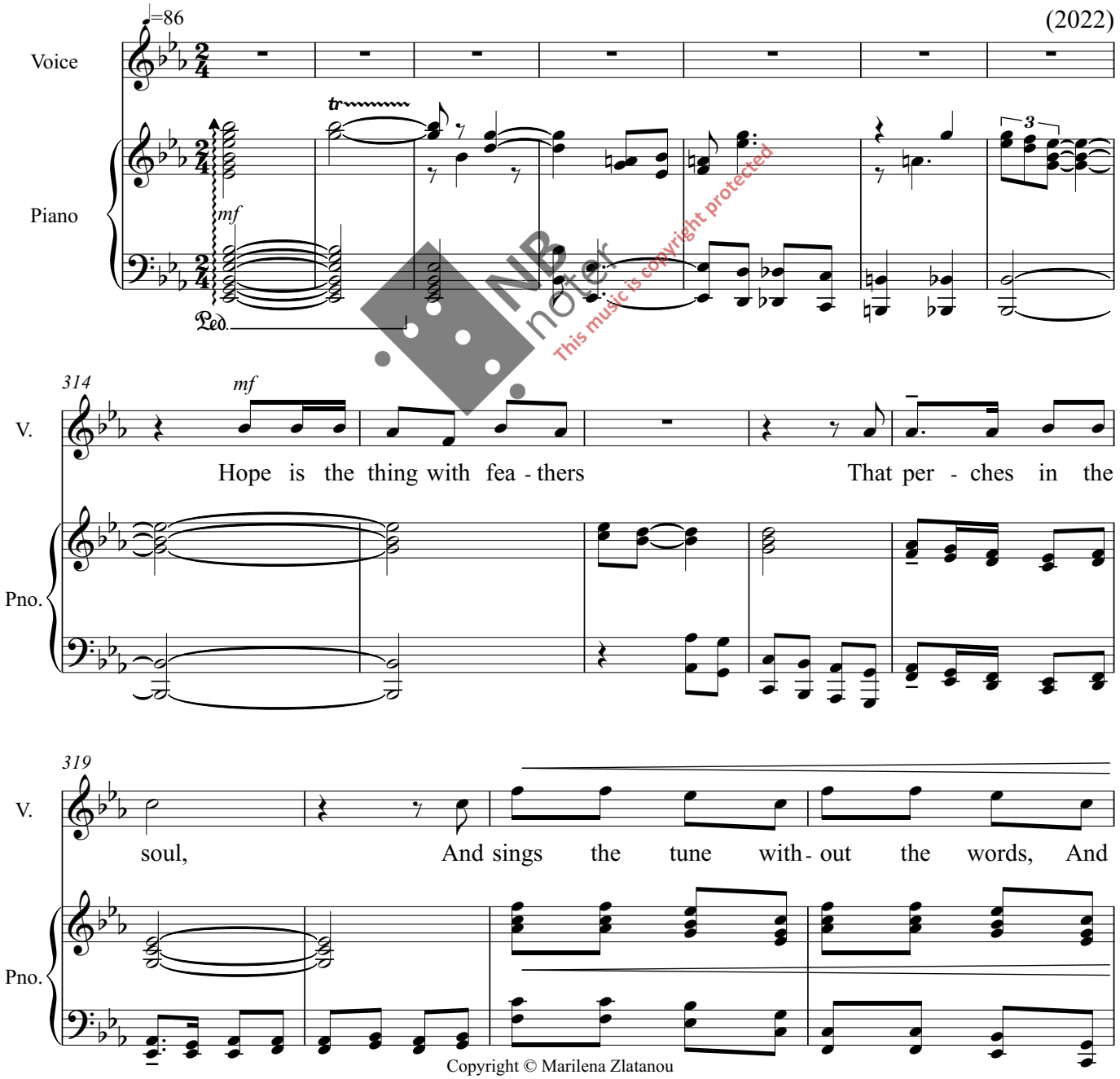
HOPE is the thing with feathers
That perches in the soul,
And sings the tune without the words,
And never stops at all,

And sweetest in the gale is heard;
And sore must be the storm
That could abash the little bird
That kept so many warm.

I've heard it in the chillest land,
And on the strangest sea;
Yet, never, in extremity,
It asked a crumb of me.

Emily Dickinson

Marilena Zlatanou
(2022)



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323

V.

ne - ver stops at all And ne - ver stops at all

Pno.

328

V.

And ne - ver stops at all.

Pno.

334

V.

And swee - test in the gale is heard; And sore

Pno.

341

V.

must be the storm,

Pno.

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345

V.

the storm

Pno.

349

V.

That could a - bash the lit - tle bird That

Pno.

353

V.

kept so ma - ny warm. so

Pno.

361

V.

ma - ny war - m

Pno.

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368

V.

(mf)

I've heard it in the chil - -

Pno.

(mf)

373

V.

- lest land, And on the stran - gest

Pno.

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380

V.

sea

Pno.

mp

Ped.

382

V.

mf

Yet,

Pno.

mf

385

V. ne - ver in ex - tre - mi - ty, it asked a crumb

Pno.

393

V. of me. ne - ver asked a crumb of me.

Pno.

401

V. Hope is the thing with fea - thers That

Pno.

405

V. per - ches in the soul And sings the tune with

Pno.

409

V. out the words, And ne - ver stops at all And

Pno.

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413

V.

ne - ver stops at all

Pno.

417

V.

mf

And ne - ver stops Hope is the thing with fea - thers And

Pno.

421

V.

f

ne-ver stops at all. Hope

sub p

a tempo

non rit

mf

Pno.

f

sub p

Ped.

Ped.

427

Pno.

f

sub p

Ped.

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