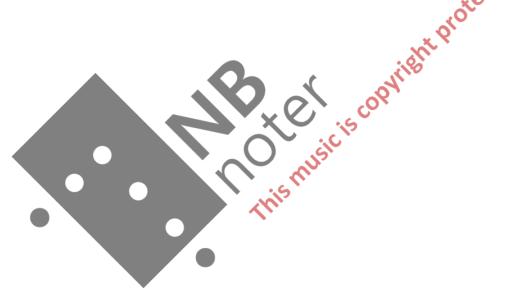


Marilena Zlatanou

GREEK SUITE FOR VIOLONCELLO AND PIANO
on nine Greek Folk Songs and Dances

ΕΛΛΗΝΙΚΗ ΣΟΥΤΑ ΓΙΑ ΒΙΟΛΟΝΤΣΕΛΟ ΚΑΙ ΠΙΑΝΟ
πάνω σε 9 παραδ. τραγούδια και χορούς





GREEK SUITE FOR VIOLONCELLO AND PIANO

on nine Greek Folk Songs and Dances

ΕΛΛΗΝΙΚΗ ΣΟΥΙΤΑ ΓΙΑ ΒΙΟΛΟΝΤΣΕΛΟ ΚΑΙ ΠΙΑΝΟ

πάνω σε 9 παραδ. τραγούδια και χορούς
duration: ca 14:35

The basic material used in this piece comprises of Greek folk-songs, freely arranged and combined to form an entity, attempting to retain their original sound characteristics and directness of expression, and avoiding an overloading of "foreign" elements – a sincere effort to present Greek music in a Classical sound context. The suite exists in three, each individually composed, versions:

1. For String Orchestra, 2. for Piano solo, and 3. Duo for Violoncello and Piano

- A:** A "Kleftiko" (κλέφτικο) song of the freedom fighters who were hiding in the mountains of mainland Greece during the 400-year (some places 500-year) long Turkish Occupation of the country, describing the hardships of their life.
- B:** Song from Ipiros (Ηπειρος), (NW Greece), on the sorrows of being away from the mother-land: Yiannis has been away in foreign countries for so long and cried so much, that his handkerchief which he has tried to wash in the river, has coloured five rivers and still has not become clean...
- C:** A Wedding Song from the island of Skyros (Σκύρος), sung also on other Aegean Sea islands.
- D:** Song from Macedonia (Μακεδονία), (N Greece), on life's hardships.
- E:** "Zonaradikos" (Ζωναράδικος), a dance from Thrace (Θράκη), (NE Greece). A semi-circle dance during which the dancers hold each other's richly embellished belts.
- F:** A Lullaby from the island of Thasos (Θάσος), (N Greece).
- G:** A Song from the Aegean Sea islands, begging the Sea to spare the lives of the loved ones working there ...
- H:** "Tsamikos" (Τσάμικος), Song and Dance from Thessaly (Θεσσαλία) (Central Greece), describing the life of a slave-woman during the Turkish Occupation..
- I:** "Pentozali" (Πεντοζάλη), A characteristic vigorous and improvisatory dance from the island of Crete.

Marilena Zlatanou

(2026)
8va-

A $\text{♩} = 168$

Violoncello

Piano

Vc.

Pno.

NB
 note!
 This music is copyright protected

Maestoso per tutto A

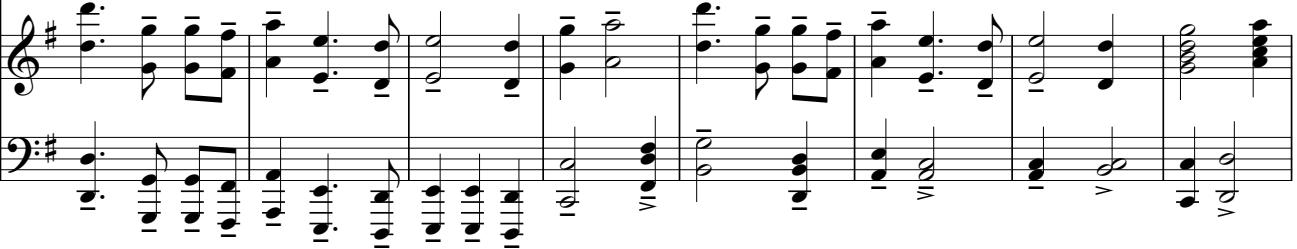
10 $\text{♩} = 168$ **Maestoso per tutto A**

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Zlatanou: Greek Suite for Violoncello and Piano

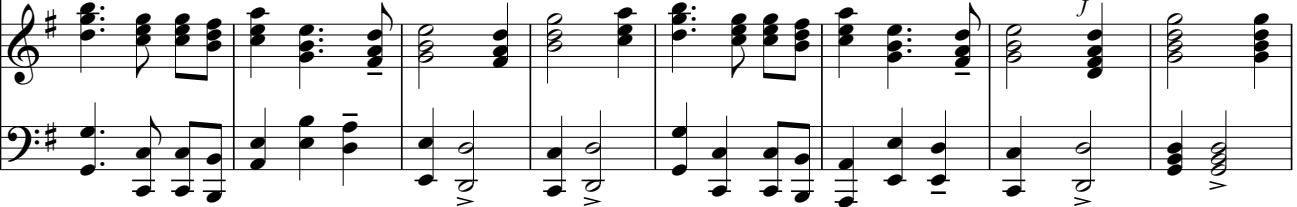
2 19 (8)

Vc. 

Pno. 

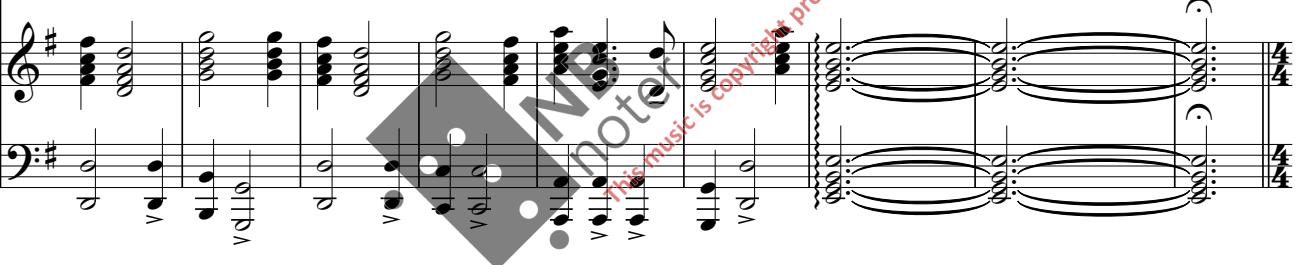
27

Vc. 

Pno. 

35 (8)

Vc. 

Pno. 

un poco rit

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44

B $\text{♩} = 100$

Vc. 

B $\text{♩} = 100$

Pno. 

con tristezza per tutto B

mf

f

50

Vc. 

Pno. 

mf

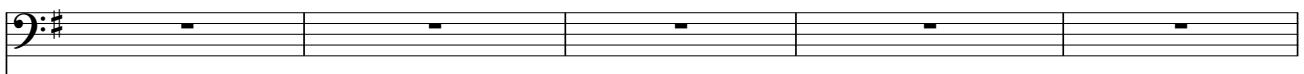
f

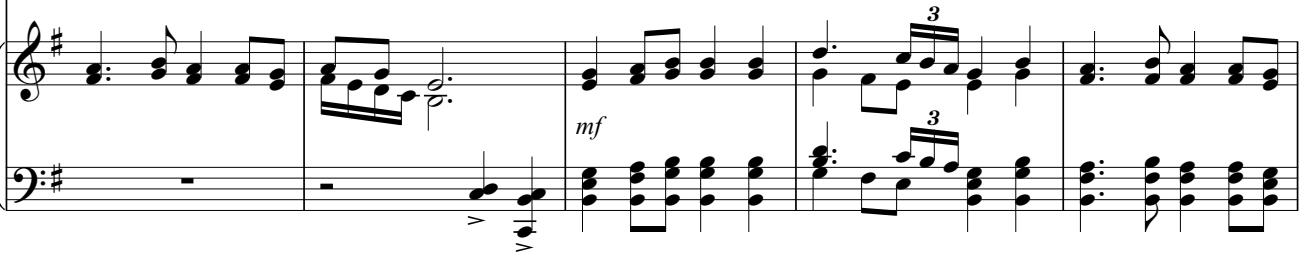
mf

Zlatanou: Greek Suite for Violoncello and Piano

3

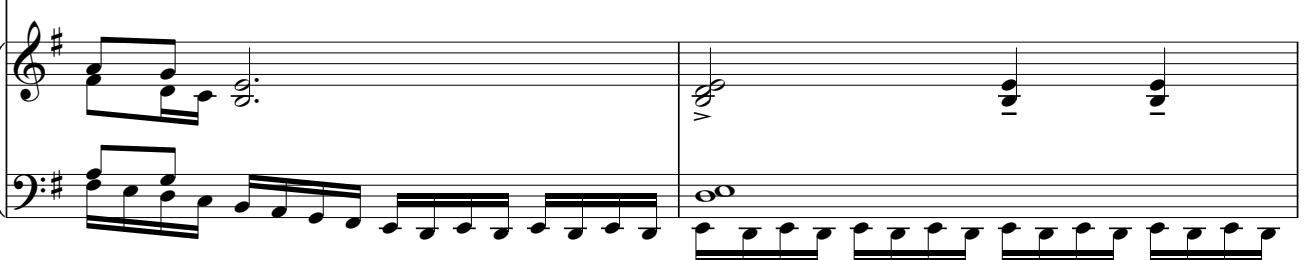
56

Vc. 

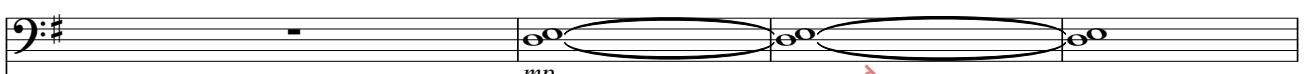
Pno. 

61

Vc. 

Pno. 

63

Vc. 

Pno. 

67

Vc. 

Pno. 

70

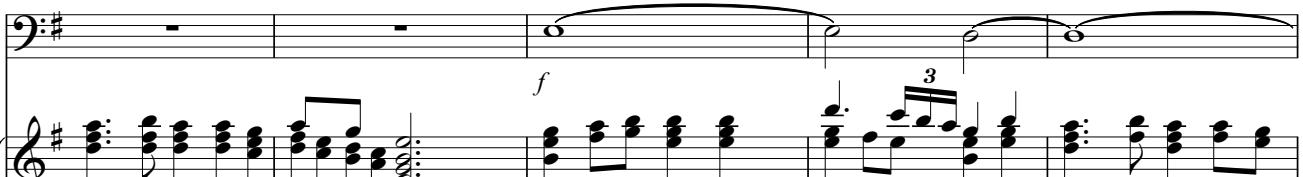
Vc. 

Pno. 

Zlatanou: Greek Suite for Violoncello and Piano

4

74

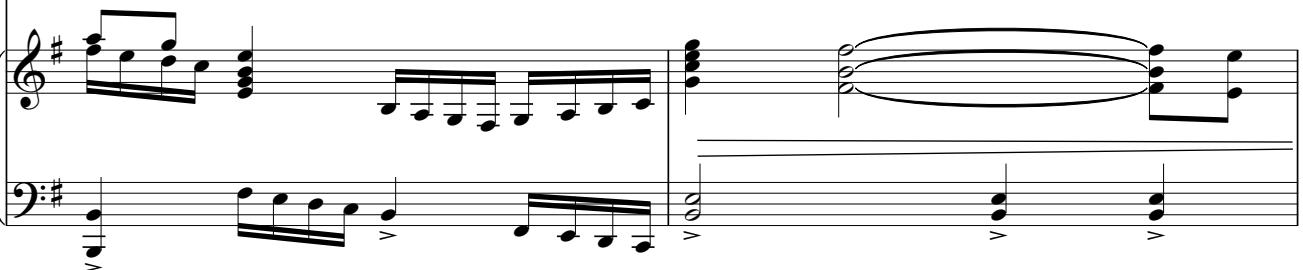
Vc. 

Pno. 

79

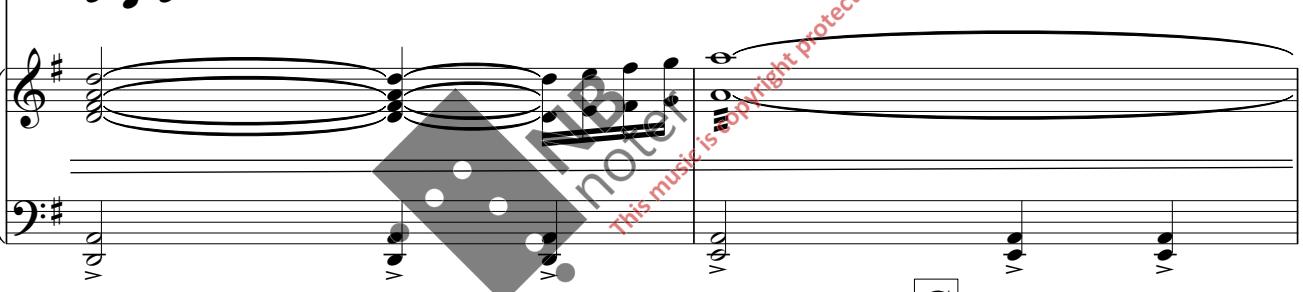
legato

Vc. 

Pno. 

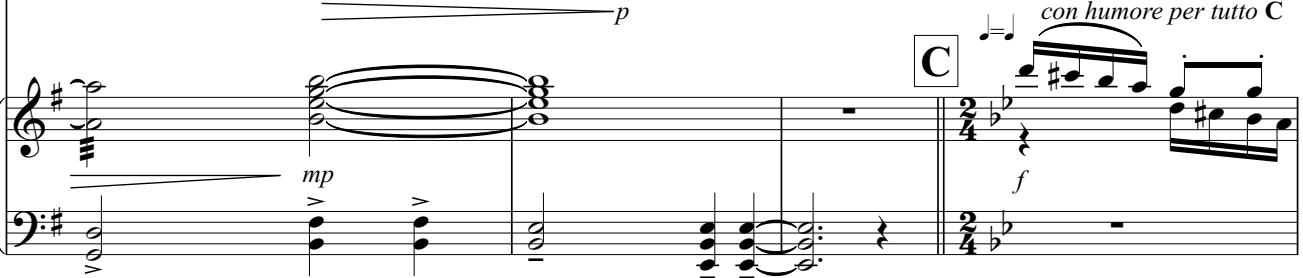
81

Vc. 

Pno. 

83

Vc. 

Pno. 

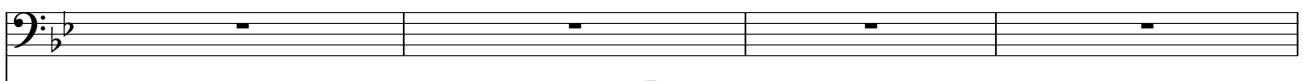
C

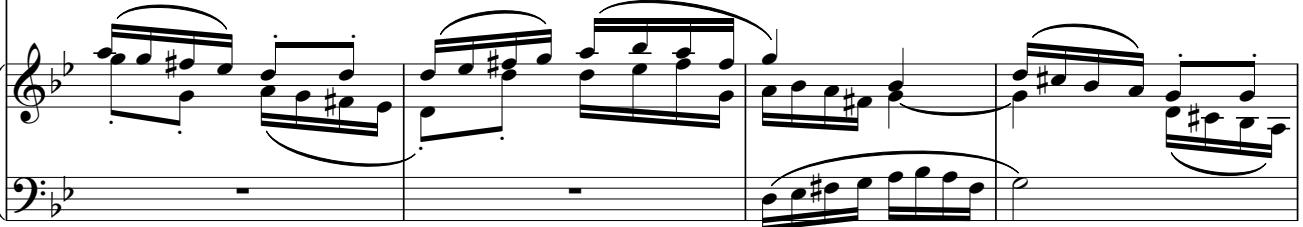
con umore per tutto C

C

f

87

Vc. 

Pno. 

Zlatanou: Greek Suite for Violoncello and Piano

91

con umore per tutto C 5

Vc.

Pno.

95

Vc.

Pno.

99

Vc.

Pno.

103

Vc.

Pno.

108

Vc.

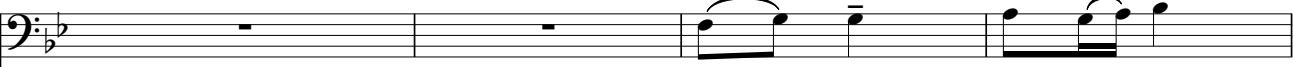
Pno.

Zlatanou: Greek Suite for Violoncello and Piano

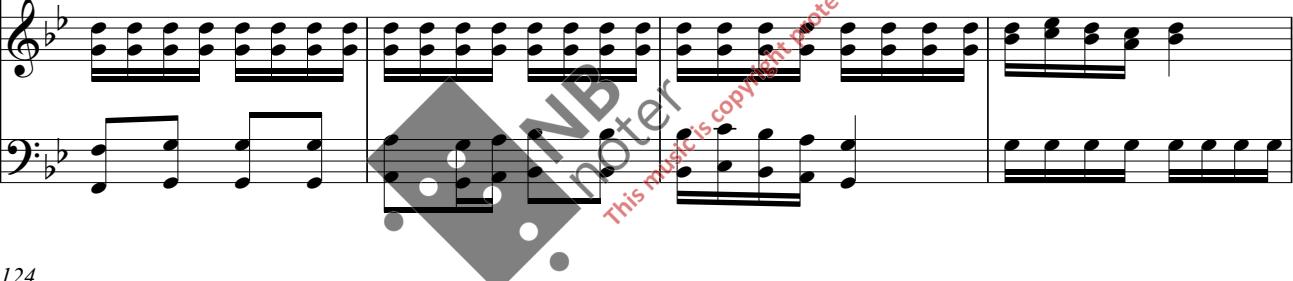
6 112

Vc. 
Pno. 

116

Vc. 
Pno. 

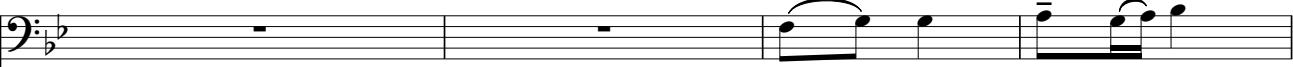
120

Vc. 
Pno. 

124

Vc. 
Pno. 

128

Vc. 
Pno. 

Zlatanou: Greek Suite for Violoncello and Piano

7

132

Vc.

Pno.

135

136

Vc.

Pno.

137

141

Vc.

Pno.

142

145

Vc.

Pno.

146

149

Vc.

Pno.

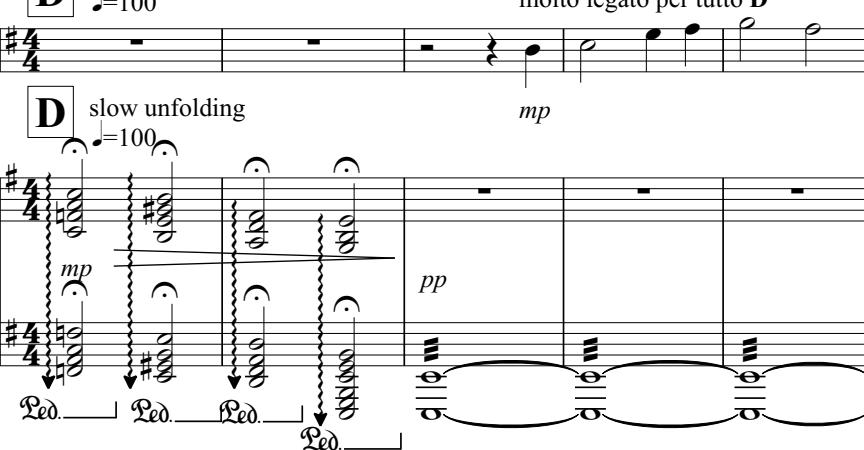
150

NB
Note!
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Zlatanou: Greek Suite for Violoncello and Piano

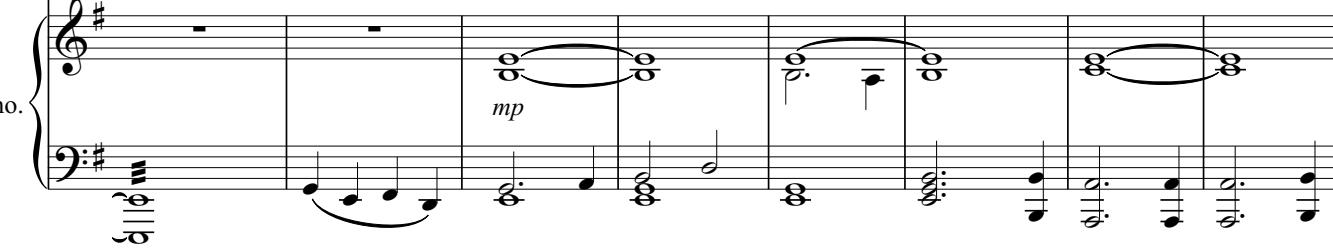
8 153

Vc.  **D** =100 molto legato per tutto **D**

Pno. 

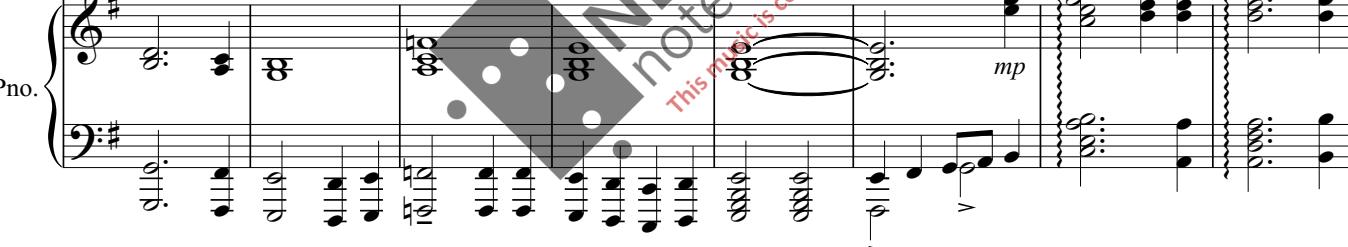
160

Vc.  *mf*

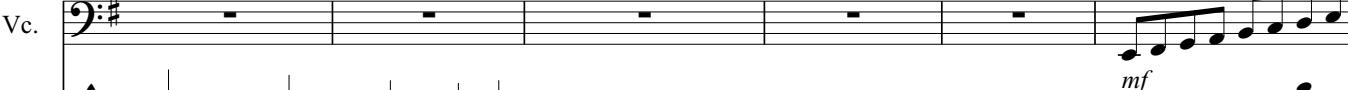
Pno. 

168

Vc. 

Pno. 

176

Vc.  *mf*

Pno. 

182

Vc. 

Pno. 

NB *noter* *This music is copyright protected*

Zlatanou: Greek Suite for Violoncello and Piano

9

187

Vc.

Pno.

192

Vc.

Pno.

197

Vc.

Pno.

201

Vc.

Pno.

205

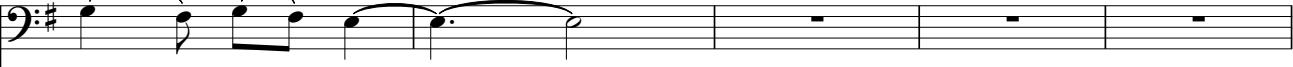
Vc.

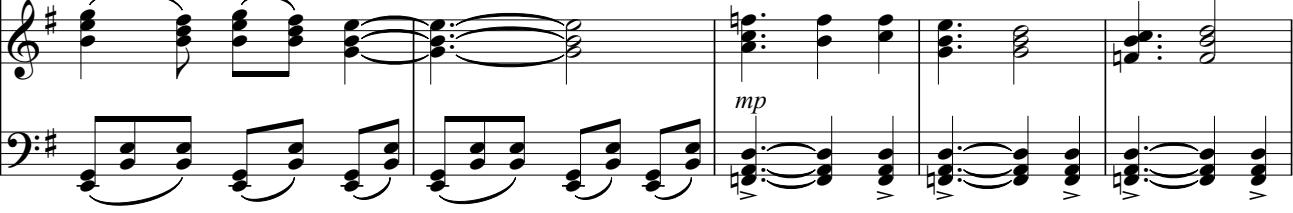
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NB
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Zlatanou: Greek Suite for Violoncello and Piano

10 209

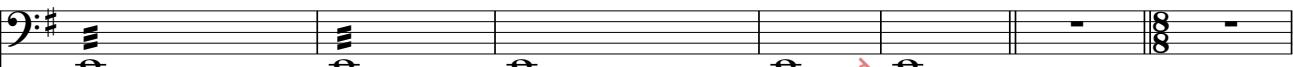
Vc. 

Pno. 

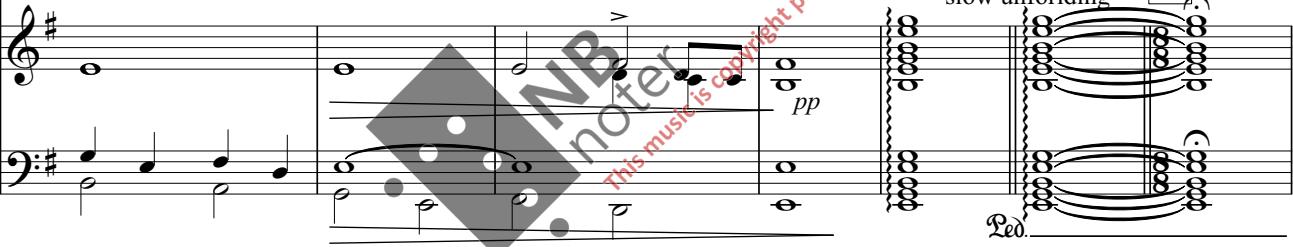
214 

Vc. 

Pno. 

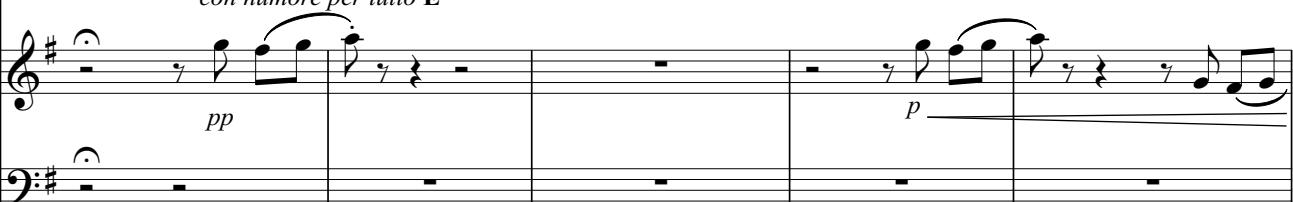
221 

Vc. 

Pno. 

228 

Vc. 

Pno. 

233 

Vc. 

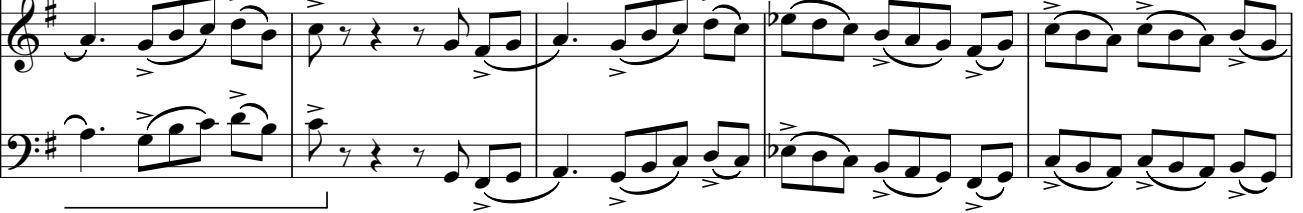
Pno. 

Zlatanou: Greek Suite for Violoncello and Piano

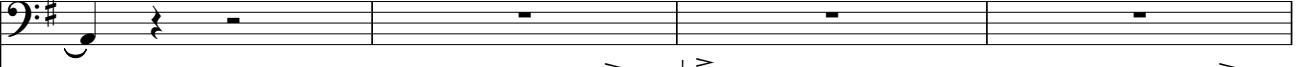
11

238

Vc. 

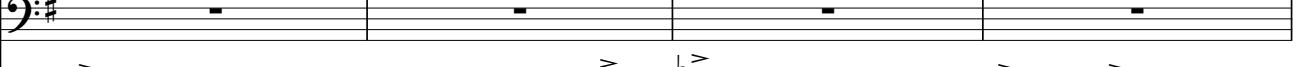
Pno. 

243

Vc. 

Pno. 

247

Vc. 

Pno. 

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251

Vc. 

Pno. 

255

Vc. 

Pno. 

Zlatanou: Greek Suite for Violoncello and Piano

12 259

Vc. Pno. The piano part consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 259 ends with a repeat sign.

263

Vc. Pno. The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 263 ends with a repeat sign.

267

Vc. Pno. The piano part includes a dynamic marking 'f' and a 'sf' (sforzando) dynamic. A large gray diamond-shaped note head is placed over the piano staff, covering measures 267-272. A red diagonal watermark reads "NB noter This music is copyright protected".

272

Vc. Pno. The piano part consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

276

Vc. Pno. The piano part consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

Zlatanou: Greek Suite for Violoncello and Piano

13

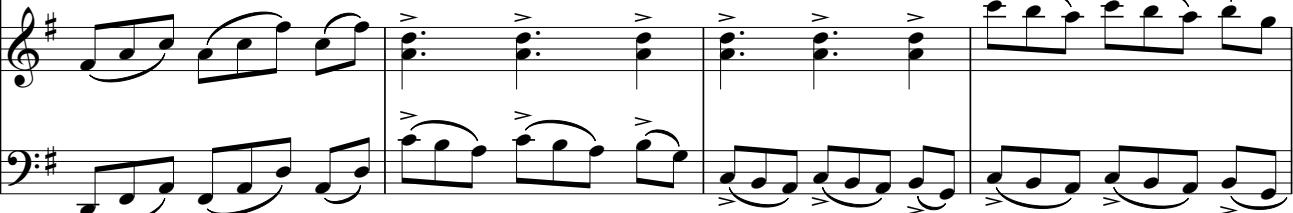
280

Vc. 

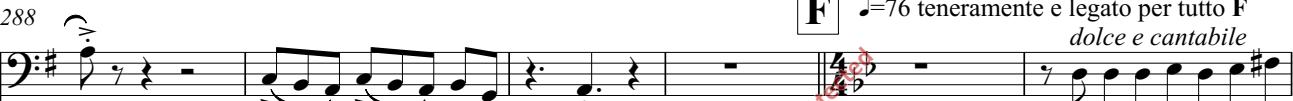
Pno. 

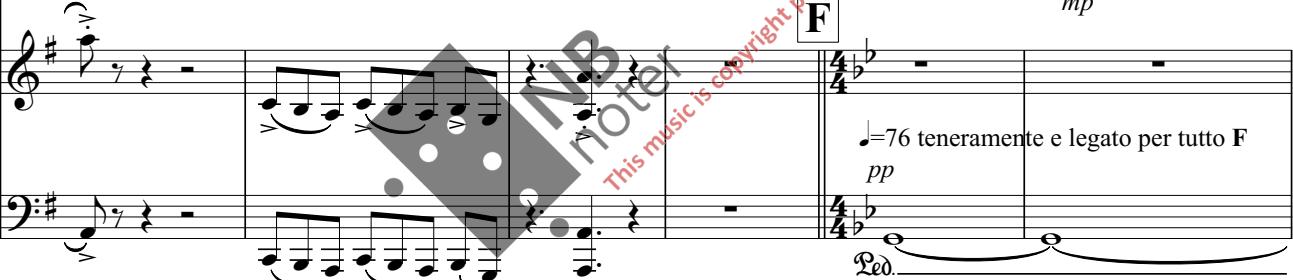
284

Vc. 

Pno. 

288

Vc. 

Pno. 

F $\text{♩} = 76$ teneramente e legato per tutto **F**
dolce e cantabile

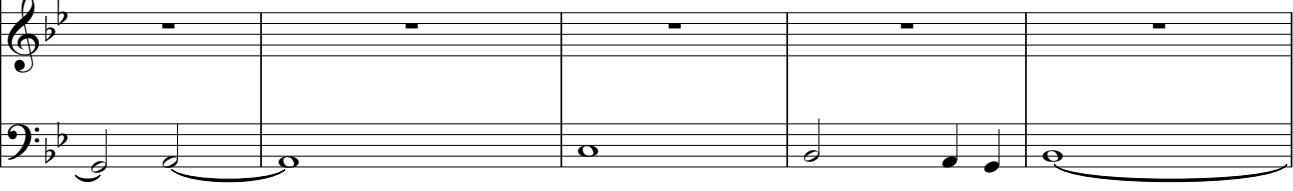
mp

F $\text{♩} = 76$ teneramente e legato per tutto **F**
pp

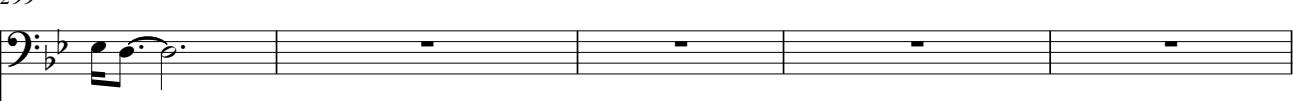
Ped.

294

Vc. 

Pno. 

299

Vc. 

Pno. 

p

Ped.

Zlatanou: Greek Suite for Violoncello and Piano

14

304

Vc. 

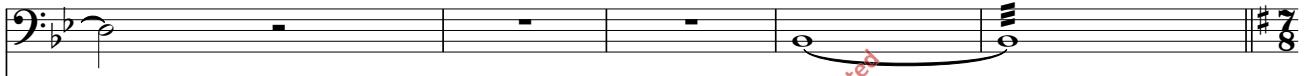
Pno. 

309

Vc. 

Pno. 

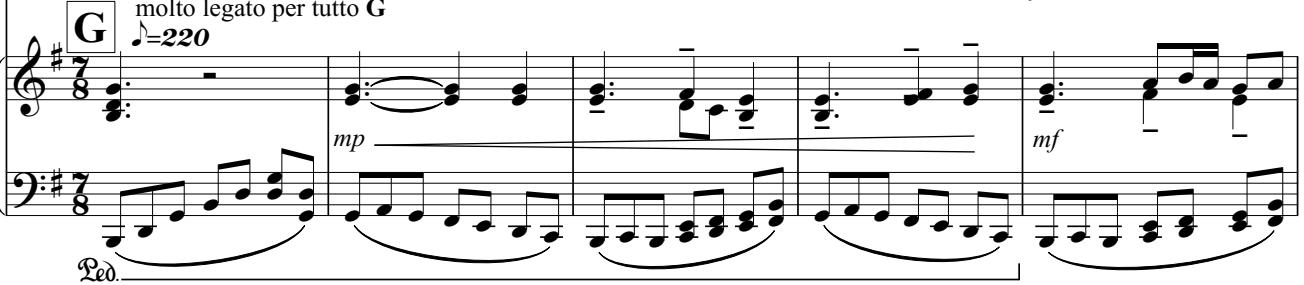
312

Vc. 

Pno. 

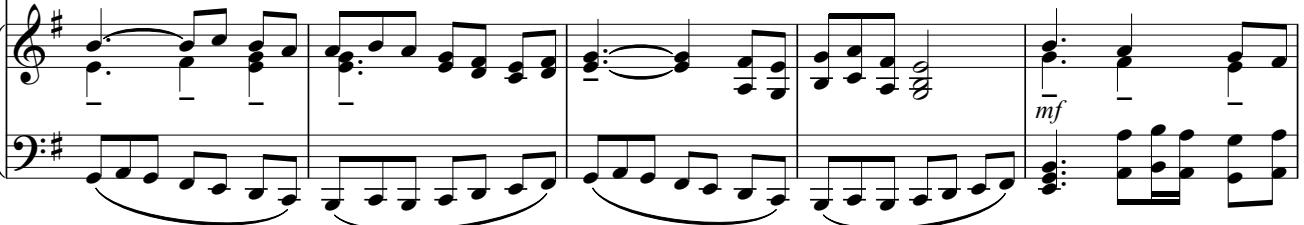
317 **G** molto legato per tutto **G**
♩=220

Vc. 

Pno. 

322

Vc. 

Pno. 

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Zlatanou: Greek Suite for Violoncello and Piano

15

327

Vc.

Pno.

331

Vc.

Pno.

336

Vc.

Pno.

341

Vc.

Pno.

346

Vc.

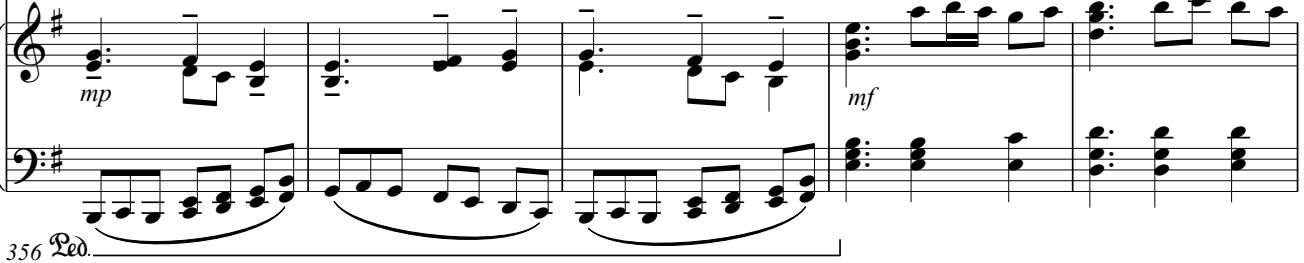
Pno.

Zlatanou: Greek Suite for Violoncello and Piano

16

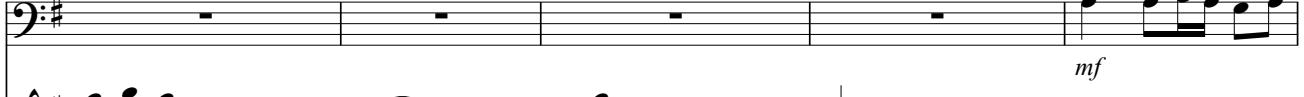
351

Vc. 

Pno. 

356 Ped.

Vc.



Pno.



361

Vc.

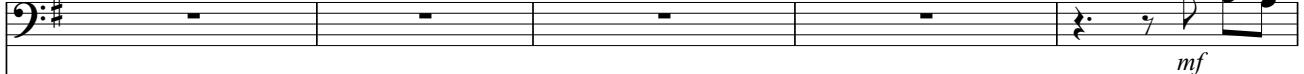


Pno.



367

Vc.

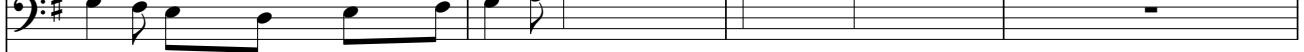


Pno.



372

Vc.



Pno.



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Zlatanou: Greek Suite for Violoncello and Piano

376

17

Vc.

382

H

=86

Vc.

386

Vc.

389

Vc.

Vc.

Zlatanou: Greek Suite for Violoncello and Piano

18

397

8va-----

Vc.

Pno.

Vc.

Pno.

Vc.

Pno.

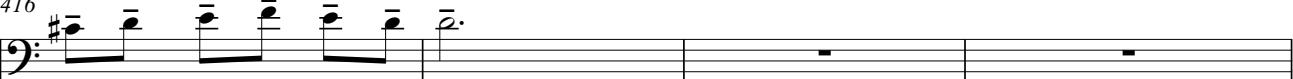
Vc.

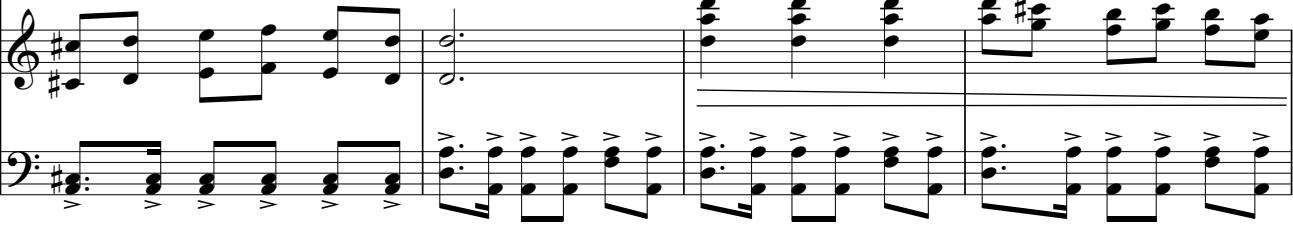
Pno.

Vc.

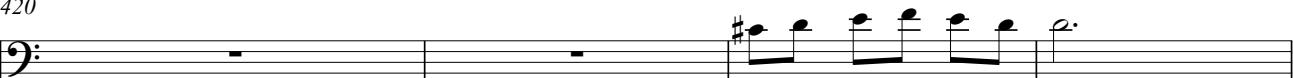
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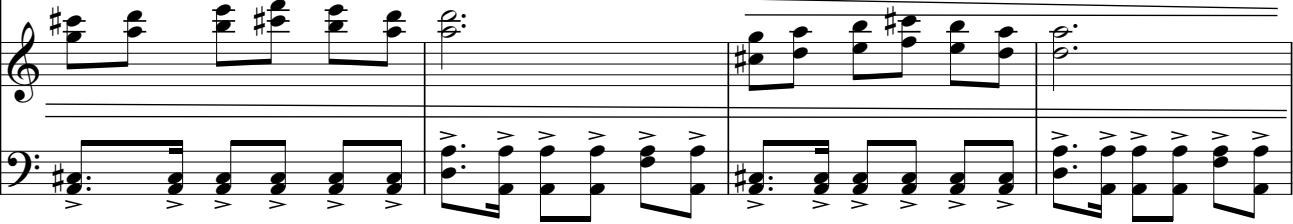
416

Vc. 

Pno. 

420

Vc. 

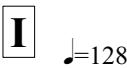
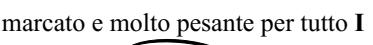
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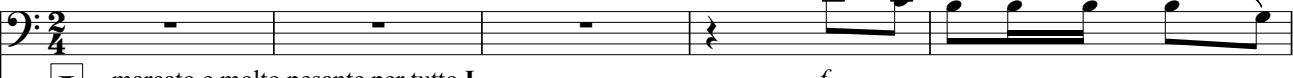
424

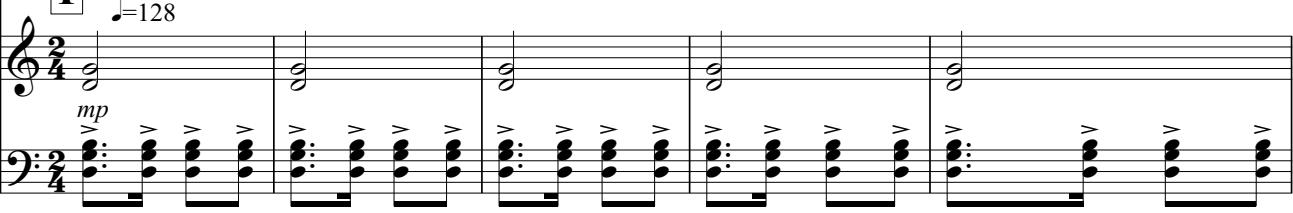
Vc. 

Pno. 

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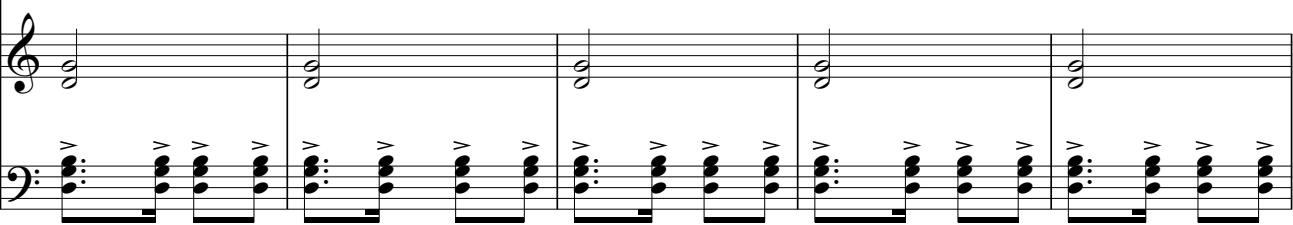
427  

Vc. 

Pno. 

432

Vc. 

Pno. 

Zlatanou: Greek Suite for Violoncello and Piano

20 437

Vc. Pno.

443

Vc. Pno.

448

Vc. Pno.

452

Vc. Pno.

457

Vc. Pno.

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The musical score consists of five systems of music for Violoncello (Vc.) and Piano (Pno.). The first system starts at measure 20 (key signature of A major) and ends at measure 437. The second system begins at measure 443 (key signature of E major) and ends at measure 448. The third system begins at measure 452 (key signature of A major) and ends at measure 457. The fourth system begins at measure 457 (key signature of E major). The piano part features continuous eighth-note chords throughout all systems. The cello part includes various melodic patterns, slurs, and grace notes. Measure 448 contains a prominent piano dynamic marking 'mf'. Measures 452 and 457 feature melodic patterns with sixteenth-note figures. The score is written on standard musical staves with a bass clef for the cello and a treble clef for the piano.

Zlatanou: Greek Suite for Violoncello and Piano

21

463

Vc.

Pno. *f*

468

Vc.

Pno.

474

Vc.

Pno.

480

Vc.

Pno.

485

Vc.

Pno.

Zlatanou: Greek Suite for Violoncello and Piano

22

490

Vc.

Pno.

494

Vc.

Pno.

498

Vc.

Pno.

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501

Vc.

Pno.

504

Vc.

Pno.

507

Vc.

Pno.

non rit al fine

510

Vc.

Pno.

8va

*NB
noter
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512

Vc.

Pno.

(8)

fff

(8)

fff

sf

sff

bass