

Marilena Zlatanou

GREEK PERCUSSION DUO





GREEK PERCUSSION DUO

duration: ca 9'

Bars 8-14, 70-75, 114-119, 182-188, 289-294 represent the "simandron" calling on Easter Day, the most important celebration in the Greek Orthodox Church.

B (bars: 36-50), and D (bars: 88-97) are original Greek folk-songs, in my arrangement.

All else is mine but closely inspired by and respectful of Greek music traditions.

Although the piece uses several different percussion instruments, care has been taken to only need two percussionists at the same time.

The performers when changing instruments, may if needed use some extra time.

Marilena Zlatanou

(2024)

♩=200

The musical score is arranged in a vertical staff format. It includes the following instruments and parts:

- Snare Drum**: Staff with a 4/4 time signature and a series of vertical tick marks.
- Susp. Cymbals soft mallets**: Staff with a 4/4 time signature and a series of vertical tick marks.
- Medium sized ceramic or wooden hand-drum**: Staff with a 4/4 time signature and a series of vertical tick marks.
- Tam-tam**: Staff with a 4/4 time signature, featuring notes with a fermata and a dynamic marking of *f*.
- Rain Stick**: Staff with a 4/4 time signature and a series of vertical tick marks.
- Wind Chimes**: Staff with a 4/4 time signature and a series of vertical tick marks.
- Wood Block**: Staff with a 4/4 time signature, featuring notes with a dynamic marking of *f*.
- Large Wood Block**: Staff with a 4/4 time signature, featuring notes with a dynamic marking of *f*.
- Glockenspiel soft mallets**: Staff with a 4/4 time signature and a series of vertical tick marks.
- Xylophone soft mallets**: Staff with a 4/4 time signature and a series of vertical tick marks.
- Marimba soft mallets**: Two staves (treble and bass clef) with a 4/4 time signature and a series of vertical tick marks.
- Vibraphone soft mallets pedal, non vibrato**: Staff with a 4/4 time signature and a series of vertical tick marks.

A watermark for "NB noter" is visible across the center of the score, with the text "this music is copyright protected" written in red.

Zlatanou, GREEK PERCUSSION DUO

2

9

Full Score

Cym. *mp* *mf*

W.B.

L.W.B. *f* *f*

A

15 $\text{♩} = 200$

H.dr. *mf*

19

H.dr.

Mar. $\text{♩} = 200$ *mf* *mf*

22

H.dr.

Mar.

25

H.dr.

Mar.

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Full Score

28

H.dr.

Mar.

Measures 28-29: Horns play a rhythmic pattern of eighth notes. Maracas play a melodic line with a trill and a flourish.

30

H.dr.

Mar.

Measures 30-32: Horns play a rhythmic pattern of eighth notes. Maracas play a melodic line with a trill and a flourish.

33

H.dr.

W.Ch.

Mar.

B

$\text{♩} = 100$

f

mf

Measures 33-39: Horns play a rhythmic pattern. Whistle plays a melodic line. Maracas play a melodic line. A box labeled 'B' is present.

Vib.

B

$\text{♩} = 100$

mf

Greek folk-lullaby

Measures 33-39: Vibraphone plays a melodic line. A box labeled 'B' is present.

40

W.Ch.

Vib.

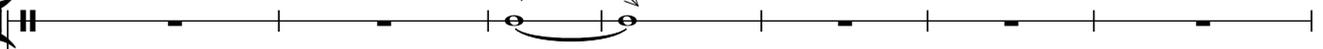
Measures 40-41: Whistle plays a melodic line. Vibraphone plays a melodic line.

Zlatanou, GREEK PERCUSSION DUO

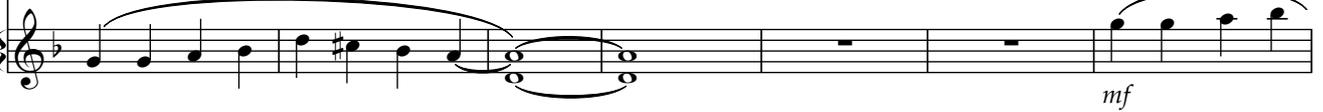
4

48

Full Score

W.Ch. 

Mar. 

Vib. 

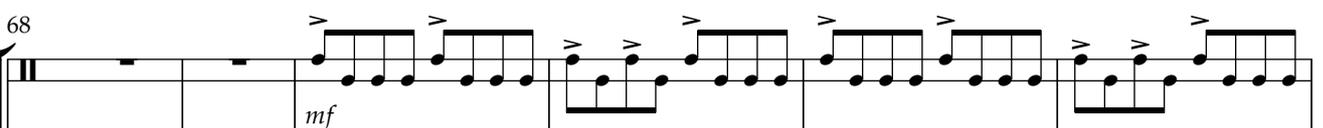
Mar. 

Vib. 

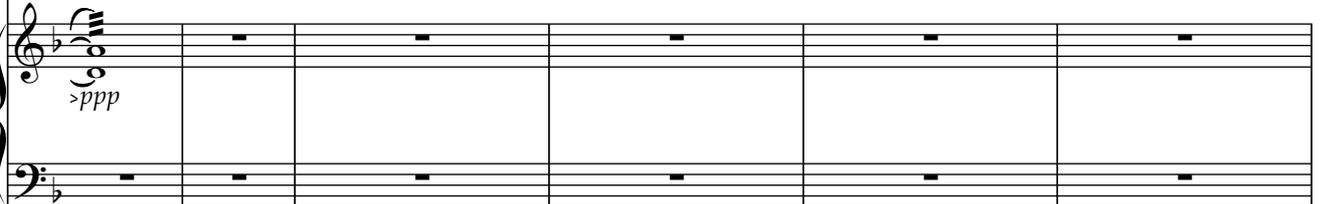
R.S. 

Mar. 

Vib. 

H.dr. 

R.S. 

Mar. 

Zlatanou, GREEK PERCUSSION DUO

Full Score

D

74

S. D. *mp*

Cym. *mp*

H.dr.

R.S.

82

S. D.

Cym.

Xyl.

88

S. D.

Xyl. *folk song* *mf* *f*

Mar. *p* *mf*

94

Xyl.

Mar. *f*

99

Xyl.

Mar.

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Full Score

6

103

S. D. *mp*

Xyl. *mf*

Mar. *mp* *mf*

109

Cym. *mp* **E**

H.dr. *mf*

Xyl.

Mar.

115

Cym.

H.dr.

119

Cym.

H.dr.

Mar. *mp* *p* *mp* *p*

Vib. *mp* **F**

Detailed description of the musical score: The score is for a Greek Percussion Duo. It consists of six parts: S. D. (Small Drum), Xyl. (Xylophone), Mar. (Maracas), Cym. (Cymbal), H.dr. (Hand Drum), and Vib. (Vibraphone). The music is in 8/8 time and features a mix of rhythmic patterns and melodic lines. Measure 103 starts with S. D. at *mp* and Xyl. at *mf*. Measure 109 features a rehearsal mark **E** and Cym. at *mp*. Measure 115 features a rehearsal mark **F** and Cym. at *mp*. Measure 119 features a rehearsal mark **F** and Vib. at *mp*. The score includes various dynamic markings such as *mp*, *mf*, and *p*. There are also some slurs and accents throughout the piece.

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Full Score

126

Mar.

mp *p* *mp* *p* *mp* *p* *mp*

Vib.

133

Mar.

mf

Vib.

mp *mf*

138

Glock.

mf

Mar.

Vib.

mf

144

Glock.

Vib.

150

Glock.

Mar.

f

Vib.

f

Zlatanou, GREEK PERCUSSION DUO

Full Score

8

156

Mar. *ff*

Vib. *ff*



162

Mar. *mf*

Vib. *mf*



168

Mar.

Vib.



173

Mar.

Vib.

Zlatanou, GREEK PERCUSSION DUO

Full Score

177

H.dr.

T.-t.

Mar.

Vib.

G

$\text{♩} = 100$

mf

pp

pp

184

H.dr.

T.-t.

192

T.-t.

Mar.

Vib.

H

$\text{♩} = 112$

mf

f

mf

197

Mar.

Vib.

f

Zlatanou, GREEK PERCUSSION DUO

Full Score

10

201

Mar.

Vib.

mp

f



206

Mar.

Vib.



211

Mar.

Vib.



216

Mar.

Vib.

mf

f

221

Mar.

Vib.

227

Mar.

Vib.

234

Xyl.

Mar.

f

mf

238

Glock.

Xyl.

Mar.

f

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Full Score

12

243

Glock.

Mar.



247

Glock.

Mar.

Vib.



251

Mar.

Vib.



254

Mar.

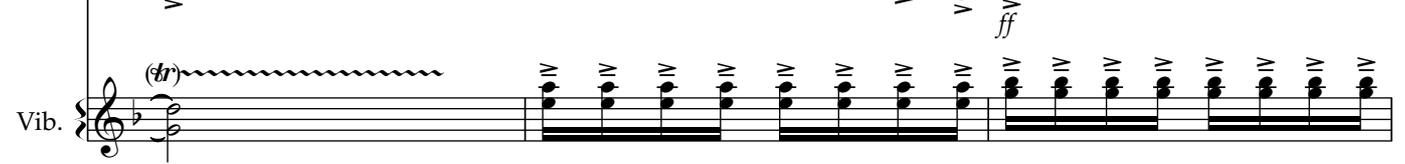
Vib.

Zlatanou, GREEK PERCUSSION DUO

Full Score

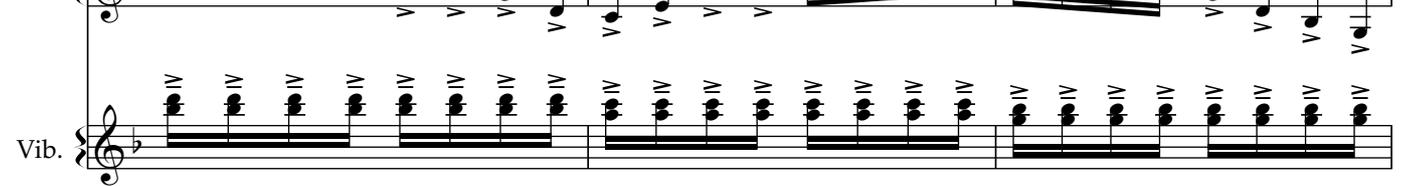
257

Mar. 

Vib. 

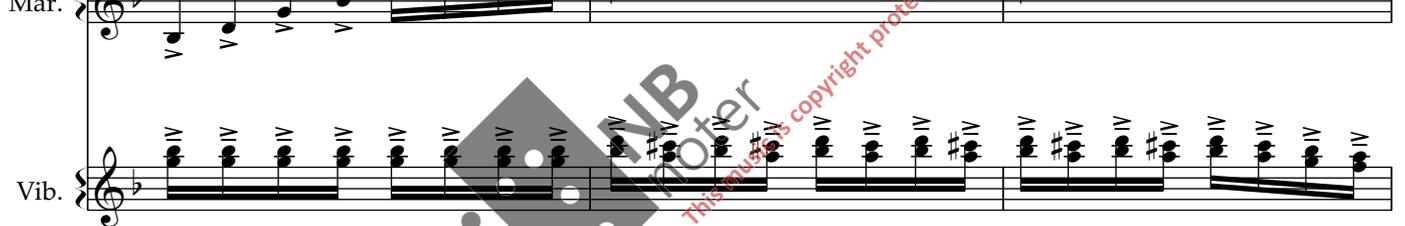
260

Mar. 

Vib. 

263

Mar. 

Vib. 

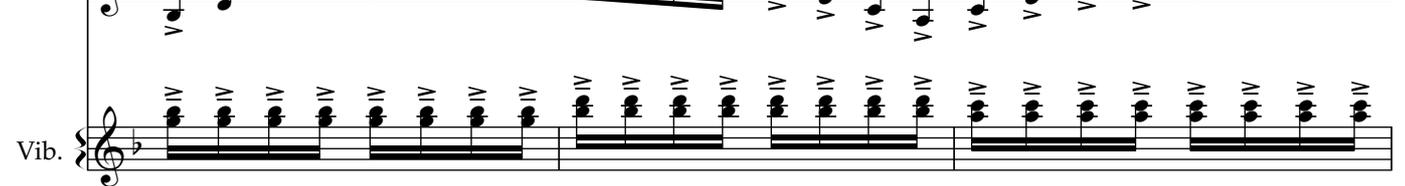
266

Mar. 

Vib. 

269

Mar. 

Vib. 

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Full Score

14

272

Mar.

Vib.



275

Mar.

Vib.



278

Mar.

Vib.



281

Mar.

Vib.



284

Mar.

Vib.

287

Mar.

Vib.

fff

gliss.

fff

I

291

S. D.

T. - t.

mf

mf

mf

296

S. D.

T. - t.

W. Ch.

mf

mf

mf

299

S. D.

T. - t.

W. Ch.

ff

pp

ff

pp

mf

slow unfolding