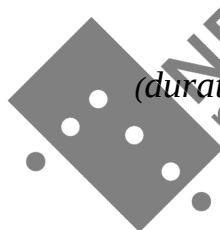


Marilena Zlatanou

FIVE SKETCHES

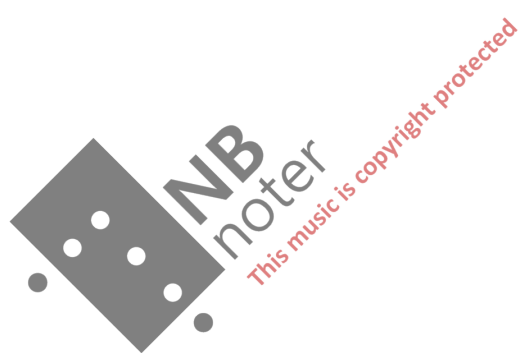
for piano and winds

(durata: ca 7 min.)



NB
noter

This music is copyright protected



FIVE SKETCHES

for piano and winds

(durata: ca 7 min.)

Marilena Zlatanou (2017)

♩=100

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

p

p

2 da

3

Ob.

Cl.

Hn.

Bsn.

Pno.

5

Ob.

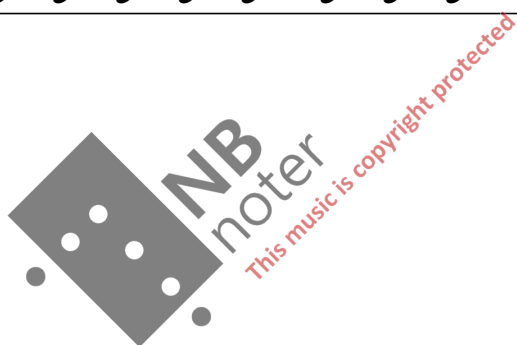
Cl.

Hn.

Bsn.

Pno.

mp



7

Ob.

Cl.

Hn.

Bsn.

Pno.

9

Ob.

Cl.

Hn.

Bsn.

Pno.



11

Ob.

Cl.

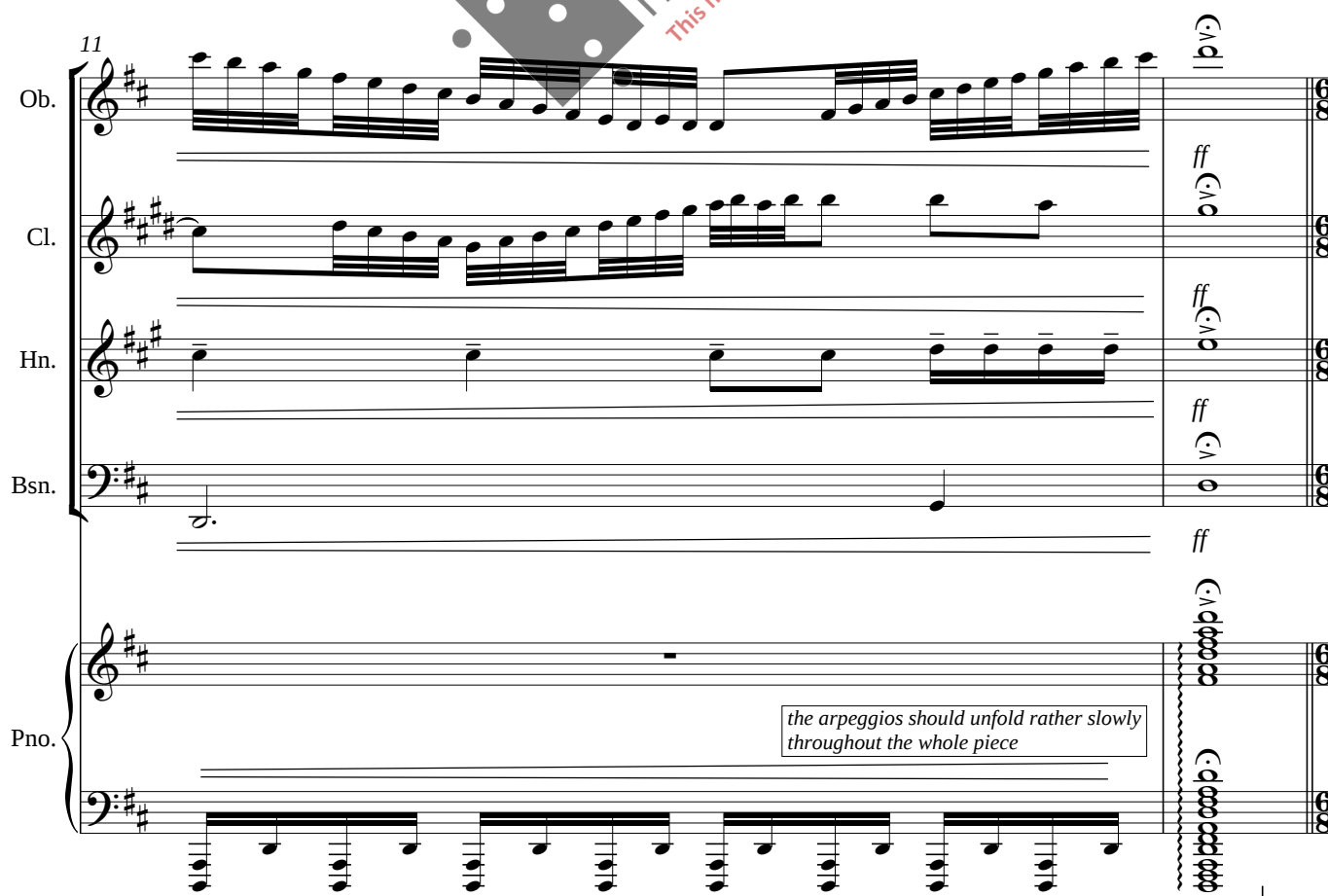
Hn.

Bsn.

Pno.

the arpeggios should unfold rather slowly throughout the whole piece

ff



A

13 $\text{♩} = 80$

Ob. $\frac{63}{84}$ GP

Cl. $\frac{63}{84}$ GP

Hn. $\frac{63}{84}$ GP

Bsn. $\frac{63}{84}$ GP

Pno. $\frac{63}{84}$ GP

mf

mf

mf

mf

A

21

Ob.

Cl.

Hn.

Bsn.

Pno.

f

f

f

f

29

Ob.

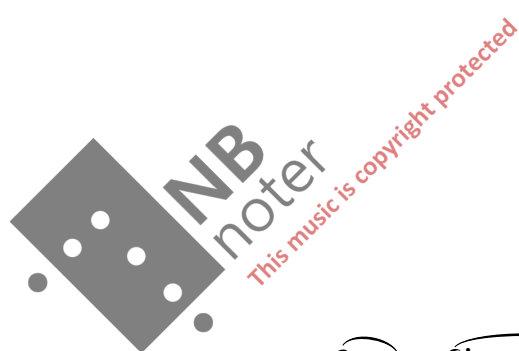
Cl.

Hn.

Bsn.

Pno.

Musical score for measures 29-34. The woodwinds (Ob., Cl., Hn., Bsn.) are in whole rests. The piano (Pno.) plays a complex rhythmic pattern with chords and single notes in both staves.



35

Ob.

Cl.

Hn.

Bsn.

Pno.

Musical score for measures 35-40. The woodwinds (Ob., Cl., Hn., Bsn.) enter with melodic lines. The piano (Pno.) continues with a complex rhythmic pattern. Dynamics include *f* (forte).

 **NB**
noter

This music is copyright protected

This image shows the musical score for measures 50-54 of 'The Little Boat'. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score is divided into two systems. The first system contains measures 50-53, and the second system contains measures 54-55. In measure 50, the Oboe, Clarinet, and Bassoon have whole rests, while the Horn plays a half note B-flat. In measure 51, the Oboe, Clarinet, and Bassoon have whole rests, while the Horn plays a half note A. In measure 52, the Oboe, Clarinet, and Bassoon have whole rests, while the Horn plays a half note G. In measure 53, the Oboe, Clarinet, and Bassoon have whole rests, while the Horn plays a half note F. In measure 54, the Oboe, Clarinet, and Bassoon have whole rests, while the Horn plays a half note E. In measure 55, the Oboe, Clarinet, and Bassoon have whole rests, while the Horn plays a half note D. The Piano part is silent in measures 50-53 and plays a half note D in measure 54.

55

Ob. *mf legato e egale*

Cl. *mf legato e egale*

Hn. *mf legato e egale*

Bsn. *mf legato e egale*

Pno. *legato e egale* *mf*

Ped.

This block contains the musical notation for measures 55 and 56. The woodwinds (Ob., Cl., Hn., Bsn.) play a melodic line with a slur and a fermata. The piano plays a continuous eighth-note pattern in the right hand and a sustained chord in the left hand. The pedal point is marked with a '3' and a slur.

57

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

This block contains the musical notation for measures 57, 58, and 59. The woodwinds continue their melodic line. The piano continues its eighth-note pattern. The pedal point is marked with a '3' and a slur.

60

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

63

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

65

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

68

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

72

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

74

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

76

Ob. *f*

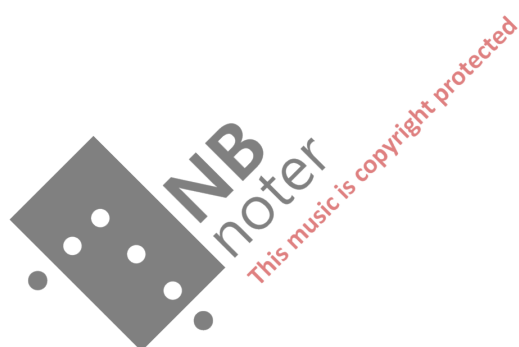
Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f*

Ped.



77

Ob.

Cl.

Hn.

Bsn. 3

Pno. *f*

78

Ob.

Cl.

Hn.

Bsn.

Pno.

79

Ob.

Cl.

Hn.

Bsn.

Pno.

C

82

blow through the instrument - the sound of air, 4 bars

Ob.

Cl.

Hn.

Bsn.

pp

pp

pp

pp

C

Pno.

91

Ob.

Cl.

Hn.

Bsn.

f

mf

f

mf

f

mf

Pno.

98

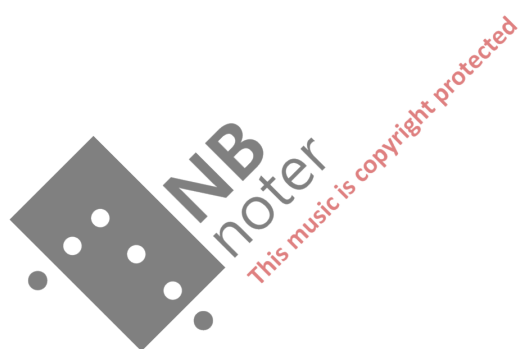
Ob.

Cl.

Hn.

Bsn.

Pno.



103

Ob.

Cl.

Hn.

Bsn.

Pno.

106

Ob.

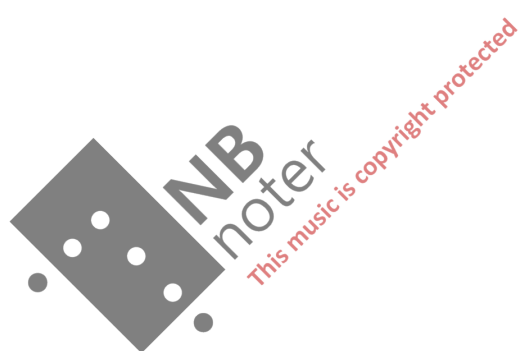
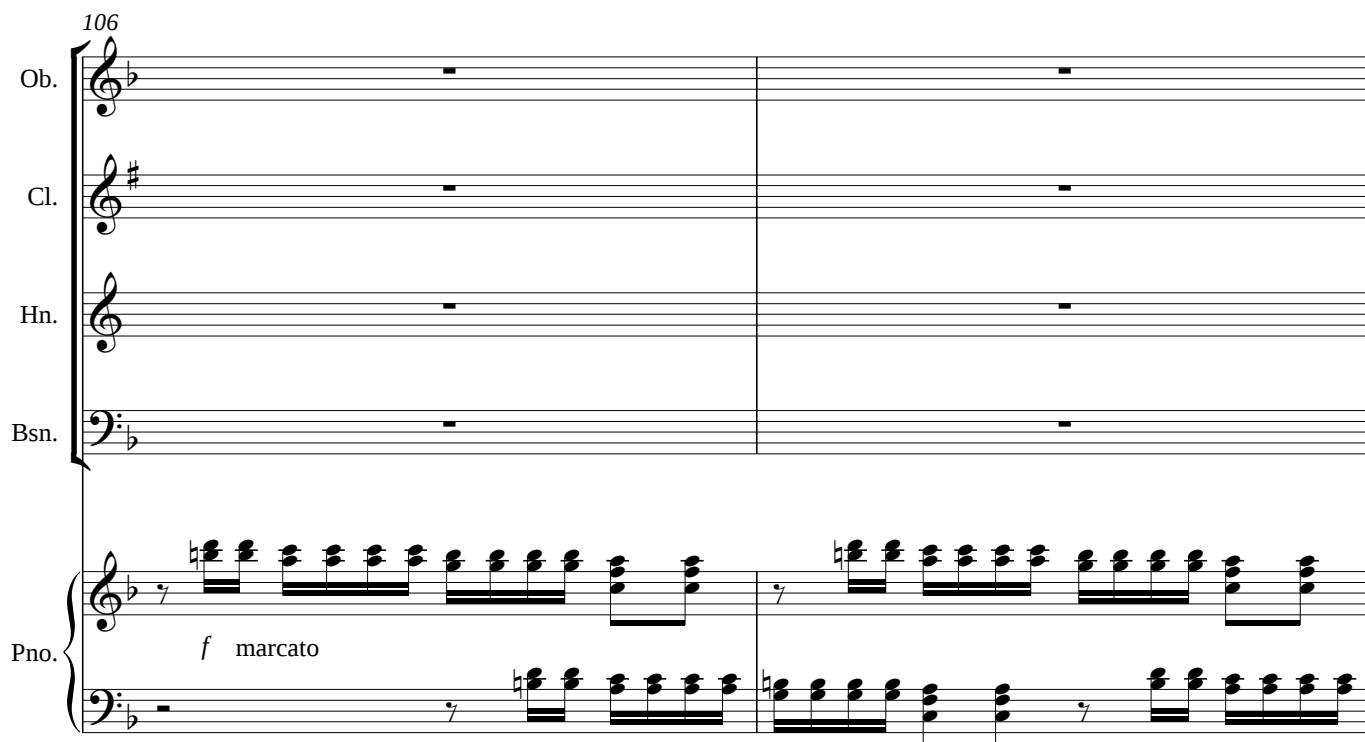
Cl.

Hn.

Bsn.

Pno.

f marcato



108

Ob.

Cl.

Hn.

Bsn.

Pno.



111

Ob.

Cl.

Hn.

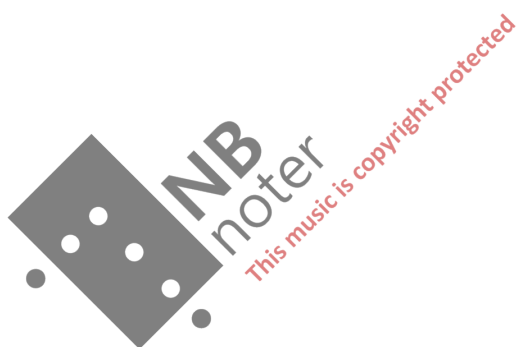
Bsn.

Pno.

f

f

This block contains the musical notation for measures 111 and 112. The Oboe and Clarinet parts feature eighth-note runs. The Horn and Bassoon parts play sixteenth-note patterns. The Piano accompaniment consists of chords and some moving lines. Dynamics of *f* (forte) are indicated for the Horn and Bassoon in measure 111.



113

Ob.

Cl.

Hn.

Bsn.

Pno.

This block contains the musical notation for measures 113, 114, and 115. The Oboe and Clarinet parts continue with eighth-note patterns. The Horn and Bassoon parts continue with sixteenth-note patterns. The Piano accompaniment features more complex chords and moving lines. The score concludes in measure 115.

D

116

Ob.

Cl.

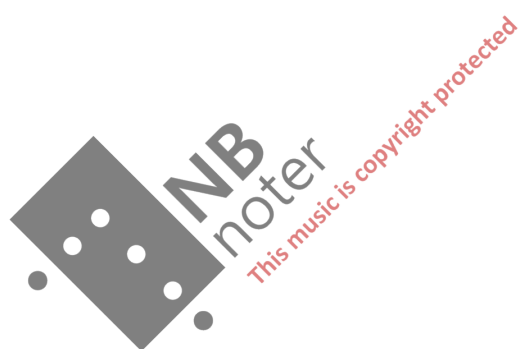
Hn.

Bsn.

Pno.

mf

f



121

Ob.

Cl.

Hn.

Bsn.

Pno.

126

Ob. *f*

Cl.

Hn.

Bsn. *mf*

Pno.

131

Ob. *mf*

Cl.

Hn.

Bsn. *mf*

Pno. *mp*

Ped.

136

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

Ped.

141

Ob.

Cl.

Hn.

Bsn.

Pno.

146

Ob.

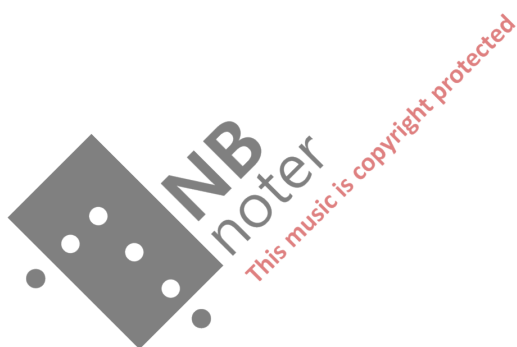
Cl.

Hn.

Bsn.

Pno.

ff



150

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

mp

Red.

155

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

Ped.

160

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

Ped.

166

Ob.

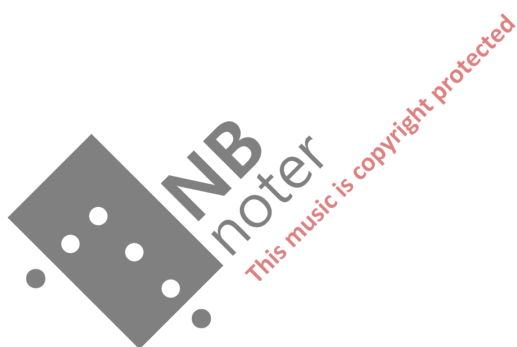
Cl.

Hn.

Bsn.

Pno.

Ped.



173

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

178

Ob.

Cl.

Hn.

Bsn.

Pno.

This block contains the musical notation for measures 178 through 182. The woodwind section consists of Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The piano (Pno.) part is written for both hands. The key signature has one flat (B-flat). The woodwinds play a melodic line with slurs and accents. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

183

Ob.

Cl.

Hn.

Bsn.

Pno.

f

f

f

f

f

Ped.

This block contains the musical notation for measures 183 through 187. The woodwind section consists of Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The piano (Pno.) part is written for both hands. The key signature has one flat (B-flat). The woodwinds play a melodic line with slurs and accents. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The piano part includes a forte (*f*) dynamic marking and a pedal (*Ped.*) marking.

189

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

194

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

cresc. al fine e non rit.

cresc. al fine e non rit.

cresc. al fine e non rit.

cresc. al fine e non rit.

cresc. al fine e non rit.

198

Ob.

Cl.

Hn.

Bsn.

Pno.

Ped.

3



NB
noter

This music is copyright protected

