

**Marilena Zlatanou**

*Echoing Greek Folk-Music*

for piano solo





# Echoing Greek Folk-Music

for piano solo

As the title indicates, none of the musical material used in this composition is actual folk-music, but it is throughout its entirety inspired by it: The choice of Byzantine music modes, the irregular time signatures, the dance rhythms (parts A,C and D), the frequent use of "ison" (long-held note), parallel thirds, simple ostinati and restrained harmony, as well as the permeating melancholic mood and the attempted intensity of expression, are all intended to be suggestive of Greek Folk-Music.

Duration: ca 6'

*liberamente*  
*Slow arpeggio unfolding*

**Marilena Zlatanou**

(2023)

Piano

Pno.

Pno.

Pno.

Pno.

**A**  $\text{♩} = 200$   
a tempo

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2

21

Pno.



23

Pno.



25

Pno.



28

Pno.



32

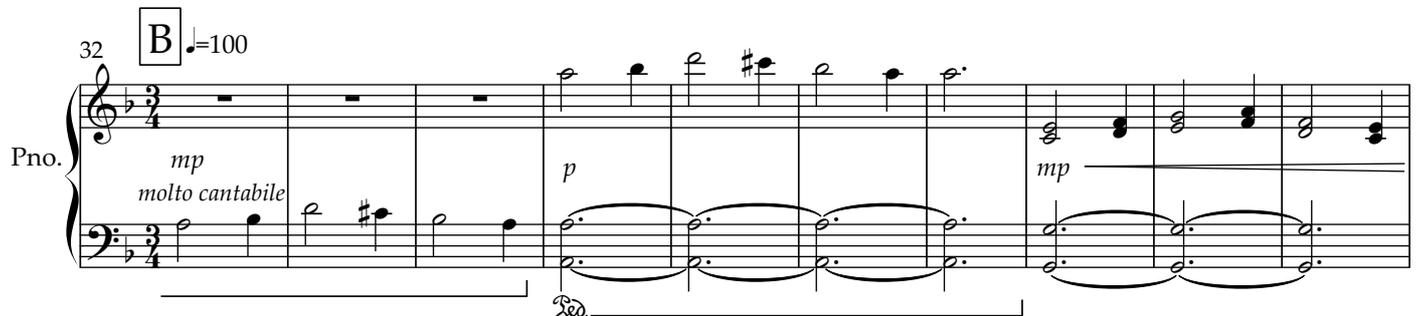
**B** ♩ = 100

Pno.

*mp*  
*molto cantabile*

*p*

*mp*



42

Pno.

*mf*



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47

Pno.

Musical notation for measures 47-52. Treble clef, bass clef, piano. Includes a fermata over a chord in measure 52.

53

Pno.

Musical notation for measures 53-59. Treble clef, bass clef, piano. Includes dynamics *p* and *mf*, and a *str* marking.

60

Pno.

Musical notation for measures 60-65. Treble clef, bass clef, piano. Includes dynamic *f* and a *Red.* marking.

66

Pno.

Musical notation for measures 66-69. Treble clef, bass clef, piano. Includes a large watermark **NB noter** and the text *This music is copyright protected*.

70

Pno.

Musical notation for measures 70-73. Treble clef, bass clef, piano.

74

Pno.

Musical notation for measures 74-77. Treble clef, bass clef, piano.

79

Pno.

*p* *f*

82

Pno.

*p*

85

Pno.

*mp*

91

Pno.

*p*

95

Pno.

**C**

*mp*

104

Pno.

*mp* *mf*

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110

Pno.

*p*

116

Pno.

*f*

121

Pno.

125

Pno.

130

Pno.

*mf* *p* *mf*

*Red.*

135

Pno.

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6

140

Piano score for measures 140-145. The piece is in 2/4 time with a key signature of one flat. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*. A fermata is present over the final measure.

146

**D**

$\text{♩} = 112$  *pesante*

Piano score for measures 146-153. The tempo is marked *pesante* with a quarter note equal to 112. The music is in 2/4 time. Dynamics include *mp* and *mf*. A fermata is present over the final measure.

154

Piano score for measures 154-159. The music continues in 2/4 time with a key signature of one flat. Dynamics include *v* (accents).

160

Piano score for measures 160-165. The music continues in 2/4 time with a key signature of one flat. Dynamics include *v* (accents).

166

Piano score for measures 166-171. The music continues in 2/4 time with a key signature of one flat. Dynamics include *f* (forte).

172

Piano score for measures 172-177. The music continues in 2/4 time with a key signature of one flat. Dynamics include *f* (forte).

178

Pno.

184

Pno.

190

Pno.

194

Pno.

199

Pno.

203

Pno.

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207

Pno.

*tr*

*ff*

211

Pno.

215

Pno.

219

Pno.

*fff*

223

Pno.

227

Pno.

*gliss.*

*fff*

*gliss.*

