

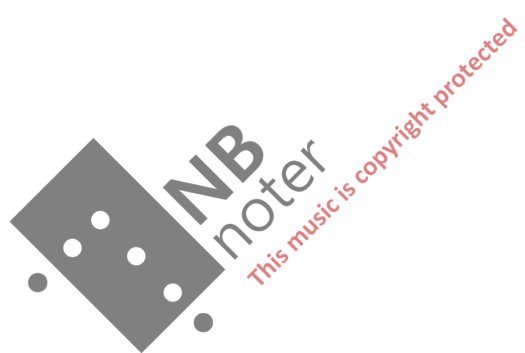
Marilena Zlatanou

# CALLING A FRIEND

Greek folk-music inspired Duo

for Soprano and B Clarinet





# CALLING A FRIEND

Greek folk-music inspired Duo for Soprano and B Clarinet

*duration: ca 7'05"*

*vocalizando ad lib. throughout - some consonants of the singer's choice may also be used to help articulate the short notes*

**Marilena Zlatanou**  
(2025)

**Soprano Solo** **Clarinet in Bb**

*mf* *mp*

*tr*

**S. Solo** **Cl.**

**S. Solo** **Cl.**

*(lightly)* *mf*

**S. Solo** **Cl.**

*f* *mf*

3 3 3 3 3 3

**S. Solo** **Cl.**

*p*

Zlatanou: CALLING A FRIEND (S+B Cl.)

2

45

S. Solo

Cl.

*p*

*p*

53

S. Solo

Cl.

*mf*

*pp*

*mf*

61

S. Solo

Cl.

71

S. Solo

Cl.

80

S. Solo

Cl.

*f*

*f*

*p*

*p*

(echo)

(echo)

91

S. Solo

Cl.

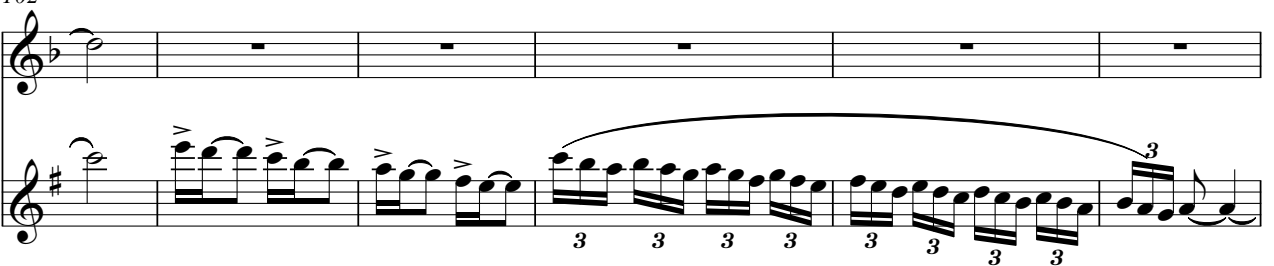
*mf*

*mf*

102

S. Solo

Cl.



108

S. Solo

Cl.



120

S. Solo

Cl.



130

S. Solo

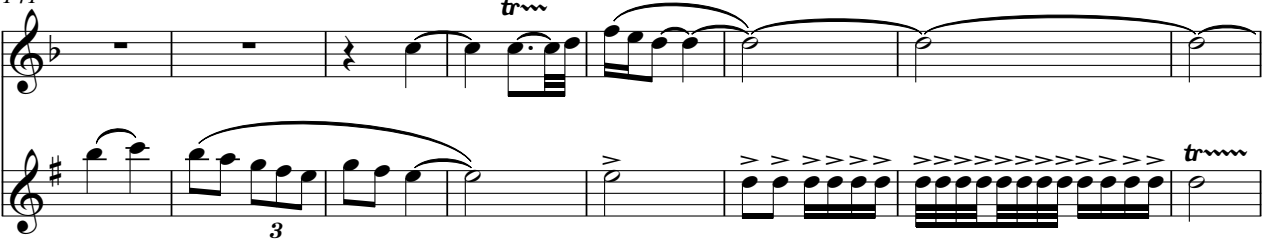
Cl.



141

S. Solo

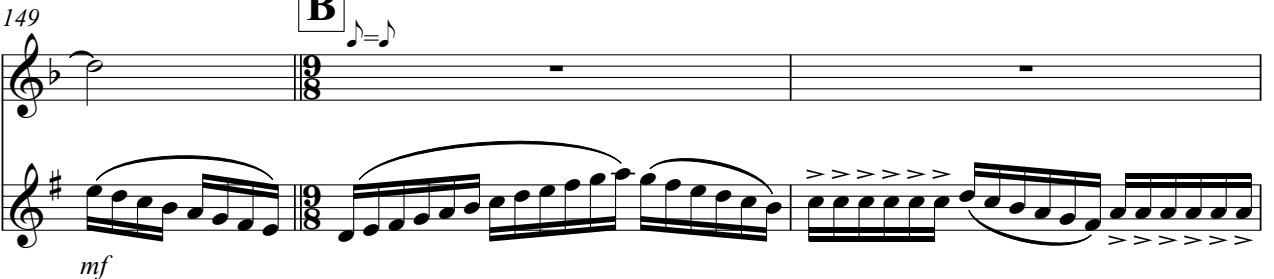
Cl.



149

S. Solo

Cl.



152

S. Solo

Cl.

154

S. Solo

Cl.

156

S. Solo

Cl.

**C** like a folk song, counting 4 uneven beats: longer first beat (3 eighth notes), even 2nd, 3rd and 4th beats (2 eighth notes in each)

*f* *ff*

*mf*

161

S. Solo

Cl.

*tr*

166

S. Solo

Cl.

*pp (echo)* *pp (echo)*

*f* *ff*

usual 9/8, equal 3 eighth notes per beat

171

S. Solo

Cl.

usual 9/8, equal 3 eighth notes per beat

*pp (echo)*

*mp*

175

S. Solo

Cl.

**D**  $\text{♩} = 100$

*f* *mp*

*f* *mp*

181

S. Solo

*f* *mf*

Cl.

*mf*

185

S. Solo

Cl.

rit

rit

189 **E**  $\text{♩} = 60$

S. Solo

Cl.



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191

S. Solo

Cl.

194

S. Solo

Cl.

The image shows a musical score for two instruments: Saxophone Solo (S. Solo) and Clarinet (Cl.). The score is written on two staves. The Saxophone staff is in treble clef with a key signature of one flat (B-flat). The Clarinet staff is in treble clef with a key signature of one sharp (F-sharp). The Saxophone part begins with a solo marked 'S. Solo' and features a melodic line with a slur over the first four measures and a trill in the fifth measure. The Clarinet part provides harmonic support with a melodic line that also has a slur over the first four measures and a trill in the fifth measure. The score is numbered 194 at the top left.

196

S. Solo

Cl.

199

S. Solo

Cl.

**F**

*mp* *mf*

*mp*

204

S. Solo

Cl.

207

S. Solo

Cl.

*p* *mf*

210

S. Solo

Cl.

*mf* *mp*

213

S. Solo

Cl.

216

S. Solo

Cl.

219

S. Solo

Cl.

*cantabile*

224

S. Solo

Cl.

229

S. Solo

Cl.

*cantabile*

*f*

*mf*

Zlatanou: CALLING A FRIEND (S+B Cl.)

8

236

S. Solo

Cl.

**G** *cantabile*

*mf*

*mf*

241

S. Solo

Cl.

245

S. Solo

Cl.

*p*

*f*

*p*

*f*

250

S. Solo

Cl.

253

S. Solo

Cl.

*ff*

*gliss.*

*ff*

*gliss.*

you may end this piece with a small kiss  
on the cheek, if you want - the friendship  
is meant to have been restored...