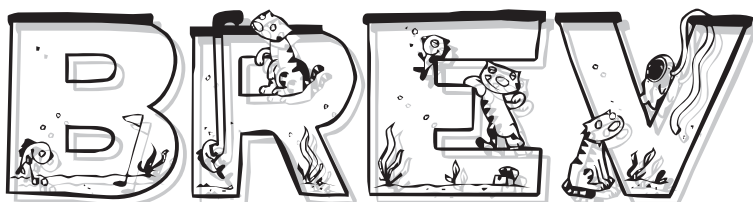


Marilena Zlatanou

(Februar 2007)

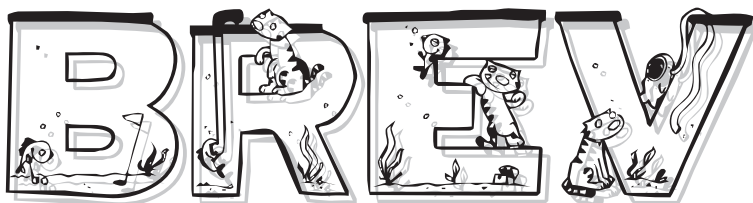


En kulturskolesuite basert på temaer og tekster laget av elever ved kulturskolen på Nesodden, høsten 2006
Urframført i Skoklefallsalen, 25. 5. 2007

1. **Invitasjon (2.min)**
(Tpt.1, Tpt. 2, Tbn. Tba, Cymb. Skarptr.,Tom's)
2. **Brev om alt mulig (5 min)**
(cl. 1, cl. 2, cl. 3, Hn. 1, Hn. 2, E. gtr., A. Gtr, Bass, Pno 4 h., Congas, T. Bl., Mrcs., Tri., Guiro, Cabassa, Kubielle, Tamb.)
3. **Det hemmelige brevet (3 min)**
(Kor, Fl. 1, Fl. 2, Alto Sax 1, Alto Sax 2, Cymb., Congas, Tom-t.,B.D.)
4. **Det rasende brevet (2 min og 40 sek.)**
(Fl., Cl., Alto Sax., Hn.,Tbn., Tba., Cymb., Tom-t., skarptr., Rockeband)
5. **Det våte brevet (6 min)**
(Fl. 1, Fl. 2, Fl. 3, Vln.1, Vln. 2, Vc., Cb., Kor, Glock.)
6. **kjære deg... (2 min og 40 sek.)**
(Vln. 1, Vln. 2, Vc.)
7. **Tøys og tull brevet – de korte meldingene (2 min og 35 sek.)**
(Fl.1, Fl. 2, Cl. 1, Cl. 2, Alto Sax. 1, Alto Sax 2, Tbn., Tba., Vln. 1, Vln. 2, Vc., Cb., A. Gtr., E. Gtr., E. Bass, Pno., Kor, sangsolister, Cymb., Cabassa, Tom-t., Tamb., Tri., T. Bl., Bongos, skarptr.)



Marilena Zlatanou



En kulturskolesuite basert på temaer og tekster laget av elever ved kulturskolen på Nesodden, høsten 2006

BREV: 7 brev komponerte (februar 2007) på temaer gitt av kulturskoleelever.

Proessen var som følger:

Billedkunstelever ved Nesodden kulturskole laget kollager – forskjellige "brev" som de har sendt videre (som brev) til fløyte- og pianoelever, som da har kvittert med å spille noen korte snutter på sine instrumenter, og som ble tatt opp på CD.

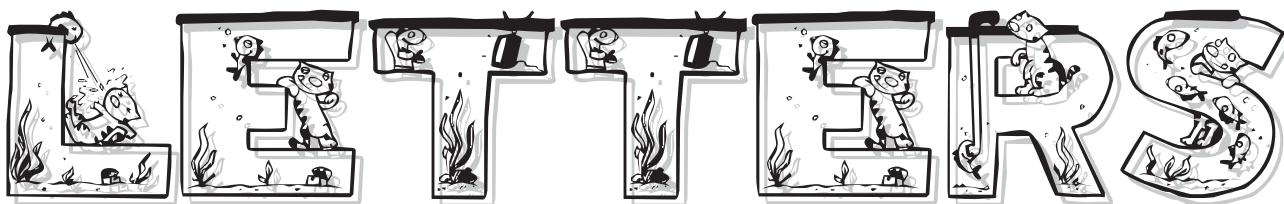
Denne CD-en ble så gitt til meg, med det oppdraget å lage en helhetlig komposisjon ut av dette materialet. Jeg har brukt alle de innsendte tekstene og de musikalske motivene, og de sistnevnte er å finne nedskrevet i begynnelsen av hver av de 7 satsene.

Det hele ble urframført i Skoklefallsalen, 25. Mai 2007, av elevene ved kulturskolen på Nesodden, dirigert av komponisten, i en scenisk framstilling utarbeidet av elevene ved billedkunst og drama, slik at dette ble en tverrfaglig forestilling som involverte hele kulturskolen.

Satsene:

- 1. Invitasjon (2.min)**
(Tpt.1, Tpt. 2, Tbn. Tba, Cymb. Skarptr., Tom's)
- 2. Brev om alt mulig (5 min)**
(cl. 1, cl. 2, cl. 3, Hn. 1, Hn. 2, E. gtr., A. Gtr., Bass, Pno 4 h., Congas, T. Bl., Mrcs., Tri., Guiro, Cabassa, Kubjelle, Tamb.)
- 3. Det hemmelige brevet (3 min)**
(Kor, Fl. 1, Fl. 2, Alto Sax 1, Alto Sax 2, Cymb., Congas, Tom-t., B.D.)
- 4. Det rasende brevet (2 min og 40 sek.)**
(Fl., Cl., Alto Sax., Hn., Tbn., Tba., Cymb., Tom-t., skarptr., Rockeband)
- 5. Det våte brevet (6 min)**
(Fl. 1, Fl. 2, Fl. 3, Vln.1, Vln. 2, Vc., Cb., Kor, Glock.)
- 6. kjære deg... (2 min og 40 sek.)**
(Vln. 1, Vln. 2, Vc.)
- 7. Tøys og tull brevet – de korte meldingene (2 min og 35 sek.)**
(Fl.1, Fl. 2, Cl. 1, Cl. 2, Alto Sax. 1, Alto Sax 2, Tbn., Tba., Vln. 1, Vln. 2, Vc., Cb., A. Gtr., E. Gtr., E. Bass, Pno., Kor, sangsolister, Cymb., Cabassa, Tom-t., Tamb., Tri., T. Bl., Bongos, skarptr.)

Marilena Zlatanou



A suite base on themes and texts given by pupils of the Municipal Culture School of Nesodden, Norway, (Nesodden Kulturskole)

LETTERS: Seven letters composed (February 2007) on themes given by pupils of the Municipal Culture School of Nesodden and performed on the 25th May 2007.

The working process of this composition was as follows:

Pupils of the Art course made collages – different “letters”, which they sent as such to pupils at the piano and flute courses, who then replied by playing short tunes on their instruments.

These tunes were recorded on a CD which was then given to me with the assignment å make a wholesome composition out of this material.

I have used **all** those texts and tunes, the latter are written in the score at the beginning of each of the seven movements.

This work was performed in Skoklefallsalen, on the 25. Mai 2007, played by the pupils of the Music courses and conducted by the composer, in a stage production prepared by the pupils at the Art and Drama courses, rendering this performance a project for the whole institusjon.

The movements:

- 1. Invitation (2.min)**
(Tpt.1, Tpt. 2, Tbn. Tba, Cymb. Skarptr., Tom's)
- 2. Letter About Everything (5 min)**
(cl. 1, cl. 2, cl. 3, Hn. 1, Hn. 2, E. gtr., A. Gtr., Bass, Pno 4 h., Congas, T. Bl., Mrcs., Tri., Guiro, Cabassa, Kubjelle, Tamb.)
- 3. The Secret Letter (3 min)**
(Choir, Fl. 1, Fl. 2, Alto Sax 1, Alto Sax 2, Cymb., Congas, Tom-t., B.D.)
- 4. The Furious Letter (2 min og 40 sek.)**
(Fl., Cl., Alto Sax., Hn., Tbn., Tba., Cymb., Tom-t., skarptr., Rockeband)
- 5. The Wet Letter (6 min)**
(Fl. 1, Fl. 2, Fl. 3, Vln.1, Vln. 2, Vc., Cb., Choir, Glock.)
- 6. Dearest... (2 min og 40 sek.)**
(Vln. 1, Vln. 2, Vc.)
- 7. The Silly Letter – the short messages (2 min og 35 sek.)**
(Fl.1, Fl. 2, Cl. 1, Cl. 2, Alto Sax. 1, Alto Sax 2, Tbn., Tba., Vln. 1, Vln. 2, Vc., Cb., A. Gtr., E. Gtr., E. Bass, Pno., Choir, Voice soloists, Cymb., Cabassa, Tom-t., Tamb., Tri., T. Bl., Bongos, skarptr.)

Instrumentoversikt

Fløyter:	3	4	5	7		
Klarinetter:	2	4	7			
Horn:	2	4	7			
Alto Sax:	3	4	7			
Trompet:	1					
Trombone:	1	4	7			
Tuba:	1	4	7			
Klaver:	2	7				
Fiolin:	5	6	7			
Cello:	5	6	7			
Kontrabass:	5	7				
Sangsolister:	7					
Kor:	3	5	7			
El. Gitar:	2	4	7			
Ak. gitar:	2	4	7			
Div. Perk:	1	2	3	4	5	7

BREV

1. Invitasjon



Marilena Zlatanou

$\text{♩} = 100$

1st Trumpet in B \flat

2nd Trumpet in B \flat

Trombone

Tuba

Triangle

Cymbals

Snare Drum

Tom-toms

7

Tpt. 1

Tpt. 2

Tbn.

Tba.

Tri.

Cym.
m. k ller

Zlatanou, BREV: 1. Invitasjon

2

14

Musical score for measures 14-18. The score is for a brass section and percussion. It includes staves for Tpt. 1, Tpt. 2, Tbn., Tba., and Tom-t. m. køller. The key signature is B-flat major (two flats). The dynamic marking is *mf*. The percussion part features a rhythmic pattern of eighth notes in the final measure.

19

Musical score for measures 19-24. The score is for a brass section and percussion. It includes staves for Tpt. 1, Tpt. 2, Tbn., Tba., Cym. m. køller, and Tom-t. m. køller. The key signature is B-flat major (two flats). The dynamic marking is *mf*. The percussion parts feature triplet patterns. A watermark for "NB noter" is visible over the score.

25

Musical score for measures 25-30. The score is for a brass section and percussion. It includes staves for Tpt. 1, Tpt. 2, Tbn., Tba., Cym. m. køller, and Tom-t. m. køller. The key signature is B-flat major (two flats). The dynamic marking is *mf*. The percussion parts feature triplet patterns and a cymbal roll in measure 28.

32

Tpt. 1

Tpt. 2

Tbn.

Tba.

Tom-t.
m. køller



37

Tpt. 1

Tpt. 2

Tbn.

Tba.

S. D.

Tom-t.
m. køller

43

Tpt. 1

Tpt. 2

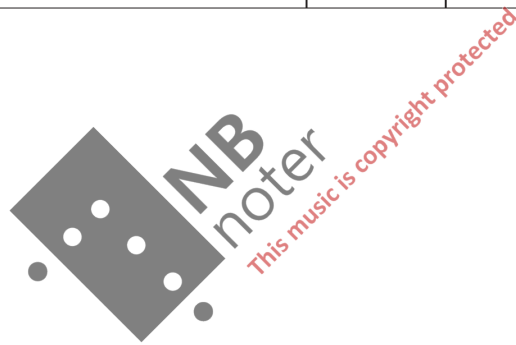
Tbn.

Tba.

Cym.
m. køller

Tom-t.
m. køller

ff



48

Tpt. 1

Tpt. 2

Tbn.

Tba.

Tom-t.
m. køller

ff

3

BREV

2. Om alt mulig

tema gitt av elev

tema gitt av elev

8 tema gitt av elev

13 tema gitt av elev

tekster laget
av kulturskoleelever

♩=100

Marilena Zlatanou

Clarinet in B \flat

Clarinet in B \flat

Clarinet in B \flat

Horn in F

Horn in F

Electric Guitar

Acoustic Guitar

Bass Guitar

Piano

Piano

Triangle

Tambourine

Maracas

Temple Blocks

Congas

mf

guiro

5 *mf*

Cl. 1

Cl. 2

Cl. 3

Triangel/
guiro/
cabassa
kubjelle

Tamb.

Mrcs.

T. Bl.

Congas

9

Cl. 1

Cl. 2

Cl. 3

Triangel/
guiro/
cabassa
kubjelle

Tamb.

Mrcs.

T. Bl.

Congas

NB
noter
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13

Musical score for measures 13-16. The score includes parts for three Clarinets (Cl. 1, Cl. 2, Cl. 3), Triangel/guiro/cabassa/kubjelle, Tambourine (Tamb.), Maracas (Mrcs.), Tenor Bass Drum (T. Bl.), and Congas. The Clarinet parts feature melodic lines with a *mf* dynamic marking. The percussion parts include rhythmic patterns for the Triangel/guiro/cabassa/kubjelle, Tambourine, Maracas, Tenor Bass Drum, and Congas.

17

Musical score for measures 17-20. The score includes parts for three Clarinets (Cl. 1, Cl. 2, Cl. 3), Horns (Hn. 1, Hn. 2), Triangel/guiro/cabassa/kubjelle, Tambourine (Tamb.), Maracas (Mrcs.), Tenor Bass Drum (T. Bl.), and Congas. The Clarinet parts continue with melodic lines. The Horns part has a *mp* dynamic marking. The percussion parts continue with rhythmic patterns. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

21

Hn.1

Hn.2

Triangel/
guiro/
cabassa
kubjelle

cabassa

p

28

Hn.1

Hn.2

Triangel/
guiro/
cabassa
kubjelle

34

Cl. 1

Cl. 2

Cl. 3

Hn.1

Hn.2

Triangel/
guiro/
cabassa
kubjelle

Tamb.

Mrcs.

T. Bl.

Congas

f

mf

mf

mf

39

Cl. 1
Cl. 2
Cl. 3
Triangel/
guiro/
cabassa
kubjelle
Tamb.
Mrcs.
T. Bl.
Congas

Detailed description: This block contains the musical notation for measures 39 through 42. It features seven staves: three for Clarinets (Cl. 1, 2, 3) in treble clef, and four for percussion (Triangel/guiro/cabassa/kubjelle, Tambourine, Maracas, and T. Bl./Congas) in a simplified notation. The music is in 4/4 time. Measures 39-40 show a complex interplay of eighth and sixteenth notes in the woodwinds. Measures 41-42 continue this pattern with some rests and syncopation. A double bar line is present at the end of measure 42.

43

Cl. 1
Cl. 2
Cl. 3
Triangel/
guiro/
cabassa
kubjelle
Tamb.
Mrcs.
T. Bl.
Congas

Detailed description: This block contains the musical notation for measures 43 through 46. It features the same seven staves as the previous block. Measures 43-44 show a continuation of the rhythmic patterns with some changes in the woodwind parts. Measures 45-46 conclude the section with a final cadence. A double bar line is present at the end of measure 46.

NB
noter
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46

Cl. 1

Cl. 2

Cl. 3

E. Gtr.

A. Gtr.

Triangel/
guiro/
cabassa
kubjelle

Mrcs.

T. Bl.

Congas

51

E. Gtr.

A. Gtr.

Bass

Triangel/
guiro/
cabassa
kubjelle

Mrcs.

56

E. Gtr.

A. Gtr.

Bass

Triangel/
guiro/
cabassa
kubjelle

Mrcs.

61

E. Gtr.
A. Gtr.
Bass
Triangel/
guiro/
cabassa
kubjelle
Mrcs.

Detailed description: This system covers measures 61 to 64. The E. Gtr. part features a melodic line with eighth notes and quarter notes. The A. Gtr. part consists of a steady eighth-note accompaniment. The Bass line is a simple quarter-note bass line. The percussion parts include a Triangel/Guiro/Cabassa/Kubjelle with a dotted quarter note pattern and a Mrcs. part with a rhythmic pattern of eighth notes and rests.

65

E. Gtr.
A. Gtr.
Bass
Triangel/
guiro/
cabassa
kubjelle
Mrcs.
T. Bl.

Detailed description: This system covers measures 65 to 68. The E. Gtr. part continues with a melodic line. The A. Gtr. part maintains the eighth-note accompaniment. The Bass line is a simple quarter-note bass line. The percussion parts include a Triangel/Guiro/Cabassa/Kubjelle with a dotted quarter note pattern, a Mrcs. part with a rhythmic pattern, and a T. Bl. part with a continuous eighth-note accompaniment. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

69

E. Gtr.
A. Gtr.
Bass
Triangel/
guiro/
cabassa
kubjelle
Mrcs.
T. Bl.

Detailed description: This system covers measures 69 to 72. The E. Gtr. part features a melodic line with a half note and quarter notes. The A. Gtr. part consists of a steady eighth-note accompaniment. The Bass line is a simple quarter-note bass line. The percussion parts include a Triangel/Guiro/Cabassa/Kubjelle with a dotted quarter note pattern, a Mrcs. part with a rhythmic pattern, and a T. Bl. part with a continuous eighth-note accompaniment.

72

Hn.1

Hn.2

E. Gtr.

A. Gtr.

Bass

Pno. 4 h.

Triangel/
guiro/
cabassa
kubjelle

Mrcs.

T. Bl.

76 *f*

Pno. 4 h.

Triangel/
guiro/
cabassa
kubjelle

T. Bl.

80

Pno. 4 h.

Triangel/
guiro/
cabassa
kubjelle

T. Bl.

84

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Pno. 4 h.

Triangel/
guiro/
cabassa
kubjelle

T. Bl. *mf*

88

Cl. 1

Cl. 2

Cl. 3

Hn.1

Hn.2

Pno. 4 h.

Triangel/
guiro/
cabassa
kubjelle

T. Bl.

92

Hn.1

Hn.2

Pno. 4 h.

T. Bl.

Congas

97

Musical score for measures 97-101. The score includes parts for Hn.1, Hn.2, T. Bl., and Congas. The music features a steady eighth-note pattern in the T. Bl. and Congas parts, with Hn.1 and Hn.2 playing a melodic line.



102

Musical score for measures 102-105. The score includes parts for Cl. 1, Cl. 2, Cl. 3, Hn.1, Hn.2, Triangel/guero/cabassa/kubjelle, Tamb., Mrcs., T. Bl., and Congas. Measures 102-104 are mostly rests for the woodwinds. In measure 105, Cl. 1, Cl. 2, and Cl. 3 enter with a melodic line marked *mf*. The percussion parts continue with rhythmic patterns.

106

Cl. 1

Cl. 2

Cl. 3

Hn.1

Hn.2

Triangel/
guiro/
cabassa
kubjelle

Tamb.

Mrcs.

T. Bl.

Congas

mf

mf

NB
noter
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BREV

3. det hemmelige brevet

tema gitt av elev tema gitt av elev tema gitt av elev

♩=100

Marilena Zlatanou

Choir

mp (mystisk) >

Kar-bo - na-den er død!

Flute

Flute

Alto Saxophone

Alto Saxophone

Cymbals

Congas

Tom-toms

Bass Drum

8

mf *ossia*

Kor

KA-RA-BA-DA-GA DA KA-RA-BA-DA - GA-DA GA - BA-DA -

Alto Sax. 1

Alto Sax. 2

Ride cym.

Congas

Tom-t.

B. D.

12

Kor

GA-DA

Fl. 1 *mf*

Fl. 2 *mf*

Alto Sax. 1

Alto Sax. 2

Ride cym. *pp*

Congas

Tom-t.

B. D.

15

Kor

Su - re ep - ler er bor - te fra

Fl. 1

Fl. 2

Alto Sax. 1

Alto Sax. 2

Ride cym. *pp*

Congas

Tom-t.

B. D.

19

Kor

ha - gen. Så - pe - gom - pe - ne spi - ser sta - dig ten - ner på pin - ne,

Fl. 1

Fl. 2

Alto Sax. 1

Alto Sax. 2

Ride cym. *pp*

Congas

Tom-t.

B. D.

22

Kor

så vakt dem for kir - se - bær - kvin - nen.

Fl. 1

Fl. 2

Alto Sax. 1

Alto Sax. 2

Ride cym. *pp*

Tom-t.

B. D.

27

Kor
Husk å kjø - pe grøn-ne su-ket-ter før

Fl. 1

Fl. 2

Alto Sax. 1

Alto Sax. 2

Ride cym.
pp

Congas

Tom-t.

B. D.



32

Kor
mørketsfram - brudd el lers så kom mervi kom-mer vi
kom-mer vi kom-mer vi

Fl. 1

Fl. 2

Alto Sax. 1

Alto Sax. 2

Ride cym.

Congas

Tom-t.

B. D.

37 = *ff*

Kor

Fl. 1

Fl. 2

Alto Sax. 1

Alto Sax. 2

Ride cym.

Congas

Tom-t.

B. D.



41

Kor

Fl. 1

Fl. 2

Ride cym.

to - ra tei to - ra - tei to - ra - tei to - ra - tei to - ra - tei

to - ra tei to - ra - tei to - ra - tei to - ra - tei to - ra - tei

pp

48

Fl. 1
Fl. 2
Alto Sax. 1
Alto Sax. 2
Ride cym.
Congas
Tom-t.
B. D.

ff
mf
mf
pp

Detailed description: This block contains the musical score for measures 48 to 52. It features seven staves: Fl. 1, Fl. 2, Alto Sax. 1, Alto Sax. 2, Ride cym., Congas, and B. D. The woodwinds and strings play melodic lines with dynamics ranging from *ff* to *mf*. The percussion includes a ride cymbal with a *pp* dynamic and various conga and tom-tom patterns.



53

Kor

Fl. 1
Fl. 2
Alto Sax. 1
Alto Sax. 2
Congas

mp
mp
mp
mp

koret sier i forskjellig tempo og dynamikk:
JENS VET ALT DETTE

Detailed description: This block contains the musical score for measures 53 to 56. It features five staves: Kor, Fl. 1, Fl. 2, Alto Sax. 1, Alto Sax. 2, and Congas. The choir part (Kor) is marked with a box containing the text 'koret sier i forskjellig tempo og dynamikk: JENS VET ALT DETTE'. The woodwinds and strings play melodic lines with a *mp* dynamic. The congas play a rhythmic pattern.

57

TORNENE HAR VOKST

TOMATEN HAR HATT SAMMENBRUDD I GJØKENS REIR...

Kor

Fl. 1

Fl. 2

Alto Sax. 1

Alto Sax. 2

Congas

61

Kor

Fl. 1

Fl. 2

Alto Sax. 1

Alto Sax. 2

Ride cym.

Congas

Tom-t.

B. D.

mf

mf

pp



BREV

4. det rasende



$\text{♩} = 100$

Marilena Zlatanou

Flute

Clarinet in B \flat

Alto Saxophone

Horn in F

Trombone

Tuba

Cymbals

Tom-toms

Snare Drum



Zlatanou, BREV, 4. det rasende

2

7

Fl. *mp*

Cl.

alto. Sax. *mp*

Hn.

Tbn.

Tba.

Tom-t.

S. D.



12

Fl.

Cl.

alto. Sax.

Hn.

Tbn.

Tba.

Cym.

Tom-t.

S. D.

16 *rockeband impro*
32

Fl.
Cym.
Tom-t.
S. D.



50

Fl. *mf*
Cl. *mf*
alto. Sax. *mf*
Hn. *mf*
Tbn. *mf*
Tba. *mf*
Tom-t.
S. D.

Zlatanou, BREV, 4. det rasende

4

53

Fl.

Cl.

alto. Sax.

Hn.

Tbn. *gliss.*

Tba.

Tom-t.

S. D.

56

Fl.

Cl.

alto. Sax.

Hn.

Tbn.

Tba.

Tom-t.

S. D.

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Zlatanou, BREV, 4. det rasende

58

Fl.
Cl.
alto. Sax.
Hn.
Tbn.
Tba.
Tom-t.
S. D.

gliss.

60

Fl.
Cl.
alto. Sax.
Hn.
Tbn.
Tba.
Cym.
Tom-t.
S. D.

tr.
tr.
tr.
tr.
gliss.
gliss.
ff
ff
ff
ff
ff
ff



BREV

5. det våte

tema gitt av elev

Marilena Zlatanou

$\text{♩} = 80$

Flute

Flute

Flute

Violin 1

Violin 2

Violoncello

Contrabass

Choir

Glockenspiel

$\text{♩} = 80$

kvint-dobbelgrep på to strenger og glissando i bølger oppover og nedover, samtidig med rask plukking av strengene i høyre hånd med fire fingre .

tungeklick i forskjellig tempo og dynamikk som starter sprett og blir tettere etterhvert, på dirigentens anvisning

9

Vln. 1

Vln. 2

Vc.

Cb.

mf

mf

mf

mf

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16

Vln. 1
Vln. 2
Vc.
Cb.

Detailed description: This system contains measures 16 through 22. It features four staves: Violin 1, Violin 2, Violoncello, and Contrabasso. The Violin 1 part consists of eighth notes. The Violin 2 part has a similar eighth-note pattern. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment. A double bar line is present at the end of measure 22.

23

Fl. 1
Fl. 2
Vln. 1
Vln. 2
Vc.
Cb.

mp
p
p
p

Detailed description: This system contains measures 23 through 28. It features six staves: Flute 1, Flute 2, Violin 1, Violin 2, Violoncello, and Contrabasso. Flute 1 enters in measure 23 with a melodic line marked *mp*. Flute 2 has a short melodic phrase in measure 28, also marked *mp*. The Violin 1 and Violoncello parts have long, sustained notes marked *p*. The Violin 2 and Contrabasso parts continue with eighth-note accompaniment. A double bar line is present at the end of measure 28.

29

Fl. 1
Fl. 2
Fl. 3
Vln. 1
Vln. 2
Vc.
Cb.

mp
p
p
p

Detailed description: This system contains measures 29 through 34. It features seven staves: Flute 1, Flute 2, Flute 3, Violin 1, Violin 2, Violoncello, and Contrabasso. Flute 1, 2, and 3 play a continuous eighth-note melodic line. Flute 3 enters in measure 29 with a melodic phrase marked *mp*. The Violin 1 and Violoncello parts play sustained notes marked *p*. The Violin 2 and Contrabasso parts play eighth-note accompaniment. A double bar line is present at the end of measure 34.

33

Musical score for measures 33-37. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Vc.). Flute 1 has a rest in measure 33. Flute 2 and 3 play a melodic line with slurs. Violin 1 and 2 play a rhythmic pattern of eighth notes with accents and slurs. The Cello part has rests in measures 33-35 and then plays a simple bass line in measures 36-37.



38

Musical score for measures 38-42. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), Contrabass (Cb.), and Glockenspiel (Glock.). Flute 1 and 2 play a melodic line with slurs and a *mf* dynamic marking. Flute 3 has a rest in measure 38 and then joins the melodic line. Violin 1 and 2 play a sustained harmonic line with slurs. The Cello and Contrabass parts play a rhythmic pattern of eighth notes with accents. The Glockenspiel part plays a rhythmic pattern of eighth notes.

55

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Vln. 1

Vln. 2

Vc.

Cb.

Kor

Glock.

Tå - re - ne mi - ne sma - ker så salt som po

61

Fl. 1

Fl. 2

Fl. 3

Vln. 1

Vln. 2

Vc.

Cb.

Kor

tet - gull Len - gse - len min er som en syk - dom en leng - sels

Glock.



66

Fl. 1

Fl. 2

Fl. 3

Vln. 1

Vln. 2

Vc.

Cb.

Kor

syk - dom Det du sa var  om en blod - dr -pe

Glock.

73

Fl. 1

Fl. 2

Fl. 3

Vln. 1

Vln. 2

Vc.

Cb.

Glock.

78

Musical score for measures 78-83. The score includes staves for Fl. 1, Fl. 2, Fl. 3, Vln. 1, Vln. 2, Vc., Cb., and Glock. The woodwinds and strings play melodic lines with various articulations and dynamics. The Glockenspiel provides a rhythmic accompaniment. A double bar line is present at the end of measure 83.

84

Musical score for measures 84-89. The score includes staves for Fl. 1, Fl. 2, Fl. 3, Vln. 1, Vln. 2, Vc., Cb., and Glock. The woodwinds and strings play melodic lines with various articulations and dynamics. The Glockenspiel provides a rhythmic accompaniment.



91

Fl. 1

Fl. 2

Fl. 3

Vln. 1

Vln. 2

Vc.

Cb.

Kor

Glock.

Det spilles på (fargete) glass / flasker
fylt med vann på forskjellig høyde.....

AB
noter
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BREV

6. kjære deg...

tema gitt av elev *tema gitt av elev* *tema gitt av elev*

♩=100

Marilena Zlatanou

Violin 2 *mp*

Violoncello *mf*

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vc.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f* *mf*

Vc. *mf* *f* *mf*

Vln. 1 *f*

Vln. 2 *f* *(solo)*

Vc. *f* *(solo)*

40

Vln. 1

Vln. 2

Vc.

(tutti)

f

45

Vln. 1

Vln. 2

Vc.

(tutti) f

(tutti) f

52

Vln. 1

Vln. 2

Vc.

mp

mp

mp

3/4

60

Vln. 1

Vln. 2

Vc.

mf

mf

mf

3/4

69

Vln. 1

Vln. 2

Vc.

f

f

f

BREV

7. tull og tøys

tekster laget
av kulturskoleelever

seve git av elev

Marilena Zlatanou

Musical score for 'BREV 7. tull og tøys' by Marilena Zlatanou. The score is for a full band and includes the following instruments and parts:

- Flute (two staves)
- Clarinet in B \flat (two staves)
- Alto Saxophone (two staves)
- Trombone
- Tuba
- Violin 1
- Violin 2
- Violoncello
- Contrabass
- Acoustic Guitar
- Electric Guitar
- Electric Bass
- Piano (grand staff)
- barnekor
- sangsolister
- Cymbals
- Cabassa
- Tambourine
- Triangle
- Temple Blocks
- Bongos
- Tom-toms
- Snare Drum

The score is written in 4/4 time with a tempo marking of $\text{♩} = 140$. The key signature has one flat. The lyrics are in Norwegian: "seve git av elev". The score includes dynamic markings such as *f* (forte) and *p* (piano). A large watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

6

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ride Cym.

cabassa

Tamb.

Tri.

T. Bl.

Bongos

Tom-t.

S. D.

11

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Ride Cym.

Tamb.

T. Bl.

Bongos

Tom-t.

S. D.

15

Fl. 1

Fl. 2

Tbn.

Tba.

Vln. 1

Vln. 2

barnekor

sangsolister

Ride Cym.

cabassa

Tamb.

T. Bl.

Bongos

mf

mf

mf

f

Ha det på ba -det din gam-le sjo-ko

mf

Zlatanou: BREV, 7. tull og tøys

20

Fl. 1

Fl. 2

Tbn.

Tba.

Vln. 1

Vln. 2

Vc.

Cb.

barnekor

sangsolister

Ride Cym.

cabassa

Bongos

Tom-t.

la - de ap pel - sin - mar-me-la - de din mug-ne ka-ra-mell som

vi sees ald - ri i- kveld

mf

mf

mf

mf

mf

mf

mf

25

Fl. 1

Fl. 2

Tbn.

Tba.

Vln. 1

Vln. 2

Vc.

Cb.

barnekor
ba-re ten-ker på seg selv

sangsolister
vi sees ald - ri i - kveld__ vi sees ald -

Ride Cym.

Tri.

Bongos

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31

Vln. 1

Vln. 2

Vc.

Cb.

A. Gtr.

E. Gtr.

E. Bass

barnekor

sangsolister

ri i - kveld

Ride Cym.

Bongos

Tom-t.

S. D.

37

A. Gtr.

E. Gtr.

E. Bass

Pno.

Ride Cym.

cabassa

Tri.

T. Bl.

Bongos

Tom-t.

S. D.

f

p

NB
noter
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42

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Pno.

cabassa

Tri.

T. Bl.

Bongos

mf

mf

mf

mf

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The image shows a page of a musical score for a piece titled 'Zlatanou: BREV, 7. tull og tøys'. The page is numbered '8' in the top left corner. The score is for measures 42 through 46. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Piano (Pno.), and a percussion section consisting of Cabassa, Triangle (Tri.), Tambourine (T. Bl.), and Bongos. The woodwind parts (Fl. 1, Fl. 2, Cl. 1, Cl. 2) all play a melodic line starting in measure 42 with a sharp sign (F#) and a dynamic marking of 'mf'. The piano part provides harmonic support with chords and a bass line. The percussion parts include cabassa, triangle, tambourine, and bongos, each with specific rhythmic patterns. A large watermark 'NB Noter' is overlaid on the piano part, with the text 'This music is copyright protected' written diagonally across it.

47

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tbn.

Tba.

Pno.

cabassa

Tri.

T. Bl.

Bongos

mf

mf

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54

Tbn.

Tba.

Tamb.

Tri.

T. Bl.

Bongos

Tom-t.

S. D.

f

f

f

f

60

Fl. 1

Fl. 2

Ride Cym.

Tamb.

Tri.

T. Bl.

Bongos

Tom-t.



64

Fl. 1

Fl. 2

Tbn.

Tba.

barnekor

sangsolister

T. Bl.

Bongos

Tom-t.

Hei på deg din gam-le sei din já - le te gris din hå - re - te fis du spiser oppmin

69

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tbn.

Tba.

Vln. 1

Vln. 2

Vc.

Cb.

barnekor
is på null komma nix

sangsolister

cabassa

Tamb.

Bongos

Tom-t.

NB noter
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74

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tbn.

Tba.

Vln. 1

Vln. 2

Vc.

Cb.

A. Gtr.

E. Gtr.

E. Bass

Pno.

barnekor

sangsolister

cabassa

Tamb.

T. Bl.

Bongos

Tom-t.

NB noter

This music is copyright protected

78

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax. 1
Alto Sax. 2
Tbn.
Tba.
Vln. 1
Vln. 2
Vc.
Cb.
A. Gtr.
E. Gtr.
E. Bass
Pno.
barnekor
sangsolister
cabassa
Tamb.
T. Bl.
Bongos
Tom-t.

86

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Tbn.

Tba.

Vln. 1

Vln. 2

Vc.

Cb.

A. Gtr.

E. Gtr.

E. Bass

Pno.

barnekor

sangsolister

Ride Cym.

cabassa

Tamb.

Tri.

T. Bl.

Bongos

Tom-t.

S. D.

tutti fff

fff

Hei på deg din gam-le sei! Hei på deg din gam-le sei! Hei på deg din gam-le sei! Hei!

Hei på deg! Hei på deg! Hei på deg!