

**Marilena Zlatanou**

**AN HOMAGE TO UKRAINE**

**for symphony orchestra**





# AN HOMAGE TO UKRAINE

## for Symphony Orchestra

Composed on the backdrop of the Russian Invasion of Ukraine and inspired by the tragically still current writings of Lesya Ukrainka, (Laryssa Kossatch, 1871 – 1913). In this piece the composer is extending and further developing the musical material of her existing composition for a cappella SATB choir: A LAMENT FOR UKRAINE (2022), on Ukrainka's poetry.

Towards the end of this piece fragments of the Ukrainian National Anthem are also incorporated as an homage to the spirit and the hopes of the brave resistance of the Ukrainians.

duration: ca 6'40"

Marilena Zlatanou  
(2022)

$\text{♩} = 100$   
*molto espressivo per tutto*

Flute 1,2  
Oboe 1,2  
Clarinet in B $\flat$  1,2  
Bassoon 1,2  
Horn in F, 1,2  
Horn in F, 3,4  
Trumpet in B $\flat$   
Trumpet in B $\flat$   
Tenor Trombone  
Bass Trombone  
Tuba  
Timpani  
Susp. Cymbals  
soft mallets  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

*pp* *p* *mp* *f* *ff* *mf*

$\text{♩} = 100$

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15

Fl.1,2  
Ob.1,2  
Cl.1,2  
Bsn.1,2  
Hn. 1,2  
Hn. 3,4  
Tpt.1,2  
Tpt.3  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*NB noter*  
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*mf*, *f*, *p*, *mf*, *f*

Zlatanou: AN HOMAGE TO UKRAINE

Musical score for 'Zlatanou: AN HOMAGE TO UKRAINE', page 3. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone, Baritone Trombone, Tuba, Timpani, Cymbals, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *mf*, and *mp*, along with articulation marks like accents and slurs. A watermark for 'NB noter' and the text 'This music is copyright protected' is overlaid on the score.

Zlatanou: AN HOMAGE TO UKRAINE

4 33 *tr*

Fl.1,2 *mf* *f*

Ob.1,2 *mf* *f*

Cl.1,2 *mf* *f*

Bsn.1,2 *mf* *f*

Hn. 1,2 *mf* *f*

Hn. 3,4 *mf* *f*

Tpt.1,2

Tpt.3

Tbn.

B. Tbn.

Tba.

Timp. *ff*

Cym.

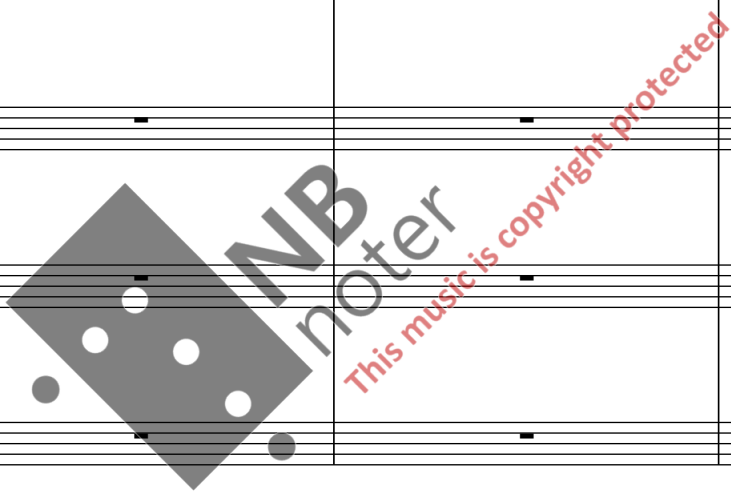
Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*



Zlatanou: AN HOMAGE TO UKRAINE

Musical score for Zlatanou: AN HOMAGE TO UKRAINE, measures 38-55. The score is written for a full orchestra and includes the following parts:

- Fl. 1,2 (Flute 1 and 2)
- Ob. 1,2 (Oboe 1 and 2)
- Cl. 1,2 (Clarinet 1 and 2)
- Bsn. 1,2 (Bassoon 1 and 2)
- Hn. 1,2 (Horn 1 and 2)
- Hn. 3,4 (Horn 3 and 4)
- Tpt. 1,2 (Trumpet 1 and 2)
- Tpt. 3 (Trumpet 3)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Cym. (Cymbal)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 38. The Flute 1 and 2 parts have a dynamic marking of *pp* at the start. The Oboe 1 and 2 parts have a dynamic marking of *f* at measure 55. The Clarinet 1 and 2 parts have a dynamic marking of *f* at measure 55. The Bassoon 1 and 2 parts have a dynamic marking of *f* at measure 55. The Horn 1 and 2 parts have a dynamic marking of *f* at measure 55. The Horn 3 and 4 parts have a dynamic marking of *f* at measure 55. The Trumpet 1 and 2 parts have a dynamic marking of *f* at measure 55. The Trumpet 3 part has a dynamic marking of *f* at measure 55. The Trombone part has a dynamic marking of *f* at measure 55. The Baritone Trombone part has a dynamic marking of *f* at measure 55. The Tuba part has a dynamic marking of *f* at measure 55. The Timpani part has a dynamic marking of *f* at measure 55. The Cymbal part has a dynamic marking of *pp* at measure 38. The Violin 1 and 2 parts have a dynamic marking of *f* at measure 38. The Viola part has a dynamic marking of *f* at measure 55. The Violoncello part has a dynamic marking of *f* at measure 55. The Contrabass part has a dynamic marking of *f* at measure 55.

A watermark for "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

6 46 A

Fl.1,2  
Ob.1,2  
Cl.1,2  
Bsn.1,2  
Hn. 1,2  
Hn. 3,4  
Tpt.1,2  
Tpt.3  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*This music is copyright protected*

A



Zlatanou: AN HOMAGE TO UKRAINE

54 7

Fl.1,2  
mf f

Ob.1,2  
mf f

Cl.1,2  
mf f

Bsn.1,2  
mf f

Hn. 1,2  
mf tutti f

Hn. 3,4  
mf tutti f

Tpt.1,2  
mf tutti f

Tpt.3  
mf f

Tbn.  
mf f

B. Tbn.  
mf f

Tba.  
mf f

Timp.  
f

Cym.

Vln. 1  
mf f

Vln. 2  
mf f

Vla.  
mf f

Vc.  
mf f

Cb.  
f

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Zlatanou: AN HOMAGE TO UKRAINE

8

65

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Hn. 1,2

Hn. 3,4

Tpt.1,2

Tpt.3

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

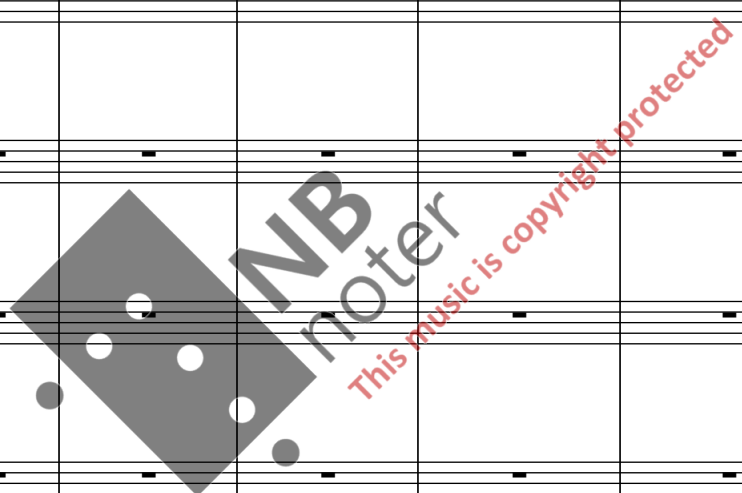
This image shows a page of a musical score for the piece 'Zlatanou: AN HOMAGE TO UKRAINE'. The page is numbered '8' in the top left corner and '65' at the beginning of the first staff. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl.1,2; Ob.1,2; Cl.1,2; Bsn.1,2; Hn. 1,2; Hn. 3,4; Tpt.1,2; Tpt.3; Tbn.; B. Tbn.; Tba.; Timp.; Cym.; Vln. 1; Vln. 2; Vla.; Vc.; and Cb. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB Noter' and 'This music is copyright protected'.

Musical score for 'Zlatanou: AN HOMAGE TO UKRAINE'. The score is written for a full symphony orchestra and woodwind section. The instruments listed on the left are: Fl.1,2; Ob.1,2; Cl.1,2; Bsn.1,2; Hn. 1,2; Hn. 3,4; Tpt.1,2; Tpt.3; Tbn.; B. Tbn.; Tba.; Timp.; Cym.; Vln. 1; Vln. 2; Vla.; Vc.; and Cb. The score begins at measure 71 and ends at measure 9. A 'solo' section for the flute is marked with a 'B' box and a wavy line. The score includes various musical notations such as dynamics (mp, p, ppp), articulation (accents), and phrasing. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.



This page of the musical score contains the following staves and musical details:

- Fl. 1,2:** Flute parts, mostly silent with rests.
- Ob. 1,2:** Oboe parts, mostly silent with rests.
- Cl. 1,2:** Clarinet parts, mostly silent with rests.
- Bsn. 1,2:** Bassoon parts. The first staff has a *cantabile* marking and a *mf* dynamic. A triplet of eighth notes is marked with a '3'.
- Hn. 1,2:** Horn 1 parts. Second staff has a *mp* dynamic.
- Hn. 3,4:** Horn 2 parts. Second staff has a *mp* dynamic.
- Tpt. 1,2:** Trumpet 1 parts, mostly silent with rests.
- Tpt. 3:** Trumpet 3 part, mostly silent with rests.
- Tbn.:** Trombone part, mostly silent with rests.
- B. Tbn.:** Bass Trombone part, mostly silent with rests.
- Tba.:** Tuba part, mostly silent with rests.
- Timp.:** Timpani part with a melodic line.
- Cym.:** Cymbals, mostly silent with rests.
- Vln. 1:** Violin 1 part with a *f* dynamic.
- Vln. 2:** Violin 2 part with *mp* and *f* dynamics.
- Vla.:** Viola part with *mp* and *f* dynamics.
- Vc.:** Cello part with *mp* and *f* dynamics.
- Cb.:** Double Bass part, mostly silent with rests.



12

103

This musical score page includes the following instruments and parts:

- Fl. 1,2
- Ob. 1,2
- Cl. 1,2
- Bsn. 1,2
- Hn. 1,2
- Hn. 3,4
- Tpt. 1,2
- Tpt. 3
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Dynamic markings include *mf*, *mp*, *f*, and *tutti*. Performance instructions include *solo* and *tutti*. A large watermark for 'NB noter' is present across the score, with the text 'This music is copyright protected' written diagonally.

112

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Hn. 1,2

Hn. 3,4

Tpt.1,2

Tpt.3

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





Musical score for Zlatanou: AN HOMAGE TO UKRAINE, page 15. The score is for a symphony orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2 and 3, 4, Trumpets 1, 2 and 3, Trombones, Bass Trombone, Tuba, Timpani, Cymbals, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score shows measures 132 to 136. Dynamics include *f*, *ff*, and *fff*. A large watermark 'NB noter This music is copyright protected' is visible in the center.

Zlatanou: AN HOMAGE TO UKRAINE

16 142

Fl.1,2  
f  
a due  
tutti

Ob.1,2  
f  
a due  
tutti

Cl.1,2  
f  
a due  
tutti

Bsn.1,2  
f  
a due  
tutti

Hn. 1,2  
f  
a due  
tutti

Hn. 3,4  
f  
a due  
tutti

Tpt.1,2  
f  
a due  
tutti

Tpt.3  
f  
a due  
tutti

Tbn.  
f  
a due  
tutti

B. Tbn.  
f  
a due  
tutti

Tba.  
f  
a due  
tutti

Timp.  
v

Cym.  
||

Vln. 1  
p  
a due  
tutti

Vln. 2  
a due  
tutti

Vla.  
p  
a due  
tutti

Vc.  
a due  
tutti

Cb.  
a due  
tutti

153

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Hn. 1,2

Hn. 3,4

Tpt.1,2

Tpt.3

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**NB noter**  
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