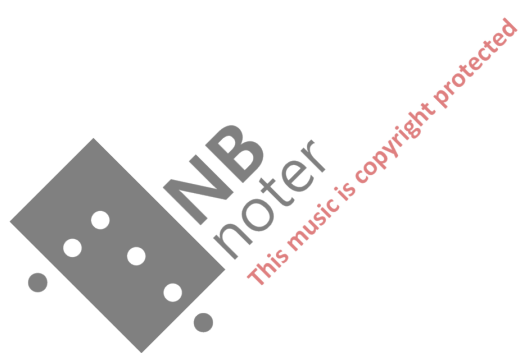


Marilena Zlatanou

An Echo of Greek Folk-music





An Echo of Greek Folk-music

As the title indicates, none of the musical material used in this composition is actual folk-music, but it is throughout its entirety inspired by it: The choice of Byzantine music modes, the irregular time signatures, the choice of instruments to be as closely related to those used in folk-music, the frequent use of "ison" (long-held note), heterophony, parallel thirds, simple ostinati and restrained **harmony**, as well as the permeating **melancholic mood** and the attempted intensity of expression, are all intended to be suggestive of Greek Folk-music.

Duration: ca 6' 20"

Marilena Zlatanou

(2022)

Flute

Clarinet in B $\flat$

Viola

Violoncello

Harp (when not available the part may be substituted by a guitar, slightly simplified)

Medium sized ceramic or wooden hand-drum

$\text{♩}=200$

mf

4

Hp.

H.dr.

8

Hp.

H.dr.

Copyright © Marilena Zlatanou

Zlatanou: An Echo of Greek Folk-music

2

Full Score

12

Hp.

H.dr.

14

Hp.

H.dr.

16

Hp.

H.dr.

19 **A** ♩=100

Fl. *molto cantabile* *mf*

Cl. *molto cantabile* *mf*

Vla.

Hp.

H.dr. **A** ♩=100

29

Fl.

Cl.

Vla. *mf*

Vc. *mf*

Hp.

H.dr.

Zlatanou: An Echo of Greek Folk-music

4

Full Score

35

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

slow unfolding

mf

40

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

mf

Zlatanou: An Echo of Greek Folk-music

Full Score

5

47

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

53

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

Zlatanou: An Echo of Greek Folk-music

6

58

Full Score

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

f

f

f

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

mf

67

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

NB noter
This music is copyright protected

71

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

NB noter
This music is copyright protected

Zlatanou: An Echo of Greek Folk-music

8

Full Score

74

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

mf

mf

80

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

mf

85

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

mf

88

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

mp

pizz

p

Zlatanou: An Echo of Greek Folk-music

10

Full Score

95

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

mp

p

p



103

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

mf

mf

mf

mf

arco

mf

111

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.



119

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

Zlatanou: An Echo of Greek Folk-music

12

Full Score

126

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

mf

mf

mf

mf

133

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

mf

mf

mf

Zlatanou: An Echo of Greek Folk-music

141 Full Score 13

Fl. *f*

Cl. *f*

Vla. *f*

Vc. *f*

Hp. *f*

H.dr. *f*

147

Fl. *ff*

Cl. *ff*

Vla. *ff*

Vc. *ff*

Hp. *ff*

H.dr. *ff*

153

Fl. *mf*

Cl. *mf*

Vla. *mf*

Vc. *mf*

Hp.

H.dr. *p*

160

Fl. *p*

Cl. *mf*

Vla. *p*

Vc. *mf*

Hp. *arco* *mf*

H.dr.

168

C $\text{♩} = 112$

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

mf *f*

mf *f*

mf *f*

mf *f*

mf

C $\text{♩} = 112$

179

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

f

f

mf

f

Zlatanou: An Echo of Greek Folk-music

16

Full Score

185

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.



191

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

Full Score

Full Score

205

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

213

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

This block contains the musical notation for measures 213 through 217. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic melody. The Harp (Hp.) part features sustained chords. The Hand Drum (H.dr.) part plays a steady eighth-note pattern.

218

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

This block contains the musical notation for measures 218 through 222. The Flute (Fl.) and Clarinet (Cl.) parts enter with a melody. The Viola (Vla.) and Violoncello (Vc.) parts continue the rhythmic melody. The Harp (Hp.) part features sustained chords. The Hand Drum (H.dr.) part plays a steady eighth-note pattern.

Full Score

223

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.



227

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.



Zlatanou: An Echo of Greek Folk-music

20 231 Full Score

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

234

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

242

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

This is

246

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

250

Fl.

Cl.

Vla.

Vc.

Hp.

H.dr.

