

**Marilena Zlatanou**

*An Echo of Greek Folk-music*

*2nd version*







Zlatanou: An Echo of Greek Folk-music (2nd v.)

Full Score

2

12

Pno.

H.dr.

14

Pno.

H.dr.

16

Pno.

H.dr.

19

Fl.

Cl.

Pno.

H.dr.

**A** ♩=100

*molto cantabile*

*mf*

*f*

28

Fl.

Cl.

Vln.

Vc.

*mp*

*mf*

*mf*

36

Fl.

Cl.

Pno.

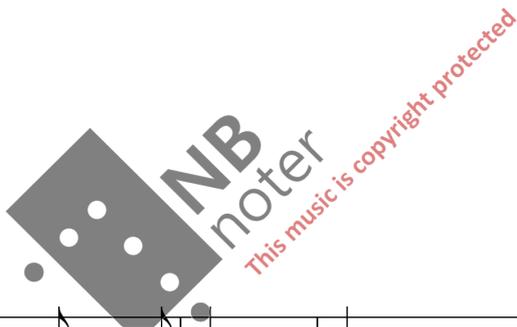
Vln.

Vc.

*mp*

*mf*

slow unfolding



Zlatanou: An Echo of Greek Folk-music (2nd v.)

Full Score

4

43

Fl.

Cl.

Pno.

Vln.

Vc.

H.dr.

*mf*



49

Fl.

Cl.

Vln.

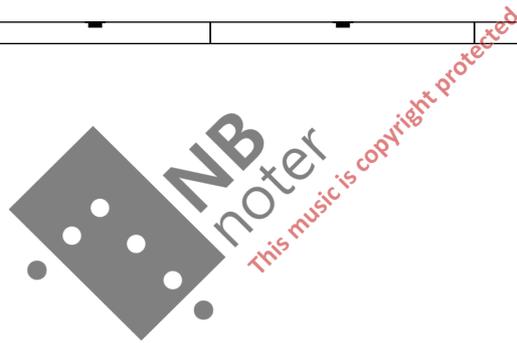
Vc.

H.dr.

Zlatanou: An Echo of Greek Folk-music (2nd v.)  
Full Score

55

Fl.  
Cl.  
Pno.  
Vln.  
Vc.  
H.dr.



60

Fl.  
Cl.  
Pno.  
Vln.  
Vc.

Zlatanou: An Echo of Greek Folk-music (2nd v.)

Full Score

6

65

Fl.

Cl.

Pno.

Vln.

Vc.

H.dr.

*mf*

70

Fl.

Cl.

Pno.

Vln.

Vc.

H.dr.

*f*

Zlatanou: An Echo of Greek Folk-music (2nd v.)  
Full Score

73

Fl.

Cl.

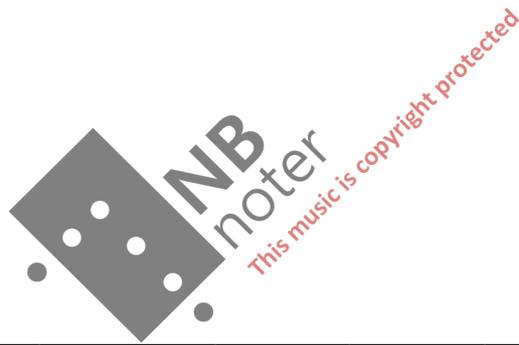
Pno.

Vln.

Vc.

*mf*

This block contains the musical notation for measures 73 to 75. It features five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts are mostly rests, with a few notes in measure 73. The Piano part has a complex, rhythmic accompaniment. The Violin and Violoncello parts have simple harmonic lines. A dynamic marking of *mf* is present in the Violin staff.



76

Fl.

Cl.

Pno.

Vln.

Vc.

*mf*

This block contains the musical notation for measures 76 to 80. It features the same five staves as the previous block. The Flute and Clarinet parts have rests until measure 79, where they play a few notes. The Piano part continues with its accompaniment, featuring some sustained chords. The Violin and Violoncello parts have more active melodic lines. A dynamic marking of *mf* is present in the Violoncello staff.

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Full Score

8

83

Fl.

Cl.

Pno.

Vln.

Vc.

H.dr.

*mf*

86

Pno.

H.dr.

89

Pno.

Vln.

Vc.

H.dr.

*mp*

*pizz*

*mp*

*p*

**B**

**B**

**B**

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Detailed description: This is a page of a musical score for a full orchestra. It contains measures 83 through 95. The instruments listed are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Horn (H.dr.). The score is in 7/8 time and B-flat major. Measures 83-85 show the Flute, Clarinet, Violin, and Viola playing sustained notes with slurs, while the Piano and Horn play rhythmic patterns. Measure 86 features a more complex piano accompaniment with chords and moving lines. Measures 89-95 include dynamic markings such as *mf*, *mp*, and *p*, and a 'pizz' (pizzicato) instruction for the Viola. There are three boxed 'B' markings above measures 89, 91, and 93. A large watermark 'MP notes' and the text 'This music is copyright protected' are overlaid on the score.

Zlatanou: An Echo of Greek Folk-music (2nd v.)

Full Score

97

Cl.

Vln.

Vc.

*mp*

*mf*

*p*

*mf*

105

Fl.

Cl.

Pno.

Vln.

Vc.

*mf*

*mf*

*p*

*pizz*

*mp*

*arco*

*mf*

112

Fl.

Cl.

Pno.

Vln.

Vc.

Zlatanou: An Echo of Greek Folk-music (2nd v.)

Full Score

10

120

Pno. *mp*

Vln. *f*

Vc. *f*

127

Fl. *mf*

Cl. *mf*

Pno. *mf*

Vln. *arco* *mf*

Vc. *mf*

134

Fl. *mf*

Cl. *mf*

Pno. *mf*

Vln. *mf*

Vc. *mf*

141

Fl. *f*

Cl. *f*

Pno. *f*

Vln. *f*

Vc. *f*

H.dr. *f*

This system contains six staves of music. The Flute (Fl.) staff is in treble clef with a key signature of one flat. The Clarinet (Cl.) staff is in treble clef with a key signature of one sharp. The Piano (Pno.) staff consists of two staves (treble and bass clefs). The Violin (Vln.) staff is in treble clef with a key signature of one flat. The Viola (Vc.) staff is in bass clef with a key signature of one flat. The Harp (H.dr.) staff is in bass clef. All instruments play a melodic line with a dynamic marking of *f* (forte) starting at measure 141.

147

Fl. *ff*

Cl. *ff*

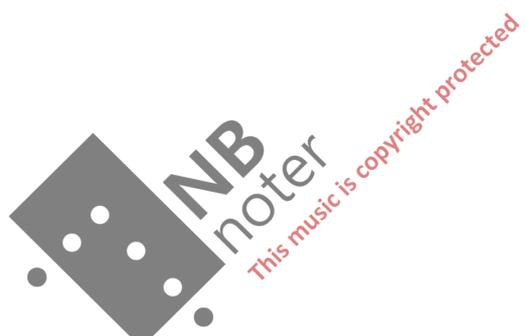
Pno. *ff*

Vln. *ff*

Vc. *ff*

H.dr. *ff*

This system contains six staves of music. The Flute (Fl.) staff is in treble clef with a key signature of one flat. The Clarinet (Cl.) staff is in treble clef with a key signature of one sharp. The Piano (Pno.) staff consists of two staves (treble and bass clefs). The Violin (Vln.) staff is in treble clef with a key signature of one flat. The Viola (Vc.) staff is in bass clef with a key signature of one flat. The Harp (H.dr.) staff is in bass clef. All instruments play a melodic line with a dynamic marking of *ff* (fortissimo) starting at measure 147.



Zlatanou: An Echo of Greek Folk-music (2nd v.)

Full Score

12

153

Fl. *mf*

Cl. *mf*

Pno. *mp*

Vln. *mf* pizz arco

Vc. *mf* pizz arco

H.dr. *p*

160

Fl. *mf*

Cl. *mf*

Pno. *mf*

Vln. *mf*

Vc. *mf*

H.dr. *mf*



167 C ♩=112

Fl. *p* *mf* *f*

Cl. *mf* *f*

Pno. *mf*

Vln. *p* *mf* *f*

Vc. *mf* *f*

177

Pno. *f* *sub p*

Vln. *f*

Vc. *f*

185

Pno. *f* *sub p*

Vln. *f*

Vc. *f*



203

Fl.  
Cl.  
Pno.  
Vln.  
Vc.  
H.dr.

This block contains the musical score for measures 203 through 210. It features six staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Horn/Drum (H.dr.). The Flute and Clarinet parts are in treble clef with a key signature of one flat. The Piano part is in grand staff. The Violin and Viola parts are in treble and bass clefs respectively. The Horn/Drum part is in a single line with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

210

Fl.  
Cl.  
Pno.  
Vln.  
Vc.  
H.dr.

This block contains the musical score for measures 210 through 217. It features the same six staves as the previous block. The Flute and Clarinet parts continue with melodic lines. The Piano part features sustained chords and arpeggiated figures. The Violin and Viola parts play rhythmic patterns. The Horn/Drum part continues with a steady accompaniment. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

Zlatanou: An Echo of Greek Folk-music (2nd v.)

Full Score

16

215

Pno.

Vln.

Vc.

H.dr.

Musical score for measures 215-218. The piano part features sustained chords with accents. The violin and cello parts play a rhythmic eighth-note pattern. The drum part has a steady eighth-note pulse.

219

Fl.

Cl.

Pno.

Vln.

Vc.

H.dr.

Musical score for measures 219-222. The flute and clarinet parts have melodic lines. The piano part continues with sustained chords. The violin and cello parts continue their rhythmic pattern. The drum part continues with a steady pulse.

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224

Fl.

Cl.

Pno.

Vln.

Vc.

H.dr.

229

Fl.

Cl.

Pno.

Vln.

Vc.

H.dr.

234

Fl.

Cl.

Pno.

Vln.

Vc.

H.dr.

ff

tr

ff

tr

ff

tr

ff

239

Fl.

Cl.

Pno.

Vln.

Vc.

H.dr.

ff

tr

ff

tr

ff

tr



Musical score for measures 244-248. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Horn/Drum (H.dr.). The Flute and Clarinet parts feature long, sustained notes with a *p* dynamic. The Piano part has a rhythmic accompaniment with a *Red.* marking. The Violin and Viola parts also have sustained notes with a *p* dynamic. The Horn/Drum part has a rhythmic accompaniment.

Musical score for measures 249-253. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Horn/Drum (H.dr.). The Flute and Clarinet parts feature long, sustained notes with a *gliss.* marking and a *fff* dynamic. The Piano part has a rhythmic accompaniment with a *Red.* marking. The Violin and Viola parts have sustained notes with a *gliss.* marking and a *fff* dynamic. The Horn/Drum part has a rhythmic accompaniment.

