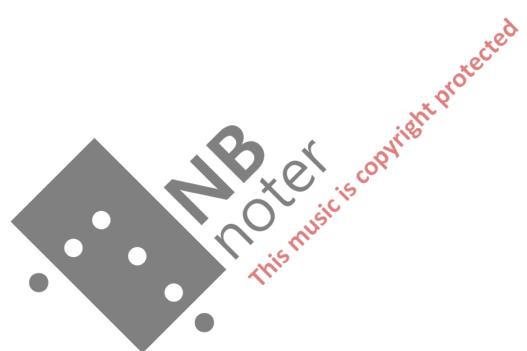


Marilena Zlatanou

A Viola Folly

**A Short Concerto for Viola and Orchestra
20 variations on "La Follia"**





This music is copyright protected

A Viola Folly

A Short Concerto for Viola and Orchestra - 20 variations on "La Follia"

(A reworked adaptation of my existing A Double Bass Folly for Double bass and Orchestra)

Duration just under 8'

$\text{♩} = 112$

Marilena Zlatanou (2025)

The musical score consists of 20 staves, each representing a variation of the piece. The staves are grouped by instrument family:

- Woodwinds:** Flutes, Oboes, Clarinets in B♭, Bassoons.
- Horns and Brass:** Horns in F, Trumpets in B♭, Trombones.
- Tuba:** Tuba (with a note indicating to omit the first part if only one tuba is available).
- Percussion:** Timpani, Tambourine.
- Plucked Instruments:** Glockenspiel, Harp.
- String Section:** Violin I, Violin II, Viola, Violoncello, Contrabass.
- Viola Solo:** The solo viola staff begins with a dynamic of mp and includes slurs and grace notes.

A large red watermark reading "NB" and "This music is copyright protected" is overlaid across the middle of the score.

8

A

A musical score page featuring 11 staves. The top six staves are grouped by a brace and have a common key signature of one sharp (F#). The bottom five staves are grouped by another brace and have a common key signature of one flat (B-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Tambourine (Tamb.), Glockenspiel (Glock.), and Bassoon (Hb.). The Vla. solo staff shows a dynamic change from *f* to *p*. The Vln. I staff features grace notes. The Vcl. and Cb. staves show sustained notes with dynamics *p* and *f*. A large red watermark with the text "NB noter" and "This music is copyright protected" is overlaid across the middle of the page.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hb.

Vla. solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

16

Fl.

Ob.

Cl.

Bsn. solo *mp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

NB
noter
This music is copyright protected

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

B

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hb.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*NB
noter
This music is copyright protected*

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
Note:
This music is copyright protected

The music is in common time. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tambourine, Glockenspiel, Double Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The score is numbered 36. The first ten staves (Flute through Tuba) have rests. The Glockenspiel staff shows a pattern of quarter notes and rests. The Double Bass staff has a continuous eighth-note bass line. A large gray diamond-shaped note head covers the Glockenspiel, Tambourine, and Double Bass staves. A red diagonal watermark reads "NB Note: This music is copyright protected".

41 C

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tamb. Glock. Hp. Vla. solo Vln. I Vln. II Vla. Vc. Cb.

pp

pp

pp

pp

mf

mf, cantabile

NB *noter*
This music is copyright protected

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

solo

mp

mf

p

p

p

p

#p

p

NB
noter
This music is copyright protected

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

NB
noter
This music is copyright protected

D

mf

mf

mf

mf

mf

mf

mf

mf

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

mf

Fl. 67 Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tamb. Glock. Hp. Vla. solo Vln. I Vln. II Vla. Vc. Cb.

13

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

sempr p

sempr p

sempr p

sempr p

NB
noter
This music is copyright protected

f

This page contains 18 staves of musical notation for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Tambourine (Tamb.), Glockenspiel (Glock.), Bassoon (Hb.), Violin Solo (Vla. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is numbered 71 at the top left. A large square box labeled 'E' is positioned above the strings in the upper half of the page. In the lower half, a large gray diamond-shaped graphic with three black dots and the text 'NB noter This music is copyright protected' is overlaid on the staves. Measure lines divide the page into four sections. Dynamics 'f' and 'sempr p' are indicated on specific staves. The bassoon part (Hb.) is grouped with the strings (Vla., Vln., Vla., Vc., Cb.) by a brace.

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

82

F1.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hpf.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

F

Fl. *mf*

Ob. *mf*

Cl. *mf*
a due

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Tim.

Tamb.

Glock.

Hp. *mf*

Vla. solo **F**

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

19

NB noter
This music is copyright protected

This page contains musical notation for an orchestra and brass band. The instrumentation listed includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, Timpani, Tambourine, Glockenspiel, Bassoon (solo), Violin I, Violin II, Viola, Cello, and Double Bass. The music is divided into three measures. Measure 1 (measures 89-90) begins with a forte dynamic (F) for Flute, followed by sustained notes from Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, Timpani, Tambourine, and Glockenspiel. Measure 2 (measures 90-91) continues with sustained notes and includes dynamic markings like mf and #. Measure 3 (measures 91-92) concludes with sustained notes and dynamic markings like > and mf. The notation uses standard musical symbols like quarter and eighth notes, rests, and various dynamics. The page is marked with a large red watermark reading 'NB noter' and 'This music is copyright protected'.

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

95 Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tamb. Glock. Hp. Vla. solo Vln. I Vln. II Vla. Vc. Cb.

21

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
The music is copyright protected

This page contains musical notation for a full orchestra and band. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tambourine, Glockenspiel, Bassoon/Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in measure 98, indicated by the number '98' at the top left. The score consists of multiple staves, each with a different instrument's name above it. The notation includes various musical elements such as notes, rests, beams, and dynamics. A prominent watermark 'NB noter' with a red diagonal line and 'The music is copyright protected' is overlaid across the middle of the page.

101 23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
This music is copyright protected

This page contains musical notation for a full orchestra and band. The instrumentation listed includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Tambourine, Glockenspiel, Bassoon/Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The music is divided into two staves by a vertical bar line. The first staff covers measures 101 through 102, with various instruments playing sustained notes or rhythmic patterns. The second staff begins at measure 103. A large gray diamond-shaped watermark with the text "NB" and "This music is copyright protected" is overlaid across the middle of the page.

103

F. Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

NB
noter
This music is copyright protected

unfold slowly
mf

G

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo > >

mf

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

27

120

Ft.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.
Tba.

Timp.
Tamb.

Glock.
Hp.

Vla. solo
mf

Vln. I
mp, mormorando
Vln. II
mp, mormorando
Vla.
mp, mormorando
Vc.
Cb.

NB *this music is copyright protected*

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
this music is copyright protected

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

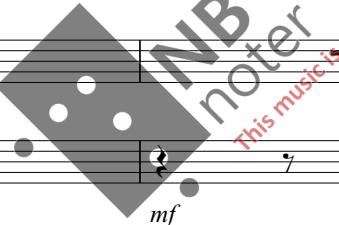
Vln. I

Vln. II

Vla.

Vc.

Cb.



mf

This is a musical score page for orchestra and chamber ensemble. The page is numbered 124 and page 29. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Tambourine, Glockenspiel, Bassoon (Hp.), Violin Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation is divided into three systems. The first system consists of Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Tambourine, and Glockenspiel. The second system consists of Bassoon (Hp.) and Violin Solo. The third system consists of Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical markings such as dynamic changes (e.g., *mf*), articulations (e.g., accents, slurs), and rests. A large gray diamond-shaped watermark with the text "NB noter" and "This music is copyright protected" in red is overlaid on the score.

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

NB
This music is copyright protected

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

This page contains 12 staves of musical notation for orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Tba.), Timpani (Timp.), Tambourine (Tamb.), Glockenspiel (Glock.), and Double Bass (Cello/Violoncello) (Vla. solo). The notation includes various rests, dynamic markings like 'mp' (mezzo-forte), and specific performance instructions like 'v.' (volume) and 'f.' (fortissimo). The score is numbered 127 at the top left. A large red watermark 'NB This music is copyright protected' is diagonally across the page, and a grey diamond-shaped logo is positioned over the first two staves of the double bass section.

31

130

Fl.

Ob.

Cl.

Bsn.

Hn. *mp*

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

NB
noter
This music is copyright protected

Hp.

Vla. solo *vcl*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains musical notation for a full orchestra and band. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn (in G), Trumpet (in C), Trombone, Tuba, Timpani, Tambourine, Glockenspiel, Bassoon (double bassoon), Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked as 130. Various dynamics such as *mp* (mezzo-forte) and *vcl* (very quiet) are indicated. A large watermark with the text "NB noter" and "This music is copyright protected" is overlaid across the middle section of the page.

133

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

136

Fl.

Ob.

Cl.

Bsn.

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba.

Timp. *mf*

Tamb.

Glock.

NB Noter
This music is copyright protected

Hp.

Vla. solo *f* *ff* *f* *ff* *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

144

F1.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB *noter*
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Musical score page 34, measure 144. The score includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Tambourine (Tamb.), Glockenspiel (Glock.), Bassoon (Hp.), Violin Solo (Vla. solo), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). The score shows various dynamics and performance instructions, including dynamic markings like *f*, *ff*, and *p*, and performance techniques like slurs and grace notes. A large watermark with the text "NB noter" and "This music is copyright protected" is overlaid across the middle of the page.

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f ff

f ff

f

159

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

NB
noter
This music is copyright protected

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f ff

f ff

f ff

f ff

f

mf

mf

J

168 37

F1. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tamb. Glock. Hp. Vla. solo Vln. I Vln. II Vla. Vc. Cb.

f *ff*

NB *This music is copyright protected*

Zlatanou: A VIOLA FOLLY

38

175

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

NB hotter
This music is copyright protected

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

179

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zlatanou: A VIOLA FOLLY

40

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zlatanou: A VIOLA FOLLY

42

191

The musical score consists of 16 staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Tambourine (Tamb.), Glockenspiel (Glock.), Bassoon (Hpf.), Solo Violin (Vla. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time, with a key signature of one sharp. Measure 191 begins with a rest for most instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays eighth-note chords. The brass section (Horn, Trumpet, Trombone, Double Bass) follows with eighth-note chords. The timpani play a rhythmic pattern of eighth-note strokes. The bassoon (Hpf.) has a single note. The solo violin (Vla. solo) plays a melodic line with sixteenth-note patterns. The strings (Violin I, Violin II, Viola, Cello, Double Bass) provide harmonic support with sustained notes and eighth-note chords.

195

NB
This music is copyright protected

Zlatanou: A VIOLA FOLLY

197

K $\text{J} = 142$ (quasi una tarantella)

F1.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB *This music is copyright protected*

206

F1.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

N.B. Noter
This music is copyright protected

This is a musical score page from the piece "A VIOLA FOLLY" by Zlatanou. The page is numbered 206. The instrumentation includes Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Tambourine (Tamb.), Glockenspiel (Glock.), Bassoon (Horn) (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The Oboe part contains sixteenth-note patterns with dynamic markings "mf" and "f". The Tambourine and Glockenspiel parts have specific rhythmic patterns indicated by dots and vertical stems. The page is covered with a large red watermark reading "N.B. Noter This music is copyright protected".

Zlatanou: A VIOLA FOLLY

46

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

NB
Noter
This music is copyright protected

This is a page from a musical score titled "Zlatanou: A VIOLA FOLLY". The page number is 46, and the tempo is marked as 213. The instrumentation listed on the left includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Tambourine (Tamb.), Glockenspiel (Glock.), Bassoon (Horn) (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of ten staves of five-line staff paper. The first four staves (Flute, Oboe, Clarinet, Bassoon) have dynamics 'mf' and 'mp' respectively. The Tambourine (Tamb.) and Glockenspiel (Glock.) staves show rhythmic patterns. The Bassoon (Horn) (Hp.) staff has a dynamic 'mf'. The Violin I (Vln. I) and Violin II (Vln. II) staves are mostly blank. The Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) staves also have mostly blank lines. A large watermark reading "NB Noter This music is copyright protected" is overlaid diagonally across the middle of the page.

Zlatanou: A VIOLA FOLLY

L

a due

47

219

1

1

Bsn.

Hn.

Tpt.

1

Timp.

Tamb.

Glock.

Vla. solo

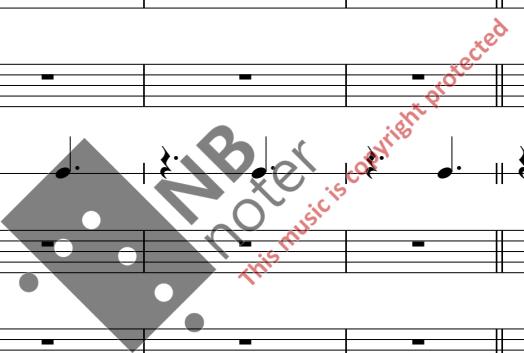
Vln. I

Vln. II

Vla.

Vc.

Cb.



1

1

4

•

4

Zlatanou: A VIOLA FOLLY

48

225

Zlatanou: A VIOLA FOLLY

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zlatanou: A VIOLA FOLLY

231 49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zlatanou: A VIOLA FOLLY

N.B.
noter
this music is copyright protected

The musical score consists of ten staves of music. The top five staves represent the woodwind section: Flute, Oboe, Clarinet, Bassoon, and Horn. The bottom five staves represent the brass and strings: Trumpet, Trombone, Double Bass, Timpani, and Tambourine. The bassoon part is also combined with the horn part on one staff. The music is divided into measures by vertical bar lines. Measure 231 starts with a dynamic of 231 BPM. Measure 232 begins with a dynamic of 49 BPM. Measures 233 and 234 show various rhythmic patterns like eighth-note pairs and sixteenth-note groups. Measures 235 and 236 feature sustained notes and rests. Measures 237 through 240 show more rhythmic complexity. A large red watermark with the text "N.B. noter this music is copyright protected" is overlaid across the middle of the page.

Zlatanou: A VIOLA FOLLY

50

235

240

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zlatanou: A VIOLA FOLLY

52

246

F.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Tamb.
Glock.
Hb.
Vla. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

252

F1.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
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This page contains 12 staves of musical notation for various instruments. The instruments listed on the left are Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Tba.), Timpani (Timp.), Tambourine (Tamb.), Glockenspiel (Glock.), Bassoon (Hp.), Solo Violin (Vla. solo), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vla.), Double Bass (Vc.), and Cello (Cb.). The page number 252 is at the top left, and 53 is at the top right. There is a large red watermark in the center reading 'NB This music is copyright protected'. There are also two small square boxes with the letter 'N' in them, one above the bassoon staff and one above the solo violin staff.

Zlatanou: A VIOLA FOLLY

54

260

F1.

Ob.

Cl.

Bsn.

Hn. *mp*

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zlatanou: A VIOLA FOLLY

55

268

F1. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock. *mf*

Hp.

Vla. solo

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

O

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The score consists of 15 staves of music. The instruments listed are Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Tambourine (Tamb.), Glockenspiel (Glock.), Bassoon (Horn) (indicated by a bassoon icon), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass (Cb.). Measure 268 begins with a dynamic of 'mf' for the Flute and Oboe. The Clarinet, Bassoon, and Horn have rests. The Trumpet, Trombone, Double Bass, Timpani, Tambourine, and Bassoon (Horn) also have rests. The Glockenspiel has a short melodic line starting with 'mf'. The Violin I, Violin II, Viola, Cello, and Bass all play eighth-note patterns. Measure 269 continues with the same instrumentation and dynamics. The title 'Zlatanou: A VIOLA FOLLY' is at the top of the page. The page number '55' is in the top right corner. A large red watermark 'NB This music is copyright protected' is overlaid across the middle of the page.

Zlatanou: A VIOLA FOLLY

56

275

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hb.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mp

NB
noter
This music is copyright protected

Zlatanou: A VIOLA FOLLY

57

281

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zlatanou: A VIOLA FOLLY

287 P

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

pizz.
f

pizz.
f

pizz.

pizz.
f

pizz.

295

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb. *mf*

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

This music is copyright protected

Q

301

Fl.

Ob.

Cl. *solo*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I *mf arco*

Vln. II *mp arco*

Vla. *mp*

Vc.

Cb.

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This page contains musical notation for a orchestra piece. The score includes parts for Flute, Oboe, Clarinet (solo), Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tambourine, Glockenspiel, Bassoon (Horn), Violin I, Violin II, Viola, Cello, and Double Bass. Measure 301 begins with a rest followed by a dynamic marking. The Clarinet part has a melodic line with slurs and dynamics. The Bassoon part has a sustained note with a dynamic marking. The Violin I and Violin II parts play eighth-note patterns with dynamics. The Double Bass part has a rhythmic pattern with slurs. The page number 60 is at the top left, and the title "Zlatanou: A VIOLA FOLLY" is at the top center. The letter "Q" is enclosed in a square box above the Clarinet staff. A large gray diamond shape with the letters "NB" and the text "this music is copyright protected" is overlaid on the middle section of the page.

Zlatanou: A VIOLA FOLLY

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

solo

solo

tr.

apo

arco

NB
noter
This music is copyright protected

Zlatanou: A VIOLA FOLLY

62

312

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hb.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*NB
noter
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Zlatanou: A VIOLA FOLLY

63

Zlatanou: A VIOLA FOLLY

64

321

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB! This music is copyright protected

mp

Zlatanou: A VIOLA FOLLY

65

326

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
Noter
This music is copyright protected

This page contains musical notation for a ensemble. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Tambourine, Glockenspiel, Bassoon/Horn, Solo Violin, Violin I, Violin II, Viola, Cello, and Bassoon/Horn. The page number is 65, and the tempo is marked as 326. The music consists of four measures of music, with each measure containing four beats. The instrumentation is as follows:

- Measures 1-2: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Tambourine, Glockenspiel, Bassoon/Horn, Solo Violin, Violin I, Violin II, Viola, Cello.
- Measures 3-4: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Tambourine, Glockenspiel, Bassoon/Horn, Solo Violin, Violin I, Violin II, Viola, Cello.

The Solo Violin (Vla. solo) has a melodic line in the first two measures, while the other instruments provide harmonic support. In the third and fourth measures, the Solo Violin continues its melodic line, and the other instruments provide harmonic support. The page is filled with musical notation, including various note heads, stems, and rests. A large watermark 'NB Noter This music is copyright protected' is overlaid across the center of the page.

Zlatanou: A VIOLA FOLLY

66

330

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zlatanou: A VIOLA FOLLY

335 67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zlatanou: A VIOLA FOLLY

68

340

The musical score consists of 18 staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Tambourine (Tamb.), Glockenspiel (Glock.), Harp (Hp.), Solo Violin (Vla. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is set in common time. Measure 68 begins with a dynamic of 340 BPM. The first seven staves (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) play eighth-note patterns with grace marks. The Tuba and Timpani provide harmonic support with sustained notes. The Tambourine and Glockenspiel enter with rhythmic patterns. The Solo Violin (Vla. solo) has a prominent role, playing sixteenth-note patterns. The other string instruments (Violin I, Violin II, Viola, Cello, Double Bass) remain silent throughout the measure.

Zlatanou: A VIOLA FOLLY

347

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

quasi gliss.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Zlatanou: A VIOLA FOLLY

70

353

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

360

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains musical notation for a orchestra. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Tambourine, Glockenspiel, Bass Drum, Viola Solo, Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked as 360. The viola solo part has a dynamic marking of f. Various performance instructions like 'solo', 'mp', and 'v.' are present. The page number 71 is in the top right corner.

Zlatanou: A VIOLA FOLLY

72

364

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

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The musical score consists of 15 staves of music. The top five staves include Flute, Oboe, Clarinet, Bassoon, and Horn. The middle section includes Trombone, Double Bass, Timpani, Tambourine, and Glockenspiel. The bottom section includes Solo Violin, Violin I, Violin II, Cello, and Bass. Measure 1 shows rhythmic patterns with eighth and sixteenth notes. Measure 2 continues these patterns. Measure 3 concludes with a dynamic instruction *f*. A large gray diamond-shaped watermark with the text "N.B. Noter" is overlaid across the middle of the page, and a red diagonal watermark with the same text is also present.

368

F1.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

NB
noter
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Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The music consists of eight staves of musical notation. The top five staves represent woodwind and brass instruments: Flute (F1.), Oboe, Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Double Bass (Tba.). The bottom three staves represent strings: Timpani (Timp.), Tambourine (Tamb.), and Violin I (Vln. I). The bottom two staves represent lower strings: Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The notation includes various note heads, stems, and rests. Performance instructions such as 'f' (fortissimo) and 'gliss.' (glissando) are included. A large watermark 'NB noter' with the subtext 'This music is copyright protected' is overlaid across the center of the page.

Zlatanou: A VIOLA FOLLY

74

372

Zlatanou: A VIOLA FOLLY

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

375

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
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The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Tambourine (Tamb.), Glockenspiel (Glock.), Bassoon (Vla. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is set in measure 375, indicated by the number '375' at the top left. The music includes various dynamic markings such as forte (F) and piano (P), and performance instructions like 'NB noter' (Note Well). A large red watermark with the text 'This music is copyright protected' and a diamond logo is overlaid across the middle of the page.

Zlatanou: A VIOLA FOLLY

76

376

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zlatanou: A VIOLA FOLLY

377 77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
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Zlatanou: A VIOLA FOLLY

378

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

lunga fermata

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