

Marilena Zlatanou

A Viola Folly

**A Short Concerto for Viola and Orchestra
20 variations on "La Follia"**





A Viola Folly

A Short Concerto for Viola and Orchestra - 20 variations on "La Follia"

(A reworked adaptation of my existing A Double Bass Folly for Double bass and Orchestra)

Duration just under 8'

♩=112

Marilena Zlatanou (2025)

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Trombones

Tuba

Timpani

Tambourine

Glockenspiel

Harp

Viola solo

Violin I

Violin II

Viola

Violoncello

Contrabass

when only one tuba is available the the first part should be omitted and the second tuba part be used

mp

mf

tr

© 2025 NB noter

this music is copyright protected

[illegible]

16

Fl.

Ob.

Cl.

Bsn. solo mp

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

24

B

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

arco

arco

arco

mp

This music is copyright protected

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

The musical score for measures 36-40 features the following instruments and their parts:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Horn (Hn.):** Rests in all measures.
- Trumpet (Tpt.):** Rests in all measures.
- Trombone (Tbn.):** Rests in all measures.
- Tuba (Tba.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Tambourine (Tamb.):** Rests in all measures.
- Glockenspiel (Glock.):** Measures 36-37: D5, E5, F5, G5, A5, B5, C6. Measure 38: D5, E5, F5, G5, A5, B5, C6. Measure 39: D5, E5, F5, G5, A5, B5, C6. Measure 40: D5, E5, F5, G5, A5, B5, C6.
- Harp (Hp.):** Rests in all measures.
- Violoncello solo (Vla. solo):** Measures 36-37: D2, E2, F2, G2, A2, B2, C3. Measure 38: D2, E2, F2, G2, A2, B2, C3. Measure 39: D2, E2, F2, G2, A2, B2, C3. Measure 40: D2, E2, F2, G2, A2, B2, C3.
- Violin I (Vln. I):** Measures 36-37: D4, E4, F4, G4, A4, B4, C5. Measure 38: D4, E4, F4, G4, A4, B4, C5. Measure 39: D4, E4, F4, G4, A4, B4, C5. Measure 40: D4, E4, F4, G4, A4, B4, C5.
- Violin II (Vln. II):** Measures 36-37: D4, E4, F4, G4, A4, B4, C5. Measure 38: D4, E4, F4, G4, A4, B4, C5. Measure 39: D4, E4, F4, G4, A4, B4, C5. Measure 40: D4, E4, F4, G4, A4, B4, C5.
- Viola (Vla.):** Measures 36-37: D4, E4, F4, G4, A4, B4, C5. Measure 38: D4, E4, F4, G4, A4, B4, C5. Measure 39: D4, E4, F4, G4, A4, B4, C5. Measure 40: D4, E4, F4, G4, A4, B4, C5.
- Violoncello (Vc.):** Measures 36-37: D2, E2, F2, G2, A2, B2, C3. Measure 38: D2, E2, F2, G2, A2, B2, C3. Measure 39: D2, E2, F2, G2, A2, B2, C3. Measure 40: D2, E2, F2, G2, A2, B2, C3.
- Contrabass (Cb.):** Measures 36-37: D2, E2, F2, G2, A2, B2, C3. Measure 38: D2, E2, F2, G2, A2, B2, C3. Measure 39: D2, E2, F2, G2, A2, B2, C3. Measure 40: D2, E2, F2, G2, A2, B2, C3.

41 **C**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

mf, cantabile

NB noter
This music is copyright protected

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

48

This musical score page contains measures 48 through 50. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Tambourine (Tamb.), Glockenspiel (Glock.), Harp (Hp.), Violoncello solo (Vla. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 48 and 49 show woodwinds playing chords at mezzo-piano (*mp*) while strings are silent. In measure 50, the woodwinds continue their chords, the tuba plays a solo melody at mezzo-piano (*mp*), the harp plays arpeggiated figures, the cello soloist plays half notes at mezzo-forte (*mf*), and the string quartet enters with sustained notes at piano (*p*). A large watermark reading "NB noter This music is copyright protected" is oriented diagonally across the center of the page.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

This image shows a page from a musical score, specifically measures 54 through 56. The music is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Tam-tam (Tamb.), Glockenspiel (Glock.), Harp (Hp.), Violoncello solo (Vla. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is common time (C). A large watermark "NB noter This music is copyright protected" is diagonally across the center. Measure 54 begins with a dynamic marking of *mf*. Measures 55 and 56 feature a change in dynamics to *mf* and include a box labeled "D". The notation includes various musical symbols such as notes, rests, beams, and slurs.

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

This music is copyright protected

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

sempre p

sempre p

sempre p

sempre p

E

f

NB noter
This music is copyright protected

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Copyright protected

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

The musical score for page 16, measures 78-81, is presented below. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Tambourine (Tamb.), Glockenspiel (Glock.), Harp (Hp.), Violoncello solo (Vla. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 78-81 show various musical notations including rests, notes, and chords. A watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page.

82

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
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The musical score for page 18, measures 86-88, is presented. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Tambourine (Tamb.), Glockenspiel (Glock.), Harp (Hp.), Violoncello solo (Vla. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 86-88 show various musical notations including rests, chords, and melodic lines. A watermark 'NB noter This music is copyright protected' is visible across the center of the page.

89 **F**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*
a due

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timb.

Tamb.

Glock.

Hp. *mf*

Vla. solo **F** *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

NB noter
This music is copyright protected

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

95 21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

mf

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

102

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

mf

unfold slowly

NB noter

This music is copyright protected

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo *mf*

NB noter

This music is copyright protected

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp, mormorando

mp, mormorando

mp, mormorando

mf

H

H

NB noter

this music is copyright protected

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
this music is copyright protected

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

This music is copyright protected

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

This music is copyright protected

The musical score for page 30, measures 127-129, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) are mostly silent, with the Flute playing a short phrase in measure 128. The percussion (Timpani, Tambourine, Glockenspiel) is also silent. The Harp and Violoncello solo parts have complex rhythmic patterns. The Violin I, Violin II, and Viola parts have a consistent eighth-note pattern. The Violoncello and Contrabass parts are mostly rests.

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

This music is copyright protected

31

133

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

NB noter
This music is copyright protected

136

I

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f *ff* *f* *ff* *f* *ff*

mf

mf

This music is copyright protected

144

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *f* *ff* *f* *ff* *f*

This music is copyright protected

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f* *ff* *f* *ff* *f*

NB noter

This music is copyright protected

159

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f *ff*

mf

mf

NB noter

This music is copyright protected

[illegible]

175

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

mf

This music is copyright protected

179

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

This music is copyright protected

188

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

195

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

music is copyright protected

197

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

K $\text{♩} = 142$ (quasi una tarantella)

K $\text{♩} = 142$ (quasi una tarantella)

mp

This music is copyright protected

206

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

This music is copyright protected

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

This music is copyright protected

219

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

a due

a due

a due

mf

f

L

f

f

f

f

This music is copyright protected

Zlatanou: A VIOLA FOLLY

48

225

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

Zlatanou: A VIOLA FOLLY

231 49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

The musical score is written for a large orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) have active parts, while the brass (Horn, Trumpet, Trombone, Tuba) and percussion (Timpani, Glockenspiel) are mostly silent. The harp and solo viola have specific melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings.

Zlatanou: A VIOLA FOLLY

50

235

M

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

NB noter

This music is copyright protected

240

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

246

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

NB noter

mp

mp

mp

252

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

260

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

This music is copyright protected

[illegible]

275

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mp

NB noter
this music is copyright protected

281

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

287 **P**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

P

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.
f

pizz.
f

pizz.
f

pizz.
f

pizz.
f

This music is copyright protected



295

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

NB noter
This music is copyright protected

[illegible]

Zlatanou: A VIOLA FOLLY

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

solo

tr

arco

arco

61

NB noter

This music is copyright protected

312

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

NB noter

This music is copyright protected

[illegible]

321

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

NP noter
This music is copyright protected

326

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

330

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

335

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ff

NB noter
This music is copyright protected

340

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

347

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

quasi gliss.

This music is copyright protected

353

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

[illegible]

364

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright-protected

f

368

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

gliss

NB noter

This music is copyright protected

74

372

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

375

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

377 77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

Glock.

Hp.

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

The musical score is for a full orchestra and includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tambores, Glockenspiel, Harp, Violoncello solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a prominent harp melody in the right hand and a rhythmic pattern in the left hand. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

[illegible]