

**Marilena Zlatanou**

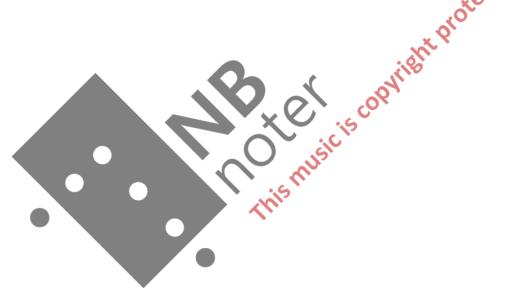
# **A STRING TRIO FOR PEACE**

for

**violin , viola, violincello**



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# A STRING TRIO FOR PEACE

*duration: just under 7 min.*

## Composer's note:

The challenge was to compose a trio honouring the principals of Peace, Democracy, and Hope for our planet.

In my efforts to do so I have tried to keep the style as melodious, harmonious and traditional as I could.

Wishing to include an element of spirituality I have partly used a Byzantine Music inspired mode in the first part,  
and a hymn-like, bucolic melody in the second half.

The melancholic atmosphere permeating the whole piece should speak for itself...

This piece is a reworking of an existing recent composition for wind trio.

**Marilena Zlatanou**

(2022)

$\text{♩} = 100$

Violin

Viola

Violoncello

*p ————— mf ————— p mf ————— mp*

5

Vln.

Vla.

Vc.

*mp*

9

Vln.

Vla.

Vc.

*mf* <sup>3</sup> *3* *3* *3* *mf*

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2 14

Vln. *mf*

Vla. *mf*

Vc. *mf*

Vln.

Vla.

Vc.

20

Vln.

Vla.

Vc.

26

Vln.

Vla.

Vc.

31

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35

Vln. Vla. Vc.

This musical score page shows three staves for Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The Violin and Viola staves begin with sixteenth-note patterns. The Cello staff has sustained notes. Measure 35 ends with a dynamic marking *mf*. Measure 36 begins with sustained notes followed by eighth-note patterns. Measure 37 concludes with sustained notes.

42

Vln. Vla. Vc.

This musical score page shows three staves for Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The Violin and Viola staves feature sustained notes. The Cello staff has eighth-note patterns. Measure 42 ends with sustained notes. Measure 43 begins with sustained notes followed by eighth-note patterns. Measure 44 concludes with sustained notes.

48

Vln. Vla. Vc.

This musical score page shows three staves for Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The Violin staff starts with sixteenth-note patterns. The Viola staff is silent. The Cello staff has eighth-note patterns. Measure 48 ends with a dynamic *f*. Measure 49 begins with sustained notes. Measure 50 concludes with sustained notes.

50

Vln. Vla. Vc.

This musical score page shows three staves for Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The Violin staff features sixteenth-note patterns. The Viola staff is silent. The Cello staff has eighth-note patterns. Measure 50 ends with a dynamic *mf*. Measure 51 begins with sustained notes. Measure 52 concludes with sustained notes.

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4 53

Vln. Vla. Vc.

*mf*

*liberamente*

*f*

56 a tempo

Vln. Vla. Vc.

*mf*

a tempo

*mf*

a tempo

*mf*

65

Vln. Vla. Vc.

*mp*

68

Vln. Vla. Vc.

*mf*

*f*

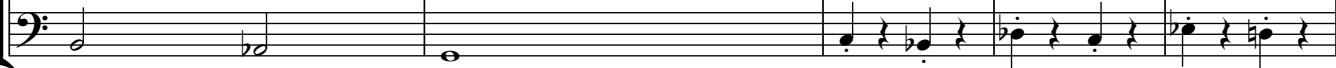
*f*

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71

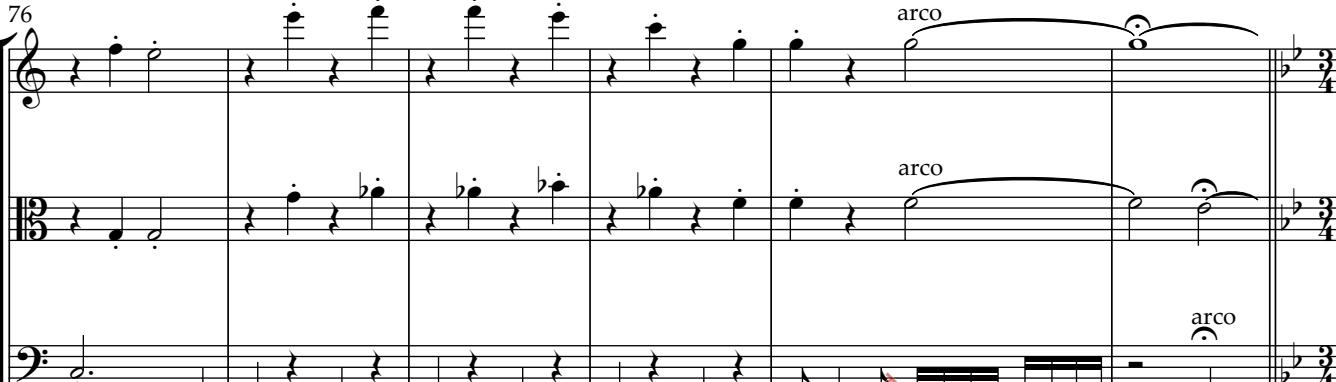
Vln. 

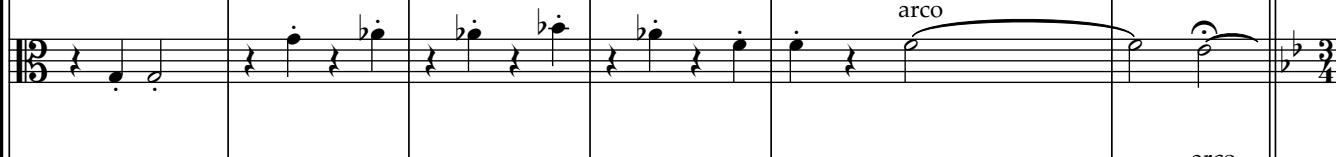
Vla. 

Vc. 

5

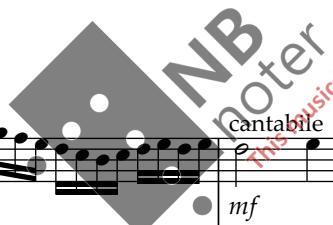
76

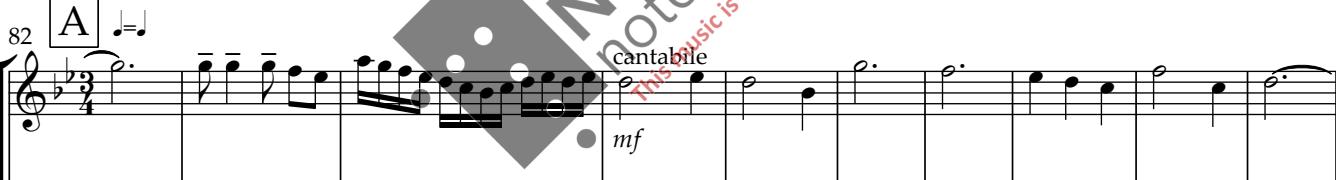
Vln. 

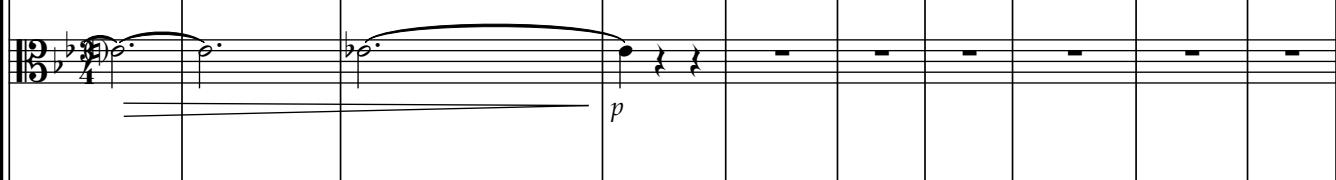
Vla. 

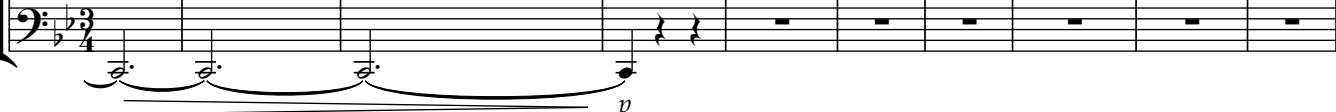
Vc. 

82

A 

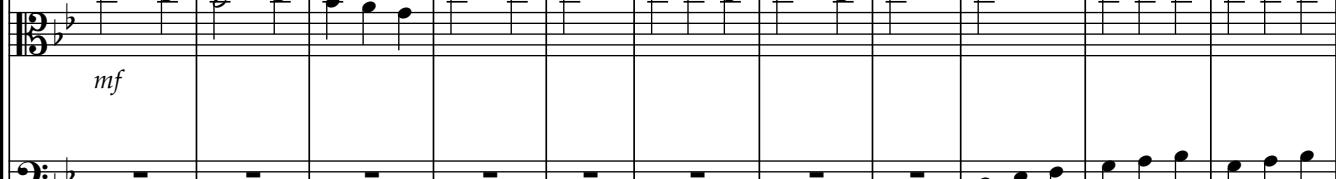
Vln. 

Vla. 

Vc. 

92

Vln. 

Vla. 

Vc. 

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6 103

Vln. Vla. Vc.

112

Vln. Vla. Vc.

121

Vln. Vla. Vc.

131

Vln. Vla. Vc.

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141

Vln.

Vla.

Vc.

This musical score page shows three staves for a string trio. The Violin (Vln.) staff has a treble clef and a key signature of one flat. The Viola (Vla.) staff has a bass clef and a key signature of one flat. The Cello (Vc.) staff has a bass clef and a key signature of one flat. The music consists of six measures of eighth-note patterns, followed by two measures of rests, and then another six measures of eighth-note patterns. Measure 141 ends with a fermata over the final eighth note of the last measure.

150

Vln.

Vla.

Vc.

This musical score page shows three staves for a string trio. The Violin (Vln.) staff has a treble clef and a key signature of one flat. The Viola (Vla.) staff has a bass clef and a key signature of one flat. The Cello (Vc.) staff has a bass clef and a key signature of one flat. The music consists of six measures of eighth-note patterns, followed by two measures of rests, and then another six measures of eighth-note patterns. Measure 150 ends with a fermata over the final eighth note of the last measure.

158

Vln.

Vla.

Vc.

This musical score page shows three staves for a string trio. The Violin (Vln.) staff has a treble clef and a key signature of one flat. The Viola (Vla.) staff has a bass clef and a key signature of one flat. The Cello (Vc.) staff has a bass clef and a key signature of one flat. The music consists of six measures. Dynamics include *f*, *mp*, *f*, *mp*, *mf*, and *mf*. Measures 158-160 feature sustained notes with grace notes above them. Measures 161-163 show eighth-note patterns. Measures 164-166 end with a fermata over the final eighth note of the last measure.

167

Vln.

Vla.

Vc.

This musical score page shows three staves for a string trio. The Violin (Vln.) staff has a treble clef and a key signature of one flat. The Viola (Vla.) staff has a bass clef and a key signature of one flat. The Cello (Vc.) staff has a bass clef and a key signature of one flat. The music consists of six measures. Dynamics include *mf*, *f*, *f*, *v*, *f*, *v*, *v*, and *v*. Measures 167-169 feature eighth-note patterns. Measures 170-172 end with a fermata over the final eighth note of the last measure.

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8 176

Vln. Vla. Vc.

185

Vln. Vla. Vc.

non rit al fine

non rit al fine

non rit al fine

193

Vln. Vla. Vc.

198

Vln. Vla. Vc.

fff

ff 3 fff

fff

fff



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