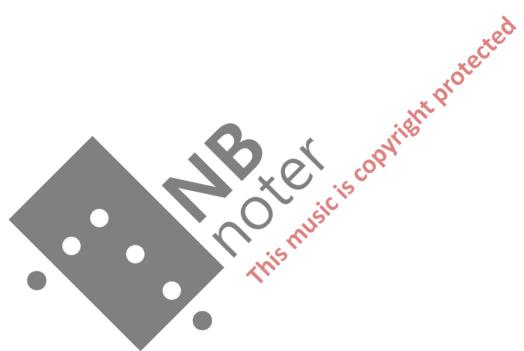


Marilena Zlatanou

A STRING QUARTET FOR PEACE





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Marilena Zlatanou

A STRING QUARTET FOR PEACE





A STRING QUARTET FOR PEACE

duration: ca 7 min.

Composer's note:

A plea for Peace in times of war and desperation ... In trying to compose a quartet expressing hope for peace,

I have tried to keep the style as melodious, harmonious and traditional as I could.

*Wishing to include an element of spirituality I have partly used a Byzantine Music inspired mode in the first part,
and a hymn-like, pastoral melody in the second half.*

The melancholic atmosphere permeating the whole piece should speak for itself...

This piece is a reworking of an existing recent composition for string trio.

Marilena Zlatanou

(2023)

$\text{♩} = 100$

Violin I

Violin II

Viola

Violoncello

5

Vln.

Vln. II

Vla.

Vc.

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2

9

Vln.
Vln. II
Vla.
Vc.

mf *3* *3* *3* *3* *mf*

13

Vln.
Vln. II
Vla.
Vc.

mf *mf* *mf* *mf*

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19

Vln.
Vln. II
Vla.
Vc.

tr~ *3* *3* *f*
tr~ *3* *3* *f*
f *f* *f* *f*

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3

24

Vln. Vln. II Vla. Vc.

mf

30

Vln. Vln. II Vla. Vc.

mf

p

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34

Vln. Vln. II Vla. Vc.

3

mf

mf

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4

38

Vln. Vln. II Vla. Vc.

46

Vln. Vln. II Vla. Vc.

49

Vln. Vln. II Vla. Vc.

liberamente e meno mosso

colla parte

colla parte

p

colla parte

p

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5

51

Vln. colla parte
mf

Vln. II liberamente e meno mosso
f

Vla.

Vc.

53

Vln. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

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55

Vln. *a tempo*

Vln. II *a tempo*

Vla. *mf*

Vc. *mf*

Vln. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

liberamente e meno mosso

f

liberamente e meno mosso

a tempo

mf

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6

Musical score for string quartet (Vln., Vln. II, Vla., Vc.) at measure 6. The key signature is B-flat major (two flats). The tempo is 60.

- Vln. (Violin I):** Playing eighth notes.
- Vln. II (Violin II):** Playing eighth notes with slurs and grace notes.
- Vla. (Cello):** Playing eighth notes with slurs.
- Vc. (Bass):** Playing sixteenth-note patterns.

Dynamic markings: *mp* (measures 6-7), *mp* (measure 8), *mp* (measure 9).

Musical score for string quartet (Vln., Vln. II, Vla., Vc.) at measure 66. The key signature is B-flat major (two flats). The tempo is 66.

- Vln. (Violin I):** Playing eighth notes.
- Vln. II (Violin II):** Playing eighth notes.
- Vla. (Cello):** Playing eighth notes.
- Vc. (Bass):** Playing sixteenth-note patterns.

A large gray diamond-shaped redaction box covers the middle section of the page, obscuring several measures of music. A red diagonal watermark with the text "NIB Noter" and "This music is copyright protected" is visible across the redacted area.

Musical score for string quartet (Vln., Vln. II, Vla., Vc.) at measure 69. The key signature is B-flat major (two flats). The tempo is 69.

- Vln. (Violin I):** Playing sixteenth-note patterns.
- Vln. II (Violin II):** Playing eighth notes.
- Vla. (Cello):** Playing eighth notes.
- Vc. (Bass):** Playing eighth notes.

Dynamic markings: *mf* (measures 69-70), *mf* (measures 71-72), *mf* (measures 73-74), *mf* (measures 75-76).

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7

72

Vln. pizz. *mp*
Vln. II pizz. *mp*
Vla. pizz. *mp*
Vc. pizz. *mp*

77

Vln. arco
Vln. II arco
Vla. arco
Vc. arco

A

84

Vln. cantabile *mf*
Vln. II *p*
Vla. *p*
Vc. *p* *mf*

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8

93

Vln. Vln. II Vla. Vc.

mf

mf

103

Vln. Vln. II Vla. Vc.

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111

Vln. Vln. II Vla. Vc.

f

f

f

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9

118

Vln. - - - - -

Vln. II - - - - -

Vla. - - - - -

Vc. *cantabile* *mf* *p* *p* *mp*

mp

127

Vln. p p p p p

Vln. II p p p p p

Vla. p p p p p

Vc. p p p p p

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136

Vln. *mf* - - - - -

Vln. II - - - - - *mf* - - - - -

Vla. - - - - - *mf* - - - - -

Vc. - - - - - - - - - -

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10

143

Vln.

Vln. II

Vla.

Vc.

151

Vln.

Vln. II

Vla.

Vc.

159

Vln.

Vln. II

Vla.

Vc.

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11

167

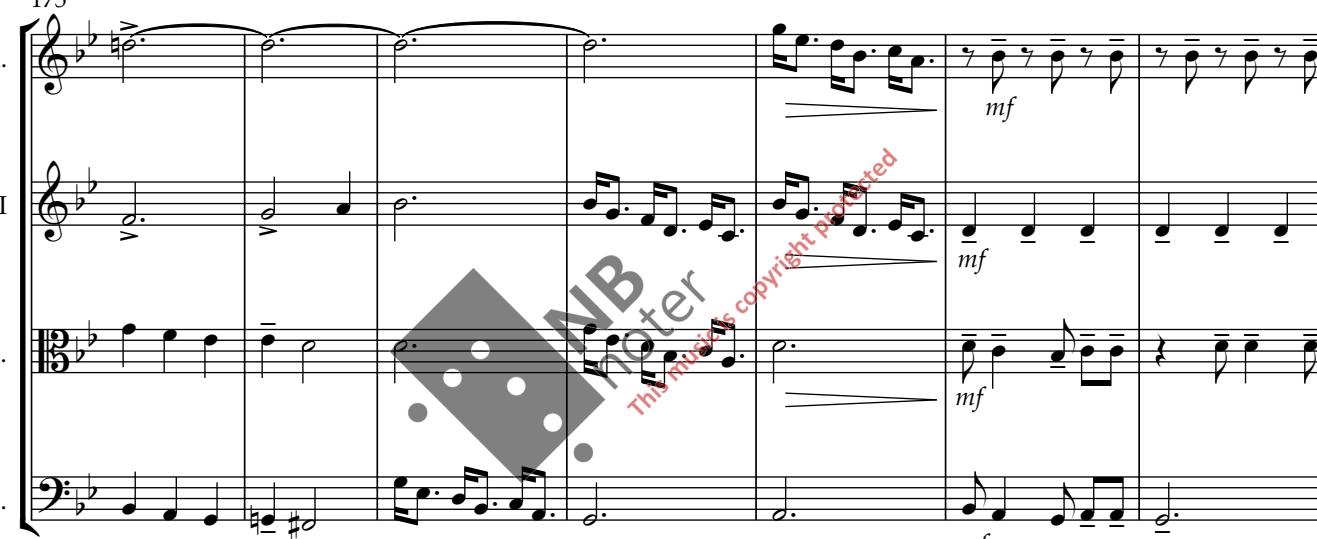
Vln. 

Vln. II

Vla.

Vc.

175

Vln. 

Vln. II

Vla.

Vc.

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182

Vln. 

Vln. II

Vla.

Vc.

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12

189

Vln. non rit al fine

Vln. II non rit al fine

Vla. non rit al fine

Vc. non rit al fine

195

Vln.

Vln. II

Vla.

Vc.

200

Vln.

Vln. II

Vla.

Vc.

