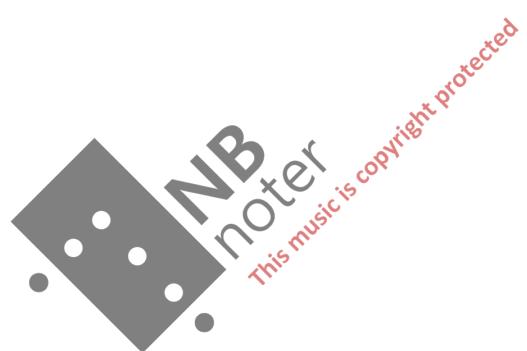


Marilena Zlatanou

A Song of Praise





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A Song of Praise

duration: ca 11'30''

(Inspired by the following text-fragments from **THE PROPHET** by Kahlil Gibran):

*When love beckons to you follow him, though the sword hidden among his pinions may wound you.
And when he speaks to you believe in him, though his voice may shatter your dreams...
Love gives naught but itself and takes naught but from itself.
Love possesses not nor would it be possessed; For love is sufficient unto love.
When you love you should not say, "God is in my heart," but rather, I am in the heart of God."
... A song of praise ...*

Marilena Zlatanou

(2021)

$\text{♩} = 100$

Flute 1,2

Flute 3

Oboe 1,2

Clarinet in B♭ 1,2

Bassoon 1,2

Horn in F 1,2

Horn in F 3,4

Trumpet in B♭ 1,2

Trumpet in B♭ 3

Trombone 1,2

Tuba

(One percussionist)

Timpani

Percussion (susp.cymb., windchimes, rainstick)

Violin I

Violin II

Viola

Violoncello

Contrabass

Zlatanou: A Song of Praise

2

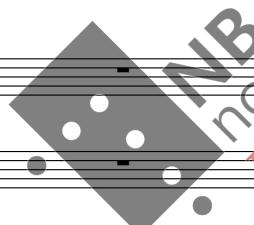
12

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timpani
Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.



This page contains musical notation for a full orchestra. The score includes parts for Flute 1 & 2, Flute 3, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Bass Horn 3, Trombone 1 & 2, Trombone 3, Bass Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in common time, with measures 12 through the end of the page. Various dynamics like 'mf' (mezzo-forte) and 'tutti' (all together) are indicated. Measure 12 starts with rests for most instruments, followed by entries from Flute 3, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Bass Trombone, and Tuba. Measures 13-14 show more complex harmonic patterns with sustained notes and sixteenth-note figures. Measures 15-16 feature rhythmic patterns involving eighth and sixteenth notes. Measures 17-18 continue with similar patterns, with the bassoon and double bass providing harmonic support. Measures 19-20 conclude the section with sustained notes and sixteenth-note figures. Measures 21-22 begin a new section with sustained notes and sixteenth-note figures. Measures 23-24 conclude the section with sustained notes and sixteenth-note figures. Measures 25-26 begin a new section with sustained notes and sixteenth-note figures. Measures 27-28 conclude the section with sustained notes and sixteenth-note figures. Measures 29-30 begin a new section with sustained notes and sixteenth-note figures. Measures 31-32 conclude the section with sustained notes and sixteenth-note figures. Measures 33-34 begin a new section with sustained notes and sixteenth-note figures. Measures 35-36 conclude the section with sustained notes and sixteenth-note figures. Measures 37-38 begin a new section with sustained notes and sixteenth-note figures. Measures 39-40 conclude the section with sustained notes and sixteenth-note figures. Measures 41-42 begin a new section with sustained notes and sixteenth-note figures. Measures 43-44 conclude the section with sustained notes and sixteenth-note figures. Measures 45-46 begin a new section with sustained notes and sixteenth-note figures. Measures 47-48 conclude the section with sustained notes and sixteenth-note figures. Measures 49-50 begin a new section with sustained notes and sixteenth-note figures. Measures 51-52 conclude the section with sustained notes and sixteenth-note figures. Measures 53-54 begin a new section with sustained notes and sixteenth-note figures. Measures 55-56 conclude the section with sustained notes and sixteenth-note figures. Measures 57-58 begin a new section with sustained notes and sixteenth-note figures. Measures 59-60 conclude the section with sustained notes and sixteenth-note figures. Measures 61-62 begin a new section with sustained notes and sixteenth-note figures. Measures 63-64 conclude the section with sustained notes and sixteenth-note figures. Measures 65-66 begin a new section with sustained notes and sixteenth-note figures. Measures 67-68 conclude the section with sustained notes and sixteenth-note figures. Measures 69-70 begin a new section with sustained notes and sixteenth-note figures. Measures 71-72 conclude the section with sustained notes and sixteenth-note figures. Measures 73-74 begin a new section with sustained notes and sixteenth-note figures. Measures 75-76 conclude the section with sustained notes and sixteenth-note figures. Measures 77-78 begin a new section with sustained notes and sixteenth-note figures. Measures 79-80 conclude the section with sustained notes and sixteenth-note figures. Measures 81-82 begin a new section with sustained notes and sixteenth-note figures. Measures 83-84 conclude the section with sustained notes and sixteenth-note figures. Measures 85-86 begin a new section with sustained notes and sixteenth-note figures. Measures 87-88 conclude the section with sustained notes and sixteenth-note figures. Measures 89-90 begin a new section with sustained notes and sixteenth-note figures. Measures 91-92 conclude the section with sustained notes and sixteenth-note figures. Measures 93-94 begin a new section with sustained notes and sixteenth-note figures. Measures 95-96 conclude the section with sustained notes and sixteenth-note figures. Measures 97-98 begin a new section with sustained notes and sixteenth-note figures. Measures 99-100 conclude the section with sustained notes and sixteenth-note figures.

16

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zlatanou: A Song of Praise

4

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timp.
Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

25

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.
Timp.
Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

Flutes 1,2, 3, Oboes 1,2, Clarinets 1,2, Bassoons 1,2, Horns 1,2, 3,4, Trombones 1,2, Trombones 3, Bass Trombone, Timpani, Percussion 1, Violin I, Violin II, Viola, Cello, Double Bass. Measure 37 starts with sustained notes from Flutes 1,2, 3, Oboes 1,2, Clarinets 1,2, Bassoons 1,2, followed by eighth-note patterns from Horns 1,2, 3,4, Trombones 1,2, Trombones 3, Bass Trombone, and Timpani. The section ends with eighth-note patterns from Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *p*, *mf*, *mp*, and *quasi gliss.*

Zlatanou: A Song of Praise

8

39

A

Fl. 1,2
f ff mp mp
Fl. 3
f ff mp mp
Ob. 1,2
f ff mp mp
Cl. 1,2
f ff mp mp
Bsn. 1,2
ff mp

Hn. 1,2
f p
Hn. 3,4
p
Tpt. 1,2
p
Tpt. 3
p
Tbn. 1,2
p
Tba.
Timpani

Perc. 1
windchimes

Vln. I
gliss. f mp
Vln. II
gliss. f mp
Vla.
gliss. f mp
Vc.
f mp
Cb.
f mp

47

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.
Timp.

Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

NB
noter
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Zlatanou: A Song of Praise

10

60

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timpani
Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

solo

mf

solo

mf

NB
noter
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60

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timpani
Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

solo

mf

solo

mf

NB
noter
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72

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.
Tim.
Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

tutti

*N.B. Kotter
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Zlatanou: A Song of Praise

12

84

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

*NB
noter
This music is copyright protected*

B

94

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zlatanou: A Song of Praise

14

102

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timp.

Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

mf

mf

mp

mp

mp

mp

mp

rainstick

mp

mp

mp

111

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
Noter
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Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zlatanou: A Song of Praise

16

120

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timp.
Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

127

C ♩=58

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timpani

Perc. 1 windchimes

Vln. I
Vln. II
Vla.
Vc.
Cb.

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<img alt="A musical score page from 'Zlatanou: A Song of Praise' at measure 127. The page features ten staves of music for various instruments. The top section includes Flutes 1,2; Flute 3; Oboes 1,2; Clarinets 1,2; Bassoons 1,2; Horns 1,2; Horns 3,4; Trombones 1,2; Trombones 3; and Tuba. The middle section includes Timpani and Percussion 1 (windchimes). The bottom section includes Violin I, Violin II, Cello, Double Bass, and Bassoon. The key signature changes between G major and F# minor throughout the page. Measure 127 consists of two measures of rests followed by a measure of F# minor. Measures 128-130 show various entries from the woodwind and brass sections. Measures 131-133 feature sustained notes from the brass and woodwind sections. Measures 134-136 show sustained notes from the brass and woodwind sections. Measures 137-139 feature sustained notes from the brass and woodwind sections. Measures 140-142 feature sustained notes from the brass and woodwind sections. Measures 143-145 feature sustained notes from the brass and woodwind sections. Measures 146-148 feature sustained notes from the brass and woodwind sections. Measures 149-151 feature sustained notes from the brass and woodwind sections. Measures 152-154 feature sustained notes from the brass and woodwind sections. Measures 155-157 feature sustained notes from the brass and woodwind sections. Measures 158-160 feature sustained notes from the brass and woodwind sections. Measures 161-163 feature sustained notes from the brass and woodwind sections. Measures 164-166 feature sustained notes from the brass and woodwind sections. Measures 167-169 feature sustained notes from the brass and woodwind sections. Measures 170-172 feature sustained notes from the brass and woodwind sections. Measures 173-175 feature sustained notes from the brass and woodwind sections. Measures 176-178 feature sustained notes from the brass and woodwind sections. 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Measures 755-757 feature sustained notes from the brass and woodwind sections. Measures 758-760 feature sustained notes from the brass and woodwind sections. Measures 761-763 feature sustained notes from the brass and woodwind sections. Measures 764-766 feature sustained notes from the brass and woodwind sections. Measures 767-769 feature sustained notes from the brass and woodwind sections. Measures 770-772 feature sustained notes from the brass and woodwind sections. Measures 773-775 feature sustained notes from the brass and woodwind sections. Measures 776-778 feature sustained notes from the brass and woodwind sections. Measures 779-781 feature sustained notes from the brass and woodwind sections. Measures 782-784 feature sustained notes from the brass and woodwind sections. Measures 785-787 feature sustained notes from the brass and woodwind sections. Measures 788-790 feature sustained notes from the brass and woodwind sections. Measures 791-793 feature sustained notes from the brass and woodwind sections. Measures 794-796 feature sustained notes from the brass and woodwind sections. Measures 797-799 feature sustained notes from the brass and woodwind sections. Measures 800-802 feature sustained notes from the brass and woodwind sections. Measures 803-805 feature sustained notes from the brass and woodwind sections. Measures 806-808 feature sustained notes from the brass and woodwind sections. Measures 809-811 feature sustained notes from the brass and woodwind sections. Measures 812-814 feature sustained notes from the brass and woodwind sections. Measures 815-817 feature sustained notes from the brass and woodwind sections. Measures 818-820 feature sustained notes from the brass and woodwind sections. Measures 821-823 feature sustained notes from the brass and woodwind sections. Measures 824-826 feature sustained notes from the brass and woodwind sections. Measures 827-829 feature sustained notes from the brass and woodwind sections. Measures 830-832 feature sustained notes from the brass and woodwind sections. Measures 833-835 feature sustained notes from the brass and woodwind sections. Measures 836-838 feature sustained notes from the brass and woodwind sections. Measures 839-841 feature sustained notes from the brass and woodwind sections. Measures 842-844 feature sustained notes from the brass and woodwind sections. Measures 845-847 feature sustained notes from the brass and woodwind sections. Measures 848-850 feature sustained notes from the brass and woodwind sections. Measures 851-853 feature sustained notes from the brass and woodwind sections. Measures 854-856 feature sustained notes from the brass and woodwind sections. Measures 857-859 feature sustained notes from the brass and woodwind sections. Measures 860-862 feature sustained notes from the brass and woodwind sections. Measures 863-865 feature sustained notes from the brass and woodwind sections. Measures 866-868 feature sustained notes from the brass and woodwind sections. Measures 869-871 feature sustained notes from the brass and woodwind sections. Measures 872-874 feature sustained notes from the brass and woodwind sections. Measures 875-877 feature sustained notes from the brass and woodwind sections. Measures 878-880 feature sustained notes from the brass and woodwind sections. Measures 881-883 feature sustained notes from the brass and woodwind sections. Measures 884-886 feature sustained notes from the brass and woodwind sections. Measures 887-889 feature sustained notes from the brass and woodwind sections. Measures 890-892 feature sustained notes from the brass and woodwind sections. Measures 893-895 feature sustained notes from the brass and woodwind sections. Measures 896-898 feature sustained notes from the brass and woodwind sections. Measures 899-901 feature sustained notes from the brass and woodwind sections. Measures 902-904 feature sustained notes from the brass and woodwind sections. Measures 905-907 feature sustained notes from the brass and woodwind sections. Measures 908-910 feature sustained notes from the brass and woodwind sections. Measures 911-913 feature sustained notes from the brass and woodwind sections. Measures 914-916 feature sustained notes from the brass and woodwind sections. Measures 917-919 feature sustained notes from the brass and woodwind sections. Measures 920-922 feature sustained notes from the brass and woodwind sections. Measures 923-925 feature sustained notes from the brass and woodwind sections. Measures 926-928 feature sustained notes from the brass and woodwind sections. Measures 929-931 feature sustained notes from the brass and woodwind sections. Measures 932-934 feature sustained notes from the brass and woodwind sections. Measures 935-937 feature sustained notes from the brass and woodwind sections. Measures 938-940 feature sustained notes from the brass and woodwind sections. Measures 941-943 feature sustained notes from the brass and woodwind sections. Measures 944-946 feature sustained notes from the brass and woodwind sections. Measures 947-949 feature sustained notes from the brass and woodwind sections. Measures 950-952 feature sustained notes from the brass and woodwind sections. Measures 953-955 feature sustained notes from the brass and woodwind sections. Measures 956-958 feature sustained notes from the brass and woodwind sections. Measures 959-961 feature sustained notes from the brass and woodwind sections. Measures 962-964 feature sustained notes from the brass and woodwind sections. Measures 965-967 feature sustained notes from the brass and woodwind sections. Measures 968-970 feature sustained notes from the brass and woodwind sections. Measures 971-973 feature sustained notes from the brass and woodwind sections. Measures 974-976 feature sustained notes from the brass and woodwind sections. Measures 977-979 feature sustained notes from the brass and woodwind sections. Measures 980-982 feature sustained notes from the brass and woodwind sections. Measures 983-985 feature sustained notes from the brass and woodwind sections. Measures 986-988 feature sustained notes from the brass and woodwind sections. Measures 989-991 feature sustained notes from the brass and woodwind sections. Measures 992-994 feature sustained notes from the brass and woodwind sections. Measures 995-997 feature sustained notes from the brass and woodwind sections. Measures 998-1000 feature sustained notes from the brass and woodwind sections.</p>

137

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timpani
Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

solo
mf

NB
noter
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p

146

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Tim.
Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

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windchimes

mp

154

Fl. 1,2 Fl. 3 Ob. 1,2 Cl. 1,2 Bsn. 1,2 Hn. 1,2 Hn. 3,4 Tpt. 1,2 Tpt. 3 Tbn. 1,2 Tba. Timp. Perc. 1 Vln. I Vln. II Vla. Vc. Cb.

22

174 (7) 2: D

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timp.

Perc. 1 susp. cymb. mf

Vln. I
Vln. II
Vla.
Vc.
Cb.

D

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timp.

Perc. 1 susp. cymb. mf

Vln. I
Vln. II
Vla.
Vc.
Cb.

179

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timp.
Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

E

205

Fl. 1,2 *mp*

Fl. 3 *mp*

Ob. 1,2 *mp*

Cl. 1,2 *mp*

Bsn. 1,2 *mp*

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

E

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*NB
noter
This music is copyright protected*

p

mf

p

p

Zlatanou: A Song of Praise

26

214

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timp.

Perc. 1 rainstick

Vln. I mp solo
Vln. II mp solo
Vla.
Vc. mp
Cb.

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224

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timp.

Perc. 1
susp-cymb.
p

Vln. I
Vln. II
Vla.
Vc.
Cb.

NB
noter
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Zlatanou: A Song of Praise

28

233

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timp.

Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

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Flute 1,2 and Flute 3 play eighth-note patterns. Oboe 1,2 and Clarinet 1,2 play eighth-note patterns. Bassoon 1,2 plays eighth-note patterns. Horn 1,2, Horn 3,4, Trombone 1,2, Trombone 3, and Bass Trombone 1,2 remain silent. Tuba remains silent. Timpani remains silent. Percussion 1 plays suspended cymbals. Violin I and Violin II play eighth-note patterns. Viola and Cello play eighth-note patterns. Bass (Cello) remains silent.

239

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

245

Fl. 1,2
a due

Fl. 3

Ob. 1,2
a due

Cl. 1,2
a due

Bsn. 1,2
a due

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timpani

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

249

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Tim.
Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

Zlatanou: A Song of Praise

32

252

(*tr.*) (G:)

Fl. 1,2

(*tr.*) (G:)

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

Zlatanou: A Song of Praise

32

252

(*tr.*) (G:)

Fl. 1,2

(*tr.*) (G:)

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
This music is copyright protected

Zlatanou: A Song of Praise

33

33

F

255

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timp.

Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

259

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Tim.
Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

265

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timp.

Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

Zlatanou: A Song of Praise

36

268

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tp. 3
Tbn. 1,2
Tba.

Timp.
Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

Zlatanou: A Song of Praise

This musical score page shows a complex arrangement of instruments. The top section features woodwind instruments (Flutes 1 & 2, Flute 3, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) playing sustained notes with grace marks. The middle section includes brass and woodwind instruments (Horn 1 & 2, Horn 3 & 4, Trombones 1 & 2, Trompette 3, Bass Trombone 1 & 2, Tuba) with various dynamics (f, ff). The bottom section features strings (Violin I, Violin II, Viola, Cello, Double Bass) and a timpani, with Violin I leading a rhythmic pattern. The score is numbered 268 and includes dynamic markings like f, ff, and mf.

276

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timp.
Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

G

N.B. Noter
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288

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timp.
Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

Zlatanou: A Song of Praise

40

294

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timp.
Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

301

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timpani
Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

N.B. This music is copyright protected

Musical score for orchestra, page 41, rehearsal mark 301. The score includes parts for Flutes 1,2; Flute 3; Oboes 1,2; Clarinets 1,2; Bassoons 1,2; Horns 1,2; Horns 3,4; Trombones 1,2; Trombone 3; Trombones 1,2; Tuba; Timpani; Percussion 1; Violin I; Violin II; Cello; Double Bass. The score shows various musical entries and dynamics, including *f*, *mf*, and *susp.* A large red watermark "NB This music is copyright protected" is overlaid across the middle of the page.

Zlatanou: A Song of Praise

42

307

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timp.
Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

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The music consists of ten staves of musical notation. The top five staves represent woodwind instruments: Flutes 1,2, Flute 3, Oboes 1,2, Clarinets 1,2, and Bassoons 1,2. The middle section contains staves for Horns 1,2, Horns 3,4, Trombones 1,2, Trombones 3, Trombones 1,2, Tuba, and Timpani. The bottom section includes staves for Percussion 1, Violin I, Violin II, Cello, and Double Bass. The notation includes various rests, eighth and sixteenth note patterns, and dynamic markings like 'mf'. A large red watermark 'This music is copyright protected' is overlaid across the middle section.

313

Fl. 1,2 *mf*

Fl. 3 *mf*

Ob. 1,2 *mf*

Cl. 1,2 *mf*

Bsn. 1,2 *mf*

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timpani

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
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This page contains musical notation for a full orchestra and choir. The instrumentation listed includes Flutes 1,2, Flute 3, Oboes 1,2, Clarinets 1,2, Bassoon 1,2, Horns 1,2, Horns 3,4, Trombones 1,2, Trombones 3, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The dynamic markings include *mf*, *f*, and *ff*. A large red watermark 'NB noter' with the subtext 'This music is copyright protected' is overlaid across the middle of the page.

321

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timp.
Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

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f

windchimes

341

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

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