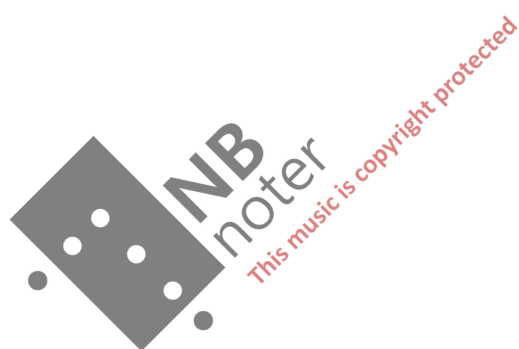


Marilena Zlatanou

A Song of Praise





A Song of Praise

duration: ca 11'30''

(Inspired by the following text-fragments from *THE PROPHET* by Kahlil Gibran):

When love beckons to you follow him, though the sword hidden among his pinions may wound you.

And when he speaks to you believe in him, though his voice may shatter your dreams...

Love gives naught but itself and takes naught but from itself.

Love possesses not nor would it be possessed; For love is sufficient unto love.

When you love you should not say, "God is in my heart," but rather, "I am in the heart of God."

... A song of praise ...

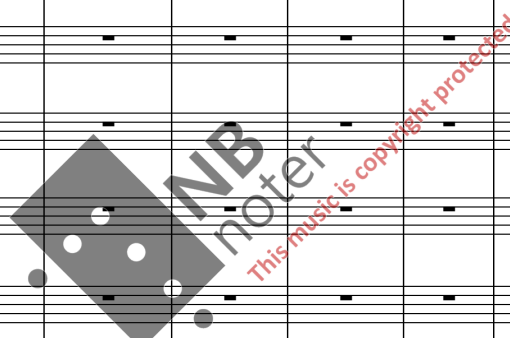
Marilena Zlatanou

(2021)

$\text{♩} = 100$

Flute 1,2
Flute 3
Oboe 1,2
Clarinet in Bb 1,2
Bassoon 1,2

Horn in F 1,2
Horn in F 3,4
Trumpet in Bb 1,2
Trumpet in Bb 3
Trombone 1,2
Tuba



(One percussionist)
Timpani

Percussion
(susp.cymb., windchimes, rainstick)

Violin I
Violin II
Viola
Violoncello
Contrabass

12

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tutti

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16

Fl. 1, 2
Fl. 3
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

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Zlatanou: A Song of Praise

This musical score page (page 4) is for the piece 'Zlatanou: A Song of Praise'. It features a full orchestral ensemble. The woodwind section includes Flutes 1, 2, and 3; Oboes 1, 2; Clarinet in B-flat 1, 2; Bassoon 1, 2; Horns in F major 1, 2 and 3, 4; Trumpets in B-flat 1, 2 and 3; Trombone 1, 2; and Tuba. The brass section includes Horns in F major 1, 2 and 3, 4; Trumpets in B-flat 1, 2 and 3; Trombone 1, 2; and Tuba. The string section includes Violins I and II, Viola, Violoncello (Cello), and Contrabass. The percussion section includes Timpani and Percussion 1. The score begins at measure 20, which is marked with a '20' in a circle. The woodwinds and strings have long, expressive phrases in the first part of the page, while the brass and percussion enter with rhythmic patterns in the second part. The dynamic marking 'ff' (fortissimo) is used for the woodwinds and brass. A large, semi-transparent watermark for 'NB Moter' is centered over the middle of the page, with the text 'This music is copyright protected' written in red.

25

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

susp.cymb.

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31

Fl. 1,2
mp ff mf

Fl. 3
mp ff mf

Ob. 1,2
mp ff mf

Cl. 1,2
mp ff mf

Bsn. 1,2
mp ff mf

Hn. 1,2
mp ff mf

Hn. 3,4
mp ff mf

Tpt. 1,2
mp ff mf

Tpt. 3
mp mf

Tbn. 1,2
mp ff mf

Tba.
mp ff mf

Timp.

Perc. 1
susp. cymb. f

Vln. I
mf ff

Vln. II
mf ff

Vla.
mf ff

Vc.
mf ff

Cb.
mf ff

37

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

quasi gliss.
mf
quasi gliss.
mf
quasi gliss.
mf
< *mf*
mf

p
mp
mp
mp
mp
mp

p
p

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39

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

f *ff* *mp* *mp*

f *ff* *mp* *mp*

f *ff* *mp* *mp*

f *ff* *mp* *mp*

f *ff* *mp* *mp*

f *p* *p* *p*

f *p* *p* *p*

f *p* *p* *p*

f *p* *p* *p*

windchimes

gliss. *f* *mp* *mp*

gliss. *f* *mp* *mp*

gliss. *f* *mp* *mp*

f *mp* *mp* *mp*

f *mp* *mp* *mp*

f *mp* *mp* *mp*

84

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

rainstick

susp. cymb.

B

94

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mf
mf
mf
mp
mp
mp
p

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102

Fl. 1,2 *mp* *mf*

Fl. 3 *mp* *mf*

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tpt. 1,2 *mp*

Tpt. 3 *mp*

Tbn. 1,2 *mp*

Tba. *mp*

Timp.

Perc. 1 rainstick

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

Musical score for Zlatanou: A Song of Praise, page 15. The score includes parts for Flutes (Fl. 1,2 and Fl. 3), Oboes (Ob. 1,2), Clarinets (Cl. 1,2), Bassoons (Bsn. 1,2), Horns (Hn. 1,2 and Hn. 3,4), Trumpets (Tpt. 1,2 and Tpt. 3), Trombones (Tbn. 1,2), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with measure numbers (111) and dynamics such as mp and mf.

120

Fl. 1,2
f

Fl. 3
f

Ob. 1,2
f

Cl. 1,2
f

Bsn. 1,2
f

Hn. 1,2
mf

Hn. 3,4
mf

Tpt. 1,2

Tpt. 3

Tbn. 1,2
f

Tba.
f

Timp.

Perc. 1

Vln. I
3

Vln. II
3

Vla.
3

Vc.
3

Cb.
3

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127

C ♩=58

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

windchimes

C ♩=58

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

137

Fl. 1,2

Fl. 3

Ob. 1,2
solo
mf

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

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p

146

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

windchimes

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

154

Fl. 1,2 *mp*

Fl. 3 *mp*

Ob. 1,2 *mp*

Cl. 1,2 *mp*

Bsn. 1,2 *mp* *solo* *mf*

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt.1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf (tutti)

mf

solo

mf

windchimes

mf

mf

mf

174

D

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

D

Perc. 1

susp. cymb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

179

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

198

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
f
f
f

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E

205

Fl. 1,2 *mp*

Fl. 3 *mp*

Ob. 1,2 *mp*

Cl. 1,2 *mp*

Bsn. 1,2 *mp*

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

E

Perc. 1

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *p*

214

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

rainstick

mp

mp

mp

mp

solo molto legato quasi glissando

solo molto legato quasi glissando

224

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

susp- cymb.

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233

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

p

tutti

tutti, mf

mf

mf

mf

NB noter
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239

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

NB
noter
this music is copyright protected

245

Fl. 1,2 *a due*

Fl. 3

Ob. 1,2 *a due*

Cl. 1,2 *a due*

Bsn. 1,2 *a due*

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1 *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

249

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

mf

tr

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

mf

mf

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Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sub p

sub p

sub p

252

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

255

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

mf

mf

mp

259

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

f

f

mf

265

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt.1,2
Tpt. 3
Tbn. 1,2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

NB noter
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268

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

susp. cymb.

mf

f

ff

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276

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

INB
noter
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G

G

283

Fl. 1,2 *mf*

Fl. 3 *mf*

Ob. 1,2 *mf*

Cl. 1,2 *mf*

Bsn. 1,2 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpt. 1,2 *mf*

Tpt. 3 *mf*

Tbn. 1,2 *mf*

Tba. *mf*

Timp.

Perc. 1

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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288

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

NB noter
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294

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

301

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

susp.

mf

NB noter
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307

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

MP3notel

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313

Fl. 1,2
mf

Fl. 3
mf

Ob. 1,2
mf

Cl. 1,2
mf

Bsn. 1,2
mf

Hn. 1,2

Hn. 3,4

Tpt. 1,2
f

Tpt. 3
f

Tbn. 1,2
f

Tba.
f

Timp.
f

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

321

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

windchimes

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328 H

Fl. 1, 2 *mf*

Fl. 3 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tba. *mf*

Timp. *mp* *f*

Perc. 1 H

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff*

Vc. *ff* *mf*

Cb. *ff* *mf*

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341

Fl. 1, 2
Fl. 3
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

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345

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr
fff
fff
fff
fff
fff
fff
fff
fff
f *f* *fff*
windchimes
fff
fff
fff
fff
fff

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