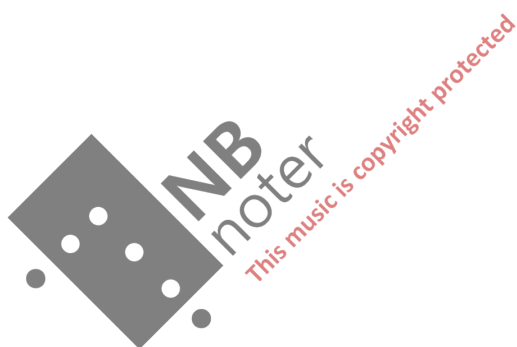


Marilena Zlatanou

A SHORT PIANO QUARTET





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duration: ca 3'25"

Marilena Zlatanou

(2025)

Violin

Viola

Violoncello

mf

mf

f

mf

f

pp

Composer's note: Please unfold the arpeggios slowly throughout the whole piece and use the notated pedal instructions

Piano

mf

f

pp

Vln.

Vla.

Vc.

Pno.

mf

pp

pp

10

Vln.

Vla.

Vc.

Pno.

mf

mf

f

15

Vln.

Vla.

Vc.

Pno.

f

f

p

mp

Red.

20

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p*

tr

3

Red.

27

A

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp*

Red.

31

Vln.

Vla.

Vc.

Pno.

mf

mf

mf

mf

Red. Red.

36

Vln.

Vla.

Vc.

Pno.

mp

tr

mp

mp

tr

Red.

40

Vln.

Vla.

Vc.

Pno.

mf

45

Vln.

Vla.

Vc.

Pno.

NB
noter

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arco

52

Vln. *pizz* *pp* *arco* *pp*³

Vla. *pizz* *pp* *pizz* *pp*³ *arco*

Vc. *pp*

Pno. *B*

57

Vln.

Vla.

Vc.

Pno.

arco

pp ³

p ³

p ³

61

Vln.

Vla.

Vc.

Pno.

mp ³

mp ³

mp ³

mf

mf

mf

mf

66

Vln.

Vla.

Vc.

Pno.

Red.

70

Vln.

Vla.

Vc.

Pno.

Red.

75 C ♩. = 100

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

80

Vln.

Vla.

Vc.

Pno.

85

Vln.

Vla.

Vc.

Pno.

This block contains the musical notation for measures 85 through 88. The Violin (Vln.) and Viola (Vla.) parts are written in treble clef with a key signature of two flats. They play a series of dotted half notes. The Violoncello (Vc.) part is in bass clef and plays a continuous eighth-note pattern. The Piano (Pno.) part is in grand staff, with the right hand playing a dense chordal texture and the left hand playing a dotted half-note pattern.

89

Vln.

Vla.

Vc.

Pno.

This block contains the musical notation for measures 89 through 92. The Violin (Vln.) and Viola (Vla.) parts have long rests. The Violoncello (Vc.) part also has a long rest. The Piano (Pno.) part continues with a rhythmic pattern in the left hand and chordal textures in the right hand. The first three measures of this block are marked with a 'Ped.' (pedal) instruction.

93

Vln. *f al fine*

Vla. *f al fine*

Vc. *f al fine*

Pno. *f al fine*

Red.

97

Vln.

Vla.

Vc.

Pno.

Red.

99

Vln.

Vla.

Vc.

Pno.

Red.

This block contains measures 99 and 100 of the score. The Violin and Viola parts feature a continuous sixteenth-note pattern. The Violoncello and Piano parts play eighth-note patterns. A red line is drawn across the Piano part in measure 100, indicating a reduction or a specific performance instruction.

101

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

lunga fermata

This block contains measures 101 and 102 of the score. The Violin, Viola, and Violoncello parts feature a sixteenth-note pattern. The Piano part features a sixteenth-note pattern. A 'ff' (fortissimo) dynamic marking is present. A 'lunga fermata' (long fermata) is indicated at the end of the section.

